

CLASS LIST	TITLE	FACULTY	TITLE	DESCRIPTION
Anthropology 211	Ancient Indigenous Peoples before the Bard Lands: Archaeological Methods and Theory	Christopher Lindner	director, Bard Archaeology Field School; archaeologist in residence	Excavations at the 2,300-year-old Forest site, between the Admissions Office and the Bard baseball field, while unearthing purposefully chipped stone in abundance, have their focus on discovery of evidence indicating ceremonies for protection and healing; pottery with potential ritual usages, exotic translucent flint, clear quartz crystals, and a shelter for ancient pilgrims. Contextual scales range from broadly regional, thru riverine reaches, to the Tivoli embayment and an anonymous rivulet with cascades and meanders, a promontory with fire pits, to microscopic traces on artifacts & invisible chemical soil compositions. Through readings we'll explore far-flung connections to earthworks in southern Ohio of two millennia ago and Indigenous travel from celestial observatories there to the tidal Hudson Valley with its flinty mountains & underwater monsters [Atlantic sturgeon]. Our seminar discussions will consider efforts to gain UNESCO World Heritage status for several of the Ohio burial complexes. Our field methods include basic excavation and replicative experimentation. We share our learning experiences with descendants of ancient peoples, the Munsee Mohican nation, through interactive cartography.
Common Course 110	Alchemy, from Magic to Science in Imagination, Practice, and Theory	Matthew Greenberg	visiting assistant professor of chemistry	Far from being considered an antiquated relic, the ideas and allegories expressed in alchemy continue to influence global contemporary culture in areas as diverse as gender studies, critical theory and the renewed interest in esoteric subjects. Alchemy has been characterized in the modern period by the quest to produce gold, but through a long history it refers to a much wider engagement with transforming physical reality, whether inorganic or organic. The purpose of this transdisciplinary investigation is to explore three ways in which alchemy has persistently influenced civilization over time: by means of imaginary exploration in the arts, programmatic experimentation in the sciences, and philosophical reflection
Dance 123	Improvisation	Yebel Gallegos	visiting assistant professor of dance	This course introduces the exploration and study of elements in movement design using the body as an instrument for playful action, bringing the dancer to a deeper understanding of physical presence. Recommended: at least one semester of dance at the 100 level or equivalent dance experience.
	First-Year Seminar	Paul Cadden-Zimansky	co-director of First-Year Seminar, associate professor of physics	First-Year Seminar is a two-semester course taken by all first-years. Its goal is to create a basis for shared conversation among the first-year class and build foundational skills for success in college—attentive close reading of challenging texts; respectful and inclusive dialogue with others; the ability to ask profound and interesting questions about what you read; and developing your academic voice through writing. During First-Year Seminar, students develop a clearer sense of their own intellectual goals and priorities, which will inform their work during the rest of their time at Bard. A shared reading list addresses a specific theme for the year; recent themes include "What Is Freedom? Dialogues Ancient and Modern" and "What Is Enlightenment? The Science, Culture, and Politics of Reason."

History 2552	Making of Modern Middle Eastern Families	Ibrahim Elhoudaiby	visiting assistant professor of middle eastern and historical studies	In this course, we will examine the major processes that gave rise to modern Middle Eastern families, and shaped the gender roles therein. We will focus on the decay of the traditional Ottoman House[hold] and its substitution with families and corporations. Topics include the organization of kin and commerce before the modern family; the family in classical Islamic law; gender, parenting and children in the legal discourses of the nineteenth century; and debt, corporations, and the bifurcation of Households.
Literature 366	Italian Cinema from the Silent Screen to the Internet Age	Joseph Luzzi	professor of comparative literature	The phrase rifare l'Italia (remake Italy) was a refrain for many of the Italian filmmakers of the 1940s and 1950s who created works that dealt in some way with their nation's struggle to rebuild itself after two decades of Fascism and years of world (and civil) war. In particular, the famous postwar cinematic movement Neorealism revolutionized filmmaking by employing documentary-style techniques to address the pressing sociopolitical issues of the day. A focus of this course on the history of Italian film will be the works and legacies of the vaunted Neorealist movement, whose directors (Roberto Rossellini, Vittorio De Sica, Luchino Visconti) trained or influenced a generation of the so-called auteur filmmakers (Federico Fellini, Michelangelo Antonioni, Pier Paolo Pasolini). We will also study the richly interdisciplinary realm of the silent film era as well as the major recent Italian directors who continue to produce "art cinema" in the tradition of the Neorealist and auteur masters. All course work/readings in English; films with English subtitles.
Literature 3139	Geographies of Unease	Marina Van Zuylen	professor of french and comparative literature; national academic director, Clemente Course in the Humanities	How do we acquire cultural and social capital? What are the subtle mechanisms by which symbolic power is transferred? The books we read, the tastes we acquire, and the ambitions we hold make us into insiders or outcasts, depending on where we stand. Do social structures inevitably reproduce themselves or can we ever hope to start over? Using literary and philosophical texts, this class will explore the tenuous process of passing from one condition to another. Whether this integrative process involves race, country, sexuality, gender, or socio-economics, it explodes the notion of a stable and unchanging self and focuses on border zones of culture and being. We will explore the threatening and liberating resonances of hybrid states and deterritorialized sensibility. Double-consciousness (W.E.B. Du Bois), double temporality (Spinoza), and double diaspora are some terms that will help us study the pain and loss involved in the plasticity of self, in the broken and rebuilt habits at the heart of our desire to be accepted. Readings from Bourdieu, Rancière, Larsen, W. D. Howells, Ernaux, Foucault, Eribon, Glissant, Fanon, Rankine.
Math 116	Mathematics: Puzzles and Games	Lauren Rose	associate professor of mathematics	Mathematics can be used to analyze many puzzles and games. Conversely, puzzles and games can be used as a vehicle to explore new mathematics concepts. In this class we will develop the mathematics of puzzles and games from both perspectives, as a means to solve a puzzle or win a game, and also as a fun way to learn and develop mathematical skills. We will focus on the mathematics and the strategies behind puzzles and games such as the Rubik's Cube, SET, Nim, Hex, and Sudoku.

Music 177	Jazz through the Prism of History	Angelica Sanchez	assistant professor of music	This course will explore the history of the black American art form called jazz from its roots to the present day against the backdrop of American History. We will explore and gain a deeper awareness of the provocative history of jazz from an economic, social, and political perspective. Students will identify key jazz players and examine how their lives and their innovative contributions have often reflected societal inequalities. In addition to surveying the history of jazz, students will also gain listening skills that will enable them to identify style, instrumentation, historical and musical content within the jazz idiom.
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