

CLASS LIST	TITLE	FACULTY	TITLE	DESCRIPTION
Anthropology 224	A Lexicon of Migration	Jeff Jurgens	continuing associate professor of anthropology	Migration is one of the most important and contested features of today's interconnected world. In one way or another, it has transformed most if not all contemporary nation-states into "pluralist," "post-migrant," and/or "super-diverse" polities. And it affects everyone—regardless of their own migratory status. This course examines the history of migration from local, national, and global perspectives, with particular emphasis on the economic and political developments that have produced specific forms of mobility into the US and Europe. The course also traces the emergence of new modes of border regulation and migration governance as well as novel forms of migrant cultural production and representation. Above all, it aims to provide students with the tools to engage critically with many of the concepts and buzzwords—among them "asylum," "border," "belonging," "citizenship," and "illegality"—that define contemporary public debates.
Architecture	Spatial Literacy	Ivonne Santoyo Orozco Olga Touloumi	assistant professor of architectural studies assistant professor of architectural history	Presentation of the Architecture Program, accompanied by a lecture on housing and the politics of class as present in the Olana Estate.
Bard Globalization and International Affairs 335	Foreign Policy in the Internet Age	Elmira Bayrasli	director, Bard Globalization and International Affairs	Foreign policy is among the things that the Internet has revolutionized. No longer is diplomacy confined to oak-paneled rooms and gilded corridors. This change, as New York Times reporter Mark Landler noted, "happened so fast that it left the foreign policy establishment gasping to catch up." This course examines how foreign policy and international affairs are being shaped in the age of the Internet. Topics include democracy versus censorship, conflict, climate change and the environment, big data and privacy, global economics and the movement of capital. Among the questions we will explore are: <ul style="list-style-type: none"> • What is the changing nature of power? Are there actors? • How is the concept of the nation-state changing? • What constitutes world order in this new era? • How have the Internet, the mobile phone, and other technologies changed the conduct of foreign affairs?
Biology 158	Case Studies in Medical Biology and Microbial Pathology	Brooke Jude	associate professor of biology	To fully understand the major systems of the human body, in the context of both healthy and diseased state, one must examine aspects of the biological, chemical, and physical properties contributing to their function. This course will utilize MCAT style questions and case studies as a platform to learn scientific theories and principles in basic biology, genetics, molecular biology, biochemistry, physiology and other sub disciplines. In laboratories, students will gain hands on experience in testing these principles. Additionally, students will practice evaluating evidence, interpreting and presenting data, and various ways of science communication. This course is intended as both the entry to the biology major as well as an introductory biology course for students intending on applying to medical/dental/veterinary school post-graduation.
Common Course 107	Disability and Difference	Dumaine Williams '03	vice president and dean of the Early Colleges	Disability and Difference is a Common Course that utilizes close readings of canonical and contemporary texts; movement explorations; film viewings; guest lectures; critical and creative writing assignments; and community involvement to deepen students' understanding of disability and difference. Professor Williams will examine how intersectional disability experiences and systems of disadvantage and exclusion impact the formation of disability identity and influence our cultural understanding of disability.

	First-Year Seminar	Paul Cadden-Zimansky	co-director of First-Year Seminar, associate professor of physics	First-Year Seminar is a two-semester course taken by all first-years. Its goal is to create a basis for shared conversation among the first-year class and build foundational skills for success in college—attentive close reading of challenging texts; respectful and inclusive dialogue with others; the ability to ask profound and interesting questions about what you read; and developing your academic voice through writing. During First-Year Seminar, students develop a clearer sense of their own intellectual goals and priorities, which will inform their work during the rest of their time at Bard. A shared reading list addresses a specific theme for the year; recent themes include “What Is Freedom? Dialogues Ancient and Modern” and “What Is Enlightenment? The Science, Culture, and Politics of Reason.”
Human Rights 358	LGBTQ+ Issues in U.S. Education	Michael Sadowski	associate dean	This course will examine both the history and contemporary landscape of lesbian, gay, bisexual, transgender, queer, and related (LGBTQ+) issues in U.S. education. Students will explore the legal, political, pedagogical, and empirical questions that have been central to this field over the last three decades, such as: What are the rights of LGBTQ+ students and educators, and what are the obstacles to their being realized? What strategies have been successful in advocacy for more LGBTQ+ positive schools, and what lessons do they hold for future change? What do LGBTQ+ supportive school environments look like, and what does research tell us about their effectiveness? Although K–12 schooling will be the primary focus of the class, we will also examine the landscape of undergraduate education vis-à-vis LGBTQ+ issues. As a final project, students will present an “educational change plan,” in which they envision how they might contribute to positive change in an area related to this relatively nascent field.
Humanities 234	Landscape Studies: The Hudson River Valley	Jana Mader	lecturer in the humanities	For centuries, the land on which the Bard Arboretum now sits has been inhabited and used by diverse societies and cultures. In this course, students learn to critically engage with the existing landscape and vegetation to unfold “the story” of the land now owned by Bard College. By confronting the narratives that shaped these lands from an interdisciplinary perspective, students can build skills to become informed and impactful agents of change. Particular areas of inquiry include the Hudson River Valley in art, literature, music, and film; the history of Native Americans, colonialism, and slavery in the region; horticulture, bio-diversity, and native plants of the Hudson River Valley (living collection). We will explore the past, present, and possible future of the Hudson River Valley through a series of primary and secondary sources including fiction and nonfiction works of literature, visual art, film, etc. Meetings will be held in the classroom, and outdoors at the Bard Arboretum, Montgomery Place, and Blithewood; we will observe and study the actual river, our native plants, and learn more about how our current home and what we see in it have changed over time.
Physics 126	Astronomy	Antonios Kontos	assistant professor of physics	Have you ever looked up at the night sky and wondered what you are seeing? Astronomy is one of the oldest of the natural sciences, dating back to prehistoric times. It studies planets, stars, galaxies, and the universe as a whole from its earliest time to the present day. This course is an introduction to astronomy including laboratory work where we will perform and interpret observations. Topics include: the solar system, telescopes, history of astronomy, the sun, galaxies, and cosmology.
Political Science 270	All Politics is Local	Jonathan Becker Erin Cannan	executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies vice president for student affairs, dean of civic engagement	This course focuses on the study of, and engagement with, local politics and is animated by the question: why does local government matter? Local government is often overlooked, but plays a critical role in the day-to-day life of citizens. In spite of this, the structure and activities of local government are poorly understood. The course will seek to answer the following questions: What role does local government (village, town, and county) play in the day-to-day lives of citizens? How do local politics intersect and differ from state and national politics? What experiments in local governance can inform national discourse on democracy?