

Bard
**FAMILY
AND
ALUMNI/AE
WEEKEND**
2025



OCTOBER 24–26, 2025



For transportation information, visit blogs.bard.edu/transportation.

All passengers must have a Bard ID or guest pass to ride the Bard shuttle. Guest passes, which may be picked up at the Security Office, must include an expiration date and guests' names. A student may pick up a guest pass for a parent, take a photo of the pass, and forward the photo to the parents. The photo may be used to board the shuttle if parents have not yet received the pass.

Dear Families, Alumni/ae, and Friends,

Welcome to Bard! We are delighted that you can join us in Annandale for our annual Family and Alumni/ae Weekend. We are proud and excited to present a full schedule of events and activities that will allow you to step into the shoes of a Bard student over the next few days. I encourage you to learn more about Bard's academic programs through participating in our tours and sample classes, meeting our faculty and staff, and exploring our beautiful campus.

Bard retains a reputation for scholarly excellence and civic engagement, enriching culture, public life, and democratic discourse by training tomorrow's thought leaders. We hope you will take the opportunity over the weekend to hear from our Bardians and to learn about their work. Fall is a beautiful time to enjoy the Hudson Valley; we invite you to explore our 1,200-acre campus and to tour the College's gardens and grounds, including the Bard College Farm.

This very special weekend offers something for everyone. Many exciting events are happening at the Fisher Center for the Performing Arts, Montgomery Place Campus, and Hessel Museum at the Center for Curatorial Studies, to name a few. Don't forget to visit the annual and highly anticipated Fund for Visual Learning art sale in support of our students in the Studio Arts Program.

Once again, welcome! I wish you a wonderful time together with family and friends, and I very much hope that our paths cross while you are in Annandale.

Sincerely,

A handwritten signature in black ink, appearing to read "Deirdre d'Albertis". The signature is fluid and cursive, with the first name "Deirdre" written in a larger, more prominent script than the last name "d'Albertis".

Deirdre d'Albertis

Vice President and Dean of the College

Please note: This schedule is subject to change.

FRIDAY, OCTOBER 24

4–6 pm **Registration**

Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Visit the registration desk to check in, receive a schedule of events, sign up to attend classes and tours, and get general information about Bard and the campus. If you arrive after 6 pm, you can check in on Saturday between 8:30 am and noon.

4–6 pm **Welcome Reception**

Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Join families of current students, faculty, and alumni/ae for refreshments.

4–6 pm **Bard Summer Research Poster Session**

Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

One of the most successful extracurricular research experiences for students at Bard is the Bard Summer Research Institute (BSRI), which supports campus-based projects in empirical and quantitative fields including biology, chemistry and biochemistry, computer science, environmental studies, mathematics, physics, and psychology. Students typically spend eight weeks in residence, undertaking individual research projects and being mentored by Bard faculty. Join BSRI students as they present their research and discuss their work.

4–5 pm **Self-Guided Walk-Through of Current Exhibitions at CCS Bard**

Hessel Museum of Art, Center for Curatorial Studies
"Stan Douglas: Ghostlight"

The exhibition presents the world premiere of an immersive, multichannel video installation that revisits D. W. Griffith's 1915 film *The Birth of a Nation*, framed by works on topics ranging from settler colonialism in the Americas, to the legacies of transatlantic slavery, to modern liberation movements in Africa and Europe. Douglas provides a view of the present that sheds light on moments of breakdown and chaos that attend societies in upheaval.

Friday (continued)

4-7 pm

Bard College Farm Harvest Party

Bard College Farm Barn

Come raise a glass and toast another wonderful growing season at the Bard Farm's annual harvest party! Enjoy live music, apple cider pressing, activities, snacks, and more.

4:15-5:15 pm

Planetary Eating: The Hidden Links Between Your Plate and Our Cosmic Neighborhood

Room 101, Campus Center North

Gidon Eshel, research professor in environmental physics, will read from his new book, *Planetary Eating*. A conversation with Alex Benson, associate professor of literature, and a Q&A will follow. "Eshel understands the relationship between diet, agriculture, and planetary health perhaps better than anyone else. In *Planetary Eating*, he makes this relationship—and our dietary choices—eminently clear" (Mark Bittman, author of *Animal, Vegetable, Junk*).

5-7 pm

Opening Reception, Fund for Visual Learning Art Sale

Fisher Studio Arts Building

Join us for an exhibition and sale of artwork by faculty, staff, and students to benefit the Fund for Visual Learning (FVL), this year marking its 11th anniversary. The FVL was established to improve access to the Studio Arts Program for students experiencing financial challenges. The FVL also awards grants to qualifying seniors for their Senior Project exhibitions. All sales proceeds go to students.

Work is available to view in person and online beginning on Wednesday, October 22. Work can be purchased between Wednesday, October 22, and Sunday, October 26. To learn more, please visit bardfvl.com.

5-8 pm

Friday Dinner

Kline Commons

Enjoy dinner with other Bard families and alumni/ae. \$17 per person; students may use their meal plan cards. Tickets can be purchased at registration or at the door.

Friday (continued)

6:30–8 pm

Haunted Annandale: Library and Cemetery Tour

Meet at Lychgate, Bard College Cemetery

Find out about the spooky ghosts that haunt the library and campus! Hear about local legends and lore! Sponsored by the Bard College Library and Bard Houses program. Space is limited; registration is required.

6:30–9 pm

Shabbat

Center for Spiritual Life, Basement of Resnick Commons A

The Jewish Student Organization invites families and alumni/ae to a Bard Shabbat experience in the Beit Shalom-Salaam House of Peace meeting room. All are welcome to attend an informal Shabbat (Sabbath) service followed by kiddush and a vegetarian dinner with students, faculty, and staff. Advance reservations required.

7:30–9:30 pm

Puntila and Matti, His Hired Man

LUMA Theater, Richard B. Fisher Center for the Performing Arts

Presented by the Bard Theater and Performance Program

Written by Bertolt Brecht

Translated by Ralph Manheim

Directed by Rebecca Wright

Scenic Design by Dahlia Al-Habieli

Costumes by Sydney Maresca

Sound Design by Emily Bate

Lighting Design by Kristi Smith

Open to the public; registration required. Free for Bard students. Tickets are \$20 each and are available through the Fisher Center website at fishercenter.bard.edu/events/puntila-and-matti-his-hired-man

9 pm – midnight

Manor Pub

Manor House Café, Ward Manor

The Office of Student Activities welcomes you to the Manor Pub. Come listen to student bands and comedians perform while enjoying food and drinks with families and alumni/ae.

SATURDAY, OCTOBER 25

8:30 am – noon

Registration

Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

If you missed registration on Friday, please stop by to check in and sign up to attend a class or take a tour.

8:30-10 am

Family Leadership Council Meeting

Room 202, Franklin W. Olin Humanities Building

The Bard Family Leadership Council (FLC) is a volunteer group of current Bard parents and parents of Bard alumni/ae who understand the unique experience that Bard College provides to its students. FLC members serve as ambassadors to Bard College and strengthen the institution through sharing their professional expertise, their wide range of interests with the Bard community and other families, and giving annually to the College. For more information, please contact Mackie Siebens '12, assistant director of development, family programs, at 845-758-7316 or families@bard.edu.

8:30-10 am

Bardian Birdians: A Bird Tour of Tivoli Bays

Meet at the lower-level entrance to the Richard B. Fisher Center for the Performing Arts

Start your day off with a bird walk in beautiful Tivoli Bays, where you are likely to see a variety of feathered friends: hawks, eagles, wood ducks, and more. Bird enthusiast and member of the Bard College Alumni/ae Association Juliette Zicot '23 will be your guide. Bring your binoculars, notebook, and hiking boots or waterproof footwear; it may be muddy. Space is limited; registration is required.

9-10 am

Hard-Hat Tour of the Future Fisher Center Performing Arts Lab

Meet at Fisher Center parking lot E (lot closest to the Tivoli Bays walking path)

The building, designed by renowned architect Maya Lin, in partnership with Bialosky Architects and theater and acoustic consultants Charcoalblue, is under construction. Scheduled to open in 2026, it will provide a home for Fisher Center LAB, the Richard B. Fisher Center's acclaimed residency and commissioning program for professional artists, as well as rehearsal and teaching facilities for Bard's undergraduate Dance, Theater and Performance, and Music Programs. Proper footwear must be worn (closed-toe shoes only; no heels). Space is limited; registration is required.

9-10 am

Tour of the Richard B. Fisher Center for the Performing Arts

Sosnoff Theater lobby, Richard B. Fisher Center for the Performing Arts

The Richard B. Fisher Center for the Performing Arts, designed by Frank Gehry, is a premier professional performing arts center and hub for research and education that serves artists at all stages of their careers. In addition to producing original work across genres, the Fisher Center provides an artistic home for the Dance and Theater & Performance Programs, as well as Bard's student orchestras. Space is limited; registration is required.

9:45-10:15 am

Pathways to Civic Engagement

Schwab '52 Atrium, Franklin W. Olin Humanities Building

Join the Center for Civic Engagement's showcase of Bard student community engagement pathways highlighting regional, national, and international opportunities.

Saturday (continued)

10-11 am

Hard-Hat Tour of the Future Fisher Center Performing Arts Lab

Meet at Fisher Center parking lot E (lot closest to the Tivoli Bays walking path)

See the schedule for Saturday, 9 am. Proper footwear must be worn (closed-toe shoes only; no heels). Space is limited; registration is required.

10 am - 5 pm

Fund for Visual Learning Art Sale

Fisher Studio Arts Building

The art gallery is open. Work can be purchased through Sunday, October 26. For details, see the schedule for Friday, 5 pm, or visit bardfvl.com.

10 am - 5 pm

Saturday Brunch

Kline Commons

Enjoy brunch with other Bard families and alumni/ae. \$17 per person; students may use their meal plan cards. Tickets can be purchased at registration or at the door.

10:15-11:15 am

Academic Classes

Registration required. Class descriptions on pages 24-26.

Art History 101, Perspectives in World Art

Room 102, Franklin W. Olin Humanities Building

Katherine Boivin, associate professor of art history and visual culture

Biology 122, Beautiful Birds

Room 114/115, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Ellie Diamant, visiting assistant professor of biology

Saturday (continued)

Citizen Science

Room 111/112, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Kate Huffer, assistant director of Citizen Science

Economics 258, Ecological Economics

Room 203, Franklin W. Olin Humanities Building

Birte Strunk, assistant professor of economics

Literature 131, Women in Leadership

Room 201, Franklin W. Olin Humanities Building

Erin Cannan, vice president for civic engagement; deputy director, Center for Civic Engagement

Deirdre d'Albertis, dean of the College; professor of English

Michelle Murray, associate professor of political studies

Literature 282, Like Family: Domestic Worker Characters in Fiction

Room 204, Franklin W. Olin Humanities Building

Marina van Zuylen, Clemente Chair in the Humanities at Bard College; national academic director, Clemente Course in the Humanities

Music 177, Jazz Through the Prism of History I

Room N211, Edith C. Blum Institute

Angelica Sanchez, assistant professor of music

Politics 261, Student Voting: Power, Politics, and Race in the Fight for American Democracy

Room 205, Franklin W. Olin Humanities Building

Jonathan Becker, executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies

Simon Gilhooley, associate professor of political studies

Saturday (continued)

10:15-11:15 am

Tour of the Richard B. Fisher Center for the Performing Arts

Sosnoff Theater lobby, Richard B. Fisher for the Performing Arts
See schedule for Saturday, 9 am. Space is limited; sign up at registration.

10 am - 12:30 pm

Bard College Alumni/ae Association Board of Governors Fall Meeting and State of the College with President Botstein

Room 115, F. W. Olin Language Center

All alumni/ae are invited to join members of the Alumni/ae Association Board of Governors for the annual fall meeting. (President Leon Botstein will offer State of the College remarks at noon.) Alumni/ae guests interested in the work of the board are welcome to attend. At 10 am, coffee and bagels will be served for board members and alumni/ae guests. The meeting will start promptly at 10:30 am.

11-11:30 am

Pathways to Civic Engagement

Schwab '52 Atrium, Franklin W. Olin Humanities Building
See schedule for Saturday, 9:45 am.

11 am - noon

Hard-Hat Tour of the Future Fisher Center Performing Arts Lab

Meet at Fisher Center parking lot E (lot closest to the Tivoli Bays walking path)

See the schedule for Saturday, 9 am. Proper footwear must be worn for these tours (closed-toe shoes only; no heels). Space is limited; sign up at registration.

11 am - 12:30 pm

Blithewood Garden Open House

Blithewood Garden

You are invited to stroll through the historic Blithewood Garden and take in the views of the Hudson River and Catskill Mountains. A member of the Horticulture and Arboretum staff will be on hand to answer your garden questions.

Saturday (continued)

11 am - 1 pm

Blithewood Mansion Open House

Blithewood Mansion

Visit this historic Hudson River mansion, now home to the Levy Economics Institute, and explore its collection of German and Austrian paintings from the turn of the 20th century. The paintings were a bequest to Bard College from Dr. Edith Neumann.

11 am - 1 pm

Pop-Up Apple Tasting

Schwab '52 Atrium, Franklin W. Olin Humanities Building

Nearly 70 varieties of apples are grown at Bard's Montgomery Place Campus, and you can sample some of them at our pop-up tasting, thanks to the generous donation from Doug and Talea Fincke at Montgomery Place Orchards. Hosted by the Office of Sustainability and staffed by BardEATS students.

11:30 am - 12:30 pm

Academic Classes

Registration required. Class descriptions on pages 26-28.

**Architecture 213, Urbanization and Climate Change:
A Counternarrative**

Garcia-Renart House

Ross Adams, assistant professor of architectural studies

**Computer Science 251, Introduction to Artificial
Intelligence**

*Room 107, Gabrielle H. Reem and Herbert J. Kayden Center
for Science and Computation*

Annabel Rothschild, assistant professor of computer science

First-Year Seminar

Room 203, Franklin W. Olin Humanities Building

Kathryn Tabb, assistant professor of philosophy

Saturday (continued)

History 241, Popular Culture in Africa

Room 201, Franklin W. Olin Humanities Building
Folarin Ajibade, assistant professor of African history

Literature 125, The Odyssey of Homer: An Intensive Reading

Room 204, Franklin W. Olin Humanities Building
Daniel Mendelsohn, Charles Ranlett Flint Professor of Humanities

Literature 267, The Land of Disasters: A Cultural History of Catastrophic "Japan"

Room 202, Franklin W. Olin Humanities Building
Chiara Pavone, assistant professor of Japanese

Physics, Demystifying Quantum

Room 107, Hegeman Hall
Paul Cadden-Zimansky, associate professor of physics

Politics 270, All Politics Is Local

Room 101, Franklin W. Olin Humanities Building
Jonathan Becker, executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies
Erin Cannan, vice president for civic engagement; deputy director, Center for Civic Engagement
Malia Du Mont '95, vice president for strategy and policy; chief of staff

11:30 am - 12:30 pm

Trustee Leader Scholar (TLS) Workshop: Empathic Communication and Resilience

Room 213, Bertelsmann Campus Center
"Empathic Communication and Resilience" is the name that Paul Marienthal, dean for social action and director of the Trustee Leader Scholar (TLS) program, gives to communication that promotes honest and positive

connections between people. Getting things right when important relationships are at stake requires specific skills and practices. This workshop is an introduction to the interpersonal communication work done in the TLS program.

11:30 am - 1:30 pm

**Bard Jazz Studies and Music Program Present
a Concert by Jazz Faculty Members**

Bard Hall

Join Bard jazz faculty for a concert: Eric Person, sax; Gwen Laster, violin; Jessica Jones, sax; Greg Glassman, trumpet; John Esposito, piano; Angelica Sanchez, piano; Rich Syracuse, bass; Peter O'Brien, drums.

Noon - 1 pm

Study Away Opportunities

Olin Hall, Franklin W. Olin Humanities Building

An overview of study away opportunities. Learn about Bard's programs in New York City, Berlin, and Bishkek; study-abroad programs via myriad tuition exchanges; and options for foreign language study abroad.

Noon - 1:30 pm

Admission Campus Tour

Meet at Hopson Cottage

Enjoy a tour of campus led by one of our student tour guides. The tour begins with an information session by an admission counselor and ends with a Q&A session. Space is limited; sign up at registration.

Noon - 1:30 pm

Tour the Grounds of Montgomery Place

Meet on the Visitors Center porch, Montgomery Place Campus

Enjoy a tour of the Montgomery Place grounds, a 380-acre estate and National Historic Landmark adjacent to the main Bard College campus, overlooking the Hudson River and Catskill Mountains and located on the ancestral homelands of the Stockbridge-Munsee Band of Mohican Indians. Renowned architects, landscape designers, and

Saturday (continued)

horticulturists worked to create the mansion, farm, orchards, farmhouse, and other aspects of the site. Montgomery Place was owned by the Livingston family from 1802 until the 1980s. The estate was transferred to Historic Hudson Valley in 1986; Bard College acquired the property in 2016. Space is limited; sign up at registration.

Noon – 5 pm

Guided Tour at CCS Bard

*Hessel Museum of Art, Center for Curatorial Studies
“Stan Douglas: Ghostlight”*

For more information, see the schedule for Friday, 4 pm. Guided gallery tours will be offered at the top of each hour from noon to 4 pm. Space is limited; registration is required. Self-guided tours of the exhibition are also available during museum hours. The museum closes promptly at 5 pm.

12:30–1:30 pm

Creation and Ceremony: Peace Sand Mandala

Meet in the Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation lobby

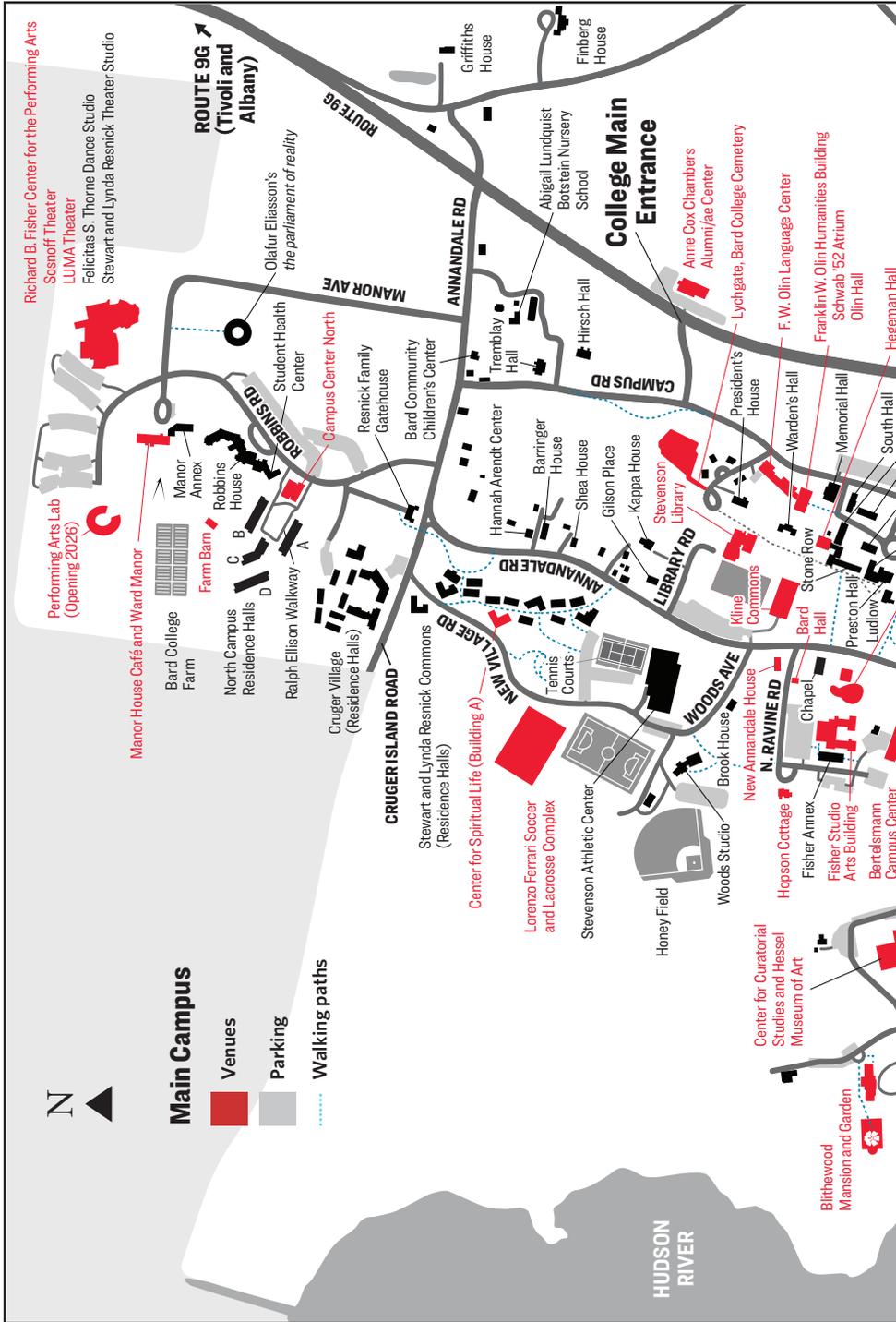
Join us for the closing ceremony of a Peace Sand Mandala, created over the entire week in the Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation lobby by monks from the Tashi Kyil monastery in India. Celebrating both the preciousness of the moment and the reality of impermanence, the colored sand of this mandala will be swept together and carried in a procession to the Bard waterfall. You may visit the mandala any time beforehand, witness the closing ceremony, or join the walk. This event is made possible through the generous support of the Warren Mills Hutcheson Endowed Fund in Religion.

12:30–3:30 pm

Bard Makers Art and Craft Fair

Multipurpose Room, Bertelsmann Campus Center

Join us for the third annual Bard Makers Art and Craft Fair. Shop unique handmade wares and discover the diversity of creativity among Bard students and alumni/ae. Get some early holiday shopping done!



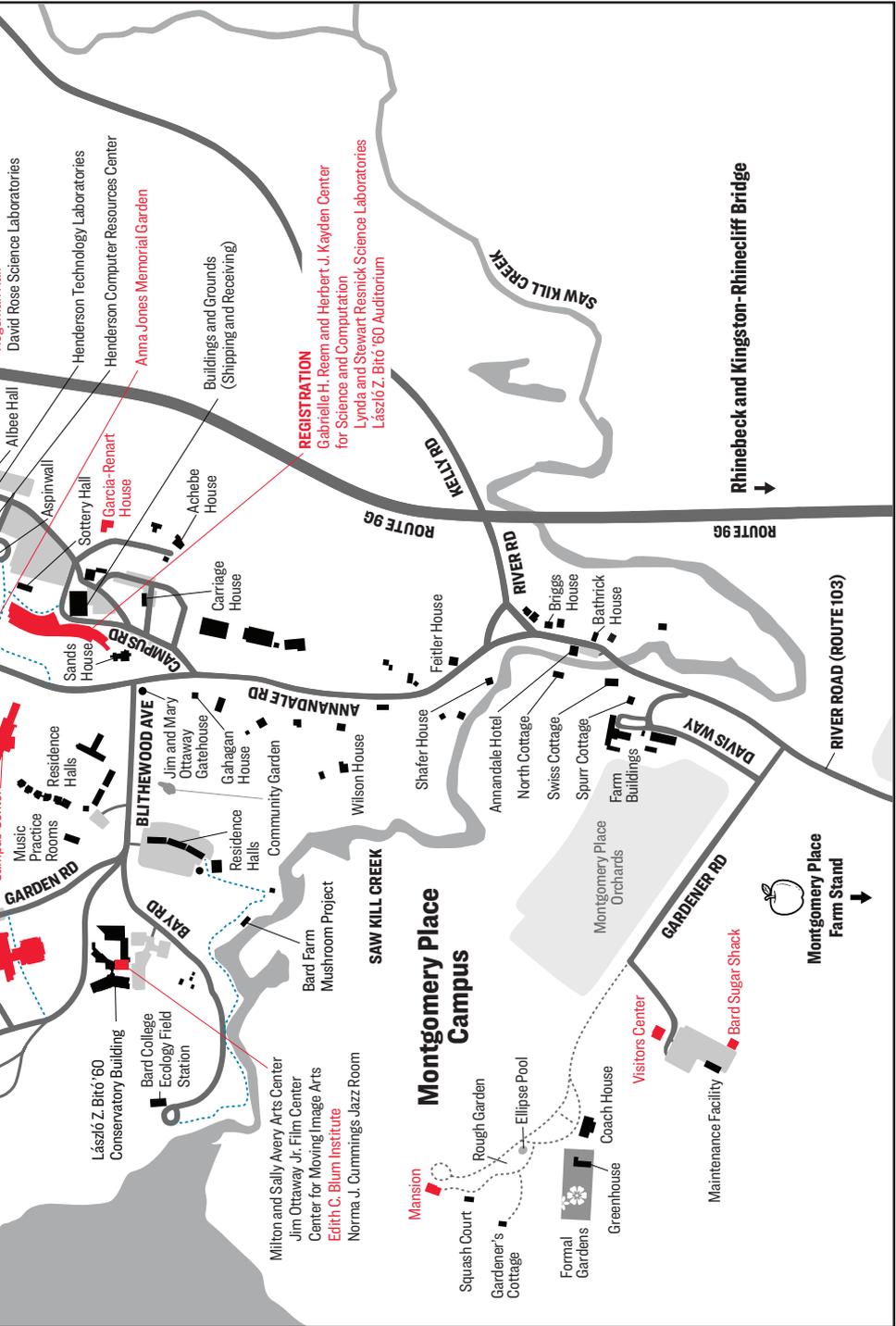
Richard B. Fisher Center for the Performing Arts
 Sosnoff Theater
 LUMA Theater
 Felicitas S. Thorne Dance Studio
 Stewart and Lynda Resnick Theater Studio

Main Campus

- Venues
- Parking
- Walking paths



HUDSON RIVER



David Rose Science Laboratories

Henderson Technology Laboratories
Henderson Computer Resources Center

Anna Jones Memorial Garden

Buildings and Grounds
(Shipping and Receiving)

REGISTRATION
Gabriella H. Reem and Herbert J. Kayden Center
for Science and Computation
Lynda and Stewart Resnick Science Laboratories
László Z. Birtó '60 Auditorium

Garcia-Renart House

Albee Hall

Aspinwall

Sottery Hall

Achebe House

Carriage House

Sands House

Residence Halls

Music Practice Rooms

Residence Halls

Blithewood Ave

Jim and Mary Ottaway Gatehouse

Gahagan House

Community Garden

Residence Halls

Bard Farm Mushroom Project

Wilson House

Shafer House

Fetter House

Annandale Hotel

North Cottage

Swiss Cottage

Spurr Cottage

Farm Buildings

Briggs House

Bathrick House

Montgomery Place Campus

Mansion

Squash Court

Gardener's Cottage

Formal Gardens

Greenhouse

Coach House

Ellipse Pool

Rough Garden

Visitors Center

László Z. Birtó '60 Conservatory Building

Bard College Ecology Field Station

Milton and Sally Avery Arts Center

Jim Ottaway, Jr. Film Center

Center for Moving Image Arts

Edith C. Blum Institute

Norma J. Cummings Jazz Room

Maintenance Facility

Montgomery Place Orchards

Visitors Center

Bard Sugar Shack

Montgomery Place Farm Stand

River Road (Route 103)

Rhinebeck and Kingston-Rhinecliff Bridge

Saw Kill Creek

Kelly Rd

Route 96

Blithewood Ave

Gardener Rd

Bay Rd

Annandale Rd

Campus Rd

Saturday (continued)

12:30–3:30 pm **Portable Exhibition Booth and Tour of the Center for Experimental Humanities**

New Annandale House

Visit our Portable Exhibition Booth at the Center for Experimental Humanities. The booth—designed, built, and managed by Bard students and faculty—will host a pop-up exhibition focused on ways artificial intelligence is reshaping human agency and attention.

12:45–2 pm **Alumni/ae Fall Harvest Lunch**

Faculty Dining Room, Kline Commons

Visiting alumni/ae are invited to a special chili bar lunch featuring Bard College Farm produce. Soft drinks, beer, hard cider, coffee, and local apple crisp are included. Tickets are \$25.

1–2 pm **New Facilities Tour of Campus Center North**

Meet in the Multipurpose Room of Campus Center North

Bard's newest residence halls house over 400 students across four suite-style dormitory buildings, utilizing a passive house design that benefits residents through increased comfort and the greater community through a reduced carbon footprint. The dorms are located at the north end of campus near the Fisher Performing Arts Center. An additional communal building, Campus Center North, serves as a gathering space for students. Join Taun Toay '05, senior vice president and chief financial officer of Bard College, for a tour of Campus Center North and to learn more about the new complex. Space is limited; sign up at registration.

1–3 pm **Women's Soccer Game**

Lorenzo Ferrari Soccer and Lacrosse Complex

The Raptors women's soccer team plays RIT.

1:15–2:15 pm Politics Roundtable with the Bard Debate Union

Olin Hall, Franklin W. Olin Humanities Building

Join members of the Bard Debate Union for a roundtable discussion on current affairs, the state of debate in society, and how young people can find their voices in the contemporary political landscape.

1:30–2:30 pm Meet the Deans: Academic Life and Advising

Room 102, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Deans from Bard's Center for Student Life and Advising will answer questions about the academic life of the College and discuss one of Bard's most distinctive and essential assets: academic advising. Our faculty and supplemental advising systems exemplify Bard's commitment to the personal care of students' intellectual development. Come hear about the support that is available to help your Bardian make the most of Bard's distinctive curriculum and the network of which it is a part.

1:30–2:30 pm Visit the Bard Sugar Shack

South end of Visitors Center parking lot, Montgomery Place Campus

Visit the newly finished Bard Sugar Shack at Montgomery Place. Paul Marienthal, dean for social action and director of the Trustee Leader Scholar program, and the students who built it will be on hand to explain the process. The Bard Sugar Shack, a Bard College Farm project, is generously supported by a gift from a Bard family. Maple tree sap runs in early spring, but the fall is for apple syrup, so come on by!

2–3 pm Object Lessons: Material Culture at Montgomery Place

Mansion, Montgomery Place Campus

Come to the mansion at Montgomery Place (MP) to learn about our new course initiative, Material Culture Studies at Montgomery Place. We'll discuss this new phase in the history of MP as an exciting extension of Bard's educational mission. Students will model the methods of material culture in presentations of objects from the MP collection. Space is limited; sign up at registration.

Saturday (continued)

2-3 pm

Student Electroacoustic Groove/Jazz Ensemble

Bard Hall

Enjoy an afternoon performance by electroacoustic groove/jazz ensemble led by Damon Banks.

2-4 pm

Puntila and Matti, His Hired Man

LUMA Theater, Richard B. Fisher Center for the Performing Arts

For details, see the schedule for Friday, 7:30 pm.

2:30-4 pm

Tour the Grounds of Montgomery Place

Meet on the Visitors Center porch, Montgomery Place Campus

For more information, see the schedule for Saturday at noon.

Space is limited; sign up at registration.

2:45-3:45 pm

Voting Rights Under Threat: What Bard Is Doing about It and What You Can Do about It

Olin Hall, Franklin W. Olin Humanities Building

A conversation preceded by an excerpt of the film *A Poll to Call Our Own*, about Bard's quarter-century fight over voting rights.

Wendy Weiser is vice president for democracy at the Brennan Center for Justice at New York University Law School, a nonpartisan think tank and public interest law center. She oversees the center's work on voting rights and elections, redistricting and representation, federal reform, abuse of power, and the courts. She is also the parent of a first-year Bard student.

Sierra Ford is a Bard senior, the co-head of Election@Bard, a student-led group committed to voting rights, and the speaker of the student body, who interned last summer at the Carter Center in her native Atlanta.

Jonathan Becker is a professor of political studies, executive vice president and vice president for academic affairs, and director of Bard's Center for Civic Engagement. He is coeditor of *Youth Voting Rights: Civil Rights, the 26th Amendment, and the Fight for American Democracy on College Campuses*.

Saturday (continued)

3:45–4:45 pm President Botstein speaks on “Freedom and Democracy in Today’s America”

Olin Hall, Franklin W. Olin Humanities Building

Bard President Leon Botstein in conversation with Malia Du Mont '95, vice president for strategy and policy, chief of staff, and an Army Reserve officer with over 20 years of service. All alumni/ae, students, and Bard families are invited to attend the talk. Time will be allotted afterwards for questions.

5–8 pm Saturday Dinner

Kline Commons

Enjoy dinner with other Bard families and alumni/ae. \$17 per person; students may use their meal plan cards. Tickets can be purchased at registration or at the door.

5:30–7 pm Hudson Valley Cities Party

Seena and Arnold Davis '44 Living Room, Anne Cox Chambers Alumni/ae Center

All visiting and local alumni/ae are invited to gather at the Anne Cox Chambers Alumni/ae Center for a Cities Party in the country. Come back to Bard for the fun-filled weekend or just pop in if you are in the area. On display will be photographs by Bradford Reed '94. Everyone is welcome. Cash bar with free soft drinks and snacks.

6–8 pm Community Campfire

Anna Jones Memorial Garden

The Office of Student Activities invites you to the pumpkin patch. Come paint a pumpkin around the campfire while savoring local cider donuts and cider with families and alumni/ae.

7-9 pm

Bard Conservatory Orchestra Concert

Sosnoff Theater, Richard B. Fisher Center for the Performing Arts
Bard College Conservatory of Music marks its 20th anniversary season with three concerts in October. The programs honor two historic milestones: the founding of the Conservatory in 2005 and Leon Botstein's 50th year as president of Bard College. The first two concerts offer Bard Family and Alumni/ae Weekend audiences a preview of this program in a setting shaped by the Conservatory and Bard's own creative community. The series officially premieres with a performance and reception at Lincoln Center's Alice Tully Hall next week.

Conducted by Leon Botstein and Tan Dun, the program features Beethoven's Ninth Symphony, with its enduring call for unity, and Tan Dun's *Choral Concerto: Nine*, which receives its North American premiere at Alice Tully Hall. This new work offers a bold reimagining of Beethoven's vision through a contemporary global lens.

You may purchase tickets for Fisher Center performances at tickets.fishercenter.bard.edu/events?k=FamilyWeekend, by calling 845-758-7900, or in person at the box office in the Sosnoff Theater lobby, Monday-Friday, 10 am - 5 pm, and one hour prior to performance.

7:30-9:30 pm

Puntila and Matti, His Hired Man

LUMA Theater, Richard B. Fisher Center for the Performing Arts
For details, see the schedule for Friday, 7:30 pm.

SUNDAY, OCTOBER 26

10 am – 2 pm

Sunday Brunch

Kline Commons

Enjoy brunch with other Bard families and alumni/ae. \$17 per person; students may use their meal plan cards. Purchase tickets at registration or at the door.

1–4 pm

Apple Gleaning at Greig Farm

Greig Farm, 227 Pitcher Lane, Red Hook, New York 12571

Join Bard community members for apple gleaning at Greig Farm, three miles from the Bard campus. All apples collected will be donated to Red Hook Responds, a nonprofit that organizes volunteers in our local communities to support those in need. Wear clothing and durable shoes that you won't mind getting a little dirty! Please arrange your own transportation. For further assistance and directions email Klara Awodey, student chair of BardEATS, at ka9356@bard.edu. All are welcome!

1:30–3 pm

Hallway Halloween

Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Bring your festively costumed children to get candy and treats, handed out by Bard Houses, the Office of the Dean of Student Affairs, athletic teams, and student groups.

2–4 pm

Bard Conservatory Orchestra Concert

Sosnoff Theater, Richard B. Fisher Center for the Performing Arts

For details, see the schedule for Saturday, 7 pm.

4–6 pm

Puntila and Matti, His Hired Man

LUMA Theater, Richard B. Fisher Center for the Performing Arts

For details, see the schedule for Friday, 7:30 pm.

DESCRIPTIONS OF ACADEMIC CLASSES OFFERED ON SATURDAY, OCTOBER 25

SESSION ONE 10:15–11:15 AM

Art History 101, Perspectives in World Art

Room 102, Franklin W. Olin Humanities Building

Katherine Boivin, associate professor of art history and visual culture

Perspectives in World Art introduces the diversity of the visual arts worldwide over the course of two semesters: painting, sculpture, architecture, and other artifacts from the Paleolithic period through 1500 CE, followed by works from Europe, Asia, and Africa, studied chronologically for historical context.

Biology 122, Beautiful Birds

Room 114/115, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Ellie Diamant, visiting assistant professor of biology

This laboratory course exposes nonmajors to key concepts and scientific skills in biology through exploring the diverse world of birds: what makes birds birds, including their physiology, evolutionary histories, sexual selection, and conservation biology. Students use the campus as an outdoor classroom.

Citizen Science

Room 111/112, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Kate Huffer, assistant director of Citizen Science

Through the lens of PCB contamination and cleanup in the Hudson River, the Citizen Science Program tackles urgent questions related to water contamination and places these conversations in students' daily lives, using laboratory investigations and discussion to focus on the analysis of scientific evidence.

Economics 258, Ecological Economics

Room 203, Franklin W. Olin Humanities Building

Birte Strunk, assistant professor of economics

The course offers an introduction to the field of ecological economics with a focus on climate change, inequality, and growth/degrowth. Included are the theoretical foundations of the field, including Indigenous perspectives, global trade dependencies, and environmental justice movements.

Literature 131, Women in Leadership

Room 201, Franklin W. Olin Humanities Building

Erin Cannan, vice president for civic engagement; deputy director, Center for Civic Engagement

Deirdre d'Albertis, dean of the College; professor of English

Michelle Murray, associate professor of political studies

In 2025, why aren't more women in leadership positions? Identity is an urgent conversation in politics and everyday life, including awareness of gendered experiences. We explore stories in our culture around women and power, both from an academic and a real-world perspective. Network building will be explicitly addressed.

Literature 282, Like Family: Domestic Worker Characters in Fiction

Room 204, Franklin W. Olin Humanities Building

Marina van Zuylen, Clemente Chair in the Humanities at Bard College; national academic director, Clemente Course in the Humanities

This course delves into the idea that female domestic workers (maids, nannies, cooks), often portrayed as invisible and powerless, can also wield considerable influence over their employers. We examine the comedic tradition of "servant" role reversals, then tackle the social implications of figures that are both part of and excluded from the household.

Music 177, Jazz Through the Prism of History I

Room N211, Edith C. Blum Institute

Angelica Sanchez, assistant professor of music

The focus of this course is an exploration of the Black American art form called jazz against the backdrop of American history. We will gain a deeper awareness of the history of jazz from economic, social, and political perspectives, as well as expanding listening skills to identify style, instrumentation, and content within the jazz idiom.

Politics 261, Student Voting: Power, Politics, and Race in the Fight for American Democracy

Room 205, Franklin W. Olin Humanities Building

Jonathan Becker, executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies

Simon Gilhooley, associate professor of political studies

The course is an interdisciplinary examination of the 26th Amendment, which lowered the voting age from 21 to 18 and outlaws age discrimination, using it as a prism through which to examine the history of disenfranchisement and the fight for voting rights in the United States. Our focus is the role of colleges, particularly Historically Black Colleges and Universities.

ACADEMIC CLASSES

SESSION TWO 11:30 AM – 12:30 PM

Architecture 213, Urbanization and Climate Change: A Counternarrative

Garcia-Renart House

Ross Adams, assistant professor of architectural studies

What is urbanization and how does it relate to climate change? Climate-conscious urban development often exacerbates social inequalities while doing little to slow climate change. This course engages scholarly literature, films, and other media to develop a counter-history to these processes, which can be traced to colonialism and world capitalism.

Computer Science 251, Introduction to Artificial Intelligence

Room 107, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Annabel Rothschild, assistant professor of computer science

This introduction to the principles and techniques of artificial intelligence will explore the relevance of artificial intelligence techniques to particular application areas, as well as discussion of the role of AI in society. Techniques include automated reasoning, machine learning, evolutionary learning, heuristic search, and behavior-based robot control.

First-Year Seminar

Room 203, Franklin W. Olin Humanities Building

Kathryn Tabb, assistant professor of philosophy

Assumptions about government and public life, here and abroad, are being challenged in disconcerting ways. This incarnation of First-Year Seminar explores the questions that arise over the obligations and possibilities of citizenship, and the very notion of a collective society. Students read important works from across history—drawn from literature, philosophy, political theory, science, and the arts—that have shaped how people think about citizenship and civic membership.

History 241, Popular Culture in Africa

Room 201, Franklin W. Olin Humanities Building

Folarin Ajibade, assistant professor of African history

From film to photography, music to fashion, the forms of popular culture that we consume significantly shape how we see ourselves and interact with others. This course explores the history of popular culture in Africa, how these cultural forms developed, and how they relate to local and global events.

Literature 125, The Odyssey of Homer: An Intensive Reading

Room 204, Franklin W. Olin Humanities Building

Daniel Mendelsohn, Charles Ranlett Flint Professor of Humanities

This intensive reading of Homer's *Odyssey* is designed to introduce students to profound techniques of reading and thinking about texts. Students will face issues particular to this genre (the archaic Greek world, oral composition, the Homeric Question) and to this text ("sequels," epic cycle, the prominence of women, narrative closure), as well as poetry and self-discovery.

Literature 267, The Land of Disasters: A Cultural History of Catastrophic "Japan"

Room 202, Franklin W. Olin Humanities Building

Chiara Pavone, assistant professor of Japanese

Writer Haruki Murakami has affirmed, "To be Japanese means . . . to live alongside a variety of natural catastrophes." This course will examine this claim. We will trace Japan's history of natural and man-made disasters and engage with issues shaping the perception and representation of disasters. We then situate these pieces in a larger cultural and technological history.

Physics, Demystifying Quantum

Room 107, Hegeman Hall

Paul Cadden-Zimansky, associate professor of physics

This year marks 100 years since the formulation of quantum mechanics. In this course for nonscience majors, we'll figure out what is so important about quantum science and technology, separating science fact from science fiction and possibilities from unfounded hype. Students will come to see that the quantum realm is the world they've been living in all along.

Politics 270, All Politics Is Local

Room 101, Franklin W. Olin Humanities Building

Jonathan Becker, executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies

Erin Cannan, vice president for civic engagement; deputy director, Center for Civic Engagement

Malia Du Mont '95, vice president for strategy and policy; chief of staff

Why does local government matter? Although local government plays a critical role in citizens' daily lives, the structure and activities of local government are poorly understood. This course asks: How do local politics intersect and differ from state and national politics? What experiments in local governance can inform the national discourse on democracy?

Thank you!

Bard College would like to thank our students, their families,
and our alumni/ae for spending this time with us.

Thanks also to everyone who worked so hard to make this weekend a success.

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lepercheudson.com
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Lil' Deb's Oasis

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lildeboasis.com
518-828-4307

Santa Fe

David Weiss '86
52 Broadway
Tivoli, NY 12583
santafetivoli.com
845-757-4100

Savvy Sips Wine & Spirits

Rachel Tieger SR '83
50 Main Street
Irvington, NY 10533
savvysipsny@gmail.com
914-591-7477

Swoon Kitchenbar

Nina Bachinski Gimmel '05
340 Warren Street
Hudson, NY 12534
swoonkitchenbar.com
518-822-8938

Local Products

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Aviva Tilson '14
apisapotheca.com

Bjorn Qorn

Jamie O'Shea '03 and Bjorn Quenemoen '03
bjornqorn.com

Care Quarterly

Cocreated by Lilah Friedland '93
carequarterly.com

E for Effort

Cocreated by Beka Goedde MFA '12
eforefforteditions.com

Ogre Ceramics

Dusan Tynek '97
etsy.com/shop/OgreCeramics

Overlook Mountain Herbs

Kristine Gentile Smith '94
overlookmountainherbs.com

Taconic Trading Company

Emily Rubin '78
taconictradingco.com

Retail

Chicory Naturalist

Chris Baker '08
25 Broadway
Kingston, NY 12401
chicorynaturalist.com

Hamel20, LLC

William Hamel '84
Kingston Consignments and Antiques Center
66 North Front Street
Kingston, NY 12401

Ball & Claw Antiques
213 Broadway
Port Ewen, NY 12466
hamel20.com

Hummingbird Jewelers

Peggy Lubman '80
23A East Market Street
Rhinebeck, NY 12572
hummingbirdjewelers.com
845-876-4585

Pidgin Antiques and Objects

Kostas Anagnopoulos MFA '99
7811 Route 81
Oak Hill, NY 12460
thisispidgin.com
646-245-0226

Repair Café

Saturday, 10 am - 1 pm
Red Hook Community Center
59 Fisk St #1713
Red Hook, NY 12571
Need something fixed or clothing repaired?
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community members will be available to help
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redhookny.gov/307/Red-Hook-Repair-Cafe

Rhinebeck Antique Emporium & Appraisers

Jay Grutman '83
5229 Albany Post Road (Route 9)
Staatsburg, NY 12580
rhinebeckantiqueemporium.com
845-876-8168

Thrift 2 Fight

Jillian Reed '21 and Masha Zabara '21
48 Broadway
Tivoli, NY 12583
thrift2fight.com
845-757-1019

Zephyr

Caitlin Millard '09
28 East Market Street
Rhinebeck, NY 12572
845-516-5128

35 Broadway
Kingston, NY 12401
646-456-7255
zephyr-on-hudson.com

Farms and Leisure

Atticus Farm

Kyle Jaster '05
558 Watson Hollow Road
West Shokan, NY 12494
atticusfarm.com
845-217-0834

Carrie Haddad Gallery

Carrie Haddad '05
622 Warren Street
Hudson, NY 12534
carriehaddadgallery.com
518-828-1915

Thomasese Equestrian

Caroline Goodman-Thomasese '11
302 Pumpkin Lane
Clinton Corners, NY 12514
thomasesequestrian.com
845-661-0796

Tivoli Sailing Company

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Kingston, NY 12401
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