OCTOBER 21–23, 2022

Bard
FAMILY AND ALUMNI/AE WEEKEND
2022

OCTOBER 21–23, 2022
Visitor Policy

The College expects all visitors to its facilities to be fully vaccinated and boosted, but is no longer centrally collecting and managing visitor information, approval, and access. (That central management process was established to meet a COVID reporting requirement to New York State, which has been lifted.) A visitor is anyone who goes inside any College facility for more than 15 minutes. The College grounds remain open without restrictions to anyone who wishes to enjoy the outdoors.

Any prospective visitor who experiences COVID symptoms, regardless of vaccination status, is asked not to come to campus. If you have recently tested positive for COVID, you may only come to campus if all of the following are true:

- It has been at least five days since you tested positive.
- You are no longer experiencing symptoms.
- If it has been more than five days but less than 10 days since your positive test, you must be masked throughout your time inside campus facilities or in any kind of group setting.

If you are unvaccinated, you may visit campus facilities, providing you test negative for COVID within 24 hours before coming to campus. We strongly recommend that unvaccinated visitors remain masked at all times.
Dear Families, Alumni/ae, and Friends,

Welcome to Bard! We are delighted that you can join us in Annandale for our annual Family and Alumni/ae Weekend. We are proud and excited to present a full schedule of events and activities that will allow you to step into the shoes of a Bard student over the next few days. I encourage you to learn more about Bard’s academic programs through participating in our classes and tours, meeting our faculty and staff, and exploring our beautiful campus.

Bard retains a reputation for scholarly excellence and civic engagement, enriching culture, public life, and democratic discourse by training tomorrow’s thought leaders. Over the weekend, we hope you will take the opportunity to hear from our Bardians and to learn about their work. Watch them perform, visit their poster sessions, and cheer on the Raptors as they compete. Fall is a beautiful time to enjoy the Hudson Valley: we invite you to explore our 1,000-acre campus and to tour the College’s gardens, grounds, and the Bard Farm.

This very special weekend on campus offers something for everyone. There are so many exciting events happening at the Fisher Center, Montgomery Place, and the Hessel Museum at the Center for Curatorial Studies, to name a few. Don’t forget to visit the annual and highly anticipated Fund for Visual Learning Auction in support of our students in the studio arts program.

Once again, welcome!! I wish you a wonderful time together with family and friends and very much hope that our paths will cross while you are in Annandale.

Sincerely,

Deirdre d’Albertis
Vice President and Dean of the College
Friday, October 21, 2022

4:00–6:00 pm  Registration
Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Visit the registration desk to check in, receive a schedule of events, sign up to attend a class or tour, and get general information about Bard and the campus. If you arrive after 6:00 pm, you can check in on Saturday between 8:30 am and noon.

4:00–6:00 pm  Welcome Reception
Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Join families of current students, faculty, and alumni/ae for refreshments. Thank you to our student musicians for their talents during our Welcome Reception.

4:00–4:30 pm  Contemporary Jazz Composers Ensemble:
Steven Bonacci ’25
Vigil Brandon ’23
Justin Geyer ’18
Ben Halle (Red Hook High School)
Michael Knox ’23
Ameya Natarajan ’24
Francisco Verastegui ’25

4:30–5:00 pm  Jayla Kai Group

5:00–5:30 pm  Women Composers Ensemble:
Luca Barendsen-Rossi ’26
Vigil Brandon ’23
Hazel Cash ’26
Cherry Wu ’23

5:30–6:00 pm  Leo Belsky ’25
Perrine Cummins ’24
Ivan Tamayo ’25

Please note: This schedule is subject to change
**Friday (continued)**

**4:00–6:00 pm**  
**Bard Summer Research Poster Session**  
*Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*  
One of the most successful extracurricular research experiences for students at Bard is the Bard Summer Research Institute (BSRI), which supports campus-based projects in empirical/quantitative fields including biology, chemistry, computer science, environmental studies, mathematics, physics, and psychology. Typically, students spend eight weeks in residence in June and July undertaking individual research projects designed and mentored by Bard faculty. We invite you to join the BSRI students as they present their research and engage in conversation about their experience.

**4:00–10:00 pm**  
**Faces of the Struggle: Frontispiece Portraits in African American Literature (1834 to 1949)**  
*Rare Book Collection of Alvin Patrick, Marist '86 Stevenson Library Vitrines*  
Focus on frontispieces includes first-edition books by Martin Luther King Jr., Frederick Douglass, W. E. B. Du Bois, James Baldwin, Ralph Ellison, Toni Morrison, and many others.

**4:00–5:00 pm**  
**Recovering Indigenous Histories of Survival: Enduring Louisiana Nations**  
*Bitó Auditorium, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*  
Part of “Disturbance, Re-Animation, and Emergent Archives,” the inaugural fall conference of Rethinking Place: Bard-on-Mahicantuck, is a Mellon Foundation Humanities for All Times project. Dr. Elizabeth Ellis, assistant professor of history at Princeton University and an enrolled citizen of the Peoria Tribe of Indians of Oklahoma, gives the closing keynote. RSVP at rethinkingplace.bard.edu/conference
4:00–5:00 pm  Self-Guided Walk-Through of Current Exhibitions

_Hessel Museum of Art_

**Dara Birnbaum: Reaction**

The first retrospective of the artist’s work in the United States, this exhibition presents a wide and in-depth view of Birnbaum’s extraordinary practice, charting the indelible contributions she has made to the global histories of video, Conceptual, performance, and appropriation art. The exhibition’s title, *Reaction*, echoes Birnbaum’s career-long position toward mass media: across form and method, she has persistently elaborated a vision of art as an empowering force to disrupt quiet acquiescence to authority. Including works from 1975 to 2011, *Reaction* focuses on major installations, many not seen in the US for years, as well as key single-channel videos and archival materials that expand on her singular approach to art-making.

**Martine Syms: Grio College**

The heart of higher education is traditionally understood to beat through its curriculum: an immersive experience largely framed by courses, tied to a required number of credits, that crystallizes a student’s broader interests into a degree. Martine Syms’s *Grio College*, on the other hand, expands the notion of a “curriculum” into something far more manifold: a ceaseless and itinerant education that encompasses our whole intellectual life, one built from the theories, thinkers, culture, music, ideas, and teachers that influence us, formally and informally, over time. *Grio College* is the fictional school in Syms’s feature film *The African Desperate* (2022), in which an artist attends a heady and heated MFA program in a pastoral setting (much like Syms did herself). Lending this exhibition its title, *Grio College* here serves as the context for this staging of the artist’s work from the past five years (2017–2022), a prolific period of activity and development.
5:00–9:00 pm  **Dinner**  
*Kline Dining Commons*  
Enjoy dinner with other Bard families and alumni/ae. $14 per person; students may use their meal plan cards. Tickets can be purchased at registration or at the door.

5:00–7:00 pm  **Fund for Visual Learning Auction and Art Sale**  
*Fisher Studio Arts Building*  
Join us for a benefit auction and sale of artwork by faculty, staff, students, and friends to benefit the Fund for Visual Learning (FVL). The FVL was established in 2014 to improve the quality of and access to materials and educational resources for deserving students taking studio arts classes. A 24-hour online auction will begin at 5:00 pm on Friday, October 21. Refreshments to be served at the Fisher Studio Arts Building. Art for sale will be displayed until 5:00 pm on Saturday, October 22. Any unsold work will be available for purchase online from October 23–25 at the starting bid price.

6:00–6:45 pm  **Wyland Stephenson ’25 Presents His Moderation Concert in Music Composition**  
*Olin Hall, Franklin W. Olin Humanities Building*  
This concert is an original piece of musical theater based on John Koenig’s Dictionary of Obscure Sorrows and will feature 20 students from Bard’s Theater and Performance and Vocal Arts programs.
6:00–9:00 pm  **Celebrate 18 Years of *La Voz, Cultura y Noticias Hispanas del Valle de Hudson***

*Multipurpose Room, Bertelsmann Campus Center*

A benefit concert and party celebrating Latino culture in the Hudson Valley and honoring members of the *La Voz* community, with live music, specialty foods, dancing, karaoke, and more. All proceeds go to support *La Voz*, the award-winning, free Spanish language magazine serving the 140,000 Latinos living in the Mid-Hudson Valley and Catskill regions. *La Voz* was founded by Mariel Fiori ’05 and Emily Schmall ’05 in 2004 as a Trustee Leader Scholar (TLS) student project at Bard College. $20 suggested donation.

¡Celebra el 18 aniversario de *La Voz*! Aprende a bailar tango argentino y disfruta de la música en vivo con Eduardo Parra, quien brindará un concierto y una masterclass de baile de tango. También tendremos la música tradicional veracruzana Son Jarocho de la mano del grupo Ameyal de María y Mateo. ¡Por supuesto, habrá comida, rifas, subasta silenciosa y karaoke! Participa si te atreves. Este es un evento familiar y los fondos recaudados ayudarán a *La Voz* a seguir informando y sirviendo a la comunidad Latinx del Valle de Hudson. Gratis para estudiantes. Boletos $20 (donación sugerida).

6:30–9:00 pm  **Shabbat**

*Beit Shalom-Salaam, Basement of Resnick Commons A*

The Jewish Students Organization and Rabbi Joshua Boettiger ’97 invite families and alumni/ae to a Bard Shabbat experience in the Beit Shalom-Salaam House of Peace meeting room. All are welcome to attend an informal Shabbat (Sabbath) service followed by kiddush and a vegetarian Shabbat dinner with students, faculty, and staff. Advance reservations required.
SUNDAY, OCTOBER 22, 2022

8:30 am – noon  Registration

Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
If you missed registration on Friday, please stop by to check in, and sign up to attend a class or take a tour.

8:30-10:00 am  Family Leadership Council Meeting

Room 202, Franklin W. Olin Humanities Building
Members of the Family Leadership Council (FLC) play a guiding role in the Bard community through a range of activities. They develop and participate in on-campus and regional recruiting and mentoring events, promote and provide career opportunities for students, and take part in peer-to-peer fundraising. FLC families contribute to the success of the Bard College Fund through annual gifts of $1,500 or greater. The council meets two times each year—once during Family Weekend and once in the spring. If you are interested in joining the FLC and attending the meeting, please call Lindsay Davis Carr ’06, assistant director of development, family programs at 845-758-7152.

9:00–10:00 am  Tour of the Richard B. Fisher Center for the Performing Arts

Sosnoff Theater lobby, Richard B. Fisher for the Performing Arts
The Fisher Center at Bard is a premier professional performing arts center and a hub for research and education that serves artists at all stages of their careers. Once you’ve seen the stunning façade of the Frank Gehry–designed building, you’ll want to take this guided backstage tour. Space is limited; registration required.
9:00–10:30 am  Tour the Grounds of Montgomery Place
The Montgomery Place Campus
Join guide Henry Woods for a tour of the Montgomery Place grounds, a 380-acre estate adjacent to the main Bard College campus and overlooking the Hudson River. Montgomery Place is a designated National Historic Landmark set amid rolling lawns, woodlands, and gardens, against the spectacular backdrop of the Catskill Mountains. Renowned architects, landscape designers, and horticulturists worked to create an elegant and inspiring country estate consisting of a mansion, farm, orchards, farmhouse, and other smaller buildings. The Montgomery Place estate was owned by members of the Livingston family from 1802 until the 1980s. In 1986, Livingston heir John Dennis Delafield transferred the estate to Historic Hudson Valley, in whose hands it remained until 2016, when Bard College acquired the property. Meet on the Visitors Center porch. Space is limited; registration required.

10:00 am – 10:00 pm  Faces of the Struggle: Frontispiece Portraits in African American Literature (1834 to 1949) Rare book collection of Alvin Patrick, Marist ’86
Stevenson Library vitrines
For more information, see the schedule for Friday at 4:00 pm.

10:00 am – 6:00 pm  Fund for Visual Learning Auction and Art Sale
Fisher Studio Arts Building
Art gallery is open. For more information, see the schedule for Friday at 5:00 pm.
10:15–11:15 am  Academic Classes
Registration required. Class descriptions on pages 25–32

**Anthropology 224, A Lexicon of Migration**
*Room 101, Franklin W. Olin Humanities Building*
Jeff Jurgens, continuing associate professor of anthropology

**Architecture, Spatial Literacy**
*Garcia-Renart House*
Ivonne Santoyo Orozco, assistant professor of architectural studies and Olga Touloumi, assistant professor of architectural history

**Bard Globalization and International Affairs 335, Foreign Policy in the Internet Age**
*Room 204, Franklin W. Olin Humanities Building*
Elmira Bayrasli, director, Bard Globalization and International Affairs

**Biology 158, Case Studies in Medical Biology and Microbial Painting**
*Room 112, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
Brooke Jude, associate professor of biology

**Common Course 107, Disability and Difference**
*Room 104, Franklin W. Olin Humanities Building*
Dumaine Williams ‘03, vice president and dean of the Early Colleges

**First-Year Seminar**
*Room 101, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
Paul Cadden-Zimansky, codirector of First-Year Seminar, associate professor of physics
Humanities 234, Landscape Studies: The Hudson River Valley
Room 203, Franklin W. Olin Humanities Building
Jana Mader, lecturer in the humanities

Human Rights 358, LGBTQ+ Issues in US Education
Room 107, Franklin W. Olin Humanities Building
Michael Sadowski, associate dean

Physics 126, Astronomy
Room 205, Franklin W. Olin Humanities Building
Antonios Kontos, assistant professor of physics

Political Science 270, All Politics Is Local
Room 201, Franklin W. Olin Humanities Building
Jonathan Becker, executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies and Erin Cannan, vice president for student affairs, dean of civic engagement

10:30 am – 12:30 pm Bard College Alumni/ae Association Board of Governors Meeting
Bitó Auditorium, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Quarterly meeting of the volunteer leadership board of the Bard College Alumni/ae Association. Alumni/ae guests who are interested in the work of the board are welcome to attend. For more information on the Bard College Board of Governors email alumni@bard.edu.

11:00 am–noon Admission Campus Tour
Meet at Hopson Cottage
Enjoy a tour of campus led by one of our student tour guides. The tour begins with an information session by an admission counselor and ends with a Q&A session. Space is limited; registration required.
11:00 am – 1:00 pm Blithewood Garden Open House

Blithewood Garden

You are invited to stroll through the historic Blithewood Garden and take in the views of the Hudson River and Catskill Mountains. Meet Bridget Maple ‘05, Bard’s formal gardener, who will be on hand to answer your garden questions.

11:00 am – 2:00 pm Blithewood Mansion Open House

Blithewood Mansion

Visit this historic Hudson River mansion, now home to the Levy Economics Institute, and explore its collection of German and Austrian paintings from the turn of the 20th century. The paintings were a bequest to Bard College from Dr. Edith Neumann. Basha Shapiro ‘24 and George Sutton ’23 will lead tours.

11:00 am – 2:00 pm Saturday Brunch

Kline Dining Commons

Enjoy brunch with other Bard families and alumni/ae. $14 per person; students may use their meal plan cards. Tickets can be purchased at on-site registration or at the door.

11:00 am – 5:00 pm Self-Guided Walk-Through of Current Exhibitions

Hessel Museum of Art

Dara Birnbaum: Reaction

Martine Syms: Grio College

For more information, see the schedule for Friday at 4:00 pm. Gallery tours will also be offered at the start of each hour from noon to 4:00 pm, with the last tour ending at 5:00 pm. Space is limited; registration required.
11:00 am – 12:30 pm  Tour the Grounds of Montgomery Place
The Montgomery Place Campus
For more information, see the schedule for Saturday at 9:00 am. Meet at the Visitors Center Porch. Space is limited; registration required.

11:00 am – noon  Tour of the Richard B. Fisher Center for the Performing Arts
Sosnoff Theater lobby, Richard B. Fisher for the Performing Arts
For more information, see the schedule for Saturday at 9:00 am. Space is limited; registration required.

11:30 am – 12:30 pm  Academic Classes
Registration required. Class descriptions on pages 25–32

Anthropology 211, Ancient Indigenous Peoples before the Bard Lands: Archaeological Methods and Theory
Room 107, Franklin W. Olin Humanities Building
Christopher R. Lindner, director, Bard Archaeology Field School; archaeologist in residence

Common Course 110, Alchemy, from Magic to Science in Imagination, Practice, and Theory
Room 125/126, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Matthew Greenberg, visiting assistant professor of chemistry

Dance 123, Improvisation
Thorne Studio, Richard B. Fisher for the Performing Arts
Yebel Gallegos, visiting assistant professor of dance

First-Year Seminar
Room 101, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Paul Cadden-Zimansky, codirector of First-Year Seminar, associate professor of physics
History 2552, Making of Modern Middle Eastern Families
Room 204, Franklin W. Olin Humanities Building
Ibrahim Elhoudaiby, visiting assistant professor of Middle Eastern and historical studies

Literature 366, Italian Cinema from the Silent Screen to the Internet Age
Room 205, Franklin W. Olin Humanities Building
Joseph Luzzi, professor of comparative literature

Literature 3139, Geographies of Unease
Room 101, Franklin W. Olin Humanities Building
Marina van Zuylen, professor of French and comparative literature; national academic director, Clemente Course in the Humanities

Math 116, Mathematics: Puzzles and Games
Room 203, Franklin W. Olin Humanities Building
Lauren Rose, associate professor of mathematics

Music 177, Jazz through the Prism of History
Room 202, Franklin W. Olin Humanities Building
Angelica Sanchez, assistant professor of music

11:30 am – 1:30 pm The Bard Jazz Faculty & Bard Music Presents:
A Concert of Music from the Great American Songbook
Bard Hall
Mike DeMicco, guitar; Akua Dixon, cello; John Esposito, piano; Greg Glassman, trumpet; Larry Ham, piano; Jessica Jones, sax; Gwen Laster, violin; Erica Lindsay, sax; Peter O’Brien, drums; Pamela Pentony, voice; Eric Person, sax; Steve Raleigh, guitar; Angelica Sanchez, piano; Rich Syracuse, bass; Francesca Tanksley, piano
**11:30 am – 12:30 pm**  
**Center for Civic Engagement (CCE) Leadership Showcase**  
*Room 201, Franklin W. Olin Humanities Building*  
Meet students from around the globe who are linking the liberal arts and community leadership through coursework, research, and community projects ranging from voter advocacy to youth engagement. This showcase will feature a poster session and roundtable discussion of student work.

**11:30 am – 12:30 pm**  
**Meet the Deans**  
*Room 104, Franklin W. Olin Humanities Building*  
Learn everything you need to know about life at Bard and beyond with this Q&A session. Join the dean team, including Molly Freitas, associate dean of studies and visiting assistant professor of humanities; David Shein, dean of studies and associate vice president for OSUN-Bard Network Programs and academic affairs; Dumaine Williams ’03, vice president for student affairs and dean of the early colleges; and Hannah Zipple, dean of students, to learn about the College’s academic program from the first-year experience to Senior Projects, extracurricular activities, student life, advising, and more.

**11:30 am – 12:30 pm**  
**The Studio Arts Program Presents: Ikebana: The Art of Flower Arranging Lecture and Demonstration**  
*Room 102, Franklin W. Olin Humanities Building*  
Michiko Baribeau is a lifelong practitioner of the way of ikebana (*ikenobo* school) and also a Japanese tea ceremony master (*omotosenke* school). She formerly taught Japanese at Bard College. Ikebana, the Japanese art of flower arranging, is a practice of mindfulness and teaches respect, the balance between control and letting go, the law of impermanence, and stresses the importance to see things as they are (thusness). Violetta White Delafield, former owner of Montgomery Place, was an award-winning practitioner of ikebana.
11:30 am – 12:30 pm  
**Trustee Leader Scholar (TLS) Workshop: Empathic Communication and Resilience**  
*Room 213, Bertelsmann Campus Center*  
“Empathic Communication and Resilience” is the name that Paul Marienthal, dean for social action and director of the TLS Program, gives to interpersonal communication that promotes honest talk and positive connection between people. Getting things right when important relationships are at stake requires specific skills and practices. This is a short introduction to the kind of interpersonal communication work done in the TLS program.

Noon – 2:00 pm  
**BardEATS with the Bard Farm and Pop-up Apple Tasting**  
*Ruth and David Schwab ’52 Atrium, Franklin W. Olin Humanities Building*  
Stop by the Schwab ’52 Atrium to learn about growing spaces and food systems on campus from current students. BardEATS (Education, Advocacy, Transparency, and Sustainability), a collaborative partnership among Bard students, dining services, faculty, and staff, is committed to making food systems on campus more sustainable and equitable. Learn about the program as you enjoy apples from Montgomery Place Orchards.

12:30–1:30 pm  
**Study Away Opportunities**  
*Olin Hall, Franklin W. Olin Humanities Building*  
An overview of study away opportunities. Learn about Bard’s programs in New York City, Berlin, Bishkek, and Vienna, Open Society University Network online courses and student mobility, tuition exchanges, the International BA designation, and other options for international and foreign language study. This event will also be live streamed.
12:45–2:00 pm  **Alumni/ae Harvest Lunch**  
*Faculty Dining Room, Kline Dining Commons*  
All alumni/ae are invited to a special lunch in the Faculty Dining Room at Kline Commons. Join President Leon Botstein and fellow Bardians, including members of the Bard College Board of Governors, alumni/ae, and members of the Senior Class Council. Take this opportunity to meet students and hear about what’s new on campus. The menu is prepared specially for this weekend and features food from local purveyors. Alumni/ae and guests should go through the line at Kline, then join us in the Faculty Dining Room. Hard and soft cider, beer, coffee, and dessert are included. Tickets are $14 per person.

1:00–2:30 pm  **Decorate the Dilapidated Dodecahedron!**  
*Meet at the dodecahedron, the large metallic sculpture between Albee, Rose, Olin, and Campus Security.*  
Enjoy exploring symmetry and color with the Bard Math Circle! We’ll decorate the dodecahedron with colorful ribbons and engage in other insightful math puzzles, games, and activities. Open to everyone who needs a splash of color, as well as a creative and analytical mathematical moment at the start of Family and Alumni/ae Weekend. Fair weather only.

1:00–3:00 pm  **Men’s Soccer vs. RIT**  
*Lorenzo Ferrari Soccer and Lacrosse Complex*  
The men’s soccer team hosts Rochester Institute of Technology in a Liberty League contest. It is the last home game of the season for the Raptors, who will honor their seniors briefly before the start of the match. Everyone is invited. This event will be live streamed.
1:45–3:15 pm  **Eden Revisited: A Novel Book Launch**  
*Performance Space, László Z. Bitó ’60 Conservatory Building*

This book launch honors the novel *Eden Revisited*, written by the late, distinguished alumnus László Bitó ’60. *Eden Revisited* is his first book to be published in English in over a decade. Join us to hear three preeminent scholars of religion who will speak to the novel’s themes: Bruce Chilton ’71, director of Bard’s Institute of Advanced Theology, which is copublishing the book with Natus Books; Alan Avery-Peck, Kraft-Hiatt Professor in Judaic Studies at the College of the Holy Cross; and Claudia Setzer, professor of religion at Manhattan College. Leon Botstein, president of Bard College, will introduce the panel. A discussion with audience members will follow. This event will be live streamed. Guests are invited to stay after the event for an apple-themed reception with traditional apple cake, local cheeses, apple cider donuts plus hard cider, wine, and soft drinks.

2:00 pm  **Makȟóčheowápi Akézaptan (Fifteen Maps)**  
*LUMA Theater, Fisher Center at Bard*

This event is part of “Disturbance, Re-Animation, and Emergent Archives,” the inaugural fall conference of Rethinking Place: Bard-on-Mahicantuck, a Mellon Foundation Humanities for All Times project. Kite, also known as Suzanne Kite MFA ’15, is an award-winning Oglála Lakȟóta performance and visual artist, composer, and academic. Her lecture will focus on the Hudson River site adjacent to the Bard campus known as Cruger Island, which was “purchased” in the 19th century by John Cruger, who used it as a backdrop for stolen Mayan ruins he transported as casts from Honduras. In this experimental lecture, multimedia artist Kite will explore how artificial intelligence reproduces the logics of coloniality, flattening land, people, and lifeworlds into objects of knowledge—data points to be extracted. This event is open to the public. Registration at https://fishercenter.bard.edu/events/fifteen-maps
2:00–3:00 pm  Meditation Walk at Montgomery Place
  The Montgomery Place Campus
Walk on the bucolic grounds of Montgomery Place with Tatjana Myoko von Prittwitz und Gaffron CCS ’99, PhD, Buddhist chaplain, and visiting assistant professor for humanities at Bard’s Center for Curatorial Studies. In the tradition of Japanese forest bathing, we will open our senses and use our breath to feel our complete interconnection. Meet on the Visitors Center porch; space is limited; registration required.

2:00–3:00 pm  Politics Roundtable with the Bard Debate Union
  Olin Hall, Franklin W. Olin Humanities Building
Join current members of the Bard Debate Union as well as BDU alumni/ae for a roundtable discussion on current affairs and how young people can find their voices in the contemporary political landscape. This event will also be live streamed. Join moderator Ruth Zisman, and Clarence Brontë ’18, Annaliese Simons ’26, Thanasis Kostikas ’26, Rania Ahmed ’26.

2:00–3:00 pm  Wellness Walk in Tivoli Bays
  Meet at the Fisher Center’s west entrance next to the parking lot.
Join Bard Wellness Director Anni Reyes and CCE Special Events Administrator and Outreach Coordinator Sarah deVeer ’17 for an afternoon walk through Tivoli Bays. Located along the Hudson River, the scenic trail passes through tidal lowlands and wooded uplands. This one-hour wellness walk welcomes all skill levels and is a great way to explore more of Bard’s beautiful campus. Space is limited; registration required.

3:30–4:30 pm  Ask the President
  Olin Hall, Franklin W. Olin Humanities Building
Hear President Leon Botstein speak about the College and answer questions from families, students, and alumni/ae. This event will also be live streamed.
4:30–5:30 pm  **Spirits of Annandale**  
*Lyche Gate, Bard Cemetery*  
Join Director of Alumni/ae Affairs Jane Brien ’89 and Bard Archivist Helene Tieger ’85 for an interactive tour of the Bard College Cemetery. Participate in the stories of some of the historical and illustrious inhabitants of the Bard Cemetery, including Hannah Arendt, Jean Grey, Adolfas Mekas, and Philip Roth. Special treats provided. Space is limited; registration required.

5:00–7:00 pm  **Family and Alumni/ae Campfire**  
*Anna Jones Memorial Garden*  
Student Activities invites you to join Bard families, alumni/ae, and friends for s’mores and hot chocolate in the Meditation Garden and music by three of Bard’s most popular acoustic bands.

6:00–8:00 pm  **Bard Basketball Tip-Off Madness**  
*Stevenson Athletic Center*  
All are invited to meet and watch the Men’s and Women’s Basketball teams in an open practice that will feature skills competitions, a 3-point contest, a dunk contest, and performances by student groups.

8:00–10:00 pm  **Bard College Conservatory Orchestra Concert**  
Leon Botstein, Music Director  
*Sosnoff Theater, Richard B. Fisher Center for the Performing Arts*  
William Grant Still, *Fanfare for American War Heroes*  
Charles Ives “Decoration Day”, *Three Places in New England*  
Ludwig van Beethoven, Symphony No. 9 “Ode to Joy”  
The Bard Conservatory Orchestra, Bard Conservatory Graduate Vocal Arts Program, Bard College Chamber Singers, Bard Festival Chorale, and James Bagwell, choral director. Ticket reservation information on page 24.
SUNDAY, OCTOBER 23, 2022

10:00 am – 3:30 pm Sunday Brunch

*Kline Dining Commons*

Enjoy brunch with other Bard families and alumni/ae.
$14 per person; students may use their meal plan cards.
Purchase tickets at registration or at the door.

Noon – 2:00 pm Help Harvest for the Community at Greig Farm

*Greig Farm*

Join Bardians for apple gleaning at Greig Farm. Members of the Bard Sustainability team and Center for Civic Engagement will show you how to harvest leftover apples that will later be distributed to our local community through Red Hook Responds. Located just 5 minutes from Bard at 227 Pitcher Lane in Red Hook, Greig Farm has been a longtime community partner of the College and is a wonderful stop during your stay in the Hudson Valley. You can also enjoy their market and café during your visit. Please arrange for your own transportation and make sure to wear clothing and shoes that you won’t mind getting a little dirty! Durable shoes recommended.

2:00-4:00 pm Bard College Conservatory Orchestra Concert

*Leon Botstein, Music Director*

*Sosnoff Theater, Richard B. Fisher Center for the Performing Arts*

For details, see the schedule for Saturday at 8:00 pm.
Tickets: Free; suggested donation $20 orchestra/$15 parterre and balcony. You may reserve tickets online at fishercenter.bard.edu/events/family-weekend-22, by calling 845-758-7900, or in-person at the Box Office in the Sosnoff Theater lobby, Monday – Friday, 10:00 am – 5:00 pm and one hour prior to performance.
Description of academic classes offered on Saturday, October 22, pages 25–32

ACADEMIC CLASSES, SATURDAY, OCTOBER 22
Session One 10:15–11:15 AM

Anthropology 224, A Lexicon of Migration
Room 101, Franklin W. Olin Humanities Building
Jeff Jurgens, continuing associate professor of anthropology
Migration is one of the most important and contested features of today’s interconnected world. In one way or another, it has transformed most if not all contemporary nation-states into “pluralist,” “post-migrant,” and/or “super-diverse” polities. And it affects everyone—regardless of their own migratory status. This course examines the history of migration from local, national, and global perspectives, with particular emphasis on the economic and political developments that have produced specific forms of mobility into the US and Europe. The course also traces the emergence of new modes of border regulation and migration governance as well as novel forms of migrant cultural production and representation. Above all, it aims to provide students with the tools to engage critically with many of the concepts and buzzwords—among them “asylum,” “border,” “belonging,” “citizenship,” and “illegality”—that define contemporary public debates.

Architecture, Spatial Literacy
Garcia-Renart House
Ivonne Santoyo Orozco, assistant professor of architectural studies and Olga Touloumi, assistant professor of architectural history
Presentation of the Architecture Program, accompanied by a lecture on housing and the politics of class as present in the Olana estate near Hudson, New York.

Bard Globalization and International Affairs 335, Foreign Policy in the Internet Age
Room 204, Franklin W. Olin Humanities Building
Elmira Bayrasli, director, Bard Globalization and International Affairs
Foreign policy is among the things that the Internet has revolutionized. No longer is diplomacy confined to oak-paneled rooms and gilded corridors. This change, as New York Times reporter Mark Landler noted, “happened so fast that it left the foreign policy establishment gasping to catch up.” This course examines how foreign policy and international affairs are being shaped in the age of the Internet. Topics include democracy versus censorship, conflict, climate change and the environment, big data and privacy, global economics, and the movement of capital.
Among the questions we will explore are:
- What is the changing nature of power? Are there actors?
- How is the concept of the nation-state changing?
- What constitutes world order in this new era?
- How have the Internet, the mobile phone, and other technologies changed the conduct of foreign affairs?

**Biology 158, Case Studies in Medical Biology and Microbial Painting**
*Room 112, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
Brooke Jude, associate professor of biology
To fully understand the major systems of the human body, in the context of both healthy and diseased state, one must examine aspects of the biological, chemical, and physical properties contributing to their function. This course will utilize MCAT-style questions and case studies as a platform to learn scientific theories and principles in basic biology, genetics, molecular biology, biochemistry, physiology, and other sub disciplines. In laboratories, students will gain hands-on experience in testing these principles. Additionally, students will practice evaluating evidence, interpreting and presenting data, and various ways of science communication. This course is intended as both the entry to the biology major as well as an introductory biology course for students intending on applying to medical/dental/veterinary school postgraduation.

**Common Course 107, Disability and Difference**
*Room 104, Franklin W. Olin Humanities Building*
Dumaine Williams ’03, vice president and dean of the Early Colleges
Disability and Difference is a Common Course that utilizes close readings of canonical and contemporary texts; movement explorations; film viewings; guest lectures; critical and creative writing assignments; and community involvement to deepen students’ understanding of disability and difference. Students will examine how intersectional disability experiences and systems of disadvantage and exclusion impact the formation of disability identity and influence our cultural understanding of disability.
**First-Year Seminar**

*Room 101, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*

Paul Cadden-Zimansky, codirector of First-Year Seminar, associate professor of physics

First-Year Seminar is a two-semester course taken by all first-years. Its goal is to create a basis for shared conversation among the first-year class and build foundational skills for success in college—attentive close reading of challenging texts; respectful and inclusive dialogue with others; the ability to ask profound and interesting questions about what you read; and developing your academic voice through writing. During First-Year Seminar, students develop a clearer sense of their own intellectual goals and priorities, which will inform their work during the rest of their time at Bard. A shared reading list addresses a specific theme for the year; recent themes include “What Is Freedom? Dialogues Ancient and Modern” and “What Is Enlightenment? The Science, Culture, and Politics of Reason.”

**Humanities 234, Landscape Studies: The Hudson River Valley**

*Room 203, Franklin W. Olin Humanities Building*

Jana Mader, lecturer in the humanities

For centuries, the land on which the Bard Arboretum now sits has been inhabited and used by diverse societies and cultures. In this course, students learn to critically engage with the existing landscape and vegetation to unfold “the story” of the land now owned by Bard College. By confronting the narratives that shaped these lands from an interdisciplinary perspective, students can build skills to become informed and impactful agents of change. Particular areas of inquiry include the Hudson River Valley in art, literature, music, and film; the history of Native Americans, colonialism, and slavery in the region; horticulture, biodiversity, and native plants of the Hudson River Valley (living collection). We will explore the past, present, and possible future of the Hudson River Valley through a series of primary and secondary sources including fiction and nonfiction works of literature, visual art, film, etc. Meetings will be held in the classroom, and outdoors at the Bard Arboretum, Montgomery Place, and Blithewood; we will observe and study the actual river, our native plants, and learn more about how our current home and what we see in it have changed over time.
Human Rights 358, LGBTQ+ Issues in US Education
Room 107, Franklin W. Olin Humanities Building
Michael Sadowski, associate dean
This course will examine both the history and contemporary landscape of lesbian, gay, bisexual, transgender, queer, and related (LGBTQ+) issues in US education. Students will explore the legal, political, pedagogical, and empirical questions that have been central to this field over the last three decades, such as: What are the rights of LGBTQ+ students and educators, and what are the obstacles to their being realized? What strategies have been successful in advocacy for more LGBTQ+ positive schools, and what lessons do they hold for future change? What do LGBTQ+ supportive school environments look like, and what does research tell us about their effectiveness? Although K-12 schooling will be the primary focus of the class, we will also examine the landscape of undergraduate education vis-à-vis LGBTQ+ issues. As a final project, students will present an “educational change plan,” in which they envision how they might contribute to positive change in an area related to this relatively nascent field.

Physics 126, Astronomy
Room 205, Franklin W. Olin Humanities Building
Antonios Kontos, assistant professor of physics
Have you ever looked up at the night sky and wondered what you are seeing? Astronomy is one of the oldest of the natural sciences, dating back to prehistoric times. It studies planets, stars, galaxies, and the universe as a whole from its earliest time to the present day. This course is an introduction to astronomy including laboratory work, where we will perform and interpret observations. Topics include: the solar system, telescopes, history of astronomy, the sun, galaxies, and cosmology.
Political Science 270, All Politics Is Local
Room 201, Franklin W. Olin Humanities Building
Jonathan Becker, executive vice president and vice president for academic affairs; director, Center for Civic Engagement; professor of political studies and Erin Cannan, vice president for student affairs, dean of civic engagement
This course focuses on the study of, and engagement with, local politics and is animated by the question: why does local government matter? Local government is often overlooked, but plays a critical role in the day-to-day life of citizens. In spite of this, the structure and activities of local government are poorly understood. The course will seek to answer the following questions: What role does local government (village, town, and county) play in the day-to-day lives of citizens? How do local politics intersect and differ from state and national politics? What experiments in local governance can inform national discourse on democracy?

ACADEMIC CLASSES
Session Two 11:30 AM – 12:30 PM

Anthropology 211, Ancient Indigenous Peoples before the Bard Lands: Archaeological Methods and Theory
Room 107, Franklin W. Olin Humanities Building
Christopher R. Lindner, director, Bard Archaeology Field School; archaeologist in residence
Excavations at the 2,300-year-old Forest site, between the Admissions Office and the Bard baseball field, while unearthing purposefully chipped stone in abundance, have their focus on discovery of evidence indicating ceremonies for protection and healing: pottery with potential ritual usages, exotic translucent flint, clear quartz crystals, and a shelter for ancient pilgrims. Contextual scales range from broadly regional, through riverine reaches, to the Tivoli embayment and an anonymous rivulet with cascades and meanders, a promontory with fire pits, to microscopic traces on artifacts and invisible chemical soil compositions. Through readings we’ll explore far-flung connections to earthworks in southern Ohio of two millennia ago and Indigenous travel from celestial observatories there to the tidal Hudson Valley with its flinty mountains and underwater monsters (Atlantic sturgeon). Our seminar discussions will consider efforts to gain UNESCO World Heritage status for several of the Ohio burial complexes. Our field methods include basic excavation and replicative experimentation. We share our learning experiences with descendants of ancient peoples, the Munsee Mohican nation, through interactive cartography.
Common Course 110, Alchemy, from Magic to Science in Imagination, Practice, and Theory
Room 125/126, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Matthew Greenberg, visiting assistant professor of chemistry
Far from being considered an antiquated relic, the ideas and allegories expressed in alchemy continue to influence global contemporary culture in areas as diverse as gender studies, critical theory, and the renewed interest in esoteric subjects. Alchemy has been characterized in the modern period by the quest to produce gold, but through a long history it refers to a much wider engagement with transforming physical reality, whether inorganic or organic. The purpose of this transdisciplinary investigation is to explore three ways in which alchemy has persistently influenced civilization over time: by means of imaginary exploration in the arts, programmatic experimentation in the sciences, and philosophical reflection.

Dance 123, Improvisation
Thorne Studio, Richard B. Fisher for the Performing Arts
Yebel Gallegos, visiting assistant professor of dance
This course introduces the exploration and study of elements in movement design using the body as an instrument for playful action, bringing the dancer to a deeper understanding of physical presence. Recommended: at least one semester of dance at the 100 level or equivalent dance experience.

First-Year Seminar
Room 101, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Paul Cadden-Zimansky, codirector of First-Year Seminar, associate professor of physics
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History 2552, Making of Modern Middle Eastern Families
Room 204, Franklin W. Olin Humanities Building
Ibrahim Elhoudaiby, visiting assistant professor of Middle Eastern and historical studies
In this course, we will examine the major processes that gave rise to modern Middle Eastern families, and shaped the gender roles therein. We will focus on the decay of the traditional Ottoman House(hold) and its substitution with families and corporations. Topics include the organization of kin and commerce before the modern family; the family in classical Islamic law; gender, parenting, and children in the legal discourses of the 19th century; and debt, corporations, and the bifurcation of households.

Literature 3139, Geographies of Unease
Room 101, Franklin W. Olin Humanities Building
Marina van Zuylen, professor of French and comparative literature; national academic director, Clemente Course in the Humanities
How do we acquire cultural and social capital? What are the subtle mechanisms by which symbolic power is transferred? The books we read, the tastes we acquire, and the ambitions we hold make us into insiders or outcasts, depending on where we stand. Do social structures inevitably reproduce themselves or can we ever hope to start over? Using literary and philosophical texts, this class will explore the tenuous process of passing from one condition to another. Whether this integrative process involves race, country, sexuality, gender, or socioeconomics, it explodes the notion of a stable and unchanging self and focuses on border zones of culture and being. We will explore the threatening and liberating resonances of hybrid states and deterritorialized sensibility. Double-consciousness (W. E. B. Du Bois), double temporality (Spinoza), and double diaspora are some terms that will help us study the pain and loss involved in the plasticity of self, in the broken and rebuilt habits at the heart of our desire to be accepted. Readings from Bourdieu, Rancière, Larsen, W. D. Howells, Ernaux, Foucault, Eribon, Glissant, Fanon, Rankine.

Literature 366, Italian Cinema from the Silent Screen to the Internet Age
Room 205, Franklin W. Olin Humanities Building
Joseph Luzzi, professor of comparative literature
The phrase rifare l’Italia (remake Italy) was a refrain for many of the Italian filmmakers of the 1940s and 1950s who created works that dealt in some way with their nation’s struggle to rebuild itself after two decades of Fascism and years
of world (and civil) war. In particular, the famous postwar cinematic movement Neorealism revolutionized filmmaking by employing documentary-style techniques to address the pressing sociopolitical issues of the day. A focus of this course on the history of Italian film will be the works and legacies of the vaunted Neorealist movement, whose directors (Roberto Rossellini, Vittorio De Sica, Luchino Visconti) trained or influenced a generation of the so-called auteur filmmakers (Federico Fellini, Michelangelo Antonioni, Pier Paolo Pasolini). We will also study the richly interdisciplinary realm of the silent film era as well as the major recent Italian directors who continue to produce “art cinema” in the tradition of the Neorealist and auteur masters. All course work/readings in English; films with English subtitles.

Math 116, Mathematics: Puzzles and Games
Room 203, Franklin W. Olin Humanities Building
Lauren Rose, associate professor of mathematics
Mathematics can be used to analyze many puzzles and games. Conversely, puzzles and games can be used as a vehicle to explore new mathematics concepts. In this class we will develop the mathematics of puzzles and games from both perspectives, as a means to solve a puzzle or win a game, and also as a fun way to learn and develop mathematical skills. We will focus on the mathematics and the strategies behind puzzles and games such as the Rubik’s Cube, SET, Nim, Hex, and Sudoku.

Music 177, Jazz through the Prism of History
Room 202, Franklin W. Olin Humanities Building
Angelica Sanchez, assistant professor of music
This course will explore the history of the Black American art form called jazz from its roots to the present day against the backdrop of American history. We will explore and gain a deeper awareness of the provocative history of jazz from an economic, social, and political perspective. Students will identify key jazz players and examine how their lives and their innovative contributions have often reflected societal inequalities. In addition to surveying the history of jazz, students will also gain listening skills that will enable them to identify style, instrumentation, historical, and musical content within the jazz idiom.
Thank you!

Bard College would like to thank our students, their families, and our alumni/ae for spending this time with us. Thanks also to everyone who worked so hard to make this weekend a success.

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Developed in cooperation with the Stockbridge-Munsee Community

In the spirit of truth and equity, it is with gratitude and humility that we acknowledge that we are gathered on the sacred homelands of the Munsee and Muhheaconneok people, who are the original stewards of the land. Today, due to forced removal, the community resides in Northeast Wisconsin and is known as the Stockbridge-Munsee Community. We honor and pay respect to their ancestors past and present, as well as to future generations, and we recognize their continuing presence in their homelands. We understand that our acknowledgment requires those of us who are settlers to recognize our own place in and responsibilities toward addressing inequity, and that this ongoing and challenging work requires that we commit to real engagement with the Munsee and Mohican communities to build an inclusive and equitable space for all.
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