Dear Families, Alumni/ae, and Friends,

Welcome to Bard! We are delighted that you can join us in Annandale for our annual Family and Alumni/ae Weekend. We are proud and excited to present a full schedule of events and activities that will allow you to step into the shoes of a Bard student over the next few days. I encourage you to learn more about Bard’s academic programs through participating in our classes and tours, meeting our faculty and staff, and exploring our beautiful campus.

Bard retains a reputation for scholarly excellence and civic engagement, enriching culture, public life, and democratic discourse by training tomorrow’s thought leaders. Over the weekend, we hope you will take the opportunity to hear from our Bardians and to learn about their work. Fall is a beautiful time to enjoy the Hudson Valley: we invite you to explore our 1,000 acre campus and to tour the College’s gardens, grounds, and the Bard Farm.

This very special weekend on campus offers something for everyone. There are so many exciting events happening at the Fisher Center, Montgomery Place, and the Hessel Museum at the Center for Curatorial Studies, to name a few. Don’t forget to visit the annual and highly anticipated Fund for Visual Learning Auction in support of our students in the studio arts program.

Once again, welcome!! I wish you a wonderful time together with family and friends and very much hope that our paths will cross while you are in Annandale.

Sincerely,

Deirdre d’Albertis
Vice President and Dean of the College
Friday, October 27, 2023

4:00–6:00 pm  **Welcome Reception**  
*Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*  
Join families of current students, faculty, and alumni/ae for refreshments.

4:00–6:00 pm  **Registration**  
*Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*  
Visit the registration desk to check in, receive a schedule of events, sign up to attend classes and tours, and get general information about Bard and the campus. If you arrive after 6:00 pm, you can check in on Saturday between 8:30 am and noon.

4:00–6:00 pm  **Bard Summer Research Poster Session**  
*Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*  
One of the most successful extracurricular research experiences for students at Bard is the Bard Summer Research Institute (BSRI), which supports campus-based projects in empirical and quantitative fields, including biology, chemistry, computer science, environmental studies, mathematics, physics, and psychology. Typically, students spend eight weeks in residence in June and July undertaking individual research projects designed and mentored by Bard faculty. We invite you to join the BSRI students as they present their research and engage in conversation about their experience.
4:00–5:00 pm  **Self-Guided Walkthrough of Current Exhibitions at CCS Bard**

*Bard College Center for Curatorial Studies, Hessel Museum of Art*

**Indian Theater: Native Performance, Art, and Self-Determination since 1969** is the first large-scale exhibition of its kind to center performance and theater as an origin point for the development of contemporary art by Native American, First Nations, Métis, Inuit, and Alaska Native artists, beginning with the role that Native artists have played in the self-determination era, sparked by the Occupation of Alcatraz by the Indians of All Tribes in 1969. Native artists then and now are at the vanguard of performance art practices and discourse. As part of Indian Theater, their work uses humor as a strategy for cultural critique and reflection, parses the inherent relationships between objecthood and agency, and frequently complicates representations of the Native body through signaling the body’s absence and presence via clothing, blanketing, and adornment. In the exhibition, song, dance, and music are also posited as a basis for collectivity and resistance and a means to speak back to a time when Native traditional ceremony and public gatherings were illegal in both the United States and Canada. In addition to artworks, the exhibition includes important archival material documenting the emergence of the New Native Theater movement in Santa Fe in 1969 as well as materials directly related to the early self-determination era. This exhibition was curated by alumna Candice Hopkins CCS ’03 and features work by Adam ’11 and Zach ’14 Khalil, and Kite MFA ’18.
5:00–7:00 pm **Fund for Visual Learning Auction and Art Sale**  
*Fisher Studio Arts Building*  
Join us for a benefit auction and sale of artwork by faculty, staff, and students to benefit the Fund for Visual Learning (FVL). The FVL was established in 2014 to improve access to the Studio Arts Program for students experiencing financial challenges. The FVL fund also awards grants to moderating students and to help fund Senior Project work for students who qualify. 100% of all sales goes to students. A 24-hour online auction will begin at 5:00 pm on Friday, October 27. All work displayed in-person will be available online to bid on until 5:00 pm on Sunday, October 29.

5:00–6:00 pm **Wellness Walk in Tivoli Bays**  
*Meet at the patio of Sosnoff Theater, Richard B. Fisher Center for the Performing Arts*  
Join Bard Wellness Director Annia Reyes for a late afternoon walk through Tivoli Bays. Located along the Hudson River, the scenic Tivoli Bay trail passes through tidal lowlands and wooded uplands. This approximately one-hour wellness walk welcomes all skill levels and is a great way to explore more of Bard’s beautiful campus. Meet Annia on the Sosnoff Theater patio. Space is limited; sign up at registration.

5:00–8:00 pm **Friday Dinner**  
*Kline Dining Commons*  
Enjoy dinner with other Bard families and alumni/ae.  
$16.50 per person; students may use their meal plan cards.  
Tickets can be purchased at registration or at the door.

6:30–9:00 pm **Shabbat**  
*Beit Shalom-Salaam, Basement of Resnick Commons A*  
The Jewish Students Organization and Rabbi Joshua Boettiger ’97 invite families and alumni/ae to a Bard Shabbat experience in the Beit Shalom-Salaam House of Peace meeting room. All are welcome to attend an informal Shabbat (Sabbath) service, followed by kiddush and a vegetarian Shabbat dinner with students, faculty, and staff. Advance reservations required.
Saturday, October 28, 2023

8:30 am – noon  **Registration**

*Lobby, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*

If you missed registration on Friday, please stop by to check in, and sign up to attend a class or take a tour.

8:30–10:00 am  **Family Leadership Council Meeting**

*Room 202, Franklin W. Olin Humanities Building*

Members of the Family Leadership Council (FLC) play a guiding role in the Bard community through a range of activities. They develop and participate in on-campus and regional recruiting and mentoring events, promote and provide career opportunities for students, and take part in peer-to-peer fundraising. FLC families contribute to the success of the Bard College Fund through annual gifts of $1,500 or greater. The council meets two times each year—once during Family Weekend and once in the spring. If you are interested in joining the FLC and attending the meeting, please call Sasha Boak Kelly, senior director of development, at 845-758-7407.

9:00–10:00 am  **Tour of the Richard B. Fisher Center for the Performing Arts**

*Sosnoff Theater lobby, Richard B. Fisher for the Performing Arts*

The Fisher Center at Bard is a premier professional performing arts center and a hub for research and education that serves artists at all stages of their careers. Once you’ve seen the stunning façade of the Frank Gehry–designed building, you’ll want to take this guided backstage tour. Space is limited; sign up at registration.
9:00–10:30 am  **Tour the Grounds of Montgomery Place**  
*The Montgomery Place Campus*

Join Montgomery Place docent and guide Henry Woods for a tour of the Montgomery Place grounds, a 380-acre estate adjacent to the main Bard College campus and overlooking the Hudson River. Montgomery Place is a designated National Historic Landmark set amid rolling lawns, woodlands, and gardens, against the spectacular backdrop of the Catskill Mountains. Renowned architects, landscape designers, and horticulturists worked to create an elegant and inspiring country estate consisting of a mansion, farm, orchards, farmhouse, and other smaller buildings. The Montgomery Place estate was owned by members of the Livingston family from 1802 until the 1980s. In 1986, Livingston heir John Dennis Delafield transferred the estate to Historic Hudson Valley in whose hands it remained until 2016, when Bard College acquired the property. Meet on the Visitors Center porch. Space is limited; sign up at registration.

9:00–11:00 am  **Men’s Basketball Open Practice**  
*Stevenson Athletic Center*

9:45–10:15 am  **Pathways to Civic Engagement: Explore Your Options!**  
*Schwab ’52 Atrium, Franklin W. Olin Humanities Building*

Join the Center for Civic Engagement in a showcase of the different opportunities and initiatives for Bard students! Civic engagement at Bard can take many different forms with our local and regional community partner network. We have established pathways (like voter outreach and youth mentorship) as well as ways to design your path (like the Trustee Leader Scholar program). What will your civic engagement path look like for you? Come explore the possibilities with us!
10:00 am – 2:00 pm  **Saturday Brunch**

*Kline Dining Commons*

Enjoy brunch with other Bard families and alumni/ae. $14 per person; students may use their meal plan cards. Tickets can be purchased at on-site registration or at the door.

10:00 am – 5:00 pm  **Fund for Visual Learning Auction and Art Sale**

*Fisher Studio Arts Building*

Art gallery is open. For more information, see the schedule for Friday at 5:00 pm.

10:15–11:15 am  **Academic Classes**

Registration required. Class descriptions on pages 24–32

- **Bard Globalization and International Affairs 335, Foreign Policy in the Age of the Internet**
  *Room 103, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
  Elmira Bayrasli, director of the Bard Globalization and International Affairs (BGIA) Program

- **Biology 158, Case Studies in Medical Biology**
  *Room 111/112, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
  Brooke Jude, associate professor of biology

- **Common Course 114, Rooted and Mobile: The World of Natural Dyes**
  *Room 205, Franklin W. Olin Humanities Building*
  Simeen Sattar, professor of chemical physics
  Heeryoon Shin, assistant professor of art history and visual culture
10:15–11:15 am  **First-Year Seminar**
*Room 200, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
Nicholas Lewis, associate vice president for academic Initiatives and associate dean of the College

**History 301, The Second World War**
*Room 101, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*
Sean McMeekin, Francis Flournoy Professor of European History and Culture

**Music 149, Against All Odds: Women Composers**
*Room 104, Franklin W. Olin Humanities Building*
Rénee Louprette GCP ’19, assistant professor of music; College organist

**Music 177, Jazz Through the Prism of History 1**
*Room 201, Franklin W. Olin Humanities Building*
Angelica Sanchez, assistant professor of music

**Physics 141, Introduction to Physics 1**
*Brody Lab Room 107, Hegeman Hall*
Clara Sousa-Silva, assistant professor of physics

**Historical Walking Tour**
*Meet at Bard Hall*
Join Bruce Chilton ’71, Bernard Iddings Bell Professor of Philosophy and Religion, for this incisive tour highlighting the history of Bard. Rain or shine. Space is limited; sign up at registration.
10:30 am – 12:30 pm  **Bard College Alumni/ae Association Board of Governors Fall Meeting and State of the College with President Botstein**

*Seena and Arnold Davis ’44 Living Room, Anne Cox Chambers Alumni/ae Center*

All alumni/ae are invited to join members of the Alumni/ae Association Board of Governors for the annual fall meeting. President Leon Botstein will open the meeting with State of the College remarks. Those alumni/ae guests who are interested in the work of the board are welcome to stay for the whole meeting. The meeting will start promptly at 11:00 am. At 10:30 am, coffee and pastries are served for Board members and alumni/ae guests. For more information on the Bard College Board of Governors email alumni@bard.edu.

11:00–11:30 am  **Pathways to Civic Engagement: Explore Your Options!**

*Ruth and David Schwab ’52 Atrium, Franklin W. Olin Humanities Building*

Join the Center for Civic Engagement in a showcase of our different opportunities and initiatives that Bard students can be a part of! Civic engagement at Bard can take many different forms, for different students, with our local and regional community partner network! We have established pathways (like voter outreach and youth mentorship) as well as ways to design your path (like the Trustee Leader Scholar program). What will your civic engagement path look like for you? Come explore the possibilities with us!

11:00 am – noon  **Tour of the Richard B. Fisher Center for the Performing Arts**

*Sosnoff Theater lobby, Richard B. Fisher for the Performing Arts*

For more information, see the schedule for Saturday at 9:00 am. Space is limited; sign up at registration.
11:00 am – 12:30 pm  Tour the Grounds of Montgomery Place
The Montgomery Place Campus
For more information, see the schedule for Saturday at 9:00 am. Meet at the Visitors Center porch. Space is limited. Sign up at registration.

11:00 am – 1:00 pm  Women’s Basketball Open Practice
Stevenson Athletic Center

11:00 am – 1:00 pm  Blithewood Garden Open House
Blithewood Garden
You are invited to stroll through the historic Blithewood Garden and take in the views of the Hudson River and Catskill Mountains. Meet Bridget Maple ’05, Bard’s formal gardener, who will be on hand to answer your garden questions.

11:00 am – 1:00 pm  Blithewood Mansion Open House
Blithewood Mansion
Visit this historic Hudson River mansion, now home to the Levy Economics Institute, and explore its collection of German and Austrian paintings from the turn of the 20th century. The paintings were a bequest to Bard College from Dr. Edith Neumann.

11:30 am – 12:30 pm  Academic Classes
Registration required. Class descriptions on pages 24–32

Architecture 111, New Manuals: Redesigning Architectural Rituals
Garcia-Renart House
Michael Cohen, visiting lecturer in architecture
Betsy Clifton, visiting lecturer in architecture
11:30 am – 12:30 pm  Common Course 115, What’s Yours is Mine: A Guide to Sharing, Borrowing, and Stealing  
Room 204, Franklin W. Olin Humanities Building  
Mara Baldwin, visiting artist in residence  
Sarah Hennies, visiting assistant professor of music

Common Course 116, On Ambition  
Room 205, Franklin W. Olin Humanities Building  
Robert Cioffi, assistant professor of classics  
Nabanjan Maitra, assistant professor of the interdisciplinary study of religions  
David Ungvary, assistant professor of classics  
Marina van Zuylen, Clemente Chair in the Humanities at Bard College; national academic director, Clemente Course in the Humanities

Dance 103B, Beginning Ballet 1  
Thorne Studio, Richard B. Fisher Center for the Performing Arts  
Tara Lorenzen, visiting associate professor of dance, dance program director

Environmental and Urban Studies 102, Climate Change and its Human Dimension  
Room 114/115, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation  
Beate Liepert, visiting professor of environmental and urban studies and physics

First-Year Seminar  
Room 200, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation  
Antonio Ortiz, visiting instructor in the humanities
11:30 am – 12:30 pm  Human Rights 358, LGBTQ+ Issues in U.S. Education
Room 203, Franklin W. Olin Humanities Building
Michael Sadowski, associate dean of the College; associate professor in the Master of Arts in Teaching Program

Literature 105, Solar Readings
parliament of reality
(Rain plan: Room 107, Franklin W. Olin Humanities Building)
Elizabeth Holt, associate professor of Arabic

Literature 131, Women and Leadership
Room 103, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Erin Cannan, vice president for civic engagement; deputy director, Bard CCE
Deirdre d’Albertis, dean of the College; professor of English
Michelle Murray, associate professor of political studies; chair, social studies division

Math 105, Time, Space, and Infinity: Mathematical Perspectives on Zeno’s Paradoxes
Room 201, Franklin W. Olin Humanities Building
Steven Simon, assistant professor of mathematics

Trustee Leader Scholar (TLS) Workshop: Empathic Communication and Resilience
Room 213, Bertelsmann Campus Center
“Empathic Communication and Resilience” is the name that Paul Marienthal, dean for social action and director of the TLS Program, gives to interpersonal communication that promotes honest talk and positive connection between people. Getting things right when important relationships are at stake requires specific skills and practices. This is a short introduction to the kind of interpersonal communication work done in the TLS program.
11:30 am - 1:30 pm  The Bard Jazz Faculty and Bard Music Program Present: A Concert of Music from the Great American Songbook

*Bard Hall*

Join faculty members John Esposito, Angelica Sanchez, and other Bard Jazz faculty for a concert of music from the Great American Songbook.

Akua Dixon, cello; John Esposito, piano; Rosi Hertlein, violin; Gwen Laster, violin and viola; Pete O'Brien, drums; Pamela Pentony, voice; Eric Person, saxes and flute; Angelica Sanchez, piano; Rich Syracuse, bass; Francesca Tanksley, piano

Noon - 1:00 pm  Admission Campus Tour

*Meet at Hopson Cottage*

Enjoy a tour of campus led by one of our student tour guides. The tour begins with an information session by an admission counselor and ends with a Q&A session. Space is limited; sign up at registration.

Noon - 5:00 pm  Self-Guided Walkthrough of Current Exhibitions at CCS Bard

*Bard College Center for Curatorial Studies, Hessel Museum of Art*

*Indian Theater: Native Performance, Art, and Self-Determination since 1969*

For more information, see the schedule for Friday at 4:00 pm. Gallery tours will also be offered at the start of each hour from noon to 4:00 pm. The museum closes promptly at 5:00 pm. Space is limited; sign up at registration.
Noon – 6:00 pm  **Film and Electronic Arts Presents: A Compilation of Senior Projects**
*Jim Ottaway Jr. Film Center, Milton and Sally Avery Arts Center*
Come see a curated selection of senior projects in Film and Electronic Arts. From science fiction to comedy, animation to experimental media, Bard Film and Electronic Arts students travel across cinematic form and genre, expanding moving image art in exciting directions.

12:30–1:30 pm  **Study Away Opportunities**
*Olin Hall, Franklin W. Olin Humanities Building*
An overview of study away opportunities. Learn about Bard’s programs in New York City, Berlin, Bishkek and Vienna, Open Society University Network online courses and student mobility, tuition exchanges, the Global BA designation, and other options for international and foreign language study. This event will also be livestreamed.

12:30–3:30 pm  **Bard Makers Art and Craft Fair**
*Multipurpose Room, Bertelsmann Campus Center*
Join us for the inaugural Bard Makers Art and Craft Fair. Shop unique handmade wares from current student and alumni/ae entrepreneurs. Discover the diversity of creativity among Bard students, current and former, and get some early holiday shopping done.

12:45–2:00 pm  **Alumni/ae Lunch**
*Faculty and Staff Dining Room, Kline Dining Commons*
Alumni/ae will join student and faculty guests for a luncheon that features seasonal items from the Bard Farm and local partner purveyors. Alumni/ae and guests should go through the line at Kline, then join us in the Faculty/Staff Dining Room. Hard and soft cider, beer, coffee, and dessert are included. Tickets are $14 per person.

1:00–3:00 pm  **Women’s Swimming vs. SUNY Potsdam**
*Stevenson Athletic Center*
1:45–2:45 pm  **Politics Roundtable with the Bard Debate Union**  
*Olin Hall, Franklin W. Olin Humanities Building*  
Join current members of the Bard Debate Union Noel Crenshaw ’25 and Annaliise Simons ’26 for a roundtable discussion on current affairs, the state of debate in society, and how young people can find their voices in the contemporary political landscape. This panel will be moderated by Assistant Director of the Bard Debate Union Clarence Brontë ’18. This event will also be livestreamed.

1:45–4:00 pm  **Men’s Soccer Game, Senior Day, and Alumni/ae Tailgate**  
*Lorenzo Ferrari Soccer and Lacrosse Complex*  
The Raptors men’s soccer team plays its last home game of the regular season against Skidmore in a Liberty League contest. The team’s seniors will be honored at ~1:45 pm, with kickoff set for 2:00 pm. All Bardians from every era are invited to come back to cheer on the Raptors, meet the players after the game, and enjoy refreshments at the alumni/ae tailgate tent. This event will be livestreamed.

2:00–3:00 pm  **Bard Writes – Bard Reads: Selected Alumni/ae and Students Read from their Recent Work**  
*Room 115, Olin Language Center*  
Alumni/ae and families are invited to hear short readings by published Bardians and current students. This event is cohosted by the BardWrites Affinity Group and the Bard Written Arts Program. The readings will be introduced by BardWrites founder Maya Gottfried ’95, who will also read from her work, and include readings by Emily Rubin ’78 and Keziah Weir ’13. Written arts faculty member and alumna Mary Caponego ’78 will introduce the student readings by Jonathan Asiedu ’24, Lui Nehez ’25 and Fiona O’Halloran ’27. BardWrites is an alumni/ae-run affinity group that brings together alumni/ae and students at all stages of their writing careers to share experiences, encouragement, and community.
2:00–3:00 pm  Meditation Walk at Montgomery Place

The Montgomery Place Campus

Join Tatjana Myoko von Prittwitz und Gaffron CCS '99, PhD, Soto Zen priest, Buddhist chaplain, and visiting assistant professor for humanities, Bard Center for Curatorial Studies, for a mindful walk on the bucolic grounds of Montgomery Place. In the tradition of Japanese Forest Bathing, we will open our senses, relax the mind, and use our breath to feel our complete interconnection. Meet on the Visitors Center porch. Space is limited; sign up at registration.

2:45–3:30 pm  Why Don’t Students Vote?

Olin Hall, Franklin W. Olin Humanities Building

Join us for a conversation with Election@Bard’s student leadership team and Bard’s Executive Vice President, Director for Civic Engagement, and Vice President for Civic Engagement Jonathan Becker, reflecting on barriers to youth and student voting. What do these barriers look like? What does it mean for the future of voting more broadly? And what role should institutions of higher education play in protecting students’ right to vote? The event will also be livestreamed.

3:30–4:30 pm  Men’s Basketball Alumni/ae Game

Stevenson Athletic Center

Any and all alums of the men’s basketball program are invited to participate!

3:45–4:45 pm  Ask the President

Olin Hall, Franklin W. Olin Humanities Building

Hear President Leon Botstein speak about the College and answer questions from families, students, and alumni/ae. This event will also be livestreamed.
4:30–5:45 pm  **Spirits of Annandale**  
*Lych Gate, Bard Cemetery*
Join us for a tour of the Bard College Cemetery. Alumni/ae docents will tell you the stories of some of illustrious inhabitants which include members of the Bard Family, historian Hannah Arendt, empath Jean Grey, filmmaker Adolfas Mekas, novelist Philip Roth, and many more. Thematic libations and treats provided. Timed admission slots available at registration.

5:00–8:00 pm  **Saturday Dinner**  
*Kline Dining Commons*
Enjoy dinner with other Bard families and alumni/ae. $16.50 per person; students may use their meal plan cards. Tickets can be purchased at registration or at the door.

5:30–7:00 pm  **CCE, Alumni/ae, and Student Mixer**  
*Barringer House*
Alumni/ae are invited to wrap up the day at a casual cocktail/mocktail hour with faculty, staff, and students from the Center for Civic Engagement. Learn about the work of the CCE, and meet the students running projects on and off campus. Students want to meet alumni/ae, grow their own networks, and talk about life after Bard. Refreshments will be served.

6:00–8:00 pm  **Family and Alumni/ae Campfire**  
*Anna Jones Memorial Garden*
Student Activities invites you to join Bard families, alumni/ae, and friends for s’mores and hot chocolate, cider donuts and cider in the Meditation Garden. Enjoy live music by some of Bard’s student acoustic musicians and pumpkin carving and painting.
6:00–8:00 pm  **Bard Basketball Tip-Off Madness**  
*Stevenson Athletic Center*
All are invited to meet and watch the Men’s and Women’s Basketball team in an open practice that will feature skills competitions, contests, and performances by student groups.

7:00–9:00 pm  **Bard College Conservatory Orchestra Concert**  
Leon Botstein, Music Director  
**Bard College Conservatory Orchestra**  
*Sosnoff Theater, Richard B. Fisher Center for the Performing Arts*
A concert by the Bard Conservatory Orchestra with maestro Leon Botstein celebrating faculty members Joan Tower and Marcus Roberts. The program includes Tower’s *Fanfare for the Uncommon Woman* and Duke Ellington’s *New World A-Comin’* featuring jazz pianist Marcus Roberts with members of his jazz ensemble, and Béla Bartók’s *Concerto for Orchestra* and Aaron Copland’s *Appalachian Spring* to round out the program.

Tickets: Free; suggested donation $20 orchestra/$15 parterre and balcony. You may reserve tickets online at fishercenter.bard.edu/events/uncommon-connections/, by calling 845-758-7900, or in-person at the Box Office in the Sosnoff Theater lobby, Monday – Friday, 10:00 am – 5:00 pm and one hour prior to performance.

6:30–8:00 pm  **Haunted Annandale: Library and Cemetery Tour**  
*Meet at Lych Gate, Bard Cemetery*
Find out about the spooky ghosts that haunt the library! Hear about local legends and true crime stories! Sponsored by the Bard Library and the Bard Houses Program.
Sunday, October 29, 2023

10:00 am – 2:00 pm  **Sunday Brunch**  
*Kline Dining Commons*
Enjoy brunch with other Bard families and alumni/aes.
$14 per person; students may use their meal plan cards.
Purchase tickets at registration or at the door.

1:30–3:00 pm  **Trunk or Treat**  
*Olin Parking Lot*
Bring your festively costumed children to get candy and treats, handed out by Bard Houses, DOSA (Dean of Student Affairs), athletic teams, and student groups.

2:00–4:00 pm  **Bard College Conservatory Orchestra Concert**  
**Leon Botstein, Music Director**  
*Sosnoff Theater, Richard B. Fisher Center for the Performing Arts*
For details, see the schedule for Saturday at 8:00 pm.

You may reserve tickets online at fishercenter.bard.edu/events/uncommon-connections/, by calling 845-758-7900, or in person at the Box Office in the Sosnoff Theater lobby, Monday through Friday, 10 am – 5 pm, and one hour prior to performance.
ACADEMIC CLASSES, SATURDAY, OCTOBER 28
Session One 10:15–11:15 AM

Bard Globalization and International Affairs 335, Foreign Policy in the Age of the Internet
Room 103, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Elmira Bayrasli, director of the Bard Globalization and International Affairs (BGIA) Program
Foreign policy is among the things that the Internet has revolutionized. No longer is diplomacy confined to oak-paneled rooms and gilded corridors. This change, as New York Times reporter Mark Landler noted, “happened so fast that it left the foreign policy establishment gasping to catch up.” This course examines how foreign policy and international affairs are being shaped in the age of the Internet. The class is framed around the concepts of power and world order.

Biology 158, Case Studies in Medical Biology
Room 111/112, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Brooke Jude, associate professor of biology
To fully understand the major systems of the human body, in the context of both healthy and diseased state, one must examine aspects of the biological, chemical, and physical properties contributing to their function. This course will utilize MCAT style questions and case studies as a platform to learn scientific theories and principles in basic biology, genetics, molecular biology, biochemistry, physiology and other sub disciplines. In laboratories, students will gain hands on experience in testing these principles. Additionally, students will practice evaluating evidence, interpreting and presenting data, and various ways of science communication.

Common Course 114, Rooted and Mobile: The World of Natural Dyes
Room 205, Franklin W. Olin Humanities Building
Simeen Sattar, professor of chemical physics
Heeryoon Shin, assistant professor of art history and visual culture
This interdisciplinary course explores the history, science, and practice of natural dyes and their relationship to land and mobility. Before the development of synthetic dyes in the second half of the nineteenth century, natural dyestuffs were cultivated, traded, and used across the world not only as highly coveted commodities, but also as sources of scientific knowledge, inspiration for creativity,
and social and cultural identities. At once the product of local land and long-distance transactions, natural dyes help us navigate and rethink the boundaries and connections between local and global, indigenous and foreign, and permanent and transitory. Drawing upon dye plants currently growing in and around the Bard campus, including indigo, madder, sumac, goldenrod, safflower, and marigold, we will examine how natural dyes initiated cultural transformations, scientific developments, and human interactions with the natural world in their rooted and mobile states. A special emphasis will be placed on the historical indigenous use of land and native dye plants in the Hudson Valley area in collaboration with Bard Farm and Bard Community Garden, and partially supported by the Rethinking Place Initiative.

First-Year Seminar

Room 200, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Nicholas Lewis, associate vice president for academic Initiatives and associate dean of the College

After years of pandemic-induced social isolation and as pressing global and national challenges, from climate change to racial justice, demand collective action, we are confronted anew by the perennial problem of how to live together—how to build a life in common. This year’s First-Year Seminar takes up these questions through a year-long exploration of the theme of “The Commons.” We will read important works from across history—drawn from literature, philosophy, political theory, science, and the arts—that have shaped how people think about the commons across time and space. Debating and questioning the ideas in these texts, we will think through what this shared repository of knowledge and thought can offer to our own lives and our own time. In the process, students will develop the core skills needed to succeed at Bard, from how to engage in active, critical reading and seminar-based conversations, to how to write strong and thought-provoking essays. In the fall semester, we will focus on the commons as a way of organizing society and political life, with readings that include the Therigatha (the first poetry of early Buddhist nuns), Euripides’ Bacchae, Locke’s Second Treatise of Government, Marx and Engels’s Communist Manifesto, and Fanon’s The Wretched of the Earth.

History 301, The Second World War

Room 101, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

Sean McMeekin, Francis Flournoy Professor of European History and Culture

This course examines the Second World War in all its manifold dimensions, from causes to consequences, covering all major fronts.
**Music 149, Against All Odds: Women Composers**  
*Room 104, Franklin W. Olin Humanities Building*  
Renee Louprette, assistant professor of music; College organist  
This course will survey the preeminent women composers of Western music, from seminal figures such as Hildegard von Bingen and Barbara Strozzi to Romantic figures such as Fanny Mendelssohn and Clara Schumann, to twentieth century figures Nadia and Lili Boulanger and Florence Price (who, as an African-American artist, fought to defy entrenched segregation and racism in addition to sexism), and finally, to contemporary powerhouses such as Joan Tower, Kaija Saariaho, and Jennifer Higdon. We will discuss the fine lines between improvisation and formal composition, delving into the influence and achievements of jazz improvisers such as Ella Fitzgerald and contemporary women songwriters such as Lady Gaga and Beyoncé in the pop music field who have forged new paths. We will consider the social, economic, cultural, and professional hurdles faced by women in music and examine works by women composers that have been passed down to posterity.

**Music 177, Jazz Through the Prism of History 1**  
*Room 201, Franklin W. Olin Humanities Building*  
Angelica Sanchez, assistant professor of music  
This course will explore the history of the black American art form called jazz from early Jazz to 1958 against the backdrop of American History. We will explore and gain a deeper awareness of the provocative history of jazz from an economic, social, and political perspective. Students will identify key jazz players and examine how their lives and their innovative contributions have often reflected societal inequalities. In addition to surveying the history of jazz, students will also gain listening skills that will enable them to identify style, instrumentation, historical and musical content within the jazz idiom.

**Physics 141, Introduction to Physics 1**  
*Brody Lab Room 107, Hegeman Hall*  
Clara Sousa-Silva, assistant professor of physics  
A calculus-based survey of physics. This first semester covers topics in mechanics, heat and thermodynamics, and wave motion. The course stresses ideas—the unifying principles and characteristic models of physics.
ACADEMIC CLASSES
Session Two 11:30 AM - 12:30 PM

Architecture 111, New Manuals: Redesigning Architectural Rituals
Garcia-Renart House
Michael Cohen, visiting lecturer in architecture
Betsy Clifton, visiting lecturer in architecture
This studio course is an introduction to architecture through a close examination of the societal norms and rituals embedded in ordinary spaces. How do these spaces breed indifference, passivity and alienation? How might they afford moments of repose, performance or joy? What potentials do these spaces hold for collective, creative revolutionary transformation? Students in this course will closely examine how routines of everyday life, both public and domestic, are spatialized in architecture. We will unpack and revise our common understandings of places we use habitually; gas stations, ATM vestibules, waiting rooms, awnings, bus stops, janitor closets, among many others. Using (and misusing) architectural representational methods, such as digital drafting, conceptual analysis, physical models, and experimental image-making, as well as readings and discussions on contemporary theorists and practitioners, students will propose new spatial strategies that suggest alternative everyday rituals. We will treat our design material as propaganda. As such, we will compile our work in the form of a graphic manual that at once looks to unsettle the relation between space and ritual, while at the same reimagining them.

Common Course 115, What’s Yours is Mine: A Guide to Sharing, Borrowing, and Stealing
Room 204, Franklin W. Olin Humanities Building
Mara Baldwin, visiting artist in residence
Sarah Hennies, visiting assistant professor of music
What is ours to take? Can we create authentically while borrowing? What’s the difference between inspiration and theft? What does it mean to own an idea? In instances of familial/cultural ownership, where is the balance between collective responsibility and personal agency? What does it mean for a cultural institution to own something? How must museums and libraries reconsider the legacies and policies of their canons for a modern world? This class will look at case studies from a cross section of artistic disciplines that navigate and scrutinize the line between appropriation and appreciation. The course will also explore the circumstances and fallout when creatives have pushed the line to pirate the
property of others with activism, ambivalence, or hedonism at the helm. Through historical analysis, students will be asked to think critically about developing their own personal ethics for creative production, mapping how to responsibly incorporate existing work into their own. What’s more, students will see how their personal ethics intersect with cultural production in ways that equip them to reexamine their consumption of art, music, and literature moving forward.

Readings will include Paisley Rekdal’s *Appropriate*, Muriel Rukeyser’s *The Book of the Dead*, Amir Said’s *The Art of Sampling*, Jack Spicer’s *My Vocabulary Did This to Me*, Susan Stewart’s *On Longing*, Alice Procter’s *The Whole Picture*, and Rick Rubin’s *The Creative Act*.

**Common Course 116, On Ambition**

*Room 205, Franklin W. Olin Humanities Building*

Robert Cioffi, assistant professor of classics

Nabanjan Maitra, assistant professor of the interdisciplinary study of religions

David Ungvary, assistant professor of classics

Marina van Zuylen, Clemente Chair in the Humanities at Bard College; national academic director, Clemente Course in the Humanities

Ambition n.: classical Latin ambitiōn-, ambitiō soliciting of votes, canvassing, striving after popularity, desire for advancement, ostentation, pomp < ambit-, past participial stem of ambīre to go round or about. From elections to education, ambition (or its absence) has become for many of us a defining feature of life in the twenty-first century—the quest to do more, better, faster. Where does ambition come from? How should we think about it? And what can we do about it? In 2015, Reese Witherspoon declared “ambition is not a dirty word,” but she is just one of the latest in a long line of thinkers, writers, poets, and scholars who have considered ambition and its discontents. This course brings together authors from ancient Greece, India, Rome, and the more recent world—from Augustine to Spinoza, from the Buddha to Sophocles—who grappled with the ambiguities and complexities of ambition. In the classical Indian tradition, Heroic hymns celebrate the impulse to power, scholastic treatises theorize it in detail, and court poetry adorns it. When fame no longer serves as goad or goal, ambition and power are subsumed within a discourse of duty (dharma). In the ancient Greek *Iliad*, Achilles wants to be the “best of the Achaeans” and to be celebrated in song. And for the Romans, ambition was always a delicate balance: act with too little, and one risked sinking the family name; too much, and you might be labeled a social parasite, or worse, a sociopathic tyrant. To this equation, the introduction of Christianity to the
Roman world only added complicating factors. Gospel mandates to strive for perfect holiness changed the game and raised the stakes of ambition—heaven was now on the line. At the same time, they paradoxically commanded the most ambitious Christians to be utterly meek. But there is also a rich tradition of discordant voices that challenge the dominant, ambitious tone: Buddhist and Jain ascetics standing next to mythic figures from the epics; ordinary devotees amidst the prophets of the past; Romans, who wrote obsessively in efforts to resolve the conflicting social pressures of ambition—to be at once ruthlessly competitive and yet also responsible to hierarchy and decorum; Aristotle and the quiet virtues of being good enough. How might this unlikely chorus displace or denature the ego, the seat of ambition? And how do we envision ethical action in a universe that no longer revolves around the individual agent? Could one be both a humble servant—whether to gods, God, or the State—and a superstar?

Dance 103B, Beginning Ballet 1

Thorne Studio, Richard B. Fisher Center for the Performing Arts
Tara Lorenzen, visiting associate professor of dance, dance program director
This beginning level class is designed to develop awareness of movement through basic ballet vocabulary and technique. Class will include fundamental barre exercises, as well as center work. No experience necessary. Please wear socks or ballet shoes.

Environmental and Urban Studies 102, Climate Change and its Human Dimension

Room 114/115, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Beate Liepert, visiting professor of environmental and urban studies and physics
Understanding the scientific facts of a changing climate in the past and present will guide our decision making today for a healthier future 20, 50 and 100 years from now. In this course we will explore how greenhouse gasses and other human-made disturbances impact Earth’s climate, how ongoing and projected human-made changes compare to natural variability, and discuss implications of climate change to human and natural systems. Climate policies, climate justice, pathways and strategies for adaptation and mitigation are further topics of this course. This course has a lab component in which physical principles are explored in hands-on experiments and data analyses. Climate issues of special interest to the students will be explored in a semester-long project. The course has no prerequisites but basic knowledge of spreadsheets and some physics and math is advantageous.
First-Year Seminar
Room 200, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation
Antonio Ortiz, visiting instructor in the humanities
After years of pandemic-induced social isolation and as pressing global and national challenges, from climate change to racial justice, demand collective action, we are confronted anew by the perennial problem of how to live together—how to build a life in common. This year’s First-Year Seminar takes up these questions through a year-long exploration of the theme of “The Commons.” We will read important works from across history—drawn from literature, philosophy, political theory, science, and the arts—that have shaped how people think about the commons across time and space. Debating and questioning the ideas in these texts, we will think through what this shared repository of knowledge and thought can offer to our own lives and our own time. In the process, students will develop the core skills needed to succeed at Bard, from how to engage in active, critical reading and seminar-based conversations, to how to write strong and thought-provoking essays. In the fall semester, we will focus on the commons as a way of organizing society and political life, with readings that include the Therigatha (the first poetry of early Buddhist nuns), Euripides’ Bacchae, Locke’s Second Treatise of Government, Marx and Engels’s Communist Manifesto, and Fanon’s The Wretched of the Earth.

Human Rights 358, LGBTQ+ Issues in U.S. Education
Room 203, Franklin W. Olin Humanities Building
Michael Sadowski, associate dean of the College; associate professor in the Master of Arts in Teaching Program
This course will examine both the history and contemporary landscape of lesbian, gay, bisexual, transgender, queer, and related (LGBTQ+) issues in U.S. education. Students will explore the legal, political, pedagogical, and empirical questions that have been central to this field over the last three decades, such as: What are the rights of LGBTQ+ students and educators, and what are the obstacles to their being realized? What strategies have been successful in advocacy for more LGBTQ+ positive schools, and what lessons do they hold for future change? What do LGBTQ+ supportive school environments look like, and what does research tell us about their effectiveness? Although K–12 schooling will be the primary focus of the class, we will also examine the landscape of undergraduate education vis-à-vis LGBTQ+ issues. As a final project, students will present an “educational change plan,” in which they envision how they might contribute to positive change in an area related to this relatively nascent field.
Literature 105, Solar Readings  
*parliment of reality* (Rain plan: Room 107, Franklin W. Olin Humanities Building)  
Elizabeth Holt, associate professor of Arabic  
This course takes up contemporary debates in the energy humanities through a focus on the role of the sun in storytelling and narrative. We will consider how the rising sun interrupts Shahrazad’s oral storytelling each morning, creating a sense of narrative suspense in earlier editions of a *1001 Nights*, and how later translators of these tales into French and English eclipsed this narrative momentum. We will read from Robinson Crusoe’s dependence on sundials to tell both time and to locate the island on which he has shipwrecked, and the omissions of this mode of time-telling in the Robinsonades of political economists of the nineteenth-century. And finally we will read Ghassan Kanafani’s novel *Men in the Sun* in the context of the mid-twentieth century global oil boom.

Literature 131, Women and Leadership  
*Room 103, Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation*  
Erin Cannan, vice president for civic engagement; deputy director, Bard CCE  
Deirdre d’Albertis, dean of the College; professor of English  
Michelle Murray, associate professor of political studies; chair, social studies division  
It is 2023. Why aren’t there more women in leadership positions? According to a 2018 Pew Research Center report, the majority of American men and women acknowledge the capacity of women to lead. Yet in certain domains—most notably politics and business—continue to be under-represented at the top and the American public remains skeptical that gender parity can be achieved. Recent elections have galvanized the electorate around constructions of gender in particularly dramatic ways. If we are living in a post-feminist society (as some claim), why do these questions and conflicts continue to arise? Identity is an urgent conversation in 21st-century politics and everyday life, and this includes awareness of how intersectionality shapes gendered experiences. What are the stories that we tell ourselves and each other about equality, representation, privilege, freedom, authority, and success? How do these inflect real-world outcomes for individuals and societies? In this two-credit course we will explore some of the stories that circulate in our culture around women and power, both from an academic and from a practical, real-world perspective. What does it mean to lead? How do we use a language of empowerment? Why has the United States embraced certain narratives of gender equity and success as opposed to those being created in other countries and cultures? We will focus on learning from women who are committed to making a difference in the world through their
personal and professional choices, hearing their stories, and reading texts that have been particularly important to them in their lives and work. So too, we will engage with stories from the past (archival research), from across disciplines (government, politics, the military, higher education, STEM, the arts, tech, media) and from a wide range of perspectives. As an Engaged Liberal Arts and Sciences course, this seminar will provide students with the unique opportunity to bring theory and practice together in a very immediate sense: by the end of the term you will have identified a story only you can tell, whether it is based in political activism, community engagement, or work experience.

**Math 105, Time, Space, and Infinity: Mathematical Perspectives on Zeno's Paradoxes**

*Room 201, Franklin W. Olin Humanities Building*

Steven Simon, assistant professor of mathematics

If time is composed of moments with zero duration, is change an illusion? Beginning with Zeno’s ancient paradoxes, fundamental problems on the nature of time and space and intimately related ones regarding infinity have bedeviled thinkers through the contemporary period. This course will provide a beginner-friendly tour of some of mathematics’ most profound discoveries (irrational numbers, limits, uncountability) and the concerns (e.g., how can there be the “same” amount of whole numbers as there are fractions, yet “fewer” fractions than real numbers?) which arise in answering such intractable questions. Other than a working knowledge of basic algebra, the class requires only a willingness to explore new ideas and construct convincing arguments.
Thank you!

Bard College would like to thank our students, their families, and our alumni/ae for spending this time with us. Thanks also to everyone who worked so hard to make this weekend a success.

The Office of Development and Alumni/ae Affairs is excited to highlight those who gave to Bard between July 1, 2022 and June 30, 2023 who are all included on the Bard Thank a Donor Wall outside the Down the Road Café in the Bertelsmann Campus Center.

We encourage all members of the Bard Community to support the College and join the list this year and every year.

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fortunesicecream.com  
(845) 757-2899

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Nina Bachinski Gimmel ’05  
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leperchehudson.com  
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and 35 Broadway  
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Zephyr-on-hudson.com

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atticusfarm.com  
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tivolisailing.com  
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LAND ACKNOWLEDGMENT FOR BARD COLLEGE IN ANNANDALE-ON-HUDSON
Developed in cooperation with the Stockbridge-Munsee Community
In the spirit of truth and equity, it is with gratitude and humility that we acknowledge that we are gathered on the sacred homelands of the Munsee and Muhheaconneok people, who are the original stewards of the land. Today, due to forced removal, the community resides in Northeast Wisconsin and is known as the Stockbridge-Munsee Community. We honor and pay respect to their ancestors past and present, as well as to future generations, and we recognize their continuing presence in their homelands. We understand that our acknowledgment requires those of us who are settlers to recognize our own place in and responsibilities toward addressing inequity, and that this ongoing and challenging work requires that we commit to real engagement with the Munsee and Mohican communities to build an inclusive and equitable space for all.

SLAVERY ACKNOWLEDGMENT
The College acknowledges that its origins are intertwined with slavery, which has shaped the United States and American institutions from the beginning. Starting in the 16th century, European traders trafficked approximately 12 million Africans to the Americas, where they were held as property and forced to work as enslaved laborers. Their descendants were also held as slaves in perpetuity. The exploitation of enslaved people was at the foundation of the economic development of New York and the Hudson Valley, including the land now composing the Bard College campus. In the early 18th century, Barent Van Benthuysen purchased most of this land and was a slave owner. Later owners of the property also relied on Black workers they held in bondage for material gain. Montgomery Place, which became part of the College in 2016, was a working farm during the 19th century that likewise profited from the labor of enslaved people. The founders of Bard College, John Bard (1819–99) and Margaret Johnston Bard (1825–75) inherited wealth from their families and used it to found the College. That inheritance was implicated in slavery on both sides. John’s grandfather Samuel Bard (1742–1821) owned slaves. His father William Bard (1778–1853) was the first president of the New York Life Insurance Company, which insured enslaved people as property. Margaret’s fortune derived from her father’s commercial firm, Boorman and Johnston, which traded in tobacco, sugar, and cotton produced by enslaved labor throughout the Atlantic World. Other early benefactors of the College, such as John Lloyd Aspinwall (1816–73), also derived a significant proportion of their wealth, which they donated to the College, from commercial ventures that depended on slavery. John and Margaret Bard devoted their lives and monies to educational pursuits. In his retirement John Aspinwall redirected his fortune and energies toward humanitarian pursuits. Recognition and redress of this history are due. As students, teachers, researchers, administrators, staff, and community members, we acknowledge the pervasive legacy of slavery and commit ourselves to the pursuit of equity and restorative justice for the descendants of enslaved people within the Bard community.

Bard College endeavors to foster mutual respect and understanding among all members of the College community. To that end, the College will not tolerate discrimination or harassment by any alumni or other visitors. As a reminder, all visitors are subject to the College’s policies, which can be found on Bard’s website.
### FAMILY AND ALUMNI/AE WEEKEND SCAVENGER HUNT

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<tr>
<th>Something that says Bard</th>
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<th>Gatehouse</th>
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<td>Practice Room</td>
<td>Reusable green clamshell</td>
<td>Place to watch a film</td>
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<td>Spot to meditate</td>
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Snap a photo and email: families@bard.edu

Your photo may be picked for a special prize.

Photos: cover, Karl Rabe; inside front cover, ©Peter Aaron ’68/Esto; back cover, Pete Mauney ’93, MFA ’00