

BARD COLLEGE  
ONE HUNDRED  
SIXTY-FIFTH  
**COMMENCEMENT**



Commencement Exercises

Saturday

the twenty-fourth of May

two thousand twenty-five

Annandale-on-Hudson, New York

BARD COLLEGE

ONE HUNDRED

SIXTY-FIFTH

# COMMENCEMENT

May 24, 2025

2:30 p.m.

## ORDER OF EXERCISES

### I. PROCESSIONAL

Brass Quintets, The Orchestra Now (TÖN)

Matt Walley TÖN '19, *conductor*

Montgomery Brass Quintet

*Forrest Albano TÖN '25 and Angela Gosse TÖN associate musician, trumpets*

*Daniel Itzkowitz TÖN '26, horn*

*Chris Paul TÖN associate musician, trombone*

*Tyler Woodbury TÖN '26, tuba*

Annandale Brass Quintet

*Stamp Netthai TÖN '26 and Márk Kovács APS '26, trumpets*

*Douglas Nunes TÖN '25, horn*

*Zach Johnson TÖN '26, trombone*

*James Chou APS '26, bass trombone*

### II. INVOCATION

The Right Reverend Matthew F. Heyd

*Board of Trustees, Bard College*

### III. OPENING REMARKS

James C. Chambers '81

*Chair, Board of Trustees, Bard College*

Leon Botstein

*President, Bard College*

### IV. COMMENCEMENT ADDRESS

Michèle Duvivier Pierre-Louis

*Former Prime Minister of Haiti*

## V. THE BARD COLLEGE AWARDS

### The Bard Medal

Penny Axelrod '63

Scholar, administrator, and servant leader Penny Axelrod '63 has dedicated much of her life to teaching and learning.

Axelrod graduated from Bard College with a degree in psychology and, shortly after, started her first job teaching kindergarten students at a public school on the Lower East Side in New York City. Like many recent graduates, her strategy was simply to have a job that paid the bills while she figured out life's next adventure. Little did she know that her experience at that public school, working with the forty kindergarteners in her classroom, was a formative one that would shape her career trajectory for decades to come.

Combining her earlier interest in psychology with a newfound appreciation of the complexities of student learning and communication, Axelrod, while still working full time as a teacher, enrolled in graduate school to earn a master's degree in special education at Columbia University's Teachers College, where she went on to earn a doctorate in special education. She then completed a postdoctoral fellowship in neuropsychology at the New England Medical Center in Boston.

Axelrod's academic and research interests in special education, learning differences, and communication disorders ultimately brought her back to the classroom. Teaching courses on topics ranging from learning disorders to neuropsychological testing to curriculum development, Axelrod thrived as an associate professor at institutions including Tufts University and the College of Saint Rose before taking on a visiting professor and Fulbright Senior Scholar position in the Department of Communication Disorders at Comenius University in Bratislava, Slovakia. As her career progressed, Axelrod advanced to various administrative positions within higher education and later worked as a consultant before retiring.

Parallel to these advances in her scholarship and teaching, Axelrod embraced board and volunteer responsibilities at many organizations over the years. One of the longest and most sustained engagements has been Axelrod's service to her undergraduate alma mater as a passionate and dedicated member of the Bard College Alumni/ae Board of Governors. Axelrod, who is now an emerita board member, joined in 1989 and has now served for an impressive thirty-six years. Reflecting on what keeps her connected to this work, Axelrod notes that the institution's mission and core values still resonate with her today: "Bard changes people's lives. It always has and it always will."

Stanley A. Reichel '65  
*Trustee Sponsor*

Dumaine Williams '03  
*Faculty Sponsor*

The Bard Medal honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College. The Bard Medal was the inspiration of Charles Flint Kellogg '31, who believed that Bard should establish an award recognizing outstanding service to the College.

## The John and Samuel Bard Award in Medicine and Science

Jen Gaudioso '95

Throughout her two-decade career at Sandia National Laboratories, Jen Gaudioso has repeatedly demonstrated the intellectual acumen and flexibility attained during her liberal arts education at Bard. As an undergraduate, Gaudioso majored in chemistry, going on to earn a master's degree and PhD in chemistry at Cornell University.

Upon completion of her PhD, Gaudioso held a postdoctoral appointment in the Materials and Interfaces Department at Sandia, the first of several staff positions that launched her long career there. In her varied roles, she helped to establish the laboratory as a critical contributor to the US government's response to the Ebola outbreak in West Africa, led efforts that improved Sandia's foreign travel safety processes, and led the laboratory's contributions to the next-generation nuclear command, control, and communications system. These efforts resulted in multiple Department of Energy awards for her team.

Throughout her early years at Sandia, Gaudioso held positions in the International Security Initiatives Department, Weapons of Mass Destruction Nonproliferation Department, and International Biological Threat Reduction Department. Those roles culminated in her receiving the laboratory's Employee Recognition Award for Technical Excellence. Gaudioso then moved onto management positions in both the International Biological Threat Reduction Department and the International Biological and Chemical Threat Reduction Group, and she eventually became senior manager of the Global Security Strategic Futures Group.

In 2020, Gaudioso moved to the director level. As director of computation and analysis for national security, Gaudioso was responsible for approximately five hundred staff and oversaw the use of systems analysis, cybersecurity, and data science capabilities to address national security challenges. In 2022, Gaudioso moved to her current role as director of computing research, with approximately three hundred staff. In this position, she has been responsible for overseeing a research portfolio that runs from fundamental science to state-of-the-art applications covering computer-system architecture, modeling physical and engineering systems, and research in discrete mathematics, data analytics, cognitive modeling, and decision-support materials.

She testified before Congress in 2024 about the laboratory's research into artificial intelligence and the significance of scientific inquiry in the current climate. "Sandia and its partners are creating a more robust computing ecosystem through strong engagement with industry," Gaudioso told Congress, "paving the way for future technological breakthroughs that will benefit society."

Jen Gaudioso is a worthy recipient of the John and Samuel Bard Award in Medicine and Science.

Charles S. Johnson III '70  
*Trustee Sponsor*

Valerie Barr  
*Faculty Sponsor*

The John and Samuel Bard Award in Medicine and Science is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. This award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

## The Charles Flint Kellogg Award in Arts and Letters

Lisa Kereszi '95

In 2007, the critic Lyle Rexler described Lisa Kereszi as “a visual kleptomaniac” who “finds things before people lose them.” This kernel of truth masquerading as a zinger has much to do with the spirit of Kereszi’s photographic work. Her striking color photographs—often of escapist venues like haunted houses, strip clubs, amusement parks, and dive bars—give texture to fantasy worlds that come alive only in the dark.

Kereszi, who was raised in Pennsylvania, came to Bard interested in studying literature and creative writing which, it turns out, is an unusually common starting point for accomplished photographers. She graduated from Bard with a concentration in photography and went on to work for the great Nan Goldin before receiving her MFA from the Yale School of Art.

Her professional life got off to a fast start. In 2003, she was commissioned by the Public Art Fund to photograph Governor’s Island. This would be a knotty site for Kereszi to investigate as it had previously been a Coast Guard base, tubercular sanitarium, military outpost, and prison for Confederate soldiers. Her first New York solo show, *New York Stories*, soon followed in 2005, at Yancey Richardson gallery with pictures of seemingly abandoned bits of the city’s auratic architecture. Since this time, Kereszi has received numerous awards, exhibited widely, and had her work included in many museum collections. She is also the creator of four stellar monographs: *Fantasies* (2008), *Fun and Games* (2009), *Joe’s Junk Yard* (2012), and *Mourning* (2023).

Kereszi returned to Yale in 2004 as a lecturer; she has been faculty there ever since and, in 2023, became assistant director of graduate studies in photography. In the photography world, the Yale School of Art is very prominent, and Kereszi’s role is one of great influence. But her signal contribution has been in her picture making, and in the sense of fragile community that those pictures contain. The culture of cheap thrills she presents can feel downright seedy at times, but the views are chock full of the complications of looking.

Stephen Shore, perhaps the seminal photographer of the postwar vernacular American landscape and Kereszi’s teacher at Bard, has said that Kereszi’s pictures communicate “the taste of the culture she’s observing,” with intentions more “fragmentary and poetic than documentarian.” They are meditations on a world that is cleaving away, and it is clear that there is so much there to consider.

Mostafiz ShahMohammed '97  
*Trustee Sponsor*

Lucas Blalock '02  
*Faculty Sponsor*

The Charles Flint Kellogg Award in Arts and Letters is given in recognition of significant contributions to the American artistic or literary heritage. It honors Charles Flint Kellogg '31, an internationally respected historian and educator, and Bard College trustee. Kellogg was instrumental in establishing the award, which, before his death, was given in the name of noted journalist and biographer Albert Jay Nock (class of 1892), who was also a College faculty member.

## The John Dewey Award for Distinguished Public Service

Angela Edman '03

Angela Edman '03 has demonstrated a remarkable decades-long commitment to public service, working on the frontlines of human rights and immigration law.

At Bard, Angela majored in politics and was among the first students to take classes in the College's Human Rights Program. Her passion for combining academic work with practical engagement in human rights was reflected in her Senior Project on the Bosnian War and trial of Slobodan Milošević. Through Bard's Globalization and International Affairs Program, she interned at Human Rights Watch and tracked the Milošević trial, and has remained immersed in human rights law ever since. She continued to follow the international criminal justice system as a reporter and editor when she enrolled at American University's Washington College of Law, where she worked in its renowned International Human Rights Law Clinic.

After receiving her law degree in 2009, Angela practiced in Hong Kong, counseling Asian and African refugees and asylum seekers as they navigated the complex web of national and international laws, rules, and institutions that govern (and sometimes do actually protect) these vulnerable people. In 2013, she returned to the United States and has remained in the mid-Atlantic area ever since, working directly with immigrants and refugees through premier legal services organizations. At Lutheran Immigration and Refugee Service, Angela managed a national program for detained torture survivors. She provided direct legal representation, engaged in policy work, and wrote a trailblazing legal guide for refugees, asylum seekers, and migrants released from detention. At Justice for Our Neighbors, she represented low-income immigrants in a wide range of humanitarian and family-based immigration cases.

Angela currently serves as managing attorney of Immigration Legal Services at Catholic Charities of Baltimore. Despite the challenges, Angela has been doing, as she says, "exciting work in the community to empower immigrants and survivors to access their human rights." She helped create the Baltimore branch of Terra Firma National, a pioneering project that brings together legal, medical, and mental health professionals to provide interdisciplinary services to unaccompanied minors. In all these positions, she advocates for the most vulnerable, our neighbors in this country who lack access to even the most basic rights that many of us take for granted.

Over the two decades since her graduation from Bard, Angela Edman has continued to inspire us with her determination, intelligence, grit, and selfless commitment to putting her skills and passion to work where it matters most, and for those who have few other places to turn.

Jo Frances Meyer  
*Trustee Sponsor*

Thomas Keenan  
*Faculty Sponsor*

The John Dewey Award for Distinguished Public Service was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard's tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country's democratic traditions.

## **The Laszlo Z. Bito Award for Humanitarian Service**

Bo Bo Nge '04

When Bo Bo Nge '04 arrived at Bard in the fall of 2001, he was already one of the most extraordinary students to attend the College. He was thirty-three years old and his health was poor, scars left from the horrific conditions he endured for more than four years at Yangon's Insein prison for participating in Myanmar's 1988 pro-democracy uprising.

His thirst for knowledge and freedom brought him to the United States, where he put his activism on hold and focused on becoming an economist. He was an exemplary student and became a beloved member of the community, even while driving two hours to his job as a dishwasher. After graduating from Bard with numerous awards, he went on to earn a master's degree from Johns Hopkins University, joined an investment firm, and got married. For a few years, he lived the American dream.

Yet, Bo Bo Nge's love for his country and his commitment to justice and democracy never left him. He went to London to earn a PhD from the School of Oriental and African Studies (SOAS). When Myanmar made a sudden and tentative transition to democracy in 2015, he made the courageous decision to return home with his family and join a group of professionals and intellectuals to help rebuild an economy that was in tatters. He joined the economic committee of the National League for Democracy, then the board of directors of the Central Bank, becoming a deputy governor in 2017.

Bo Bo Nge became a bold and innovative reformer at the Central Bank. He understood that economic development is ultimately a political problem and fought to free Myanmar's economy from the shackles of a brutal, undemocratic, and corrupt political system. He pushed for aggressive reforms in the banking sector and insisted on greater transparency and accountability. He was unafraid to call out crony capitalists and expose their complicity in propping up military rule. He was well aware of the fragility of the moment, yet he felt compelled to stand up against injustice, violence, and tyranny. As it turned out, Myanmar's democratic experiment did not last long; following another coup in 2021, he was detained along with several of his colleagues. As we celebrate his remarkable life of courage and conviction, Bo Bo Nge is serving a twenty-year sentence, this time in another of Myanmar's notorious prisons.

James C. Chambers '81  
*Trustee Sponsor*

Sanjay DeSilva  
*Faculty Sponsor*

The Laszlo Z. Bito Award for Humanitarian Service recognizes extraordinary work by members of the Bard community on behalf of individuals threatened by injustice, violence, and tyranny. It honors Laszlo Z. Bito '60 (1934–2021), a Hungarian freedom fighter who came to Bard in 1956 and graduated with a degree in biology. Bito was a scientist, author, and humanist devoted to the ideals of the liberal arts and a just society.

## The Laszlo Z. Bito Award for Humanitarian Service

Sasha Skochilenko '17

Aleksandra (Sasha) Skochilenko arrives in Annandale by a circuitous route that led from Saint Petersburg, Russia, where she earned a Bard College bachelor's degree in arts and sciences from Smolny College of Saint Petersburg University, to Siberia, Russia; Ankara, Turkey; and, most recently, Germany, via an international prisoner exchange among Germany, Russia, and the United States. Yet, morally and politically, Sasha's route could not have been more direct. Sasha followed her convictions with a bravery that is notable for its public, political clarity, its calm and open defiance of dictatorial laws, and—not least—its artistic flair.

In February 2022, Russia launched an unprovoked war on Ukraine. Two months later, Sasha, then thirty-two years old, found a way to oppose the war that would not rely on public media outlets, which were already under pressure from the government. She affixed some unusual labels, designed to look like price stickers, to products in a grocery store: "Stop the war! 4,300 Russian soldiers died in the first three days. Why are they silent about this on TV?" "Russian army bombed an art school in Mariupol. Some 400 people were hiding there from shelling." "My great grandfather did not fight in WWII for four years so that Russia could become a fascist state and attack Ukraine." "The weekly inflation rate has reached the highest rate since 1998 because of our actions in Ukraine. Stop the war."

Sasha reported facts and named names. She spoke not only of Ukrainian but of Russian deaths. This was illegal—the government knew its unprovoked war would eventually be unpopular and made it illegal to mention casualties. Sasha was arrested, imprisoned, and stood trial handcuffed in a cage. Her sentence: seven years in a penal colony for "spreading knowingly false information about Russian Armed Forces."

Sasha challenged Russian law in other ways, living openly with her partner, Sonya Subbotina, in defiance of laws promoting "traditional family values" and labeling LGBTQ expression "extremist." An artist and musician who has worked as a videographer, Sasha videoed LGBTQ pride events and made drawings of her prison experience that were destroyed by the government. Sasha richly deserves the honor bestowed on her in the name of Hungarian Freedom Fighter Laszlo Bito '60—like her, a passionate defender of peace and human rights. She looks forward to a peaceful, unfettered artistic life in Germany.

Leon Botstein  
*Trustee Sponsor*

Susan H. Gillespie  
*Faculty Sponsor*

The Laszlo Z. Bito Award for Humanitarian Service recognizes extraordinary work by members of the Bard community on behalf of individuals threatened by injustice, violence, and tyranny. It honors Laszlo Z. Bito '60 (1934–2021), a Hungarian freedom fighter who came to Bard in 1956 and graduated with a degree in biology. Bito was a scientist, author, and humanist devoted to the ideals of the liberal arts and a just society.



## The Mary McCarthy Award

Joy Harjo

In the introduction to *How We Became Human: New and Selected Poems: 1975–2001*, Joy Harjo writes, “What amazed me at the beginning and still amazes me about the creative process is that even as we are dying something always wants to be born.” The beginning of Harjo’s distinguished and episteme-altering life as a poet, memoirist, musician, and performer was ignited on a precipice, teetering between darkness and light, upon which life was chosen in the form of poetry. At the time, she was an undergraduate at the University of New Mexico and a single mother of two small children. Later, as a student at the University of Iowa’s Writers’ Workshop, she gave herself “permission to speak,” which is the title of a poem Harjo wrote with Sandra Cisneros while they were in graduate school together. Now an internationally renowned poet of the Muscogee Creek Nation, Harjo writes poems that reveal erased histories and Indigenous knowledges, emphasizing that a people cannot be annihilated.

Harjo’s iconic, incantatory, titular poem from *She Had Some Horses* alludes to the irrepressibility of Native peoples by making irreducible the symbolism of the horse. Across Harjo’s extraordinary body of work, the horse does not settle into one specific symbolic meaning. “Horses, like the rest of us,” says Harjo, “can transform and be transformed. A horse can be a streak of sunrise, a body of sand, a moment of ecstasy.”

In Harjo’s signature project, while serving three terms as United States Poet Laureate from 2019–2022, she remaps the United States with Native Nations poets and poems, countering false narratives that Indigenous peoples are insignificant in the cultural storytelling of America. A powerful literary cartography emerges in the project *Living Nations, Living Words: A Map of First Peoples Poetry*—one that recharts stolen lands and reveals a palimpsest, giving life to a suppressed history of vital knowledges through the poems of contemporary Native poets. As she writes in her 2019 volume, *An American Sunrise*, “There is a map, a series of maps that are t/here and have always been t/here.”

Joy Harjo has received scores of accolades for her tremendous contribution to American literature, including Poetry Society of America’s 2024 Frost Medal, Yale’s 2023 Bollingen Prize for American Poetry, a National Humanities Medal, a Guggenheim fellowship, and the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award. She was the first Native American to serve as poet laureate of the United States.

Kimberly Marteau Emerson  
*Trustee Sponsor*

Dawn Lundy Martin  
*Faculty Sponsor*

The Mary McCarthy Award is given in recognition of engagement in the public sphere by an intellectual, artist, or writer. Mary McCarthy taught at Bard from 1946 to 1947 and again in the 1980s. The award honors the combination of political and cultural commitment exemplified by this fearless, eloquent writer and teacher.

## The Bardian Award

Peter Filkins

Peter Filkins came to Bard College at Simon's Rock in 1988. Holding a degree in English from Williams College and an MFA in poetry from Columbia University, Filkins taught generations of students at Simon's Rock and Annandale in the art of creative writing, critical reading, and translation.

To date, Filkins has published five books of poetry, beginning with *What She Knew* (1998) and most recently *Water / Music* (2021). "I feel most alive when writing poetry," he says. The themes of his poems range from nature to history and the everyday, traversing human joy and sorrow, the arts, and intricacies of poetic meditation. He likes playful titles and the transformative energy of unexpected rhymes. "He subtly blends concrete description and the flow of memory and idea," writes poet laureate Richard Wilbur.

At Columbia, Filkins studied under poet and Russian exile Joseph Brodsky. Attending a class with Brodsky was "being in the presence of poetry itself," he remembers. What Brodsky's teaching set in motion for Filkins was this fundamental understanding: "You become what you read, you become the state of the language which is a poem, and its epiphany or its revelation is yours."

On Brodsky's recommendation, Filkins began to translate the eminent Austrian poet Ingeborg Bachmann while on a Fulbright scholarship in Vienna. His renderings of Bachmann's collected poems *Songs in Flight* (1994) and *Darkness Spoken* (2005) were praised by Susan Sontag and Charles Simic as "the fullest and the best translations we have in English of this magnificent poet." Filkins will mark the poet's centennial in 2026 with a comprehensive biography. This will be his second major biography; *H.G. Adler: A Life in Many Worlds* (2019) chronicled the life of a survivor of Theresienstadt and Auschwitz who devoted his literary and scholarly career to telling the story of those who perished. Filkins also brought this pivotal legacy to anglophone readers with his award-winning translations of Adler's Shoah novel trilogy comprised of *The Journey*, *Panorama*, and *The Wall*.

In his celebrated classes on translation, Filkins often shared renowned translator William Weaver's journal entries, which evocatively resonate with Peter Filkins's own practice as a poet, translator, and teacher: "I keep thinking of my comparison of translator and sculptor. Now I have in front of me the mass of wet clay. The material is all there, but I have to bring it to life."

Brandon Weber '97  
*Trustee Sponsor*

Thomas Wild  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

## The Bardian Award

Mark Halsey

Arriving at Bard College as assistant professor of mathematics in 1989, Mark Halsey left behind a tenure-track position at Worcester Polytechnic Institute because he was looking for something different. He immediately appreciated Bard's unabashed focus on liberal arts education. This deliberate decision not to build his career at a technical school, no doubt informed by his own earlier experiences as an undergraduate at Hobart College and graduate student at Dartmouth College, evinces some of Mark's most admirable qualities. His quiet determination, independence of thought and judgment, unwavering commitment to Bard's distinctive educational mission, and essential firmness in upholding shared values have made him one of the most trusted members of our community.

A specialist in combinatorics, graph theory, and matroid theory, Mark rapidly became a Mathematics Program mainstay and was universally recognized by colleagues as a dedicated, accessible, organized, and, yes, humorous teacher—one who was well-liked by his students even as he expected them to produce to their fullest potential.

Following tenure, Mark assumed leadership roles in swift succession. As chair of the Division of Science, Mathematics, and Computing, he oversaw the launch of Bard's Science Initiative, a bold project destined to expand STEM resources for students and faculty. As Bard's de facto "science dean," Mark exerted a steady and transformative influence—he supervised construction of the Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation and rallied critical faculty support for Bard's signature scientific literacy program, Citizen Science.

In the new century, Mark increasingly combined leadership amongst his peers with formal administrative duties before moving fully to administration in 2005. A master of both finance and facilities planning, he developed a broad portfolio with responsibilities that included faculty hiring and evaluation, research support, and assessment and college-wide data analysis, the latter eventually leading to his current position as vice president for institutional planning and research.

Mark's natural gifts as a mentor and generous support of others enabled generations of students and colleagues to flourish at the College, inspiring professional respect and personal regard in equal measure. Mark's wife and sons like to call him "the rock solid man." Over the past thirty-five years, Mark Halsey has created an extraordinary legacy in terms of the built environment and institutional culture of Bard College, with contributions so remarkable and "rock solid" that it seems he has always been here for us.

Brandon Weber '97  
*Trustee Sponsor*

Deirdre d'Albertis  
*Faculty Sponsor*

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## The Bardian Award

Peter Laki

Peter Laki's education and career have been international and multilingual in scope, and since arriving at Bard College in 2007, he has consistently helped bring that larger world to this campus.

Born and raised during the postwar Communist era in Budapest, Hungary, Peter received the legendarily rigorous training offered at the Franz Liszt Conservatory of Music. He continued his studies in Paris at the École Pratique des Hautes Études and, in 1989, received his PhD from the University of Pennsylvania, with a dissertation on seventeenth-century Italian monody. He has subsequently focused his scholarship on twentieth- and twenty-first-century topics, and he has worked extensively at the Paul Sacher Foundation in Basel, Switzerland. Peter possesses a lovely lyric tenor voice and occasionally gives recitals.

Peter previously taught at Oberlin College, Case Western Reserve University, and Kent State University while also serving for seventeen years as the program annotator for the Cleveland Orchestra. In that position, Peter was at the forefront of so-called public musicology, sharing his academic expertise through lectures and program notes. Peter has published a vast quantity of articles in Hungarian, French, German, and English on myriad topics, both in academic and general interest publications. Since 2007, he has been an associate editor of *The Musical Quarterly*, the oldest scholarly music journal in America.

Peter's first involvement with Bard came in 1995 when he served as scholar in residence for the Bard Music Festival in an exploration of *Béla Bartók and His World*. He helped plan the programs, lectured, and edited a companion book published by Princeton University Press.

Since coming to Bard as a visiting professor in 2007, Peter's remarkable versatility as a teacher has been evident in the wide range of music courses he has given as well as his enthusiastic participation teaching in First-Year Seminar. Peter has been uniquely positioned to advise many senior projects in musical areas, including ethnomusicology and foreign languages. In 2017, he spent a semester teaching at Bard College Berlin.

Peter's eclectic and relaxed conversations are a welcome contribution to the faculty community. Bard is fortunate that Peter is keeping the Hudson Valley as a homebase.

Brandon Weber '97  
*Trustee Sponsor*

Christopher H. Gibbs  
*Faculty Sponsor*

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## The Bardian Award

Bradford Morrow

For more than four decades, Bradford Morrow has been introducing readers to groundbreaking innovative contemporary poetry and fiction through the esteemed literary journal *Conjunctions*, which he founded and edited. For thirty-five years, he has shared that treasure with the Bard community by bringing countless renowned writers to campus to engage with us directly. Shortly after starting *Conjunctions*, Morrow commenced his own writing career, and this year marks the publication of his tenth novel. From early on, Morrow's life was an adventurous one. He was a medical volunteer in rural Honduras, a high school exchange student in Italy, and a college student in Colorado and Paris. That adventurousness is palpable in his fiction, which takes the reader across the globe: from the Nicaraguan jungle to Los Alamos to Prague.

His versatility is staggering, and the subject matter of his fiction ranges widely: the search for immortality (*Come Sunday*), mystery of migraines (*The Almanac Branch*), moral legacy of the atom bomb's creation (*Trinity Fields*), art of dowsing (*The Diviner's Tale*), art of forgery (*The Forgers* trilogy begins with a murder in Montauk and ends at Mary Shelley's grave!), and an incomplete eighteenth-century musical score (*The Prague Sonata*). Though Morrow did graduate work at Yale University, his credentials extend far beyond the academic. His writing and teaching masterfully bridge the gap between elevated literary and genre fiction. The second volume of his *Forgers* trilogy (*The Forger's Daughter*) was deemed one of the best crime novels of 2020 by *The New York Times*.

Morrow spent years as a rare book dealer, and his knowledge of every aspect of the entity we refer to as "the book" informs his artistry, scholarship, and pedagogy. He has written seemingly everything, from bibliographies to bestiaries, and collaborated with artists and musicians. Among the many honors Morrow has received for both his fiction and editing are a Guggenheim fellowship in fiction, O. Henry Award and Pushcart Prize for his short stories, Academy Award in Literature from the American Academy of Arts and Letters, PEN/Nora Magid Award for Magazine Editing, and Lord Nose Award from the Community of Literary Magazines and Presses for excellence in editing a literary journal. He has served on the PEN American Center board of trustees and as chairman of their forums committee. He has also served, since 1982, as literary executor for the estate of poet Kenneth Rexroth.

Brandon Weber '97  
*Trustee Sponsor*

Francine Prose  
*Faculty Sponsor*

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## The Bardian Award

Melanie Nicholson

Melanie Nicholson, professor of Spanish, arrived at Bard in 1995 with a PhD in Hispanic literature from the University of Texas at Austin. In 1998, she assumed the directorship of the Spanish Studies Program, which she held over the span of nearly 24 years.

Her leadership at Bard extends to heading the program in Foreign Languages, Literatures, and Cultures (FLCL) and concentration in Latin American and Iberian Studies (LAIS), and chairing the Division of Languages and Literature. Among Nicholson's notable contributions to the Bard network are spearheading translation studies at the College as the first faculty adviser to the student-run journal *Sui Generis* in the late nineties; establishing the Spanish Intensive Study Abroad program in Oaxaca, Mexico; and, since 2005, serving among the core faculty who regularly teach and oversee the Bard Prison Initiative (BPI).

With a focus on twentieth-century Latin American poetry, her scholarship explores surrealism, women writers, bestiaries, and the occult. Nicholson was one of the founding members of the International Society for the Study of Surrealism, now a significant global organization. She is the author of *Evil, Madness, and the Occult in Argentine Poetry* (2002); *Surrealism in Latin American Literature: Searching for Breton's Ghost* (2013); cotranslator of *A Talisman in the Darkness: Selected Stories of Olga Orozco* (2012), awarded the 2012 Best Translation Award by the New England Council of Latin American Studies; and coeditor of *Teaching Modern Latin American Poetries* (2019), nominated for the 2021 Teaching Literature Book Award.

A significant voice in the study of Juan Gelman, Alejandra Pizarnik, Olga Orozco, and Jacobo Fijman, Nicholson is currently working on a manuscript focused on "Reading the Beast: Bestiaries and Beast Fables in Latin American Literature." Her work on contemporary Latin American poetry has become an important point of reference for other specialists in the field.

Melanie Nicholson's vision has shaped the Spanish Studies Program, steering generations of students towards a love of the Spanish language, and of Latin American and Spanish literature.

Brandon Weber '97  
*Trustee Sponsor*

Nicole Caso  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

## The John Dewey Award for Distinguished Public Service

The Reverend Edwin M. Muller

Edwin M. Muller became chaplain at Green Haven Correctional Facility in 1967. For fifty years, working beside and on behalf of incarcerated men in New York, during times hospitable to his work and other times unceasingly hostile, Muller was a pillar within the prison system for those seeking change through faith, reform, or transformation of a social system or oneself.

As a young Methodist clergyman in the 1950s and early '60s, Muller's pastoral work was focused in jails on Rikers Island and in Rockland County. A chance encounter led him to Green Haven, a maximum-security prison in Dutchess County with few opportunities for those incarcerated.

Collaborating with incarcerated men—through a group called Exodus where the men imagined different futures for themselves—Muller spearheaded changes at Green Haven and across the state that led the way. After just a year, Muller formed an alliance with William Henry Vanderbilt III, former governor of Rhode Island, who put Muller in charge of his charity, South 40. The partnership gave Muller access to important philanthropic and government contacts when tumult in prisons nationwide—particularly at Attica—created unprecedented urgency around the issue of prison reform.

Committed to ecumenical teaching, influenced by liberation theology and the writings of Frantz Fanon, Muller sought to create “a comprehensive model that deals with the problems of a man in prison.” Green Haven became a site for unique prerelease programs, faith-based discussion, and the famous Think Tank. South 40 established post-release men's housing at New York Theological Seminary and, most important, the first college-in-prison programs in New York's history. Muller also was instrumental in establishing the seminary's master's degree program at Sing Sing, and New York's Family Reunion Program, which gives incarcerated people dignified time with loved ones.

Through the 1970s and '80s, college opportunity spread within the country's prison system. But by the 1990s, public cynicism about prisons and the people within them overtook optimism and reform: college was effectively banned from prisons. Nonetheless, Muller persevered with Exodus, and in 1999, was crucial in helping Bard College establish its foothold in the prisons. In 2020, college-in-prison was restored nationally—extending Muller's legacy and affecting thousands of Americans.

Few in the history of New York's prison system have had such extraordinary impact—and with such little fanfare—on individuals and institutions. We are proud to honor Edwin Muller, whom we lost on May 7.

Roland J. Augustine  
*Trustee Sponsor*

Max Kenner '01  
*Executive Director, Bard Prison Initiative  
Tow Chair for Democracy and Education*

The John Dewey Award for Distinguished Public Service was presented at the twenty-second Bard Prison Initiative commencement, held at Green Haven Correctional Facility on June, 2024. The award was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard's tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country's democratic traditions.

## VI. CONFERRING OF HONORARY DEGREES

### **Michèle Duvivier Pierre-Louis**

*Doctor of Humane Letters*

An educator, economist, and civil society leader, Michèle Duvivier Pierre-Louis became prime minister of Haiti on September 5, 2008, the second female to occupy this role. She also served as minister of justice and public security. The timing of her appointment was less than auspicious: amid a food crisis, deteriorating political conditions, and a series of hurricanes that severely tested the country's fragile physical infrastructure. She was ousted from power by a cluster of senators close to President René Préval on September 30, 2009.

Despite the brevity of Pierre-Louis's time in office, she made a strong impression on the global stage. That impression ensured that, after leaving office, she would remain a vital voice in discussions about the present and future of Haiti, long depicted as the poorest country in the Western Hemisphere despite a rich history of anticolonial resistance and artistic innovation. Pierre-Louis has referenced that notable paradox: "We're the country with the worst indicators in everything except the creative side. There are artists, painters everywhere, probably the most in this region not to say in the world, in spite of poverty, in spite of everything."

In April 2009, then Secretary of State Hillary Clinton praised Pierre-Louis's leadership. As prime minister, Pierre-Louis brought together a broad coalition of individuals and institutions to assist in Haiti's recovery following no fewer than four hurricanes in a single year. Clinton also complimented Pierre-Louis for her work on security, job creation, infrastructure development, and sustainable agriculture.

Since leaving office, Pierre-Louis's energies have gone toward assisting Haiti in its recovery from the devastating earthquake of 2010 that killed more than 200,000 people, serving as the director of the Reconstruction and Development Programme of the Open Society Institute and returning to the Foundation for Knowledge and Freedom (FOKAL), which focuses on education, community development, and the training of young entrepreneurs, where she served previously as executive director.

Across the roles in which she has helped shape Haitian culture and politics, Pierre-Louis has sustained an unflinching faith in the possibility of a better future for Haiti. "As I sift through the ruins of my home," she wrote in 2011, "I have hope. I am more convinced than ever that we should put the country back together not as it was but as it should be."

James C. Chambers '81  
*Trustee Sponsor*

Omar G. Encarnación  
*Faculty Sponsor*



## Justin Vivian Bond

*Doctor of Fine Arts*

Mx. Justin Vivian Bond (“Viv”) is an interdisciplinary artist, performer, and activist of extraordinary virtuosity and range. Praised by *The New Yorker* as “the best cabaret artist of [their] generation,” Viv’s practice extends far beyond cabaret and song, and they are widely acclaimed as a writer, visual artist, and film actor. Across these genres, their work is characterized by razor-sharp intelligence and wit, warm-hearted whimsy, queer joy, and a deep awareness of the disarming political power of play.

Viv (who uses “she” and “they” pronouns) rose to prominence through her alter ego Kiki DuRane, one half of the legendary, boozy, age-defying punk cabaret duo Kiki and Herb, who toured from the dive bars of San Francisco to the stages of Carnegie Hall, the West End, and Broadway.

Viv also has an illustrious solo career in her own persona and trained as a live artist at Central Saint Martins in London. Viv frequently exhibits their paintings and installations at leading galleries and museums, and they have even designed a perfume, *The Afternoon of a Faun*. Also an accomplished writer, their memoir *Tango: My Childhood, Backwards and in High Heels* (Feminist Press) won the Lambda Literary Award for Transgender Nonfiction.

As an actor and performer, Viv has regularly appeared in film, on television, and in theater. Their many accolades include Obie, Bessie, and Ethyl Eichelberger awards, and a Tony nomination. In 2024, they were awarded a fellowship from the MacArthur Foundation.

Viv has a long association with Bard. They have taught in the Theater and Performance Program, and for five years curated and hosted the Fisher Center’s Spiegeltent, where they still frequently perform. In awarding Mx. Justin Vivian Bond this honorary degree, the College recognizes not only her formidable accomplishments as an artist and performer, but also her courage and perseverance as an activist, at the forefront of the struggle for trans visibility and equality. Viv frequently notes that “glamor is resistance.” As she told an interviewer in 2024, “You can’t take creating beauty and joy for granted. There is so much ugliness in the world. So many people threatened by beauty and joy can’t create either. The easiest, cheapest way to feel powerful is to destroy . . . . Our job is to resist that by constantly doing what we do, which is fighting our way to beauty.”

Kimberly Marteau Emerson  
*Trustee Sponsor*

Gideon Lester  
*Faculty Sponsor*

**Maja Hoffmann**  
*Doctor of Humane Letters*

Maja Hoffmann is unique among patrons of contemporary art with her particular focus on championing new works and exhibitions, often on an ambitious scale. In the past two decades alone, she has produced hundreds of major projects through the LUMA Foundation. Her commitment has reshaped the possibilities of contemporary art through the transformative support of both individual artists and arts institutions.

In addition to exhibitions, publications, films, and environmental initiatives, Hoffmann created LUMA Arles, an expansive exhibition, education, and production center in the south of France. It includes a striking central building by Frank Gehry alongside numerous former industrial buildings repurposed by architect Annabelle Selldorf, a Bard trustee and fellow board member of the College's Center for Curatorial Studies (CCS). LUMA Arles is situated in proximity to the Camargue, an early childhood home where Maja's father, Luc Hoffmann, developed a passion for innovative wetlands conservation efforts. "I'm sure I have got all this in me—all this history in Arles," Hoffmann told *ARTnews* when the project was breaking ground. "And this helped define the project. When you see a space and it touches you, all these elements come together. If there [had been] no space in Arles, would we have done it? Maybe not." This ongoing ecological mission lies at the center of many of Maja's current efforts, through the Atelier LUMA, particularly with sustainable design practices.

Hoffmann has been a longtime board member of the CCS at Bard College, and served on the Bard College Board of Trustees. She supports the LUMA fellow (a senior faculty position). She has also developed numerous exhibitions, publications, and conferences in Arles and Annandale that have played a crucial role in the evolution of the fellowship program. In 2008 and 2009, the LUMA Foundation collaborated on a major land-art project by Icelandic artist Olafur Eliasson. Titled "Parliament of Reality" and situated within a meadow near the Fisher Center, Eliasson's circular stone island has become an iconic part of the Bard College landscape. At the Fisher Center, the LUMA Theater was named in 2014 in recognition of a major philanthropic gift to the College. Maja Hoffmann has made a transformative impact on Bard's educational mission, its public programs, and the physical environment and facilities of the College.

Leon Botstein  
*Trustee Sponsor*

Tom Eccles  
*Faculty Sponsor*

**Josef Joffe**  
*Doctor of Humane Letters*

From his editorial chair at *Die Zeit*, the premier weekly German newspaper where he served first as political editor and later as copublisher along with former Chancellor Helmut Schmidt, Josef Joffe became a household name in Germany and an internationally valued authority on German-American relations and American power.

Part of a storied Jewish family stretching back centuries and across Europe, Joffe was born in a bunker in Łódź, Poland, in the last days of World War II—a circumstance that lent his life a keen sense of the fragility of the liberal order of law and a Europe at peace, and a fascination with the United States's complex role in this relationship. After a childhood in Germany, he attended Swarthmore College and earned a PhD in political science from Harvard University. Throughout his life, he balanced the old world and the new, academia and dynamics of his journalistic life so as to become both a student of the postwar order and an actor within it.

In a seminal *Foreign Policy* article, “Europe’s American Pacifier” (1984), Joffe identified the United States’s positive, if somewhat accidental, role on the continent in creating a system that “muted, if not removed, ancient conflicts and shaped the conditions for cooperation.” Joffe later diagnosed NATO’s agonistic but durable structure in *The Limited Partnership: Europe, the United States, and the Burdens of Alliance* (1987).

He worked to develop liberal democracy in its Atlantic context, cofounding the bimonthly magazine *The American Interest* with Zbigniew Brzezinski and Francis Fukuyama, and more recently the online *American Purpose*. He was a founding trustee and has sat on the board of the American Academy in Berlin since the 1990s and has long held positions at Stanford and Harvard. He was awarded the Leo Baeck Medal in 2014.

Although occasionally accused of US boosterism, his texts also contain significant criticism of the risks of America’s hegemony, such as his *Überpower: The Imperial Temptation of America* (2006). Warning against a long tradition of declinism in *The Myth of America’s Decline* (2013), he nonetheless argues that “only the United States can bring down the United States” by losing, among other means, “both equality and ‘making it’ in a system that cements privilege and blocks mobility.” His life’s work remains a set of resources for avoiding these fates.

James A. von Klemperer  
*Trustee Sponsor*

Gregory B. Moynahan  
*Faculty Sponsor*

**Cindy Sherman**  
*Doctor of Fine Arts*

Cindy Sherman is unquestionably one of the most significant and influential artists working today.

*A Cindy Book*, created between 1964 and 1975 (started when Sherman was only 10 years old), is considered her earliest artwork, but its significance extends beyond childhood nostalgia, resonating as both a simple truth and a complex manifesto. The work anticipates key themes that would define her artistic trajectory—interrogations of selfhood within broader human existence, the nature of portraiture, and the subversive potential of photography to expose its own deceptiveness.

In the late 1970s, Sherman was part of the so-called “Picture Generation”—who employed photography as an expressive tool and appropriated images from mass culture to carry out critique. Sherman and close friends Sarah Charlesworth and Laurie Simmons emerged as leading figures who disrupted the image culture and transformed our collective imagination. Their adoption of photography, an outlying medium at the time, stood in defiance of the traditional male-dominated art world, challenging the dominance of large-scale sculptures and paintings that commanded enormous price tags. Sherman’s successes distinguished her as a trailblazer; she paved the way for women artists who followed in her footsteps and continue to find great inspiration in her work.

“I’ll see a photograph of a character and try to copy them onto my face. I think I’m really observant, noticing how a person is put together, seeing them on the street and identifying the subtle things that make them who they are,” Sherman has reflected.

Like an actor wielding her physical presence as an instrument, Sherman conjures and channels authentic personas—rare and unforgettable figures who have helped her chronicle women’s experiences. Her commitment to fidelity and authenticity drives her exploration of the broadest possible spectrum of humanity. She draws inspiration from both high and low culture, from Renaissance art to popular contemporary media, and uncovers the connective tissues among clichés, heroines, victims, and aging stars. And just when we believe we understand her work, Sherman reinvents herself again.

Her many solo and retrospective exhibitions have received widespread critical acclaim from some of the most prominent art historians, philosophers, and writers of the twentieth century. Her career and artistic practice represent some of the most critical developments in contemporary art, embodying the impact of postmodern thought on the art world and the ascent of photography as a legitimate and powerful medium for expression.

Roland J. Augustine  
*Trustee Sponsor*

An-My Lê  
*Faculty Sponsor*

**Yaron Tomer**  
*Doctor of Science*

Dr. Yaron Tomer, the Marilyn and Stanley M. Katz Dean of the Albert Einstein College of Medicine and chief academic officer of Montefiore Einstein, leads one of the top medical and research institutions in the United States and is at the forefront of his field in endocrinology. Tomer is a board-certified endocrinologist and previously served as chief of the division of endocrinology at Mount Sinai. In 2016, Dr. Tomer joined Montefiore Einstein as chair of the department of medicine. In that role, he oversaw a significant growth in research with recruitment of new faculty, leading to an increase in National Institutes of Health (NIH) funding to \$66 million. Especially committed to fostering the careers of junior colleagues, the department of medicine currently has nearly 20 NIH-funded junior faculty. During the COVID-19 pandemic, Tomer successfully led the department's response to this unprecedented crisis, working alongside deployed physicians on the frontlines of the COVID-19 wards at Montefiore.

Tomer became dean of Albert Einstein College of Medicine in October 2023. In short order, he rebuilt the office of medical education, recruiting a new vice dean for education and reimagining the educational mission. He led the creation of a bold new strategic plan for Einstein with a vision to grow basic, translational, and clinical research, and to use innovative approaches to train tomorrow's physicians and scientists.

Tomer is a world-renowned researcher with a robust, NIH-funded laboratory. His research team is studying immunogenetic, epigenetic, and environmental mechanisms that cause thyroid autoimmunity and type 1 (juvenile) diabetes. Tomer has published more than 200 manuscripts and book chapters on his research, and authored four patent disclosures. He is called on as an expert to give national and international lectures, and he has served on the editorial boards of several key scientific journals. Tomer is a member of the American Society for Clinical Investigation and a fellow of the American College of Physicians. He is the recipient of several awards, including the American Thyroid Association 2023 Sidney H. Ingbar Distinguished Lectureship Award in recognition of his major contributions to thyroid-related research over many years. Dr. Yaron Tomer is a true leader in the medical field, and Bard is honored to recognize him today.

The Right Reverend Matthew F. Heyd  
*Trustee Sponsor*

Brooke Jude  
*Faculty Sponsor*

**Susan Burton**  
*Doctor of Humane Letters*

Susan Burton dedicates her career to what she calls “freedom work.”

A survivor of poverty and incarceration, addiction and abuse—in addition to the agonizing loss of a child—Burton is a symbol of people’s capacity to liberate themselves from hardship and simultaneously assist others in greater need.

Burton’s parents were native Texans who—like so many Black Americans of their time—moved to California for good jobs and to escape Jim Crow. Her mother graduated from Howard University and her father fought in World War II, but in Los Angeles—where Burton, one of six children, was born—they faced racist redlining policies and deindustrialization that made pursuit of dignified housing all but impossible and ghettoization inescapable.

Burton came of age when urban America was characterized by divestment, the war on drugs, and, eventually, mass incarceration. But while Burton was familiar with crime, law enforcement, and violence, the catalytic event in her life came in 1981, when her five-year-old son was struck by a police cruiser and killed. In her words, “I could no longer hold on.” She fell into despair and addiction, incarcerated six times over two decades.

Ultimately, Burton transformed her familiarity with the indignities of prison life, and the presumption that return to incarceration was inevitable, into opportunity. After her last incarceration, she found housing and addressed her addiction, then helped others do the same. In 1998, she established A New Way of Life, which—from one modest home for women after release—has blossomed into a national and international model of support and advocacy for people ensnared in criminal punishment.

A New Way of Life has provided reentry housing to hundreds of women and pro bono legal services to thousands more. It has reunited nearly five hundred mothers with their children. And, in partnership with All of Us or None and the Formerly Incarcerated, Convicted People and Families Movement, it is helping restore the civil rights of people who have been incarcerated in the United States. Perhaps most important, A New Way—like Burton herself—is a beacon for those determined to transform their challenges with the justice system into opportunities in their home communities.

Susan Burton is an inspiration for just that: turning her hardships into dignified chances for others, reminding us that people facing unacceptable prison experiences over the past generation must have a hand in shaping American justice for the next one.

Glendean Hamilton ’09  
*Trustee Sponsor*

Max Kenner ’01  
*Executive Director, Bard Prison Initiative*  
*Tow Chair for Democracy and Education*

This degree was presented at the twenty-second Bard Prison Initiative commencement, held at Albion Correctional Facility on June 12, 2024.

## VII. CHARGE TO THE GRADUATES

Leon Botstein  
*President, Bard College*

## VIII. CONFERRING OF DEGREES IN COURSE

### **Presentation of Candidates for Graduate Degrees**

Christian Ayne Crouch  
*Dean of Graduate Studies*

**Doctor of Philosophy, Master of Philosophy, and  
Master of Arts in Decorative Arts, Design History, Material Culture**  
*Bard Graduate Center: Decorative Arts, Design History, Material Culture*  
Susan Weber, *Director*

**Master of Fine Arts**  
*Milton Avery Graduate School of the Arts*  
Jace Clayton, *Director*

**Master of Science in Environmental Policy,  
Master of Science in Climate Science and Policy, and  
Master of Education in Environmental Education**  
*Bard Center for Environmental Policy*  
Eban Goodstein, *Director*

**Master of Arts in Curatorial Studies**  
*Center for Curatorial Studies and Art in Contemporary Culture*  
Lauren Cornell, *Director, Graduate Program*

**Master of Arts in Teaching**  
*Master of Arts in Teaching Program at Bard College*  
Derek Furr, *Director*

**Master of Music in Vocal Arts**  
*Graduate Vocal Arts Program, Bard College Conservatory of Music*  
Kayo Iwama, *Associate Director*

**Master of Music in Conducting**  
*Graduate Conducting Program, Bard College Conservatory of Music*  
James Bagwell, *Codirector*

**Master of Business Administration in Sustainability**  
*Bard Master of Business Administration in Sustainability*  
Eban Goodstein, *Director*

**Master of Science in Economic Theory and Policy and  
Master of Arts in Economic Theory and Policy**  
*Levy Economics Institute Graduate Programs in Economic Theory and Policy*  
Thomas Masterson, *Director*

**Master of Music in Curatorial, Critical, and Performance Studies**  
*The Orchestra Now*  
James Bagwell, *Academic Director*

**Master of Arts in Global Studies**  
*Bard MA in Global Studies*  
Michelle Murray, *Director*

**Master of Arts in Human Rights and the Arts**  
*Open Society University Network's Center for Human Rights and the Arts at Bard College*  
Ziad Abu-Rish, *Director*

**Master of Arts in Chinese Music and Culture**  
*US-China Music Institute, Bard College Conservatory of Music*  
Jindong Cai, *Director*

**Master of Music in Instrumental Studies**  
*Bard College Conservatory of Music*  
James Bagwell, *Director of Performance Studies*

**Presentation of Candidates for the Degree of Associate in Arts**  
*Bard Prison Initiative and Bard Microcolleges*  
Megan Callaghan  
*Dean, Bard Prison Initiative*

**Presentation of Candidates for the Degrees of Master of Arts and Bachelor of Arts**  
*American University of Central Asia*  
Jonathan Becker  
*Vice President for Academic Affairs, Bard College; Board of Trustees, AUCA*

**Presentation of Candidates for the  
Degrees of Bachelor of Arts, Bachelor of Music, and Bachelor of Science**  
Deirdre d'Albertis  
*Dean of the College*

**Awarding of Degrees to Candidates**  
Leon Botstein

**IX. BENEDICTION**  
The Right Reverend Matthew F. Heyd

**X. RECESSIONAL**  
Brass Quintets, TON



## MEMBERS OF THE CLASS OF 2025

### GRADUATE DEGREES

#### **Doctor of Philosophy in Decorative Arts, Design History, Material Culture**

##### *Bard Graduate Center*

The title of the doctoral dissertation is listed for each student.

ERIN ELISE EISENBARTH      White Plains, New York / BA, University of Texas at Austin; MA, University of Delaware  
“Imagining the Founding Father: The Luther and de Lancey Kountze Collection of Washingtoniana”

SARAH LOUISE SCATURRO      Cleveland, Ohio / BA, University of Colorado at Boulder;  
“The Professionalization of Costume Conservation in      MA, Fashion Institute of Technology  
North America and Britain, 1964–1986”

AMANDA THOMPSON      Providence, Rhode Island / BA, Pomona College; MA, Teachers College, Columbia University;  
“Patchwork Politics: Crafting Indigeneity and Settler      MA, Bard Graduate Center  
Colonialism in South Florida, 1880–1980”

LEONIE SOPHIE TREIER      Berlin, Germany / BA, University College Maastricht; MPhil, University of Oxford  
“Reassembling George Catlin’s Indian Gallery: Material Culture and the Performance of Ethnographic Realism”

#### **Master of Philosophy in Decorative Arts, Design History, Material Culture**

##### *Bard Graduate Center*

The approved topic for doctoral research is listed for each student.

SAMRUDHA AVINASH DIXIT      Pune, India / BA, DJ Academy of Design; MA, Azim Premji University  
Non-aligned design: Everyday objects in India during the Cold War

DEENA S. ENGEL      Greenwich, Connecticut / BA, Tufts University; MA, State University of New York at Binghamton;  
Machine learning in art: Making, collecting, conserving      MS, New York University

DAVID SCOTT GASSETT      New York, New York / BA, Columbia University; MA, George Washington University  
Art/Artifact/Ancestor: Museum decolonization and Native American material culture forty years after Primitivism

JOSHUA BAKER MASSEY      Denver, North Carolina / BA, University of North Carolina at Chapel Hill;  
Cultivating the “Vernacular”: William Arnett and Black art from the      MA, Bard Graduate Center  
American South, 1980–2020

## Master of Arts in Decorative Arts, Design History, Material Culture

### Bard Graduate Center

The title of the master's qualifying paper is listed for each student.

- JANE SUTHERLAND AYERS New York, New York / BA, University of Texas at Austin  
"Romancing the Sleeve: A Case Study of an Early Nineteenth-Century Woman's Garment"
- MYA ROSE BAILEY Snellville, Georgia / BA, State University of New York at New Paltz  
"A Sense of Enslavement: Constructed and Contested Sensory Experiences at Thomas Jefferson's Monticello and Poplar Forest"
- LAURYN ELISE BOLZ Minneapolis, Minnesota / BA, Colorado State University  
"Knowing *Nervenkunst*: Exoticism, Eroticism, and *Einführung* in Vienna 1900"
- NICOLAS CATTELAİN Paris, France / MA, Sciences Po  
"An Experimental Lever for the Elevation of the Masses': The 1872 Exhibition of the Wallace Collection at Bethnal Green"
- ALLEGRA EMMA CHAPMAN New York, New York / BA, Brown University  
"Fluid Ontology: A Study of Drink-and-Wet Dolls"
- EV CHRISTIE Detroit, Michigan / BFA, Wayne State University  
"Dirty Deeds Done Dirt Cheap: Gift and Commodity Exchange in the Golden Age of Piracy"
- ANNA VAN LENTEN CROWLEY Cleveland, Ohio / BA, Georgetown University  
"Books of Gold: Portable Prayer Books for Women During the English Protestant Reformation"
- NISHTHA ASANG DANI Nagpur, India / BA, Ashoka University  
"Talismans and Tails: Medieval Bronze Mirrors from China to Anatolia"
- DANIELA DÍAZ BLANCARTE Mexico City, Mexico / BA, Universidad Iberoamericana;  
"A 'Bright New World' of Plastic: The Filament Wound March, Universidad Nacional Autónoma de México  
House and the Cold War Politics of Housing and Development"
- LUCY LINNEA HASKELL Guilford, Connecticut / BA, Oberlin College  
"Seasonality and the Souvenir at Niagara Falls"
- BEATRIX HENRY Toronto, Canada / BA, University of Toronto  
"As Above, So Below: Colonization as Ideology and Practice in *Space Colonies* and NASA's *Spinoff* 1976"
- DOROTHY HUDSON College Station, Texas / BA, Occidental College  
"Women in the Qing Dynasty: Embroidery, Avenues of Femininity, and Confucianism"
- JACQUELINE C. MACK Minneapolis, Minnesota / BA, Bard College  
"Thinking in Blue and White: Sino-Portuguese Porcelain at the Intersection of Imperial Politics and Design, 1513–1620"
- EUGENE FRANCIS MANNING New York, New York / BA, American University of Paris; MPhil, Cambridge University  
"Royal Feathers and Problematic Gifts: A Divine Genealogy of Hawaiian Feather Cloaks"
- R.J. MAUPIN Salisbury, Maryland / BA, Elon University  
"Illuminating the 'Gillway': Concealment of Black Women's Labor at Gill Glass Company"

MICHAEL C. MCCORRY Princeton, New Jersey / BA, Trinity College Dublin  
 “Collecting Dust: Artifacts and the Artist in the Home of Ben-Zion”  
*Concentration: Museum Practice, Digital Scholarship, and Public Engagement*

CLARA GREY MURPHY Melbourne, Australia / BA, University of Melbourne  
 “From Textile to Text: Revisiting Alexander Shaw’s 1787 Barkcloth Catalogues”

ABIGAIL LYNNE KIZIRIAN MYERS Pawtucket, Rhode Island / BA, Bates College  
 “Unraveling the Vishap: Sacred Landscapes and Magic in an Armenian Liturgical Staff”

ELANA ROSE NEHER Springfield, New Jersey / BA, Johns Hopkins University  
 “Ceramic Use-Wear: An Online Archaeological Resource”  
*Concentration: Museum Practice, Digital Scholarship, and Public Engagement*

BRIELLE PIZZALA Minneapolis, Minnesota / BA, University of Minnesota; MA, University of Saint Thomas  
 “Admiration and Amnesia: Chinese Inspirations of Royal Worcester Porcelain’s ‘Japanese Style’ in 1872–1873”

KEELIN ELIZABETH POGUE Walla Walla, Washington / BA, Sarah Lawrence College  
 “Common Ground: Re-Imagining Reciprocity on the Oregon Trail”

VEGA SHAH Houston, Texas / BA, University of Texas at Austin  
 “‘This is our world; we think this is beautiful’: Finding Brand Identity through Surrealism in *SIX* Magazine by Comme des Garçons”

JANELLE WILLIAMS Detroit, Michigan / BA, Howard University  
 “Black Neoclassicism: Sculpting Power Figures”  
*Concentration: Museum Practice, Digital Scholarship, and Public Engagement*

### **Master of Fine Arts**

#### *Milton Avery Graduate School of the Arts*

The title or description of the master’s project is listed for each student.

JASMINE WILLIAMS AMUSSEN Eureka Springs, Arkansas  
 “A Curious Vexation”

MICHAELA SERAFINA BATHRICK New York, New York / BA, University of California, Los Angeles  
 “PPPP”

ALINA HERNANDEZ MALDONADO Mexico City, Mexico / BA, Universidad del Claustro de Sor Juana  
 “Memory is a second chance. Todas las luces desde abajo / All lights from below”

ERIN HOFFSTETTER Covina, California / BFA, ArtCenter College of Design  
 “Leaky Feelings”

ALIMA LEE JENNINGS Queens, New York  
 “Residue of Existence: The Monster as Praxis”

JENNY JISUN KIM Seoul, Korea / BFA, Rhode Island School of Design  
 “Crow’s Eye View”

SARAH ELIZABETH KINLAW  
“BIGGER THAN U”

Wilmington, North Carolina

MATTHEW CHI SHEN LI  
“The Reunion (Taiwan to New York)”

Toronto, Ontario / BFA, Cooper Union

TYLER LITTLE  
“Weathers”

Greensboro, North Carolina / BA, Virginia Commonwealth University

ÁINE MAC GIOLLA BHRÍDE  
“an arm runs the length of a vein...”

Donegal, Ireland / BFA, National College of Art and Design (Dublin);  
BEng, Dublin Institute of Technology

CHANTAL MICHELLE  
“A Vulnerable Landscape”

New York, New York

CHERRY NIN  
“Revolver Magic Wand”

New York, New York

LUCIA DEL CARMEN REISSIG  
“CAREFULLY WRAPPED”

Buenos Aires, Argentina

WILLIAM STOVALL  
“A Soft Square of Maroon”

Washington, District of Columbia / BA, University of Oregon; PhD, Yale University

CAROLYNE LOREÉ TESTON  
“Consume and Repeat”

Brooklyn, New York / BFA, University of Georgia

GEETHA THURAIRAJAH  
“Performance Anxiety”

Waterloo, Ontario / BA, Wilfrid Laurier University;  
BFA, Nova Scotia College of Art and Design

TARYN TOMASELLO  
“Mouth to Mouth”

Boston, Massachusetts / BFA, Pacific Northwest College of Art

AYNSLEY LOUISE VANDENBROUCKE  
“Has This Happened Before?”

Brooklyn, New York / BFA, University of North Carolina School of the Arts

GRACE THERESE VILLAMIL  
“mumulak namumulaklak”

Princeton, New Jersey

### **Master of Science in Environmental Policy**

*Bard Center for Environmental Policy*

The title of the master's project is listed for each student.

STEPHEN OLUMIDE AKINDIPE  
“Bridging the Gap: A Review of the Literature on Transportation Justice”

Lagos, Nigeria / BS, Adekunle Ajasin University

VERA LŐVEI  
“Pathways to Ridership Growth: Strategies for Strengthening Public Transit in New York State”

Budapest, Hungary / BS, Eindhoven University of Technology

MICHAEL BRIAN O'HORA JR. Syracuse, New York / BS, California State University, Long Beach;  
"Can Vertical Farms Deliver Social Benefits? Optimizing Policies for Food Security and Community Development" JD, Elisabeth Haub School of Law at Pace University

BRENDAN THOMAS WALSH Grapevine, Texas / BA, University of Texas at Austin  
"Is Organics Diversion the Right Choice for My City? Applications of MODCAM: Municipal Organic Diversion Cost Assessment Model"

### **Master of Science in Climate Science and Policy**

*Bard Center for Environmental Policy*

The title of the master's project is listed for each student.

JESSICA COLEEN DUPONT Plymouth, Connecticut / BS, Siena College  
"Expanding Recreational Hunting Capacity Through Financial Incentives: A Potential Solution to the Deer Overabundance and Forest Health Crises"

BASHIR AHMED ELSAMANI ELFAKI ELHASSAN Khartoum, Sudan / BS, University of Khartoum  
"Shared Climate, Shared Responsibility: Introducing a Comprehensive Index of Climate Justice"

FATIMA BERENICE OLIVA Las Vegas, Nevada / BA, Hamilton College  
"Equitable Grants: Improving Community Access to Federal and State Environmental Justice Grants"

MILANA CLAIRE PAKES Durham, North Carolina / BA, Northeastern University  
"Exploring Energy Equity and Ownership Within Tribal Communities"

SALOME ELLA RODGERS Huntington Station, New York / BA, Saint John's University  
"Intragovernmental Collaboration for Hazard Mitigation and Climate Adaptation: Building a Municipal Engagement and Implementation Guide for Ulster County's Multi-Jurisdictional Hazard Mitigation Plan"

MADDISON NEEDHAM SHROPSHIRE Quechee, Vermont / BAs, Miami University; MBA, Bard College  
"Growing Towards Climate Resilience: Addressing Energy Sustainability, Small Farmer Livelihoods, and Food Security in Vermont"

### **Master of Education in Environmental Education**

*Bard Center for Environmental Policy/Master of Arts in Teaching*

The title of the master's academic research project is listed for each student.

NINA AMIRA MATTHEWS Shoreline, Washington / BA, Reed College  
"Cultivating Multispecies Empathy Through Children's Music"

**Master of Arts in Curatorial Studies**  
*Center for Curatorial Studies and Art in Contemporary Culture*  
The title of the master's exhibition is listed for each student.

- ZUHRA M. AMINI Seattle, Washington / BA, Whitman College  
"Playing With and Against the Camera: The Needlework Interventions of Hangama Amiri, Latifa Zafar Attaii, and Zelikha Zohra Shoja"
- JUNGMIN CHO Seoul, South Korea / BDes, Hansung University  
"Surviving Everyday in Disposability of Everything"
- HAYOUNG CHUNG Seoul, South Korea / BA, Seoul National University; MA, Sotheby's Institute of Art  
"Queer Bird Faces"
- OMAR JASON FARAH Calgary, Canada / BA, Princeton University  
"Afrosurreal Space: Exploring Speculative Spaces of the Black Queer Radical Imagination"
- MATTHEW LAWSON GARRETT Chicago, Illinois / BA, Kenyon College  
"Why Landscape War?: Cinema and Totality in Post-1968 Japan"
- CICELY MAY HAGGERTY Halifax, Canada / BA, Queen's University; MA, Queen's University  
"a clear veil: Azadeh Elmizadeh, Ella Gonzales, Lotus L. Kang, and Audie Murray"
- SRILEKHA SHANKAR JANDHYALA Los Angeles, California / BA, Pitzer College  
"ACTUAL BUT NOT CONCRETE: Dealing with Robert Barry's Return to Painting"
- ARIANA E. KALLIGA Athens, Greece / BA, University of Oxford  
"Joyce Joumaa: Inscriptions of History"
- DO TUONG LINH Hanoi, Vietnam / BA, Vietnam University of Fine Arts; MA, SOAS University of London  
"In the Same Breath: Demystifying the Curatorial Practice in Contemporary Southeast Asian Art Landscape"
- AUDREY MIN Los Angeles, California / BA, University of California, Los Angeles  
"Demons in My Wi-fi"
- SIBIA SARANGAN Brooklyn, New York / BA, University of Maryland  
"Would We Recognize Ourselves Unbroken"
- ANDREW RYAN SUGGS Newport, Tennessee / BA, Harvard University  
"Your Hero Is a Ghost: Lovett/Codagnone"
- JAVIER FABIÁN VILLANUEVA GORDILLO Mexico City, Mexico / BFA, Escuela Nacional de Pintura, Escultura y Grabado  
"¶"
- MICAELA VINDMAN Buenos Aires, Argentina / BArch, University of Buenos Aires  
"My face makes me very afraid because right now I'm not there"
- SARAH CHARLOTTE YOKILIS New York, New York / BA, Bowdoin College  
"Madeline Gins: Infinite Systems"

## Master of Arts in Teaching

### *Master of Arts in Teaching Program at Bard College*

The title of the master's academic research project is listed for each student.

KIERSTEN BAMFORD	Red Hook, New York / BA, Bard College
"Culture of Disease: A Historiographical Review of the Black Death"	
FRANK JOSEPH BRANCELY IV	Saco, Maine / BA, Bard College; MA, New York University;
"When the Marigolds Grow: Teaching Morrison's <i>The Bluest Eye</i> Today"	
	JD, University of Maine School of Law
THOMAS GRANT FARRELL	Hyde Park, New York / BA, State University of New York at Purchase
"A Historiography of Joan of Arc: Gender, Piety and Politics"	
GAIUS FORSYTH	Havertown, Pennsylvania / BA, Bard College
"Preachers and Dogs: The Role of Joseph and Heathcliff in Sociological Teaching of <i>Wuthering Heights</i> "	
AIMEE LEIGH GALLAGHER	West Hempstead, New York / BA, Bard College
"Truth, Reconciliation, and Neoliberalism: Remembering and Forgetting Pinochet's Chile"	
GILLIAN PAE LAZARUS	New York, New York / BA, Bard College
"Breaking the Silence: Voice, Identity, and Expression in Laurie Halse Anderson's <i>Speak</i> "	
NOELLE FRANCIS LAWSON MITCHELL	Milwaukee, Wisconsin / BA, Bard College
"Lessons from A Child's History of the Revolution: Reading <i>Persepolis</i> and Producing Graphic Memoirs of our own Historical Moment"	
BIZ OSBORNE-SCHWARTZ	Sarasota, Florida / BA, Bard College
" <i>The Outsiders</i> : Then and Now"	
QUINCY J. ROSS	Red Hook, New York / BA, Bard College
"Raising the Power: Improvements to Exponent Instruction in the 8th Grade Mathematics Curriculum"	
CEDRIC RULE-BECKER	Strafford, Vermont / BA, Bard College
"The Third Revolution: How the Haitian Revolution Redefined the Age of Revolution"	
CATHERINE SARFATY	Hastings-on-Hudson, New York / BA, Bard College
"Reclamation and Reimagination: The United Farm Workers Union and the Chicano Movement in the United States"	
NICOLAS ALBERT GUISTINA SOUCY	Easthampton, Massachusetts / BA, Bard College
"The 1920s Klan, more than just the South: A Historiographical and Pedagogical Assessment"	
ELENA ROSE PAZ THOMPSON	Durango, Colorado / BA, Bard College
"Occupied Lands, Occupied Histories: Activist-Historians and the Red Power Movement"	
MAYA TIRONE-GOEHRING	Pine Plains, New York / BA, Manhattan University
"Ellis Island and American Immigration History: A Closer Look at History on Ellis Island and American Immigration Waves During the 19th and Early 20th Centuries"	
ELLA N. UNAL	Springfield, Illinois / BA, Grinnell College
"Coming of Age at the End of the World: Conceptions of Adolescence in Octavia Butler's <i>Parable of the Sower</i> "	



## Master of Music in Vocal Arts

Graduate Vocal Arts Program of the Bard College Conservatory of Music  
Selections performed at the master's graduation recital are listed for each student.

JOSEPH KAZUO BRESLAU

Pittsburgh, Pennsylvania / BM, Cleveland Institute of Music

"Yours Until Death"

Erich Korngold: from *4 Lieder des Abschieds*, "Sterbelied"; Ottorino Respighi: from *6 Liriche, Series 1*, "Pioggia"; Modesta Bor: from *Dos Canciones*, "Suspiro cuando te miro," "Coplas Venezolanas"; Robert Schumann: from *Myrthen*, "Widmung"; Kurt Weill: from *Four Walt Whitman Songs*, "Beat! Beat! Drums!"; Ian Venables: "Midnight Lamentation"; George Butterworth: from *A Shropshire Lad*, "Look not in my eyes," "Think no more lad"; Erich Korngold: from *4 Lieder des Abschieds*, "Dies eine kann mein Sehnen nimmer fassen"; Franz Schubert: from *Schwanengesang*, "Kriegers Ahnung"; Ian Venables: "Pain"; Nadia Boulanger: "Soir d'hiver"; Erich Korngold: from *4 Lieder des Abschieds*, "Mond, so gehst du wieder auf," "Gefasster Abschied"; Ottorino Respighi: from *6 Liriche, Series 2*, "Su una violetta morta," "Notte"; Gabriele Fauré: from *La bonne chanson*, "L'hiver a cessé"; Ian Venables: "At Malvern"

NISHA PATEL CAIOZZI

Denver, Colorado / BM, Oberlin Conservatory of Music

"The Space Between"

Charles Ives: from *114 Songs*, "Memories"; G. Walker: from *The Sun is Love*, "Circling the Sun," "Quietness"; Anton Webern: *Drei Lieder*, Op. 25; H. Wolf: from *Mörike Lieder*, "Begegnung," "Elfenlied"; Margaret Bonds: from *Six Songs on Poems by Edna Saint Vincent Millay*, "Hyacinth," "Feast"; Claude Debussy: from *Fêtes galantes I*, "Fantoche," from *Quatre chansons de jeunesse*, "Pierrot"; Sergei Rachmaninoff: from *6 Romances*, Op. 38, "К ней," "Ay"; V. Parra: "Gracias a la vida," "La Jardinera"; R. Esmail: *Chuti hui jagah*; J. Styne: from *Funny Girl*, "People"; N. Carozzi: "Improvisation, Follow the Leader Find the Leader"

JACLYN FRANCES HOPPING

Coweta, Oklahoma / BM, Oberlin Conservatory of Music

Samuel Barber: *Hermit Songs*; Katherine Balch: from *estrangement*, "Only once (a)," "Why, she sees, it didn't occur to her," "Only once (b)," "rejection possible," "It was then she realized," "The labor of forgetting"; Emilie Mayer: *Drei Lieder*, Op. 7, "Der Erbkönig"; Olivier Messiaen: from *Poèmes pour Mi*, "Les deux guerriers," "Le collier," "Prière exaucée"; from *Chants de terre et de ciel*, "Résurrection"

JACOB ASIAH HUNTER

Cohoes, New York / BM, University of Rochester

"Fugitive Echoes: The Poet's Journey from Captivity to Freedom"

Krystian Neścior: "Niewola"; François Morel: *Les rivages perdus*; Johann Sebastian Bach: from *Ach wie flüchtig, ach wie nichtig*, BWV 26, "So schnell ein rauschend Wasser schießt"; Robert Owens: *Silver Rain*, Op. 11; Francis Poulenc: "Toréador," from *Métamorphoses*, "2. C'est ainsi que tu es"; Arnold Schoenberg: from *Brettli-Lieder*, "Galathea," "Der genügsame Liebhaber," "Mahnung," "Jedem das Seine," "Arie aus dem Spiegel von Arkadien"

MEGAN HELENE MALONEY

Bettendorf, Iowa / BM, University of Michigan

"Finding the Light"

Lili Boulanger: from *Clairières dans le ciel*, "Elle est gravement gaie," "Si tout ceci n'est qu'un pauvre rêve," "Nous nous aimerons tant"; Moses Milner: from *Ten Children's Songs of Y. L. Peretz*, "Cradle Song / דער פֿײַגל / דער פֿײַגל"; Norbert Glanzberg: from *In memoriam: Lieder wider das Vergessen*, "Im Gefängnis," "Alter Baum," "Lied zur guten Nacht"; Osvaldo Golijov: "Tenebrae"; Ricky Ian Gordon: "Night Flight to San Francisco"; Rosephanye Powell: from *Then, Here & Now*, "Healing," "Dying," "Oppression," "Protest"; Mason Byner: "Songs for the People"

GEORGIA IOANNA PERDIKOULIAS

Toronto, Canada / BMus, University of Toronto

Kostas Rekleitis: "Refuge," "Εὐπνῆμα," "Ἀχνα"; Emiliós Riadis: "Ἀφκίαστο κι αστόλιστο"; Manolis Kalomiris: "Μία νεράιδα μ' ἐγέννησεν"; Franz Joseph Haydn: "Arianna a Naxos" Hob. XXVIb:2; Kaija Saariaho: from *Quatre instants*, "Douleur," "Parfum de l'instant"; trad., arr. Georgia Perdikoulis and Schuyler Lillian: "Τζιβαέρι," "Ναυούρισμα," "Το Ἀρωμα"; Richard Strauss: from *6 Lieder aus Lotosblätter*, Op. 19, "Breit über mein Haupt," "Schön sind, doch kalt die Himmelssterne," "Wie sollten wir geheim sie halten"



NICOLE VICTORIA RIZZO

Clifton Park, New York / BM, Boston Conservatory at Berklee

“Mad Lips”

Alma Mahler: *Vier Lieder*; Pauline Viardot-Garcia: *Five Spanish Songs*; Rebekah Driscoll: “On Being Interrupted”; Frances Pollock: “Masks Used To Be Fun”; Wyland Stephenson: “I met this man today...”; Julian Kornick: from *Modern Cassandra*, “Cassandra,” “Chaos Reverts”; Adolphus C. Hailstork: from *Songs of Love and Justice*, “Decisions,” “Love”

SAM DAY WARSHAUER

West Hartford, Connecticut / BA, Eastern Connecticut State University

“Metamorphosis”

Hugo Wolf: *Liederstrauß*; Francis Poulenc: *Calligrammes*; Robert Schumann: from *Frauenliebe und -Leben*, Op. 42, “Nun hast du mir den ersten Schmerz getan”; Vincenzo Bellini: from *Tre Ariette*, “Vaga luna che inargenti”; Drew Frankenberg: “May it be”; Dylan Trân: *Ba-Songs by Ocean*

### **Master of Music in Conducting**

*Graduate Conducting Program of the Bard Conservatory of Music*

The master’s concert program is given for each student.

HUNTER CHRISTINA JAMES CUYLER

Eaton, Ohio / BM, Miami University

Ludwig van Beethoven (1770–1827): Symphony No. 7 in A Major, Op. 92–I. Poco sostenuto–Vivace; Wolfgang Amadeus Mozart (1756–91): Ave verum corpus, K. 618, and Misericordias Domini, K. 222

NICOLÁS ANDRÉS GÓMEZ AMÍN

Santiago, Chile / BA, Kutztown University of Pennsylvania

Johannes Brahms (1833–97): from WoO 1; Hungarian Dances Nos. 1, 3, 10; Manuel de Falla (1876–1946): “Ritual Fire Dance,” from *El amor brujo*; Alberto Ginastera (1916–83): *4 Dances from Estancia*, Op. 8a

ALEXANDER MICHAEL TERPKOSH

Waconia, Minnesota / BA, Gustavus Adolphus College

Gabriel Fauré (1845–1924): Requiem, Op. 48 (1900 version), Mvmts. I, V, VI, and VII; Amy Beach (1867–1944): *3 Choral Responses*, Op. 8, No. 3 (“Peace I Leave with You”)

### **Master of Business Administration in Sustainability**

*Bard MBA in Sustainability*

The title of the master’s project is listed for each student.

HECTOR FELIPE AGUIRRE

Lodi, New Jersey / BS, New Jersey Institute of Technology

“The Most... cause that’s what it feels like I’m doing”

GHULAM SAKHI ATAYE

Kabul, Afghanistan / BBA, American University of Afghanistan

“From Stability to Scale: Building a Career in the US and Decentralizing Education for the Underserved”

DUSTIN ALEXANDER BEACH

Atlanta, Georgia / BA, Columbia College Chicago

“Advancing My Career in the Sustainable Hospitality Space”

SARAH MICHELE BERGMAN

New York, New York / BS, Western Michigan University

“Decarbonizing the Apparel Industry”

KIRSTEN ELEANA BRODEEN

Fort Collins, Colorado / BA, Dickinson College

“Driving Impact through Sustainable Finance: Advancing Data-Driven Solutions for a Greener Future”

ANA LUIZA PAVIE FRAISSE “In Pursuit of the C-Suite”	Alexandria, Virginia / BS, University of Florida
LESLIE MARIE HUBBARD “Ordinary Life, Extraordinary Life: Creating a Culture of Care”	Denver, Colorado / BA, Codarts Rotterdam; MDiv, Harvard University
STACEY MICHELLE JEWELL “The Art of Impact: Creative Capital Design for Community Resilience”	Brooklyn, New York / BA, University of North Carolina Wilmington
CHASE ANDREWS JOHNSON “Transitioning to Climate Risk”	North Haven, Connecticut / BS, Colgate University
MAI CHAYAH KRUVI “Electrifying New York City’s Rideshare Fleets”	New York, New York / BA, Hunter College
ELIZABETH MARKUS KUZILA “Rethinking Linear: The Transition into the Circular Economy”	Kansas City, Kansas / BS, Kansas State University
ELAINA PAULINE LEE “Empowering Change for Sustainable Organizations”	San Diego, California / BS, San Jose State University
QUINTON JAMES MACDONALD “Reimagining Play: Sustainability in Toys and Games”	Gilbert, Arizona / BS, Arizona State University
SHELBY MARIA MACK “Our Labor, Our Lives: Building the Worker Cooperative Ecosystem in Rhode Island”	Providence, Rhode Island / BA, Brown University
ERIN LOUISE ONOFRIO MALANEY “The Transformative Power of Design: Understanding the Gap between Sustainability and Business”	Poughkeepsie, New York / BA, BS, Auburn University
LAUREN ELIZABETH MATHIS “Case Study: An Employee Ownership Trust Model for Impact Investment Firms”	Kingston, New York / BFA, University of the Arts
LEANA MEGAN MAURICETTE “Realigning Passion with Purpose: A Journey of Professional Self-Discovery and Strategic Career Growth in the Business of People”	East Hartford, Connecticut / BS, Southern Connecticut State University
MEGAN NOREEN McCAFFREY “Banking on Values: How Sustainable Banking Can Serve a Movement”	New Hyde Park, New York / BA, State University of New York at Binghamton
ALICIA NACHMAN “The Role of AI in Circular Supply Chains”	Canton, Georgia / BM, University of Miami; MS, Georgia Institute of Technology
HEIN (RAY) HTET OO “Digging Deep: Sustainability and Advocacy in the Mining Sector”	Yangon, Myanmar (Rangoon, Burma) / BA, University of Northampton
MILANA CLAIRE PAKES “Empowering US Tribal Communities Through Clean Energy”	Durham, North Carolina / BA, Northeastern University
SASCHA REGINA PURYEAR “Three Year Career Plan”	Woodstock, New York / BA, Sarah Lawrence College

JANINE REIMANN Nyack, New York / BS, University of Applied Sciences Jena  
 “From Problem to Solution—Sustainable Innovation in the Food Industry”

SOPHIE CHRISTINA RODGERS Boston, Massachusetts / BS, Bentley University  
 “Net Zeroed In: Defining My Career in Sustainability”

SARA FRANCES ROSS Baton Rouge, Louisiana / BGS, Louisiana State University; MPS, University of Arkansas  
 “Aligning Values and Skills: A Personal Exploration of Finance in the Non-Profit Sector”

LINDSEY PATRICIA ROSSI Doylestown, Pennsylvania / BS, Kutztown University of Pennsylvania  
 “Accelerating a Sustainable Future: Paving the Way to My Future in the Circular Economy”

TONI CATHERINE SKIDMORE New Orleans, Louisiana / BA, Salem College  
 “Defining a Career in Purpose-Driven Work: Cultivating Belonging and Empowerment in Others Through People-Focused Social Impact”

MICHAEL AARON TAPIA Los Angeles, California / BS, Arizona State University; MS, Brooklyn College  
 “From Spreadsheets to Lesson Plans: A Career Pivot Toward Impact”

KENDALL RENÉE THOMPSON New York, New York / BS, Gettysburg College  
 “Climate Integration: Private Equity Valuations”

PATRICIA ANN TRAVIS New Orleans, Louisiana / BA, Tulane University  
 “Sustainable Celebrations”

STEPHANIE LYNN WALKER Brooklyn, New York / BA, Goucher College  
 “Goals & Governance—Building a Culture of Employee Empowerment”

ROBYN RACHELLE WELLS Madison, Wisconsin / BS, Oregon State University  
 “Launching a Career in Circularity, Packaging, and Waste Reduction”

JASON BARRETT WOOD Landsdale, Pennsylvania / BS, Dickinson College  
 “terraformus”

### **Master of Science in Economic Theory and Policy**

*Levy Economics Institute of Bard College*

The title of the master’s project is listed for each student.

JACOB SAMUEL MEGLIO Accord, New York / BS, State University of New York at New Paltz  
 “Rethinking Equilibrium in Climate Modeling”

## **Master of Arts in Economic Theory and Policy**

*Levy Economics Institute of Bard College*

The title of the master's project is listed for each student.

JONATHON ROBERT BUNN                      Shawnee, Kansas / BS, BGS, University of Kansas; BS, University of Regensburg  
"Dissecting the Policy Behind Stadium Construction in the US: A Difference-in-Differences Analysis"

JOSEPH CHARLES NICOSIA IV                      Greenville, New York / BS, State University of New York at Cortland  
"Economic Growth and Human Development: Analyzing the Relationship Between GDP and Social Welfare"

LAZAROS PANAGIOTOUNIS                      Athens, Greece / BS, Bard College  
"Housing Affordability Under Pressure: An Empirical Analysis of Economic Drivers and Policy Responses Across Europe"

## **Master of Music in Curatorial, Critical, and Performance Studies**

*The Orchestra Now*

The title of the master's capstone project is listed for each student.

FORREST SCHUYLER ALBANO                      Arlington, Texas / BME, University of Texas at Arlington;  
"Delivering Music. Bringing Music to Audiences Most in Need"                      MM, Southern Methodist University

JORDAN ARBUS                      Toulouse, France / BM, Montclair State University; MM, Yale University  
"Exploring French Baroque Music on a Period Instrument as a Modern Musician"

ALANA SUSAN AUERBACH                      Poughkeepsie, New York / BM, Oberlin Conservatory of Music  
"Creating a Professional Online Presence"

SAMUEL ALEC BOEGER                      Acworth, Georgia / BM, Kennesaw State University; MM, Northwestern University  
"TÖN is TEN: A Celebration of Community Achievements by TÖN Musicians & Alumni/ae"

VICTORIA MARY BOELL                      Floral Park, New York / BM, Ithaca College  
"Re-Standardizing Brass Trio Repertoire"

WILLIAM COLBY BOND                      Flower Mound, Texas / BM, University of Colorado Boulder  
"The Intersection of Beer and Music"

SAMUEL WILLIAM BOUNDY                      Pleasant Prairie, Wisconsin / BM, University of Minnesota Twin Cities;  
"Vivaldi: Cello Sonatas"                      MM, University of Rochester

JONATHAN CRAIG FENWICK                      Ithaca, New York / BM, Oberlin Conservatory of Music; MM, University of Rochester  
"Chamber Music of the Natural World"

SAMUEL LUIZ FROIS                      Contagem, Brazil / BM, The New School  
"Teaching artists: impacting a community through arts education"

MARIA DE LOS ANGELES HOYOS MALAGON                      Bogotá, Colombia / BM, Universidad Nacional de Colombia  
"Classical Music Institute at San Antonio"

CHENG WEI LIM Singapore / BM, Royal College of Music; MM, University of Cincinnati  
 “Outreach at Ulster County After School Program for At Risk Students”

ENIKŐ SAMU  
 “Delivering Music. Bringing Music to Audiences Most in Need”

ZEYI SUN  
"Classical Music Institute at San Antonio"

The title of the master's project is listed for each student.

JASMINE ANN FARAH AHMED London, England / BA, Bard College Berlin  
 “Picking Up the Tab: Exploring the Implications of China’s Geoeconomic Power in the Post-Pandemic International System”

YULIIA BALAN Ternopil, Ukraine / BA, Stetson University; BA, Ivan Franko National University of Lviv  
 “Diplomacy in Wartime: Strengthening Ukraine’s Strategic Position in the United Nations.”

ELENA ESSER Münster, Germany / BA, Bard College Berlin  
 “Upholding Rights and Ensuring Safety: An Advisory Brief on University Responses to Pro-Palestinian Encampments at Columbia and FU Berlin”

MAY THINZAR KHINE  
Yangon, Myanmar / BA, Myanmar Institute of Theology  
“Policy Analysis of U.S. Foreign Policy Toward Myanmar Following the 2021 Coup and Humanitarian Crisis: Implications and Impact”

ZIN MYO KYAW                                      Wetlet Township, Myanmar / BA, Mandalay University of Distance Education  
“Education in Crisis and the Power of Collective Action in Community-Based Post-Secondary Institutions”

NEKRUZ MIRZOEV Dushanbe, Tajikistan / BA, American University of Central Asia  
 “Bridging Trade Gaps: Leveraging USTDA’s Toolkit to Unlock U.S. Investment in Tajikistan’s Critical Minerals Industry”

JUAN ANDRES MONCALEANO ARBOLEDA Palmira, Colombia / BA, Universidad de los Andes  
“Mapping the Anti-Gender Movement: Political and Social Actors in Two Latin American Cases”

FIONA KATHLEEN NICHOLSON Ottawa, Canada / BA, Carleton University  
“Towards holistic reporting: An Indigenous-Centered Framework for Measuring Canadian Reconciliation Progress”

JAMIL OMARY Farah, Afghanistan / BA, American University of Central Asia  
“The Intersection of Security Discourses and International Law: Analyzing Germany’s Deportation of Afghan Nationals Amid Rising Far-Right Political Influence”

YETUNDE HILLARY PETERS Raleigh, North Carolina / BA, University of North Carolina Greensboro  
“Disorder by Design: Reframing Proxy Wars in a Multipolar World Sudan, ‘Civil Wars’, and the Post-Cold War Politics of Misrecognition”

EVE FRANCES SANCHEZ Novato, California / BA, Bard College Berlin  
“Changing Presidential Policy and Local Agency Adaptation: The Real Impact of Trump’s Executive Restructuring on the Processes of Resettlement and Integration Agencies in the United States”

FANNI LAURA SZÖLLÖSI Budapest, Hungary / BA, University of Leeds  
“Slow Violence: Water Governance as Settler-Colonial Control in Palestine”

JULES JEFF VAN DYCK Boortmeerbeek, Belgium / BS, Ghent University and Free University of Brussels;  
“Toward a European Department of Defense: Feasibility, Structure, and MS, Free University of Brussels  
Strategic Implications”

**Master of Arts in Human Rights and the Arts**  
*OSUN Center for Human Rights and the Arts*  
The title of the master’s project is listed for each student.

SARIYAH-BONNITA JASER AHMAD ABUZANT Glen Burnie, Maryland / BA, Al-Quds Bard College  
“FordDat”

SARAH BASHAR AL-YAHYA Amman, Jordan / BA, New York University Abu Dhabi  
“Livestreamed Genocide: TikTok LIVE in Gaza”

AMRO S M AMER Ramallah, Palestine / BA, Birzeit University  
“Calls from an Unseen Chorus”

ELINOR EVE ARDEN London, England / BA, University of Cambridge  
“Conducting Empire: ‘Free’ Trade and the Transatlantic Cable Network”

PYAE PHYO AUNG Sagaing, Myanmar / BA, Myanmar Institute of Theology  
“*Late pyar lone lar?* In Search of a Clear Conscience in Myanmar’s Spring Revolution”

MIGUEL ANGEL CASTANEDA BARAHONA Bogotá, Colombia / BA, Universidad de Los Andes  
“‘The Human Right to What?’ Hunger, Food, and People: A Journey to the South”

IMAD MORTADA Rihaan, Lebanon  
“Songs of Erasure: Nubian Dispossession and Nasserism in Egypt”

ARINA PSHENICHNAYA Rostov-on-Don, Russia / BA, Smolny College, Saint Petersburg State University  
“Sacred War as the Russian National Idea”

NABEEL JAMAL SALEH AL-MAFRACHI Baghdad, Iraq / BS, Al-Mansour University College,  
“A Baghdad Sin: Peregrinations in a Ruptured Geography” MA, Georgetown University

MAURO TOSARELLI Castel San Pietro Terme, Italy / BA, Istituto Superiore per le Industrie Artistiche;  
“Prison Rule 113.11 and Fugitive Tools” MA, Royal Academy of Art (The Hague)

### **Master of Arts in Chinese Music and Culture**

*US-China Music Institute of the Bard College Conservatory of Music*

The title of the master’s project is listed for each student.

LUCINA YUE CHAO New York, New York / BA, Beijing Film Academy  
“Anatomy of the Origins of the Guzheng Piece “High Mountains and Flowing Water.”

JINOUE DONG Beijing, China / BA, BM, Bard College  
“The Relationships between Chinese Music and Chinese Calligraphy: A Case Study of Pipa Solo Piece ‘The Points’ and the Yong Zi Ba Fa”

JIAYING LING Charlotte, North Carolina / BS, Winthrop University; MS, Clemson University  
“Challenges and Opportunities of Guzheng Education in North America”

### **Master of Music in Instrumental Studies**

*Bard College Conservatory of Music*

Selections performed at the master’s graduation recital are listed for each student.

TORI CONNER Katy, Texas / BM, Louisiana State University  
Eric Ewazen, arr. for oboe by Tori Conner: Trio for Flute, Horn, and Piano–III. Dance; Alyssa Morris: “Where Do Children Come From?”; Marina Dranishnikova: Poem for Oboe and Piano; Charles Martin Loeffler: Two Rhapsodies for Oboe, Viola, and Piano

CHUNG-YANG FRANCIS HUANG Yilan, Taiwan / BA, BM, Bard College  
Franz Schubert: “Fantasie” in C Major, D. 760; Olivier Messiaen: Prelude No. 1, “La colombe”; Sofia Gubaidulina: *Musical Toys*–IX. “Woodpecker”; Henri Dutilleux: “Blackbird”; Arnold Schoenberg: *Six Little Piano Pieces*, Op. 19; Johannes Brahms: Variations and Fugue on a Theme by Handel, Op. 24

JALEN MIREILLE MIMS Fredericksburg, Virginia / BM, Shenandoah University  
Paquito D’Rivera: Three Pieces for Clarinet and Piano; Othmar Schoeck: Sonata for Bass Clarinet and Piano, Op. 41; Sebastián Tozzola: “Paisaje Folklórico,” Nro. 2; Johannes Brahms: Clarinet Sonata No. 2 in E-flat Major, Op. 120

LUCA SAKON New York, New York / BA, Barnard College  
Claude Debussy: Sonata for Violin and Piano in G Minor, L. 140; Ernest Chausson: Poème, Op. 25; Camille Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28; Ottorino Respighi: Violin Sonata in B Minor, P. 110

MINGYUE XIA Urumqi, China / BM, San Francisco Conservatory of Music  
Johann Sebastian Bach: Violin Sonata No. 2 in A Minor, BWV 1003–III. Andante; Violin Partita No. 2 in D Minor, BWV 1004–IV. Giga; Igor Stravinsky: Divertimento; Maurice Ravel: Violin Sonata No. 2 in G Major, M. 77; Antonio Bazzini: “La Ronde des Lutins,” Op. 25



## ASSOCIATE'S DEGREES

The following students have satisfied the requirements for the AA degree through the Bard Prison Initiative and Bard Microcolleges.

STARIYON BIONSAY AMBROISE-SMITH	Brockton, Massachusetts
PATRIXIA ARBELÀEZ	New York, New York
ROBIN BAKER	Hampton, New York
ABBIE SUMMER BELL	New York, New York
MELISSA ANNE BLUMBERG	Buffalo, New York
JASON MANUEL BRISMAN	New York, New York
ROSALYN A. BRYANT	Springfield, Massachusetts
XAVIER M. BULLOCK	New York, New York
VENANCIA COLON	Brooklyn, New York
ANGELIC COLON-MARCANO	Holyoke, Massachusetts
SARAH DEARBORN-CLARK	Chicopee, Massachusetts
ABE DELGADO	New York, New York
CHARLIE MAHMOUD DIBE	Brooklyn, New York
NAOMI MARLENE DIMOND	Hornell, New York
TIMOTHY DIXON	New York, New York
JOHANNA DORSEY	Poultney, Vermont
PAUL DRAB	Yonkers, New York
JEANNETTE J. ELLIS	Brooklyn, New York
STEPHANIE EVANS	South Hadley, Massachusetts
HAROLIN GONZALEZ	Holyoke, Massachusetts
DARREN GUNTER	Bronx, New York
SH'RHONDA HART	New York, New York
JOCELYNE HERNANDEZ	Bronx, New York
KEISHABELL IBARRA	Holyoke, Massachusetts
ONYX JACKSON-PRESTON	Bronx, New York
TAIJA MICHELLE LEWIS	Troy, New York
SERENITY LIN	Flushing, New York
CECELIA LLOYD	South Hadley, Massachusetts
KARINA LOZADA	Holyoke, Massachusetts
PETER LUCIANO	Brooklyn, New York
CHRISTOPHER MALAVE JR.	Amsterdam, New York
JENNIFER MARTINEZ-MYRICK	New York, New York
OLIVIA MAYSONET	Westfield, Massachusetts
SEAN MEJIA	Bronx, New York
BRITTNEY JULIETTE SHOBA MOERS	New York, New York



AISHA MURRAY	Albany, New York
AISHA NDIAYE	Bronx, New York
D. L. NEWTON	Brooklyn, New York
ARTHUR PASCALL	Brooklyn, New York
CRYSTAL PEREZ	Brooklyn, New York
JOS PIMENTEL-CARDOSO	Brooklyn, New York
SHY'HEEMA REID	Springfield, Massachusetts
JESSICA RIVERA	Springfield, Massachusetts
NITZA RIVERA	Agawam, Massachusetts
ARTHUR ROMAN	Brooklyn, New York
ALEXANDRA ROSA	Springfield, Massachusetts
GRI SAEX	Springfield, Massachusetts
BRIAN SANTIAGO	Bronx, New York
NATASHA NADINE FORD SANTOS	Brooklyn, New York
HAYLEE SHELDON	Hatfield, Massachusetts
CHRISTOPHER J. SMITH	North Babylon, New York
ALICIA MAE STANTON	Rochester, New York
ANAÏS STOKOSA	Ware, Massachusetts
IMANI R. WILLIAMS	Rochester, New York
ALAINA WINDLEY	Brooklyn, New York

## BACHELOR'S AND MASTER'S DEGREES

The following students have satisfied the requirements for the BA dual degree through Bard College and American University of Central Asia or BA, MBA, MS, or LLM degrees through AUCA.

JAMILA AHMADI	Bachelor of Arts
MESRA AHMADZAI	Certificate
SANA AMINI	Bachelor of Arts
MALIHA ARIF	Master of Business Administration
MANIZHA ATAYEE	Bachelor of Arts
AMNA AYUB	Bachelor of Arts
AMIR KHAN BABAEI	Bachelor of Arts
MANSOORA BAKHSHI	Bachelor of Arts
TUBA FAREWAR	Bachelor of Arts
HAMDAM FAROOQ	Bachelor of Arts
NEPTUNE HASHIMI	Bachelor of Arts
MURSAL JAMAL	Certificate
SIDIQA KAMRAN	Master of Business Administration
AHMAD SAJAD KHALEQI	Bachelor of Arts
ASEIA NABI	Master of Business Administration
NARGIS PAYENDEH NICK	Bachelor of Arts
FATIMA NOOR	Bachelor of Arts
MASIHA RAHIMI	Bachelor of Arts
FARKHUNDA RASOOLI	Bachelor of Arts
DIYANA SABOUIRI	Master of Science
HOSAY SADAT	Master of Business Administration
MARYAM SADR	Master of Business Administration
HOSSNA SEEDIQYAR	Master of Laws
AHMAD SHABER SHAHRUKHI	Bachelor of Arts
MADINA WALI ZADA	Bachelor of Arts
MARYAM YARI	Master of Business Administration
NAZI YOSUFI	Master of Business Administration
HAFASA YOUSUFZAI	Bachelor of Arts

The following student has satisfied the requirements for the Bard College Berlin degree.

MUSTAFA MAYAR	Bachelor of Arts
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## BACHELOR'S DEGREES

The following students have satisfied the requirements for the BA degree.  
Students earning a dual degree are so indicated by BS for a bachelor of science or  
BM for bachelor of music (through Bard College Conservatory of Music).  
The title and/or description of the Senior Project or Graduation Recital is listed for each student.

AVA E. ABBATE Scottsdale, Arizona  
**Politics:** "The Only Good Woman is Dead and Buried; Women's Bodies as Colonies of the State"  
*Project Adviser: Elmira Bayrasli*

MAHA ABDUL WAHAB Takhar, Afghanistan  
**Computer Science:** "Data-Driven Insights: Analyzing Rural Internet Access and Its Impact on Education and Employment through Computational Methods"  
*Project Adviser: Kerri-Ann Norton '04*

JEAN MILLER ABRAHAMS Silver Spring, Maryland  
**Written Arts:** "Pinhole Spine"  
*Second Focus: Literature*  
*Project Adviser: Hua Hsu*

OLIVER KIELL ABRAMS Millington, New Jersey  
**Anthropology:** "Playing with Jewish Music in a New Jersey Summer Camp"  
*Concentration: Jewish Studies*  
*Project Adviser: Maria Sonevsky*

IGNACIO ACEVEDO Newburgh, New York  
**Human Rights:** "Deconstructing the American Dream Narrative: Undocumented Voices, Rights, and Resistance"  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Miles Rodriguez*

ARIANA YASMIN AHMED Ardmore, Pennsylvania  
**Written Arts:** "Agnes's New Diet and Other Stories"  
*Project Adviser: Joseph O'Neill*

ISABEL AHLAM AHMED Brooklyn, New York  
**Film and Electronic Arts and Human Rights:** "Eid Mubarak"  
*Project Advisers: Ed Halter and Thomas Keenan*

AYOMIKUN OLUBUSAYO AKIN-BANKOLE Lagos, Nigeria  
**Architecture:** "Legacies of Colonial Exploitation: Colonial Influence on Nigerian Oil & the Global Crisis of Oil Pollution"  
*Project Adviser: Ivonne Santoyo-Orozco*

SHANIQUE RASHELL ALLADEN Hudson, New York  
**Biology:** "Seeds: A Memory and Map for the Future"  
*Concentration: Environmental Studies*  
*Project Adviser: Cathy D. Collins*

ISABELLA CLAIRE AMENDOLA Erie, Pennsylvania  
**Literature:** "Magical Realism in Post-Colonial Narratives: Novel of the Nation"  
*Project Adviser: Alys Moody*

- ELIAS SHERIDAN AMES  
**Written Arts:** “One For Sorrow”  
*Project Adviser: Mary Caponegro '78*  
Rochester, New York
- PARWIN AMIRI  
**Human Rights:** “The Role of the Government System in the Stability of Afghanistan”  
*Project Adviser: Peter Rosenblum*  
Ghazni, Afghanistan
- HALEY KATHERINE ANDREWS  
**Film and Electronic Arts:** “get on with it”  
*Project Adviser: Brent Green*  
Harrisburg, Pennsylvania
- SAGE ERIN ARNOLD  
**Architecture:** “The Architecture of DIY Escapism”  
*Project Adviser: Ivonne Santoyo-Orozco*  
Niwot, Colorado
- JAMEL ASH  
**Social Studies:** “The Look of Equality in Black America: An Analysis of Black Culture through Fashion, Marketing and Aspirations of a Mirror-Imaged Society”  
*Project Adviser: Zachary Schwartz-Weinstein*  
Brooklyn, New York
- EVA ROSE ASKEW  
**Studio Arts:** “Spirit, Spilling.”  
*Project Adviser: Beka Goedde MFA '12*  
Weston, Connecticut
- EMILY JANE AURINGER  
**Film and Electronic Arts:** “You Killed My Body First: Women in the Cinema of Transgression”  
*Project Adviser: Ed Halter*  
Ozone Park, New York
- ANNABEL WHEELER-ROSE AXTELL  
**Interdisciplinary Study of Religions and Literature:** “Red Walls: Super-Linguistic Elements Explored in Johanne Lykke Holm’s *Strega* (2022)”  
*Project Advisers: Nabanjan Maitra and John Burns*  
Tucson, Arizona
- SPENCER THOMAS CHARLES AZZARA  
**Biology:** “Investigating Microbial Contributions to Baseball Aerodynamics: Lena Blackburne Mud’s RPM Effects”  
*Project Adviser: Brooke Jude*  
Glastonbury, Connecticut
- MURWARID BABAI  
**Economics:** “Strategies for Financial Inclusion and the Unbanked Population in India, and How this Affects Businesses and Entrepreneurs in Financial Sectors of India”  
*Project Adviser: Dimitri B. Papadimitriou*  
Mazar-e-Sharif, Afghanistan
- RACHEL JESSICA BACHER  
**Philosophy and Sociology:** “Reimagining Traditional Suicide Prevention in Schools: Theoretical Contributions from Sociology and Philosophy”  
*Project Advisers: Jay Elliott and Seth Halvorson*  
Monroe, New York
- ELIAS STEPHEN MALOUF BACHNER  
**Asian Studies:** “Seibu Cities: Private Railways and Emergent Patterns of Urban Life in Postwar Greater Tokyo”  
*Project Adviser: Nathan Shockey*  
Middletown, Connecticut

- OSCAR MERTON BACKES Lawrence Township, New Jersey  
**Studio Arts:** "Oscar Backes is an American Artist"  
*Project Adviser: Nayland Blake '82*
- HANIEL BARAZARTE Kissimmee, Florida  
**Philosophy:** "Social Mereology and the Political Form of Liberalism: The Dialectic of Parts and Wholes in the Declaration of the Rights of Man and of the Citizen"  
*Project Adviser: Roger Berkowitz*
- JOHN-PAUL BARBAGELATA San Francisco, California  
**Philosophy:** "The Sound of Angels in Flight: An Exploration of Mystical Experience Through Classical Music"  
*Project Adviser: Yarran Hominh*
- SOPHIA KATHERINE BARBATSULY Princeton, New Jersey  
**Theater and Performance:** "Mood Indigo"  
*Project Adviser: Ashley Tata*
- NOAH FELIX BARBOSA Boulder, Colorado  
**Philosophy and Written Arts:** "Contact, Candle, Ampersand"  
*Project Advisers: Yarran Hominh and Ann Lauterbach*
- SERGIO BARNES Rochester, New York  
**Social Studies:** "From an Islamic Perspective: A Necessary Approach to At-Risk Youth Intervention"  
*Project Adviser: Jeffrey Jurgens*
- PETER PHILIP BARRIE Seattle, Washington  
**Literature:** "Windows Breaking Everywhere: The Dangers of Storytelling in the Novels of John Darnielle"  
*Project Adviser: Franz Nicolay*
- JEMUEL SIMEON BARTHOLOMEW Brooklyn, New York  
**Literature:** "A Common Place for Jazz and Fictional Writing"  
*Project Adviser: Matthew Mutter*
- ATHENA LILY MARIA BASON Red Hook, New York  
**Written Arts:** "Silent/Receptive"  
*Project Adviser: Jenny Xie*
- LENNON BASS High Falls, New York  
**American and Indigenous Studies:** "Destruction of Diversity, Equity, and Inclusion in the Film and TV Industry"  
*Project Adviser: Peter L'Official*
- LEO QIBAI BELSKY Hastings-on-Hudson, New York  
**Music:** "Two Instruments, Two Voices"  
*Project Adviser: John Esposito*
- EVELINA BENDERSKA Kyiv, Ukraine  
**Psychology:** "Stress and Trauma Symptoms and Their Possible Effects on Students' Academic Performance"  
*Project Adviser: Sarah Dunphy-Lelii*
- THOMAS JAMES BENNETT New York, New York  
**Studio Arts:** "NEIGHBORHOOD WATCH"  
*Project Adviser: Arthur Gibbons*

- LUCY MAYURI BERGER Las Vegas, Nevada  
**Theater and Performance:** “Mite Town: An Immersive Ride Through Microscopic Politics”  
*Project Adviser: DN Bashir*
- ANDRES REINER BERMAN New York, New York  
**Theater and Performance:** “REAL NARROW”  
*Project Adviser: Miriam Felton-Dansky*
- NEIL FELIX BHATIA Broadstairs, England  
**Written Arts:** “The Blinding Brightness of Things Yet to Come”  
*Concentration: Experimental Humanities*  
*Second Focus: Theater and Performance*  
*Project Adviser: Dinaw Mengestu*
- ANANT BHATTACHARYA New Port Richey, Florida  
**Sociology:** “How Family Background, Representation, and Stereotypes Shape Academic and Career Paths for Indian Students in the U.S.”  
*Concentration: Human Rights*  
*Project Adviser: Peter Klein*
- CALEB EDWARD BLAKE Gwynn Oak, Maryland  
**Multidisciplinary Studies:** “Can You Break the Press?": Racial Identity, Socialization, and the Overemphasis of Sports on Black Student-Athletes”  
*Project Adviser: Jordan Ayala*
- ANDRÉS BLOCK MARTÍNEZ Mexico City, Mexico  
**Environmental and Urban Studies and Physics:** “Plant-Based Diets and Consequent Reforestation: A Coupled Strategy for Climate Change Mitigation”  
*Project Advisers: Beate Liepert and Gidon Eshel*
- ELLA BROOKS BLOOD Cape Neddick, Maine  
**Written Arts:** “The Hunters in the Snow”  
*Project Adviser: Philip Pardi*
- ABLE ADAMS BLOODGOOD Jackson Heights, New York  
**Politics:** “Who You Gonna Call? Constituent Services as a Site of Democratic Renewal”  
*Project Adviser: Simon Gilhooley*
- BLOSSOM BOGEN-FROESE Altadena, California  
**Studio Arts:** “Not Damaged / Damaged / Destroyed”  
*Project Adviser: Julia Weist*
- BRIAN RUSSELL BOLES New York, New York  
**Social Studies:** “Dis Da Way I Talk: The Use of Literacy Profiling in the United States Education System is Motivated by White Envy and Fear”  
*Project Adviser: Stephanie McCall*
- STEVEN FRANCESCO BONACCI Westfield, Massachusetts  
**Music:** “Project I and Tendril”  
*Project Adviser: Erica Lindsay*

- CAMILLE ISABELLA BORDAO Brooklyn, New York  
**Biology:** “Seed Pathogens and Plant Interactions in Old Fields: Investigation of Fungal Host Specificity and Its Impact on Above Ground Plants”  
*Project Adviser: Cathy D. Collins*
- INDIA ANNA BORGHESE Pescia Fiorentina, Italy  
**Art History and Visual Culture:** “Cutting Through Silence: Blood, Power, and Pain in Elisabetta Sirani’s *Portia Wounding Her Thigh*”  
*Project Adviser: Susan Merriam*
- OLGA BORZENKO Moscow, Russia  
**Literature:** “Theories and Practices of Medieval Translation: The Story of Tristan and Yseut in Anglo-Norman French, Old Norse, and Middle English Literature”  
*Concentration: Medieval Studies*  
*Project Advisers: Marisa Libbon and Karen Sullivan*
- ZARA MARVEL DANGER PICKFLOWERS BOSS Woolwich, Maine  
**Dance:** “(UN)TETHER”  
*Project Adviser: Yebel Gallegos*  
**Written Arts:** “SALT”  
*Project Adviser: Dawn Lundy Martin*
- ALEXANDRA BROWN BOYATT Locust Valley, New York  
**Written Arts:** “Parapraxis”  
*Project Adviser: Ann Lauterbach*
- ROBERT OWEN BOYD Maplewood, New Jersey  
**Economics:** “Transfer Spending and Success on the Pitch: An Empirical Analysis of the English Premier League”  
*Project Adviser: Kyle Mohr*
- MAIRÉAD EMMA BOYLE New York, New York  
**Literature:** “Literalizing the Other: Usury, Bloodlines, Miscegenation, and the Cultural Crisis of Early Modern England in Shakespeare’s *The Merchant of Venice* and *The Tragedy of Othello*”  
*Project Adviser: Peter L’Official*
- VIANNE NOELLE BOZZA Mount Tabor, New Jersey  
**Photography:** “Here We Remain”  
*Project Adviser: Laura Steele ’03*
- JESPER GUEVARA BRADY New York, New York  
**Architecture:** “Mind the Gap”  
*Project Adviser: Michael Cohen*
- SUMMER JOY BRADY Kingston, New York  
**Studio Arts:** “Accessing Light”  
*Project Adviser: Daniella Dooling*
- JULIA FOX JUDD BRANSCOMBE Annapolis, Maryland  
**Environmental and Urban Studies:** “Interstices: Addressing Heat and Hunger Through the Use of Vacant Space”  
*Project Adviser: Gidon Eshel*

PARKER TERN BRELSFORD

Ellicott City, Maryland

**Architecture:** “Rows to Rises”

*Project Adviser: Betsy Clifton*

CHLOE ROSE BRILL

Westlake Village, California

**Environmental and Urban Studies:** “Meat: the Good, the Bad, and the Virtuous”

*Project Adviser: Andrew Bush*

**Bassoon Performance (BM):** Antonio Vivaldi: Bassoon Concerto in A Minor; Philipp Friedrich Böhdecker: Sonata Sopra “La Monica”; Charles Koechlin: Sonata Op. 71; The Avett Brothers: “No Hard Feelings”

*Principal Teacher: Marc Goldberg*

MARIA WALESKA BRITO

Guayaquil, Ecuador

**Architecture:** “Environmental Devastations Caused by the Expansion and Imposition of Settler-Colonialism: Is Resistance Inevitable?”

*Project Adviser: Michael Cohen*

KIANA MARIE BRIZENDINE

Agoura Hills, California

**Written Arts:** “The Lucky Children”

*Project Adviser: Dinaw Mengestu*

LIAM BROSH

Kefar Sava, Israel

**Film and Electronic Arts:** “I Often Think About Exile”

*Project Adviser: Masha Shpolberg*

**Viola Performance (BM):** Dimitri Shostakovich: Cello Sonata (arr. for viola); Johann Sebastian Bach: Cello Suite No. 6 in D Major, BWV 1012 (arr. for viola)–I. Prelude; Franz Schubert: Piano Quintet in A Major, D. 667, “Trout”

*Principal Teacher: Brian Hong*

ELI BROSMITH

Los Angeles, California

**Art History and Visual Culture:** “Mountain, River, Paper, People: Regional Identity through Print in the Early 19th Century”

*Project Adviser: Julia Rosenbaum*

CHRISTINA EVE BROWN

Austell, Georgia

**Studio Arts:** “Fragments”

*Project Adviser: Adriane Colburn*

WILL BRUMLEY

Lawrence, Kansas

**Written Arts:** “In Passing”

*Second Focus: Literature*

*Project Adviser: Jenny Offill*

NANDOR BURAI

Budapest, Hungary

**Music:** “A Violinistic Journey from Beethoven to Ysaye”

*Project Adviser: Erica Kiesewetter*

ROBERT LOUIS BURGHER

Cairo, New York

**Written Arts:** “American Nothing”

*Project Adviser: Michael Sadowski*

ZACHARY PAUL BURMEISTER

Katy, Texas

**Chemistry:** “Optimization of Olefin Aziridination via Visible Light Photocatalysis: Nitrogen Source and Reaction Efficiency”

*Project Adviser: Emily McLaughlin*



- OLIVIA JANE BUZZELLE Boston, Massachusetts  
**Art History and Visual Culture:** “Playing Princess on the Prairie: Gunne Sax and the American Feminine Identity”  
*Project Adviser: Susan Aberth*
- MONICA BYRNE Hudson, New York  
**Global and International Studies:** “‘It’s Complicated’: An Exploration of the Israel/Palestine Discourse”  
*Project Adviser: Shai Secunda*
- EZRA CALDERON New York, New York  
**Italian Studies:** “Religion in the Last Letters of Italy’s Resistance: Selection and Translation from Letters of Italian Resistance Members Condemned to Death”  
*Project Adviser: Franco Baldasso*  
**Mathematics:** “Arc Length of Generalized Residue Designs”  
*Project Adviser: John Cullinan*
- SKYE ELIZABETH CALDWELL San Carlos, California  
**Film and Electronic Arts:** “Walking Wilds”  
*Project Adviser: Brent Green*
- ISABEL GALLO HAMANN CAMA São Paulo, Brazil  
**Film and Electronic Arts:** “Tiny Dancer”  
*Project Adviser: A. Sayeeda Moreno*
- ROBERT CAMBIAS Deerfield, Massachusetts  
**Historical Studies:** “‘For There is Another King in the Country of the Khazars’: Systems of Legitimacy in the Khazar Khaganate, 730–850 CE”  
*Concentration: Medieval Studies*  
*Project Adviser: Valentina Grasso*
- REED WILLIAM CAMPBELL Newington, Connecticut  
**Biology:** “Milkweeds, Monarchs, and Soil Microorganisms: The Net Effects of Climate Warming, Herbivory, and Soil Biota on Common Milkweed (*Asclepias syriaca*)”  
*Concentration: Environmental Studies*  
*Project Adviser: Cathy D. Collins*
- ANDREA SOFIA CANEDO Brooklyn, New York  
**Human Rights:** “Layers of Occupation: This Is and This Isn’t About Land”  
*Project Adviser: Thomas Keenan*
- MATEO CANO Martinez de la Torre, Mexico  
**American and Indigenous Studies:** “It’s Cadence, It’s Walking, It’s Feeling”  
*Project Adviser: Luis Chavez*
- VICTORIA CLAIRE CARDEN Woodsfield, Ohio  
**Literature:** “Madwomen, Monsters, and Marriage: How *Pride and Prejudice*, *Frankenstein*, and *Jane Eyre* Rewrite Redemption”  
*Second Focus: Anthropology*  
*Project Adviser: Stephen Graham*
- GABRIEL ANDRES CASSELL-RAMIREZ Worthington, Ohio  
**Mathematics:** “Tverberg Type Problems in Four Dimensions and Above”  
*Project Adviser: Steven Simon*

REGINA GENEVIEVE CASSESE

Kalkaska, Michigan

**Written Arts:** “Holler”

*Project Adviser: Jenny Offill*

LYRA ANNE CAULEY

Blue Hill, Maine

**Anthropology:** “The Work of Parenting: Circuits, Spaces, and Consumption”

*Concentration: Global Public Health*

*Project Adviser: Laura Kunreuther*

**French Studies:** “Le bonheur, les relations et la santé; Une comparaison culturelle à travers la littérature développement personnel”

*Concentration: Global Public Health*

*Project Adviser: Odile S. Chilton*

I CHIEH CHEN

Tainan City, Taiwan

**Global and International Studies:** “Strategic Shifts: Taiwan’s Response to China through Asymmetric Warfare”

*Project Adviser: Christopher McIntosh*

YUE CHEN

Shanghai, China

**Art History and Visual Culture:** “Colonial Romanticization: Souvenir Albums of China in the Nineteenth Century”

*Project Adviser: Laurie Dahlberg*

**Photography:** “To reach the other end”

*Project Adviser: Stephen Shore*

ZIYI CHEN

Chongqing Shi, China

**Computer Science:** “A Simulation and Evaluation of Distributed Algorithms”

*Project Adviser: Sven Anderson*

SOPHIE CHERIF

Tunis, Tunisia

**Chemistry:** “Characterizing the Proximity Effect in One Photon Absorption Direct Laser Writing”

*Project Adviser: Christopher N. LaFratta*

MARIANNE CHIPMAN

Pittsburgh, Pennsylvania

**Biology:** “The Smells of Fear: Exploring the Effects of Predatory Olfactory Cues Upon the Foraging Behavior of the Eastern Grey Squirrel”

*Project Adviser: Bruce Robertson*

NINO CHIRAKADZE

Tbilisi, Georgia

**Sociology:** “‘We are the Real Georgians’—Tracing the Roots of the Georgian National Identity Amid Societal Polarization in the Early 2020s”

*Project Adviser: Karen Barkey*

SABINA MARIA CHIVA

Bucharest, Romania

**Economics and Global and International Studies:** “The Unintended Consequences of Sanctions and the Emergence of Alternative Currencies: The Case of the U.S. Dollar”

*Project Adviser: Dimitri B. Papadimitriou*

ERIN JIWON CHOI

Cliffside Park, New Jersey

**Literature:** “Still Unsettled: Ghosts in Grief and Memory”

*Second Focus: French Studies*

*Project Adviser: Hua Hsu*

NAIRA CHOPRA	Delhi, India
<b>Classical Studies:</b> “The Forefather East: India as Perceived by the Greco-Romans”	
<i>Project Adviser: James Romm</i>	
SAHIL CHOPRA	Brooklyn, New York
<b>Economics:</b> “Tracing the Colonial to The Postcolonial: The Depths of the Bombay Slums”	
<i>Project Adviser: Sanjay DeSilva</i>	
RHONAN CIPKOWSKI	Fulton, Mississippi
<b>Classical Studies:</b> “The House is No More: A Partial Translation of Euripides’ <i>Medea</i> ”	
<i>Project Adviser: Tyler Archer</i>	
AUGUST CLARK	Williamsburg, Virginia
<b>Historical Studies:</b> “The Indenture of Children in 19th-Century New York”	
<i>Project Adviser: Tabetha Ewing ’89</i>	
TESS ABIGAIL COGEN	San Francisco, California
<b>Studio Arts:</b> “Endurance Test”	
<i>Project Adviser: Daniella Dooling</i>	
THEODORE ISAAC COHEN	La Conner, Washington
<b>Environmental and Urban Studies:</b> “The Crochet Microbiome”	
<i>Project Adviser: Adriane Colburn</i>	
MAYERLI SIMONE COLLANTES COOK	Evanston, Illinois
<b>Psychology:</b> “Canine Connection: Exploring the Role Dogs Have in Shaping Parent-Child Relationships”	
<i>Project Adviser: Frank Scalzo</i>	
LUKE SAMUEL COLLINS	New Orleans, Louisiana
<b>Chemistry:</b> “Understanding the Binding Potential of Ru80 to Dihydrofolate Reductase Enzyme”	
<i>Project Adviser: Swapan Jain</i>	
ANNA ELIZABETH ALLEN CONNELLY	Westborough, Massachusetts
<b>Mathematics:</b> “Regulator Period Values at Maximal Conifold Points”	
<i>Project Adviser: Charles Doran</i>	
ARTEMIS CONNOR	Broomall, Pennsylvania
<b>Written Arts:</b> “Lethal Injection”	
<i>Project Adviser: Wyatt Mason</i>	
INGA CAOILINN CONYNGHAM	Missoula, Montana
<b>Written Arts:</b> “In Brief, in Grief, in Going Under: All Songs For My Mother”	
<i>Project Adviser: Robert Kelly</i>	
FREDDY DAVID CORONEL	Woodside, New York
<b>Chemistry and Mathematics:</b> “Quantum Modeling of Ru80”	
<i>Project Advisers: Matthew Greenberg and Stefan Mendez-Diez</i>	
ADA GRAZIA COWAN	Brooklyn, New York
<b>Art History and Visual Culture and Italian Studies:</b> “Inventing Maternity: Marisa Mori and the Italian Fascist Construction of Motherhood”	
<i>Project Advisers: Katherine M. Boivin and Franco Baldasso</i>	

- NOEL CRENSHAW Starkville, Mississippi  
**Psychology:** “Building Community and Resilience through Debate: Evaluating the Culture and Practices of Competitive High School and Intercollegiate Policy Debate”  
*Project Adviser: Michael Sadowski*
- LEO SHEA CRONAN Massapequa, New York  
**Politics:** “Decolonial Frameworks of Higher Education and their Boundaries to Access and Equity: A Look at the Implication of Reparations in Higher Education”  
*Project Adviser: Simon Gilhooley*
- ANNE STRATTON TAYLOE CROWLEY Walden, New York  
**Written Arts:** “Re-Turning”  
*Project Adviser: Michael Ives*
- ZOE CLEMENTINE DALZELL-SEXTON New York, New York  
**Politics:** “The Necessity of Violent Resistance in the Palestinian Context”  
*Project Adviser: Lucas Guimaraes Pinheiro*
- PATRICK CHRISTOPHER DANIEL Atlanta, Georgia  
**American and Indigenous Studies:** “WhY2K?: Unearthing the Legacy of Y2K Fashion and Media”  
*Concentration: Experimental Humanities*  
*Project Adviser: Joshua Glick*
- BLANCHE LAURENE DARR Beaver Falls, Pennsylvania  
**Anthropology:** “‘It’s All in the Yellow Baskets’: Class Consciousness, Food Justice, and Community through Dollar General”  
*Project Adviser: Yuka Suzuki*  
**Violin Performance (BM):** Johannes Brahms: Violin Sonata No. 1 in G Major, Op. 78, “Regensong”; Eugène Ysaÿe: Sonata for Solo Violin in D Minor, Op. 27, No. 3, “Ballade”; Franz Schubert: Violin Sonata No. 1 in D Major, Op. 137, D. 384; Bela Bartók: Rhapsody No. 1 for Violin and Piano, Sz. 86  
*Principal Teacher: Carmit Zori*
- TESS MANKIEWICZ DAVIS Santa Monica, California  
**Human Rights and Written Arts:** “Mapping the Fallen Petals of the Past: A Landscape of Memories and Presence in Berlin”  
*Project Advisers: Valentina Rozas-Krause and Valeria Luiselli*
- THENURI A. W. De SILVA Colombo, Sri Lanka  
**Anthropology and Asian Studies:** “From Island to Island: How Sri Lankans in New York Engage in Identity Formation”  
*Project Adviser: Sucharita Kanjilal*
- DANA KELLY DEBRO Atlanta, Georgia  
**Anthropology and Studio Arts:** “Jubilee”  
*Project Advisers: Andrew Bush and Rebecca Morgan*
- DANIELLE LUISA MALDIA DEL ROSARIO Cockeysville, Maryland  
**Human Rights:** “A Failure of Planning or Planning to Fail: Becoming God’s Favorite Comedian”  
*Project Adviser: Ruth Zisman*

- ALEKSANDAR PAUL DEMETRIADES Miami Beach, Florida  
**Politics:** “The Elephant in the Room: How Partisan Politics, Special Interests, and Ideology Trampled the Department of Education”  
*Concentration: Global Public Health*  
*Project Adviser: Pinar Kemerli*
- REESE HAVANA DENNIS Sarasota, Florida  
**Global and International Studies:** “The Politics of Classification Through the Noncombatant: Law, Identity, and the Boundaries of Protection”  
*Project Adviser: Christopher McIntosh*
- EMMA KATHLEEN DERRICK South Dartmouth, Massachusetts  
**Mathematics and Physics:** “From Theory to Computation: Numerical Modeling of Light Diffraction”  
*Project Advisers: Ethan D. Bloch and Hal Haggard*
- SARINA ELIZABETH DIAZ Brooklyn, New York  
**Sociology:** “Belonging at Bard: Understanding Accessibility and Utilization of Bard College Resources Pertaining to BIPOC Wellbeing”  
*Project Adviser: Jussara dos Santos Raxlen*
- AARON MICHAEL DICKINSON Lititz, Pennsylvania  
**Global and International Studies:** “Bound to Europe: How Civilian Power Shaped German Foreign Policy Since Reunification”  
*Second Focus: German Studies*  
*Project Adviser: Michelle Murray*
- JADE CAROL DINKINS Staten Island, New York  
**Classical Studies:** “Translations from Juvenius’ *Evangeliorum Libri Quattuor*, Proba’s *Cento*, and Jerome’s *Vulgate*: An Exhibit of Ancient Retellings of Biblical Narrative”  
*Project Adviser: David Ungvary*
- CHRISTOPHER DOMINGUEZ Staten Island, New York  
**Computer Science:** “Stackjack: Evaluating the Efficacy of Game Based Learning for Data Structures and Computational Sciences Education at Large”  
*Project Adviser: Robert W. McGrail*
- FOSTER DOWD Amherst, New Hampshire  
**Literature:** “No Rule of a Single Master: Justice in the *Oresteia*”  
*Project Adviser: Thomas Bartscherer*  
**Written Arts:** “Stages / Furrows / Nerve”  
*Project Adviser: Ann Lauterbach*
- OLIVIA KATHERINE DOWER Yonkers, New York  
**Politics:** “Apocalypticism in America: How Presidents Reagan, Bush, and Trump Weaponized Christian Nationalism and Changed the Republican Party”  
*Project Adviser: Pinar Kemerli*  
**Theater and Performance:** “Sometimes Underwater Feels Like Home”  
*Project Adviser: Jonathan Rosenberg*
- SOPHIE MARIA DUBBER Toronto, Canada  
**Written Arts:** “Svetlana”  
*Second Focus: German Studies*  
*Project Adviser: Francine Prose*

- CHLOE DUFEU Brooklyn, New York  
**Physics and Mathematics:** “Refinement of the Theoretical Spectrum of PH3 using MARVEL Analysis of the Measured Rovibrational Spectra of PH3”  
*Project Advisers: Clara Sousa-Silva and John Cullinan*
- SAMUEL COLE DUMPER Toronto, Canada  
**Economics:** “The Case Against the Current Canadian Carbon Tax and the Need for a Global Carbon Tax”  
*Project Adviser: Dimitri B. Papadimitriou*
- MIRA PEARL KLINGLER DUSH Columbus, Ohio  
**Politics:** “Transforming Resistance: Women’s Liberation in Revolutionary Movements”  
*Project Adviser: Omar G. Encarnación*
- MARCUS LA’RON EDWARDS Ridgewood, New York  
**Written Arts:** “The Second Time Around”  
*Project Adviser: John Burns*
- MAYA ANNE ELLINGTON South Portland, Maine  
**Philosophy and Psychology:** “Thus Spoke the Body: A Phenomenological Defense of Somatic Psychology”  
*Project Advisers: Kathryn Tabb and Elena Kim*
- BRYANT RICHARD ELLIOTT Farmington, New Mexico  
**Economics:** “Chipping Away at Dependence: A Comparative Analysis of U.S. Semiconductor Strategy and Its Impact on Economic Competitiveness”  
*Project Adviser: Kyle Mohr*
- SARAH ROUSHAN ENAM Longmeadow, Massachusetts  
**Biology:** “Experimental Evolution of Cross-Resistance Between Agricultural and Clinical Azoles in Opportunistic and Environmental Yeasts”  
*Project Adviser: Rob Todd*
- LIZA ERISTAVI Tbilisi, Georgia  
**Economics:** “War, Trade, and Spillovers: Case Study of the Russian-Ukrainian War”  
*Second Focus: Finance and Politics*  
*Project Adviser: Aniruddha Mitra*
- CLEMENTE FILIPPELLI ESPONILLA Dunedin, Florida  
**Politics:** “The Perfect Dictatorship? Explaining Chinese Authoritarian Durability Through Theories of Political Development”  
*Project Adviser: Omar G. Encarnación*
- COLE CHARLES EWALT Kaneohe, Hawaii  
**Environmental and Urban Studies:** “An Assessment of the Environmental Impacts of Artificial Turf Fields: Recommendations for the Installation, Management, and Sustainable Use of Artificial Turf”  
*Project Adviser: Beate Liepert*
- CHIBUZO UCHENNA EZEKWENNA Bronx, New York  
**Historical Studies:** “Fiction Meets Feminism: How K-Dramas Reflect the Changing Gender Landscape in Contemporary South Korea”  
*Project Adviser: Robert J. Culp*

JAMES MICHAEL FAMULARO <b>Economics:</b> “Generative AI and the Future of Work: A Sectoral and Econometric Analysis” <i>Project Adviser: Taun Toay '05</i>	Freehold, New Jersey
AHED FESTUK <b>Politics:</b> “Witnessing Failure” <i>Project Adviser: Michelle Murray</i>	New York, New York
SOPHIA MILANI FIALLO <b>Economics:</b> “NAFTA’s False Promise: Wage Divergence and Factor Mobility” <i>Project Adviser: Sanjay DeSilva</i>	Forest Hills, New York
CATHERINE FITZGERALD-KAMPF <b>Anthropology:</b> “Motherwork on Maple Avenue Parsonage” <i>Second Focus: Written Arts</i> <i>Project Adviser: Christopher R. Lindner</i>	Kingston, New York
BRANDON JAMES FLAD <b>Literature:</b> “Raids on the Inarticulate: T. S. Eliot and Wittgenstein” <i>Project Adviser: Matthew Mutter</i>	Bolton, Connecticut
HOLLIS MARTIN FLUKER <b>Studio Arts:</b> “Anhedonia” <i>Project Adviser: Adriane Colburn</i>	Atlanta, Georgia
FIONA MURPHY FLYNN <b>French Studies and Written Arts:</b> “Social Studies” <i>Project Advisers: Odile S. Chilton and Joseph O’Neill</i>	River Edge, New Jersey
KAY FLYNN-MURRAY <b>Psychology:</b> “DIY as a Space of Community Building and Identity Expression: A Photovoice Project” <i>Project Adviser: Elena Kim</i>	Nutley, New Jersey
SOPHIE ELIZA FOLEY <b>Literature:</b> “Intellectual Autonomy, Narratorial Authority, and Nabokov’s <i>Pnin</i> , or, A Sullen Reader is Confronted by a Sunny Book” <i>Project Adviser: Olga Voronina</i>	Brooklyn, New York
CHANCE DUKE FORD <b>Philosophy:</b> “Prelude to Philosophy” <i>Project Adviser: Jay Elliott</i>	Hudson, New York
BRYCE CHRISTOPHER DUKE FOTI <b>Sociology:</b> “Queer as in...?: On LGB vs T Self-Discovery and Coming Out in the 21st Century” <i>Project Adviser: Peter Klein</i>	Hopkinton, Massachusetts
OLIVIA JEAN FOX <b>Historical Studies:</b> “The Cañari People (1475–1575): Exploring Identity through Archeology, Ethnography, and Oral History” <i>Concentration: Latin American and Iberian Studies</i> <i>Second Focus: Spanish Studies</i> <i>Project Adviser: Miles Rodriguez</i>	Swarthmore, Pennsylvania



- JULIEN HENRI FRANCHOT Los Angeles, California  
**Asian Studies:** “Gendai Ninkyōshi (A Modern Chivalry): A Translation and Peek Into Yakuza Movies”  
*Project Adviser: Chiara Pavone*
- MATTHEW ALFONSO FRANCOEUR New York, New York  
**Written Arts:** “Mud Walkers of the Great War”  
*Project Adviser: John Burns*
- KORI JAE FRANTZ Red Hook, New York  
**Written Arts:** “Within These Walls: A Novella”  
*Project Adviser: Marisa Libbon*
- ARTEMIS EZRA JEAN FREDERICK Mill Valley, California  
**Literature:** “Windows, Rabbit Holes, and Wardrobes: The Construction of the Gender Binary in Barrie’s, Carroll’s, and Lewis’s Fantasy Worlds”  
*Project Adviser: Stephen Graham*
- NORA NANCY STELLA PACI FURLONG Berkeley, California  
**Russian and Eurasian Studies:** “The Exilic Literature and Enacted Myths of Joseph Brodsky and Marina Tsvetaeva”  
*Project Adviser: Olga Voronina*
- MARGARET JULIET GANTON Red Hook, New York  
**Biology:** “Fungicidal Properties of Violacein on *Microsporum canis*”  
*Project Adviser: Brooke Jude*
- SARA GARCIA-ROTH Victoria, Canada  
**Studio Arts:** “SOÑÉ QUE ME COMÍA A UN GATO”  
*Project Adviser: Julia Weist*
- NORAH KATHLEEN GEARY Arnold, Maryland  
**Literature:** “Anne Brontë’s *The Tenant of Wildfell Hall* and Emily Brontë’s *Wuthering Heights*: Novels of Female Education, Experience, and Resolution”  
*Project Adviser: Stephen Graham*
- CECILIA LUCY GIANCOLA Brooklyn, New York  
**Historical Studies:** “‘An Engagement of Extraordinary Nature’: Baroda, the Bankers’ Army, and the British Bahendari: 1800–1833”  
*Project Adviser: Nathanael Aschenbrenner*
- IFIGENEIA GIANNE Athens, Greece  
**Anthropology:** “Being Rohingya, Becoming American: ‘Networks of Care’ and the Limits of Integration”  
*Project Adviser: Laura Kunreuther*  
**Theater and Performance:** “Jokes We’re Not Sure We Should Be Laughing At: Staging Violence in Dario Fo’s *The Accidental Death of an Anarchist* and *The Open Couple*”  
*Project Adviser: Miriam Felton-Dansky*
- GABRIELLA CHAN GOLDSTEIN Portland, Oregon  
**Human Rights:** “Planting Roots: A Qualitative Study of Prison Gardens and Their Expanse Beyond Carceral Walls”  
*Project Adviser: Jocelyn Apicello*
- NICOLETTE SIMONE GOLDSTEIN Ardmore, Pennsylvania  
**Physics and Studio Arts:** “Convergent Behavior”  
*Project Advisers: Paul Cadden-Zimansky and Rebecca Morgan*



- MARTHA ELENA GOMEZ Las Vegas, Nevada  
**Mathematics:** “The Shape of Stress: An Applied Mathematical Approach to Mohr’s Circles and Stress Matrix Analysis”  
*Project Adviser: Charles Doran*
- ALEAH PAIGE GOODMAN Forest Hills, New York  
**Psychology:** “Understanding the Connection Between Early Maladaptive Schemas, Sleep, and Dreaming”  
*Project Adviser: Frank Scalzo*
- THALIA ISABELLE GRANDINETTI Bridgewater, New Jersey  
**Biology:** “Unlocking Nature’s Defense Against Antibiotic Resistance: Evaluating the Antimicrobial Efficacy of *Quercus rubra* (Northern Red Oak) Bark Extracts on the ESKAPE Panel of Antibiotic Resistant Pathogens”  
*Project Adviser: Brooke Jude*
- CAITLIN AURELIA GRAVES Boynton Beach, Florida  
**Global and International Studies:** “We Will be Judged for What We Do Now: Shame and the Politics of Atonement in Contemporary Germany”  
*Project Adviser: Michelle Murray*
- JEREMY NICHOLAS GREENBERG Los Angeles, California  
**Film and Electronic Arts:** “STRETCHED THIN”  
*Project Adviser: Brent Green*
- ZOE SAVANNAH GREENHOUSE Huntington, Vermont  
**Biology:** “Hiking Shelters as Vectors of Infectious Disease: Using qPCR as an Environmental Detection Method for Methicillin-Resistant *Staphylococcus aureus* in Remote Locations”  
*Project Adviser: Bruce Robertson*
- EVA GRETSKAYA Moscow, Russia  
**Studio Arts:** “Vénus Impudique”  
*Project Adviser: Arthur Gibbons*
- JYNAIYA IMANI ASE GRIZZLE Brooklyn, New York  
**Biology:** “Dripping in Defense: Understanding How Violacein Targets and Inhibits Skin Bacteria In Sweat”  
*Project Adviser: Brooke Jude*
- SAMUEL HUGHES GROSSMAN Chicago, Illinois  
**Music:** “An Ever Growing Circle: Battle and Performance in Chicago Footwork”  
*Project Adviser: Whitney Slaten*
- LUCY ISABEL GUNDERSON KLONSKY Brooklyn, New York  
**Written Arts:** “We Go With The Children of Wrath”  
*Project Adviser: Dinaw Mengestu*
- ZAHRA HAIDARI Kabul, Afghanistan  
**Studio Arts:** “NOWHERE EVERYWHERE”  
*Project Adviser: Julianne Swartz MFA '03*
- WILLIAM HALAS Montclair, New Jersey  
**Music:** “Pendulum Morphology”  
*Project Adviser: Matthew Sargent*

- GLYNNIS LOUISE HALE Los Angeles, California  
**Film and Electronic Arts:** “Sleeptalk”  
*Project Adviser: Ephraim Asili MFA '11*
- GRAHAM EDWARD HALL-KEOUGH Brooklyn, New York  
**Film and Electronic Arts:** “They All Just Fall from the Sky”  
*Second Focus: Spanish Studies*  
*Project Adviser: A. Sayeeda Moreno*
- JUNO AUGUST CHERRY HANDFORTH Miami Beach, Florida  
**Photography:** “Tigertail”  
*Project Adviser: Lucas Blalock '02*
- SLATER GURVICH HANNA Fort Collins, Colorado  
**Politics:** “Facing Empire: The Politics of Recognition and Russian Expansion in the Wake of the Mongolian Yoke”  
*Project Adviser: Bill Dixon*  
**Theater and Performance:** “Going A Long Distance Out Of The Way to Come Back A Short Distance Correctly”  
*Project Adviser: Bhavesh Patel*
- CONOR ODIN HARDIE New Orleans, Louisiana  
**Art History and Visual Culture and French Studies:** “France in Italy: The Creation and Representation of Identity at the Venice Biennale of Art”  
*Project Adviser: Katherine M. Boivin*
- MANAR ZAYNAB HASHMI South Hadley, Massachusetts  
**Music:** “Sound & Sundry”  
*Project Adviser: George Tsontakis*
- EZRA DANIEL HAWK-WEINTRAUB Brooklyn, New York  
**Studio Arts:** “Rules of the Game”  
*Project Adviser: Kenji Fujita*
- NICOLE ARIELLE HAZAN JEPSEN Mexico City, Mexico  
**Music and Studio Arts:** “Cahiers Vivants”  
*Project Advisers: Sarah Hennies and Jonathan VanDyke*
- WILLIAM HARRISON HELMAN Sacramento, California  
**Film and Electronic Arts and Historical Studies:** “Framing the Center: How Politicians Attempted to Use Television Advertising to Redraw the Boundaries of Politics”  
*Project Advisers: Joshua Glick and Richard Aldous*
- CLEMENS EITELWOLF HENNING Berlin, Connecticut  
**Economics:** “Neurological Malware”  
*Project Adviser: Taun Toay '05*
- GAVIN HUNTINGTON HERSEY Hazlet, New Jersey  
**Economics:** “Controlled Choice as a Method to Reduce the Effect of Income Inequality and Segregation in American Public Schools”  
*Project Adviser: Gautam Sethi*
- LOLA GRACE HOCKENBERRY Mill Valley, California  
**American and Indigenous Studies and Literature:** “Keeping House: Mapping the American Domestic Interior”  
*Project Adviser: Peter L'Official*

- MARINA ISABELLA HOLMES Pacific Palisades, California  
**Art History and Visual Culture and Human Rights:** “Children’s Art as an Assertion of Agency: Conditions of Creation and Circulation”  
*Project Adviser: Susan Merriam*
- DAVID KI WON HONG Bayside Hills, New York  
**Film and Electronic Arts:** “REN”  
*Project Adviser: Joshua Glick*
- KATHRYN RUTH HOPKINS Brooklyn, New York  
**Film and Electronic Arts:** “Radar”  
*Concentration: Experimental Humanities*  
*Project Adviser: Jacqueline Goss*
- MEHERIN HOSSAIN Dhaka, Bangladesh  
**Chemistry:** “Synthesis and Structural Characterization of Lead-Free  $M_2CuCl_4$  ( $M = Cs^+, K^+, Rb^+$ ) Nanocrystals for Blue Emission Applications”  
*Project Adviser: Matthew Greenberg*
- NASIF TARIQUE HOSSAIN Rajshahi, Bangladesh  
**Mathematics:** “From Geometry to Visualization: Exploring Euclidean Discrete Surface Ricci Flow”  
*Project Adviser: Charles Doran*
- VERITIE HOWARD Windham, Maine  
**Studio Arts:** “IS BUT A SUBURB OF LIFE ELYSIAN”  
*Project Adviser: Laleh Khorramian*
- SAMIRA HUSSAINI Kabul, Afghanistan  
**Economics:** “In Search of Value: ESG and Financial Performance in the Oil and Energy Industry”  
*Second Focus: Finance*  
*Project Adviser: Dimitri B. Papadimitriou*
- MAEBY INGRAM Athens, Ohio  
**Philosophy:** “Trans Sense-Making, Alternative Logic, and the ‘WTF’”  
*Project Adviser: Yarran Hominh*
- LEIGH IVANOVA Saint Petersburg, Russia  
**Anthropology:** “Russian ‘Kvirnost’: Transnational and Translingual Search for Belonging”  
*Project Adviser: Sucharita Kanjilal*
- NEVAEH BEVERLY IVERSON New York, New York  
**Psychology:** “Attitude & Stigma: Assessing the Intersection of Psychology & Law in Legal Decision Making”  
*Project Adviser: James Hobbs*
- ELISABETH MARIE JACKSON Colorado Springs, Colorado  
**Spanish Studies and Written Arts:** “Soy la nada: Nadaísta Women, Stars, Sunflowers, and Muses”  
*Project Advisers: Melanie Nicholson and Michael Ives*
- PAULINA ELIZABETH JAMIESON Brooklyn, New York  
**Studio Arts:** “Closer to You/Break of Day”  
*Project Adviser: Jace Clayton*

- MOHAMMAD NASER JAMSHIDI  
**Politics:** “United States Policy Shift from Combat Operations to Negotiations with the Taliban”  
*Project Adviser: Richard Aldous*  
 McLean, Virginia
- CALVIN HENDRIK JANZEN CHAPPELL  
**Environmental and Urban Studies:** “Markets as Resistance? Examining Neoliberal Discourse in Resistance Movements to Industrialized Agricultural Development in Africa”  
*Project Adviser: Monique Segarra*  
 Lawrence, Kansas
- ALLISON ANN JOBIN  
**Written Arts:** “The Right Thing to Do”  
*Project Adviser: Dinaw Mengestu*  
 Boynton Beach, Florida
- LAVENDER JOHNSON  
**Historical Studies:** “Mobile Habitus: People in Transit and the Freshwater Worlds of North America, 1748–1790”  
*Project Adviser: Tabettha Ewing ’89*  
 Austin, Texas
- OLIVER PIERCE JOSLIN  
**Psychology and Spanish Studies:** “Access and Effectiveness of PTSD Treatment for Central American Immigrants: A Proposed Qualitative Analysis”  
*Project Advisers: Justin Dainer-Best and Patricia López-Gay*  
 Brooklyn, New York
- ANI KEONA JOY  
**Anthropology:** “Chicago’s Contaminated Human-Water-Bodies: The Doing and Undoing of Boundaries and Zones”  
*Project Adviser: Andrew Bush*  
 Evanston, Illinois
- SOFIA JUAN RAMIREZ  
**Art History and Visual Culture and Spanish Studies:** “The Art of Mourning: Colombian Contemporary Art and Literature Responding to the Tragedies of Conflict”  
*Concentration: Latin American and Iberian Studies*  
*Project Advisers: Susan Aberth and Patricia López-Gay*  
 Queens, New York
- MAYA DUHAIME JUNKINS  
**Art History and Visual Culture:** “Artistic Genius and the Disobedient Imagination: Thomas Cole’s Creative Power in *The Titan’s Goblet* (1833) and *The Architect’s Dream* (1840)”  
*Project Adviser: Julia Rosenbaum*  
 Madison, Connecticut
- NATHAN SANTOS KAGAN  
**Written Arts:** “Things That Ought to Crawl”  
*Project Adviser: Mary Caponegro ’78*  
 Los Angeles, California
- SEBASTIAN J. KAPLAN  
**Literature:** “Writing/Movie/Going”  
*Project Adviser: Éric Trudel*  
 San Bruno, California
- POLINA KAPUSTINA  
**Philosophy:** “Beyond What Reason Should Allow: Psychoanalysis and Mysticism in Schreber’s Memoirs”  
*Project Adviser: Ruth Zisman*  
 Komsomolsk-on-Amur, Russia
- ZOHAL KARIM  
**Politics:** “Women’s Rights Under the Taliban: A Comparative Study of Political Narratives (1996–2001 vs. 2021–Present)”  
*Project Adviser: Ziad Abu-Rish*  
 Kandahar, Afghanistan

- SOLOMON SAMUEL KARPATI  
**Architecture:** “The Wall of Sound: Renegotiating the Club Contract”  
*Project Adviser: Ivonne Santoyo-Orozco*  
 Athens, New York
- ZOE K. KATINOS  
**Literature:** “‘There Was Once a Neighborhood’: Temporality, Genre, and Community in Toni Morrison’s *Song of Solomon* and *Sula*”  
*Project Adviser: Daniel Williams*  
 Brooklyn, New York
- MAYA RAHALL KELLY  
**Politics:** “Laïcité versus Pluralism: Understanding the Politics of Muslim Dressing in France and the United States”  
*Second Focus: Middle Eastern Studies*  
*Project Adviser: Omar G. Encarnación*  
 Charlottesville, Virginia
- AIDAN JOHN KENNEDY  
**Theater and Performance:** “Thaumaturgy in Dramaturgy: Why Write a Play When You Can Play a Rite”  
*Project Adviser: DN Bashir*  
 Manchester, Vermont
- YASHAR AHMED KHAN  
**Computer Science:** “Building a Quantum Interpreter: Implementation and Analysis of Quantum Simulation Algorithms”  
*Project Adviser: Valerie Barr*  
**Physics:** “Geometric Visualization of Electromagnetic Field Transformations on Minkowski Diagrams”  
*Project Adviser: Paul Cadden-Zimansky*  
 Islamabad, Pakistan
- PRAAGYA KHAND  
**Art History and Visual Culture:** “Palaces, Pillars, and Power: The Rana Reinvention of Nepalese Space through Neoclassical Design”  
*Project Adviser: Hillary Langberg*  
 Pepsicola Town Planning, Nepal
- MAHNOOR KHAWAJA  
**Economics:** “A Cross Country Growth Analysis of Pakistan and Bangladesh”  
*Project Adviser: Sanjay DeSilva*  
 Multan, Pakistan
- JIEUN KIM  
**Studio Arts:** “Soft Shadow”  
*Project Adviser: Lisa Sanditz*  
 Guri-si, South Korea
- ZOYA LULU KIRMANI  
**Studio Arts:** “People-Shaped”  
*Project Adviser: Judy Pfaff and Tschabalala Self ’12*  
 Banstead, United Kingdom
- KAELA SADA KO KLEINMAN-CHIANG  
**Environmental and Urban Studies:** “Harvesting Compassion: The Tensions of Love and Labor in Farmer-Livestock Relationships”  
*Project Adviser: Yuka Suzuki*  
 Santa Monica, California
- AUTUMN KNIGHT  
**Film and Electronic Arts and Studio Arts:** “All My Babies”  
*Project Advisers: Ed Halter and Lothar Osterburg*  
 Brooklyn, New York
- IVY FRANCES KNIGHT  
**Film and Electronic Arts:** “SUPERCELL”  
*Project Adviser: Ephraim Asili MFA ’11*  
 Berkeley, California

- CLAIRE SABINE KOSKY Lexington, Virginia  
**Photography:** “Home Slaughter”  
*Concentration: Environmental Studies*  
*Project Adviser: Tanya Marcuse SR '81*
- DYLAN PATRICK KOTLOWITZ East Thetford, Vermont  
**Politics:** “Alienation and Assimilation on the Roof of the World: Chinese Nation-Building as Ontological Security on the Tibetan Plateau”  
*Project Adviser: Christopher McIntosh*
- LEV I. KOTLYAR New York, New York  
**Economics:** “Conflict and Progress: A Conditional Framework for War-Induced Innovation”  
*Project Adviser: Aniruddha Mitra*
- TINAZ ROSHAN KOTVAL Aberdeen, New Jersey  
**Music:** “The Singer Is In Danger! Tracing the Oppressive History of ‘Saf’ Singing and Reforging the Voice in a Movement Towards Unsettling the Western Classical Singer”  
*Project Adviser: Luis Chavez*
- NOAH ILAN KOTZIN Kansas City, Missouri  
**Film and Electronic Arts:** “Emily Dickinson Goes to the Airport”  
*Project Adviser: Zack Khalil '14*
- ARTIN KRASNIQI Brooklyn, New York  
**Biology:** “Understanding Intrinsic vs. Learned Behavior in the Roundworm *C. elegans*”  
*Project Advisers: Felicia Keesing and Rob Todd*
- JOSHUA JOSEPH KRIENKE Arden Hills, Minnesota  
**Mathematics:** “The Front Multicrossing Number of Links”  
*Project Adviser: Caitlin Levenson*
- SVITLANA KUKHARUK Rivne, Ukraine  
**Human Rights:** “Getting Money to the Grassroots: Philanthropic Dilemmas in Responding to Russia’s Full-Scale Invasion of Ukraine in 2022”  
*Project Adviser: Thomas Keenan*
- PAIGE KATHLEEN LABBE Cumberland, Rhode Island  
**Psychology:** “Healing Through Expression: The Impact of Expressive Writing on Mental and Physical Wellbeing in Patients with Amyotrophic Lateral Sclerosis”  
*Project Adviser: Justin Dainer-Best*
- RICHARD PETER LACOVARA Woodstock, New York  
**Music:** “This Is Not a Recital: Reflections on Discipline, Detours, and the Music of Becoming...”  
*Project Adviser: Claire Galloway*
- YADRIEL VALENTÍN LAGUNES Clifton, New Jersey  
**Biology:** “Antibiotic Susceptibility of Nontuberculous Mycobacteria (NTM) *M. abscessus* and Clinical Isolate Using SLOMYCO2 Plates and Resazurin Assay”  
*Project Adviser: Brooke Jude*

- GRAEME STUART LAUTERBACH-MASON Brooklyn, New York  
**Human Rights:** “The Color Line Revisited: Borders of Access in New York City Public Schools”  
*Concentration: Environmental Studies*  
*Project Adviser: Jordan Ayala*
- EMILY LORRAINE LECOMPTE Manahawkin, New Jersey  
**Architecture and Environmental and Urban Studies:** “Fictions of Continuity: The American Energy Grid”  
*Project Advisers: Betsy Clifton and Ross Exo Adams*
- SENOWA ROSE LEVERENTZ Minneapolis, Minnesota  
**Biology:** “The Effect of Common Buckthorn and its Associated Fungi on the Native Plant Species Yarrow and White Snakeroot on Bard College’s Campus After Removal”  
*Project Adviser: Cathy D. Collins*
- NICHOLAS ROWAN LEVI Culver City, California  
**Film and Electronic Arts:** “Lazy Eye”  
*Project Adviser: Jacqueline Goss*  
**Written Arts:** “The Lower Jurassic”  
*Project Adviser: Joseph O’Neill*
- ELIANA NUNBERG LEVINE Brooklyn, New York  
**Environmental and Urban Studies:** “Care Work for the Earth: Building Authentic Connections to the Environment through Food Cultivation, Education, and Art-Making”  
*Project Adviser: Jana Mader*
- GUY LEVY Givataim, Israel  
**Psychology:** “Beyond Symptom Relief: A Trauma-Informed, Feminist Empowerment, and Forgiveness-Enhanced Intervention for Conflict-Related Sexual Violence Survivors”  
*Project Adviser: Frank Scalzo*  
**Viola Performance (BM):** Oedoen Pártos: “Yizkor (In Memoriam)” for viola and piano; Max Bruch: Double Concerto in E Minor, Op. 88; Richard Strauss: Piano Quartet, Op. 13  
*Principal Teacher: Brian Hong*
- SOPHIE LEVY Venice, California  
**Sociology:** “Sex and Love on Hudson: Gossip, Groups, and Dating Culture at Bard College”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Peter Klein*
- EMILY ELIZABETH LEWIS Sebastopol, California  
**Music:** “Time, Music, Love”  
*Project Adviser: James Bagwell*
- KAYLAH SAMIYA LEWIS Springfield Gardens, New York  
**Studio Arts:** “So-Called Imposter’s Dreams & Trials”  
*Project Adviser: Nayland Blake ’82*
- BRUNO MICHAEL LICAMELE Weston, Connecticut  
**Studio Arts:** “It Will Generate; It Will Transmutate”  
*Project Adviser: Nayland Blake ’82*



- JENNA RUTH LICHT Brooklyn, New York  
**Historical Studies:** “The Origins of European Hegemony: Fugger and Welser Capitalism in the Great Divergence, 1367–1657”  
*Project Adviser: Gregory B. Moynahan*
- LUCIA ADAMS LIFLAND Grass Valley, California  
**Written Arts:** “The Seed”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: John Burns*
- ANNA LIKHANOVA Omsk, Russia  
**Computer Science and Studio Arts:** “A Letter To The Inhabitant. Escaping The Virtual.”  
*Concentration: Experimental Humanities*  
*Project Advisers: Sven Anderson and Julia Weist*
- YUEER LIN Guangzhou, China  
**Computer Science:** “Assessing Back-Translation and GPT Paraphrasing Augmentations via Geometric-Topological Features of Word Embeddings”  
*Project Adviser: Sven Anderson*
- SAGE LOUIS LIOTTA Bethel, Connecticut  
**American and Indigenous Studies:** “Listen to the Trees: Story and Performance at Montgomery Place”  
*Concentration: Environmental Studies*  
*Project Adviser: Luis Chavez*
- HENRY MINSHALL LIPSON San Francisco, California  
**Philosophy:** “Dialectic of Specularity: The Personalized Recommendation System and the Production of Subjectivity”  
*Project Adviser: Archie Magno*
- SILAS MARIE McKEY LLOYD Philadelphia, Pennsylvania  
**Theater and Performance:** “CONVULSE: An Exploration of Antisocial Behavior in Transsexualism and Its Criminality”  
*Project Adviser: Jack Ferver*
- ASHER JULIA LONGDON-STEWART Millbrook, New York  
**Chemistry:** “Investigating the Antimicrobial Properties of Phenothiazine, Dibenzazepine, and Butyrophenone Derivative Antipsychotic Compounds”  
*Project Adviser: Swapan Jain*
- JACKSON PAUL LOPEZ Sebastopol, California  
**Global and International Studies:** “Assessing the Prospects for De-escalation in the Taiwan Strait”  
*Project Adviser: Christopher McIntosh*
- BELLA LU Las Vegas, Nevada  
**Economics:** “Mapping the Urban Governance Model in China’s Economic Transformation Using the Dynamic Expansion of Special Economic Zones”  
*Project Adviser: Helen Epstein*  
**Studio Arts:** “Narrative Myopia”  
*Project Adviser: Beka Goedde MFA ’12*
- MEIRU LU Jinan, China  
**Film and Electronic Arts:** “Shattered Pride”  
*Project Adviser: Richard Suchenski*



- YSEWRANTZ M. LUBIN Vauxhall, New Jersey  
**Psychology:** “The Missing Link—Aging Out and the Role of Parental Support On College Persistence, Emotional Distress, and Social Isolation in Foster Care Alumni and First-Generation College Students”  
*Project Adviser: Tom Hutcheon*
- JOANNA LAUREN LUCHESE Lake Worth, Florida  
**Historical Studies and Literature:** “The Victorian Female Companion in Thomas Hardy’s *Wessex* and Beyond”  
*Project Advisers: Richard Aldous and Daniel Williams*
- LORELEI AVALON LUSBY Los Angeles, California  
**Art History and Visual Culture:** “Confronting Controversial Art and Monuments: Rhinebeck’s ‘Scenes of Local History’”  
*Project Adviser: Susan Merriam*
- KORA E. LYNCH Brooklyn, New York  
**Film and Electronic Arts:** “Alterations”  
*Project Adviser: A. Sayeeda Moreno*
- MICHAEL ALLEN LYNCH Brookfield, Connecticut  
**Economics:** “Are You a Risk-Taker? Click, Bet, Repeat: Risk Preferences in Online Sports Gambling”  
*Project Adviser: Taun Toay '05*
- XUAN MA Hohhot, China  
**Computer Science and Psychology:** “Stable Action Symbols in PMv Across Recording Sessions & Dynamic Switching of Vision, Planning, and Motor Neural Codes in the Macaque Brain”  
*Project Advisers: Theresa Law and Tom Hutcheon*
- AUGUST BEATRICE MACDONALD Los Angeles, California  
**Film and Electronic Arts:** “Maybe”  
*Project Adviser: Kelly Reichardt*
- JACQUELINE CHAPIN MACK Minneapolis, Minnesota  
 Combined plan (3+2) dual-degree program at the Bard Graduate Center  
*Second Focus: Asian Studies*
- AMIRAT MAIYEGUN Brooklyn, New York  
**Biology:** “Investigating the Sensitivity of Human Acid-Sensing Ion Channels (ASIC1) to Ibuprofen Using Patch-Clamp Electrophysiology”  
*Project Adviser: Kate Huffer*
- GWENDOLYN MALICK Topanga, California  
**Chemistry:** “Exploring the Catalytic Power of Acyltransferase from *Mycobacterium Smegmatis*”  
*Project Adviser: Emily McLaughlin*
- ROSE ELISE MANCUSO New York, New York  
**Psychology:** “The Confidence to Cope: Self-Efficacy as a Predictor of Symptom Severity and Use of Alternative Strategies to Formal Treatment Among Adults with Trichotillomania”  
*Project Adviser: Natalie Wittlin*
- ALEXIA-MAIA MANTA Bucharest, Romania  
**Psychology:** “The Relationship Between Negative Experiences, Exposure to Substance Addiction, and Stigma Toward People With Substance Use Disorders”  
*Project Adviser: Anne O'Dwyer*

- JINGYI MAO Wuxi, China  
**Film and Electronic Arts and Theater and Performance:** “Raise the Red Lantern”  
*Project Advisers: Richard Suchenski and Ashley Tata*
- HANNAH LU MARSH Santa Fe, New Mexico  
**Literature:** “Language Remained”  
*Project Adviser: Matthew Mutter*
- JAMES MARSHALL Arlington, Massachusetts  
**Literature:** “Radiant Angels Poised in the Air She Breathed’: Sacrament in the Works of Ron Hansen and Andre Dubus”  
*Project Adviser: David Ungvary*
- ESTHER LILY WILKES MARTEL Canaan, New York  
**Film and Electronic Arts:** “Baby”  
*Project Adviser: Ephraim Asili MFA ’11*
- LUCIA ANN MARTELL Ridgewood, New York  
**Studio Arts:** “Fenestra Terrae”  
*Project Adviser: Lothar Osterburg*
- SARAH BROOKE MARTIN Huntingdon Valley, Pennsylvania  
**Literature and Philosophy:** “‘The Body Lurking Within the Body’: The Transcendental Influence of Emanuel Swedenborg in Whitman’s *Leaves of Grass*”  
*Project Advisers: Alex Benson and James Keller*  
**Cello Performance (BM):** Johann Sebastian Bach: Cello Suite No. 1 in G Major, BWV 1007; Nikolay Myaskovsky: Cello Sonata No. 2, Op. 81; Nadia Boulanger: Three Pieces for Cello and Piano; David Popper: Suite for 2 Cellos, Op. 16  
*Principal Teacher: Peter Wiley*
- VERONICA MARTINEZ CRUZ Kingston, New York  
**Human Rights:** “How Does a Language Gap Affect Familial Relations? When Children and Older Family Members Can’t Communicate.”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Miles Rodriguez*
- MAYA MARTIN-PETERSON Brooklyn, New York  
**Sociology:** “Bridging the Color Gap: Navigating the Racial Realities of Transracial Adoption”  
*Second Focus: Spanish Studies*  
*Project Adviser: Yuval Elmelech*
- PALINEE MASKATI Samphanthawong, Thailand  
**Dance:** “As Far As the Eyes Can See”  
*Project Adviser: Tara Lorenzen*
- ARREZO MASSOUD Kabul, Afghanistan  
**Economics:** “Did the Paycheck Protection Program (PPP) Effectively Preserve Jobs and Support Minority-Owned Businesses During the COVID-19 Pandemic?”  
*Project Adviser: Aniruddha Mitra*
- MILES ETHAN MASTERS Memphis, Tennessee  
**Written Arts:** “Dismantling the Anti-Trans Narrative: Tennessee as Case Study”  
*Project Adviser: Kwame Holmes*

COULSON PALLAS PRESTON MATTO Brooklyn, New York  
**Classical Studies:** “‘Worthy of a Theban Riddle’: Greek and Roman Responses to Female Homoeroticism”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Lauren Curtis*

ANNA MATVEEVA Dzerzhinsk, Russia  
**Russian and Eurasian Studies:** “The Instrumental Nature of the Body in the Poetry of Genrikh Sapgir”  
*Project Adviser: Oleg Minin*

EMILY AISLING McCAFFREY Hudson, New York  
**Film and Electronic Arts:** “Understanding the End: The Representations of Terminal Illness in Cinema”  
*Project Adviser: Masha Shpolberg*

SADIE ANALISE McCANN Los Angeles, California  
**Written Arts:** “a Celestial Thing”  
*Project Adviser: Wyatt Mason*

OSCAR HUGH McCONNELL New York, New York  
**Art History and Visual Culture:** “A Logical Conclusion to Transgressive Art: The Young British Artist Phenomenon & Postmodern Capital”  
*Project Adviser: Alex Kitnick*

ASTRID GRACE McQUAIDE Los Angeles, California  
**Art History and Visual Culture:** “Fashioning the Abject Body: Alexander McQueen VOSS (S/S2001) and Comme des Garçons Dress Meets Body, Body Meets Dress (S/S1997)”  
*Project Adviser: Laurie Dahlberg*

NADIA MEHJABIN Dhaka, Bangladesh  
**Computer Science:** “Modeling the Extra-Cellular Matrix in Cancer Angiogenesis”  
*Project Adviser: Kerri-Ann Norton ’04*

ELLA DALTON MEIL Piedmont, California  
**Film and Electronic Arts:** “Big Picture”  
*Project Adviser: Joshua Glick*

MILLA ROSEMARY MEIMAN Memphis, Tennessee  
**Literature:** “‘If Love Be Rough With You, Be Rough With Love’: The Sexual Power Dynamics of Shakespeare’s *Macbeth* and *Romeo and Juliet*”  
*Project Adviser: Robert Cioffi*  
**Theater and Performance:** “‘God, It’s Brutal Out Here!’ Rape, Revenge, and the Making of Milla Meiman and Hailey Gotto’s *Titus Andronicus*”  
*Project Adviser: Bhavesh Patel*

MARY VICTORIA MENDEZ Manchester Center, Vermont  
**Film and Electronic Arts and Sociology:** “From the Eyes of the Hidden: How Adults of Color Interact with Institutions within Predominantly White Towns During Their Free Time”  
*Project Advisers: Fiona Otway and Jomaira Salas Pujols*

WILLIAM JAMES MENNERICK Saint Louis, Missouri  
**Biology:** “Hudson Valley Agricultural Legacies Persist Despite 140 Years of Forest Regeneration”  
*Project Adviser: Cathy D. Collins*

- SILVANA JANETTE MEREGILDO Brooklyn, New York  
**Sociology:** “Past, Present, and Future Relationships: Cultural and Familial Navigation Among Dominican Immigrants in NYC Through the Life Course Perspective”  
*Project Adviser: Yuval Elmelech*
- MAXIMILIAN CHARLES MEYERS New York, New York  
**Anthropology:** “Pound of the Pavement”  
*Project Adviser: Sophia Stamatopoulou-Robbins*
- HENRY JOHN-PAUL MIELARCZYK Pequannock, New Jersey  
**Philosophy:** “The Problem of the Political Abstainer: Finding Meaning in the Modern Political World”  
*Project Adviser: Jay Elliott*  
**Bassoon Performance (BM):** Logan Settle Rishard: “Play and Sleep”–I. Play; Manar Hashmi: “I Should Be Phone Banking”; Jenni Brandon: “Colored Stones”; William Hurlstone: Sonata in F Major; Charles Koechlin: Sonate, Op. 71  
*Principal Teacher: Marc Goldberg*
- LILY CHAPEL MIKITA Wilton, Connecticut  
**Theater and Performance:** “The Peasant Woman”  
*Project Advisers: Chiori Miyagawa and Jonathan Rosenberg*
- JASPER ROGER CHARLES MILLER Santa Fe, New Mexico  
**Mathematics:** “Measure Equipartitions by Multiple Regular r-Fans”  
*Project Adviser: Steven Simon*
- RUBY HOUGH MILLER Los Angeles, California  
**Theater and Performance:** “DITCH”  
*Project Adviser: Jack Ferver*
- RAE MILLET Ithaca, New York  
**American and Indigenous Studies:** “Black Coats and Brownstones: Spatial Portraits of Crown Heights”  
*Concentration: Jewish Studies*  
*Project Adviser: Peter L’Official*
- CELESTINE MAIVE MINGLE Walton, New York  
**Anthropology:** “Taking Witness or Turning Away: Adult Responses to Child Witnesses to Domestic Violence in Family Court Proceedings”  
*Project Adviser: Sophia Stamatopoulou-Robbins*
- AVA C. MITKEVICH Santa Fe, New Mexico  
**Written Arts:** “That of Beasts”  
*Project Adviser: Dinaw Mengestu*
- ZOË WALKER MOGANNAM San Francisco, California  
**Studio Arts:** “My Clear Friend”  
*Project Adviser: Daniella Dooling*
- AMANDA MARIE MONTALDO Fishkill, New York  
**Written Arts:** “Life as We Know It”  
*Project Adviser: Mary Caponegro ’78*

- HAWRA MOOCHHALA Karachi, Pakistan  
**Economics:** “Brewing Inequality and its Permanent Stains: The Reality of Big Coffee’s Sustainability Strategy and Effects on the Coffee-Growing Developing World”  
*Project Adviser: Sanjay DeSilva*
- JUAN DIEGO MORA RUBIO San Juan de Colón, Venezuela  
**Computer Science:** “The Loop Scheduler: A New Live-Looping Tool for Music Software”  
*Project Adviser: Sven Anderson*  
**Percussion Performance (BM):** Juan Diego Mora Rubio: “text to speech”  
*Principal Teachers: Eric Beach, Jason Haaheim, and Jason Treuting*
- GABRIEL ISANDRO MORENO Chicago, Illinois  
**Architecture:** “A Language of Minimums: Delving into the Compounding Factors That Make Public Bathroom Design, Access, and Availability Unfit and Undignified”  
*Project Adviser: Betsy Clifton*
- GEORGE WALTER MOSCHAPIDAKIS Cambridge, Massachusetts  
**Sociology:** “Media Representations of Pro-Palestinian Political Statements by Celtic Football Club Supporters”  
*Project Adviser: Peter Klein*
- MYA SARAH MUCHINEUTA Montclair, New Jersey  
**Studio Arts:** “Paper Dolls”  
*Second Focus: Anthropology*  
*Project Adviser: Lukaza Branfman Verissimo*
- ALESSANDRO MUCIN Pordenone, Italy  
**Economics:** “The Value of Human Creativity: The Pay-What-You-Want Pricing Model in the Golden Age of Music Streaming”  
*Project Adviser: Emanuele Citera*
- LEXI MULVEY Kingston, New York  
**Politics:** “The Conservative Interest in American Higher Education: From Vietnam to Palestine”  
*Project Adviser: Pinar Kemerli*
- ISABELLA JAQUELINE MUNDY Jeffersonville, New York  
**Politics:** “The Paradox of Vietnamese Politics”  
*Project Adviser: Pinar Kemerli*
- KAREENA AHALYA MUNRO San Jose, California  
**Economics:** “Shop Like an Influencer: A Critical Analysis of How Influencer Marketing Affects Our Consumption”  
*Project Adviser: Aniruddha Mitra*
- IMANI-AMIE MURPHY Fishkill, New York  
**Music:** “Nature’s Serenity”  
*Project Adviser: John Esposito*
- BEN MURRAY Red Hook, New York  
**Chemistry:** “Palladium (II) Complexes with N,S-Thioureate Ligands: Synthesis, Characterization, and Use as Single Source Precursors for Palladium Sulfide Nanomaterials”  
*Project Adviser: Matthew Greenberg*

- SAMUEL RAJA MUTTER Lake Grove, New York  
**Historical Studies:** “Between Two Suns: Indians Between the Empires of Britain and Japan During the Second World War”  
*Project Adviser: Sean McMeekin*  
**Composition (BM):** Samuel Mutter: “Hast thou yet found solace in an ending?” –I: “To begin an end...,” II: “Black Dog,” III: “Les fleurs arrivent,” IV: “וואַקסן,” V: “רחמנות,” VI: “Grace,” VII: “All out on the sea,” VIII: “What we need,” IX: “Time,” X: “Bonny at Morn” (anonymous)  
*Principal Teacher: Missy Mazzoli*
- EDDY BIOMBE MWAMBA Bujumbura, Burundi  
**Global and International Studies:** “The Origins and Nature of the DR Congo’s Contemporary Geopolitical Crisis”  
*Project Adviser: Lloyd Hazvineyi*
- YULING NAN Daqing, China  
**Asian Studies:** “Exploring the Musical Instruments Depicted in the Mural of Cave 220 at the Mogao Grottoes”  
*Project Adviser: Huiwen Li*  
**Ruan Performance (BM):** Zhou Yuguo: “Mountain Rhapsody”; Pamela Zhang: “Ode to the Long Wind”; Simon Kong Su Leong: “When Ruan Meets Cello”  
*Principal Teacher: Yang Xi*
- AMELIA T. NANNI Brooklyn, New York  
**Environmental and Urban Studies:** “Mapping the Murk: Stories and Visualizations from the Gowanus Canal”  
*Concentration: Experimental Humanities*  
*Project Adviser: Jana Mader*
- MUJTABA NAQIB Takhar, Afghanistan  
**Computer Science:** “Impact of Predictive Algorithms on Student Outcomes in Higher Education”  
*Project Adviser: Valerie Barr*
- JENNIE BELLE MARIE NARRAMORE Jersey City, New Jersey  
**Psychology:** “Increasing Autonomy in the Classroom: Examining Academic Motivators in ADHD”  
*Project Adviser: Justin Dainer-Best*
- MIA CASSIDY NATELLI New York, New York  
**Studio Arts:** “Undermiyy Jewels”  
*Project Adviser: Beka Goedde MFA ’12*
- JACOB SILAS NATHAN Akron, Ohio  
**Spanish Studies:** “El cine, la Revolución, y el hombre nuevo: la ideología visual cinematográfica de la Revolución Cubana 1959–1975”  
*Project Adviser: John Burns*
- RAZIA NAZARI Kabul, Afghanistan  
**Economics:** “Powering Progress: Investigating the Adoption and Multi-Dimensional Impact of Solar Energy in Dasht-e-Barchi, Kabul, Afghanistan”  
*Project Adviser: Youssef Ait Benasser*
- SAMEEM NAZARI Kabul, Afghanistan  
**Film and Electronic Arts:** “The Lost Object”  
*Project Adviser: Masha Shpolberg*
- LUZIA ROSE NEHEZ Philadelphia, Pennsylvania  
**Written Arts:** “Mermaid Farm”  
*Project Adviser: Jenny Offill*

MADISON GRACE NEWILL <b>Psychology:</b> “The Ripple Effect of Mindfulness Meditation” <i>Concentration: Mind, Brain, Behavior</i> <i>Project Adviser: James Hobbs</i>	Harrisburg, Pennsylvania
OLIVIA MAI NGUYEN <b>Chemistry:</b> “Exploring the Use of Carbon Dots in [2 + 2] Photocatalytic Cycloadditions” <i>Second Focus: Art History and Visual Culture</i> <i>Project Adviser: Emily McLaughlin</i>	Santa Fe, New Mexico
PHU THIEN NGUYEN <b>Photography:</b> “Crashing Currents” <i>Project Adviser: Laura Steele ’03</i>	Morrow, Georgia
ELIZABETH MARY NUNAN <b>Literature:</b> “The Odyssey Reimagined: Translating Ancient Themes into the Modern Classroom” <i>Second Focus: Classical Studies</i> <i>Project Adviser: Lauren Curtis</i>	Brick, New Jersey
EDIE MATIN ODEGARD <b>Architecture:</b> “poli privy; definition in between loss” <i>Project Adviser: Ivan Lopez Munuera</i>	Los Angeles, California
SAMUEL OGDEN <b>Classical Studies:</b> “Restoring Ancient Astrology: Its Culture, System, and Practice” <i>Project Adviser: David Ungvary</i>	Mount Tremper, New York
LENA FAYE OLDFIELD <b>Psychology:</b> “Polyvagal Theory and Eastern Medicine: Shared Pathways for Integrative Treatment” <i>Project Adviser: Sarah Dunphy-Lelii</i> <b>Written Arts:</b> “BOX” <i>Project Adviser: Elizabeth Holt</i>	Altadena, California
MIKAELA VIRGINIA OPPENHEIMER <b>Computer Science:</b> “Neural Waveshaping Synthesizer” <i>Project Adviser: Theresa Law</i>	Brooklyn, New York
EMILY LORELAI O’ROURKE <b>Anthropology:</b> “In Community: Civic Engagement & the College Campus” <i>Project Adviser: Laura Kunreuther</i>	Houston, Texas
MADDOX CASSAR O’ROURKE <b>Human Rights and Politics:</b> “Renegotiation and Limitation: Exploring Queer Solidarity As Assemblage” <i>Project Adviser: Pinar Kemerli</i>	Wyndmoor, Pennsylvania
SOHANAA SHAEL OSWAL <b>Studio Arts:</b> “SUPERCENTER” <i>Project Adviser: Mara Baldwin</i>	San Francisco, California



- KAAN OZELMAS Istanbul, Turkey  
**Economics:** “The Effects of AI on Turkey’s Manufacturing Industry: A Comprehensive Analysis of Labor Market Implications”  
*Second Focus: Finance*  
*Project Adviser: Nurgul Ukueva*
- ARINEL ROZANEK PADDOCK Lakeville, Connecticut  
**Interdisciplinary Study of Religions:** “And Then We Eat: Food in Jewish Identity and Practice for Young People in the Hudson Valley Region”  
*Concentration: Jewish Studies*  
*Project Advisers: Andrew Bush and Shai Secunda*
- MARGARITA MEI PADUA Lancaster, Pennsylvania  
**Studio Arts:** “Critical Absence”  
*Project Adviser: Suzanne Kite MFA ’18*
- MINHAO PANG Shanghai, China  
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
- MARTHA BAILEY PASATIEMPO Dacula, Georgia  
**Biology:** “The Path of Yeast Resistance: Understanding the Selection for Mutations in *Candida albicans* Treated with the Antifungal Fluconazole”  
*Project Adviser: Rob Todd*
- MARIA SALINAS PATTERSON New York, New York  
**Art History and Visual Culture:** “Praying to Presidents: Rasquache Aesthetics, Vernacular Devotion, and the Politics of Display in the Photography of Louis Carlos Bernal”  
*Project Adviser: Susan Aberth*
- JUSTIN ALEXANDER PAULINO Bronx, New York  
**Sociology:** “Contesting the Crown in Harlem: How Harlem Residents Shape Power Relations & Community Amid Columbia’s UniverCity”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Peter Klein*
- ENZO PAYNTER West Shokan, New York  
**Italian Studies:** “Arab-Norman Architecture in Palermo: Visual Memories and Cultural Heritage”  
*Project Adviser: Franco Baldasso*
- JULIA ELAYNE PELLETIER Webster, New York  
**Art History and Visual Culture:** “Divine Beings: Friars, Angels, and Gender Expression at the Convent of San Marco”  
*Second Focus: French Studies*  
*Project Adviser: Katherine M. Boivin*
- JACK CATHARINA PELSTER-WIEBE Saint Paul, Minnesota  
**American and Indigenous Studies:** “Towards a Future We Cannot Yet Imagine: A Methodology for Collaboration Between Indigenous and Settler Queers”  
*Project Adviser: Suzanne Kite MFA ’18*
- SAMANTHA LEANNE PEREZ Wappingers Falls, New York  
**Studio Arts:** “A Fruitful Rebellion”  
*Project Adviser: Laleh Khorramian*



- YOHAN PÉREZ  
**Social Studies:** “The Miseducation of the Gangstaz: How Miseducation Turns the Oppressed into Oppressors”  
*Project Adviser: Delia Mellis '86*  
 Bronx, New York
- ELLA FRED A PERKEL  
**Studio Arts:** “The Big Cheese”  
*Project Adviser: Kenji Fujita*  
 Brooklyn, New York
- OLIVIA SIMONE PETERS  
**Architecture and Studio Arts:** “Anamnesis: Tracing Medieval Foundations of Modern Structures Over Land, Woman, and Womb”  
*Project Advisers: Ross Exo Adams and Julianne Swartz MFA '03*  
 Topanga, California
- ELEANOR VERONICA PETERSEN-ROCKNEY  
**Historical Studies:** “The New York Production: The Spanish-American, Philippine American Wars, and American Masculinity 1895–1902”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Gregory B. Moynahan*  
 Rehoboth, Massachusetts
- MARGUERITE PRENTISS PEYTON  
**Studio Arts:** “Interlinked”  
*Project Adviser: Kenji Fujita*  
 Saratoga Springs, New York
- WILLIAM JULIUS PILGRIM  
**Computer Science:** “Computational Modeling of Collective Intelligence”  
*Project Adviser: Valerie Barr*  
**Cello Performance (BM):** Ludwig van Beethoven: Cello Sonata No. 5 in D Major, Op. 105/2; Robert Schumann: “Fantasietucke,” Op. 73; Johannes Brahms: Cello Sonata No. 2 in F Major, Op. 99  
*Principal Teacher: Peter Wiley*  
 Craryville, New York
- CALVIN RAPHAEL PINEDA  
**Written Arts:** “Saints in the New Zarahemla: The Latter-Day Mystical Tradition”  
*Project Adviser: Franz Nicolay*  
 Kuna, Idaho
- ESZTER PÓKAI  
**Psychology:** “The Cost of Caring: Work-Life Balance and Psychological Well-Being Among Healthcare Professionals in Palliative Care Settings”  
*Project Adviser: Elena Kim*  
**Clarinet Performance (BM):** Aaron Copland: Sonata for Clarinet and Piano–I. Andante semplice–Allegro, II. Lento; Béla Bartók: “Roumanian Folk Dances”; Béla Kovács: “Sholem Aleichem Rov Feidman!”; Aaron Copland: Clarinet Concerto  
*Principal Teachers: David Krakauer and Pascual Martínez-Forteza*  
 Bonyhad, Hungary
- IZZI POPOLIZIO  
**Environmental and Urban Studies:** “Planting the Seeds of Change: Evaluating the Environmental Impact of Bard College’s Food System”  
*Project Adviser: Beate Liepert*  
 Croton-on-Hudson, New York
- SOPHIE ASTER PREVALLET  
**Film and Electronic Arts:** “Do You Hear the Cow-Horned Maiden Sing?”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Jacqueline Goss*  
 Hastings-on-Hudson, New York

- BEATRICE WYNN PRICE Brooklyn, New York  
**Sociology:** “The Silent Language of an Archival Collection: A CCS Case Study”  
*Project Adviser: Jussara dos Santos Raxlen*
- VITOU PUT Phnom Penh, Cambodia  
**Economics:** “Dollarization: The Cambodian Experience”  
*Project Adviser: Youssef Ait Benasser*
- JAELYN ALEXIS QUILIZAPA Isleton, California  
**Written Arts:** “A Woven Becoming”  
*Project Adviser: Michael Ives*  
**Percussion Performance (BM):** Lila Meretzky: “Lunch”; Meredith Monk: “Our Lady of Late”–I. Prologue, II. Unison, V. Cow Song, VII. Morning, XVIII. Epilogue; Torū Takemitsu: “Toward the Sea”; Per Nørgård: “I-Ching”–III. The Gentle, the Penetrating; Emmanuel Sejourne: “Vous avez du Feu?”; Krystian Skubala: “From the Bottom of the Soul”; Michael Laurello: “Spine”; Joseph Schwantner: “Velocities”  
*Principal Teachers: Eric Beach, Jason Haaheim, and Jason Treuting*
- ALI MOUNIM RAJABI Dallas, Texas  
**Computer Science:** “Developing a Comprehensive Course Recommendation System for Liberal Arts Colleges”  
*Project Adviser: Jordan Ayala*
- ANGEL RAMIREZ Bronx, New York  
**Biology:** “Methodologies of eDNA Technology: Applications of PCR and qPCR for the Detection of *Marstonia lustrica*, A Rare and Threatened Gastropod”  
*Concentration: Environmental Studies*  
*Project Adviser: Bruce Robertson*
- EVA RASSKAZOVA Krasnoyarsk, Russia  
**Film and Electronic Arts:** “Doll Stories”  
*Project Adviser: Masha Shpolberg*
- AHMAD RAUF Herndon, Virginia  
**Economics:** “Engineering Impulse: How eCommerce Brands Influence Impulse Buying Through Paid Social Media Advertising”  
*Project Adviser: Nurgul Ukueva*
- DOROTHEA SILER REAMES-HENRY Chicago, Illinois  
**Literature:** “The Brontës’ Feminine Ideal”  
*Project Adviser: Karen Sullivan*
- SAMANTHA JADE REHORST Colorado Springs, Colorado  
**Mathematics:** “Fractals—On Dimension and Similitudes”  
*Project Adviser: Lauren Lynn Rose*  
**Viola Performance (BM):** Dmitri Shostakovich: Piano Quintet in G Minor, Op. 57; Sonata for Viola and Piano, Op. 147  
*Principal Teacher: Melissa Reardon*
- GRIFFIN JULIUS RESNICK New York, New York  
**Sociology:** “Screening Jewishness: Unpacking Jewish Representation in Film and Television”  
*Project Adviser: Yuval Elmelech*

CLARA JANE RETZLOFF <b>Psychology:</b> "Processing Human and Monkey Faces: An Eye-Tracking Study" <i>Project Adviser: Tom Hutcheon</i>	Underhill, Vermont
RUBI BUBBLE RHOADES <b>Studio Arts:</b> "False 9" <i>Project Adviser: Mara Baldwin</i>	Zurich, Switzerland
RHEANA NICOLE IBASCO RIEGO <b>Spanish Studies:</b> "The Voices of Silence: Mid-Century Women's Poetry in Spain" <i>Project Adviser: Melanie Nicholson</i>	Jersey City, New Jersey
ISABELLA MICOL RIES <b>Film and Electronic Arts:</b> "Fulgurite" <i>Project Adviser: Jacqueline Goss</i>	New York, New York
ELIZABETH ROSE RILEY <b>Environmental and Urban Studies:</b> "Common Pool Resource Management: A Case Study of the Klamath River Basin and the Klamath River Basin Restoration Agreement" <i>Project Adviser: Gautam Sethi</i>	Freehold, New Jersey
LEO ATTICUS RILEY <b>Theater and Performance:</b> "From Screen to Stage: Nontraditional Adaptations of Horror" <i>Project Adviser: Miriam Felton-Dansky</i>	Wooster, Ohio
SAMANTHA AKINA ROBERTS <b>Theater and Performance:</b> "Burn the House Down: A Journey of Risk, Rage, and Reclaiming Power" <i>Project Adviser: Ashley Tata</i>	Brooklyn, New York
DENISE IRENE RODRÍGUEZ <b>Psychology:</b> "Understanding Conflict: Investigating Middle Schoolers with Autism Spectrum Disorder (ASD) and Comorbid Anxiety in Recognizing Social Problems" <i>Project Adviser: Sarah Dunphy-Lelii</i>	Hawthorne, California
JONATHAN FRANCISCO RODRIGUEZ <b>Social Studies:</b> "The Making of <i>Roe v. Wade</i> : The Breaking of Shackles and a Dive into an Uncertain Future" <i>Project Adviser: Jeffrey Jurgens</i>	New York, New York
JONAH MANUEL ROSARIO <b>Philosophy:</b> "The Dancing We Do with Others: A Phenomenology of Ecstatic Experience" <i>Project Adviser: Yarran Hominh</i>	Monterey, Massachusetts
DANIEL MELVIN ROSE-LEVINE <b>Mathematics:</b> "Results on $k$ S-Covers in the Game Quads" <i>Project Adviser: Robert W. McGrail</i>	Red Hook, New York
SEYMONE ELIZA ROSENBERG <b>Human Rights and Politics:</b> "Let's Be Equals, Or Maybe Not: Rethinking Equality Through Critical Gender Jurisprudence Approaches in the United States" <i>Concentration: Gender and Sexuality Studies</i> <i>Project Advisers: Peter Rosenblum and Simon Gilhooley</i>	Cheshire, Connecticut

- AUSTIN JAMES ROWEY East Hampton, New York  
**Literature:** “Realms of Tragic Decay: Destruction, Adaptation, and Transformation in Japanese Literature”  
*Project Adviser: Nathan Shockey*
- MORGAN RUHLE Pleasant Prairie, Wisconsin  
**Mathematics:** “Cross-Checking the Data: A Statistical Analysis of Rule Changes and Injuries in Lacrosse”  
*Project Adviser: Caitlin Levenson*
- MISHA RAPHAEL SAAD New Rochelle, New York  
**Music:** “Musical Healing: Music Therapy as a Therapeutic Intervention for Neurological, Psychological, and Mental Health Conditions”  
*Project Adviser: Michael Sadowski*
- ESME RUE SACKS Brooklyn, New York  
**Film and Electronic Arts:** “The King of Antiques”  
*Project Adviser: Brent Green*  
**French Studies:** “Translation of Lise Deharme’s *Laissez-moi tranquille: Leave Me Be*”  
*Project Adviser: Odile S. Chilton*
- NAJMA SAEL Kabul, Afghanistan  
**Economics:** “Beyond the Balance Sheet: Unmasking the Illusion of Money Scarcity in Modern Economics”  
*Project Adviser: Youssef Ait Benasser*
- ZAINAB SAFDARY Herat, Afghanistan  
**Economics:** “Human Capital Development in the Artificial Intelligence Era”  
*Project Adviser: Dimitri B. Papadimitriou*
- SUSHILA SAHAY Kodaikanal, India  
**Asian Studies:** “Representations of Female Characters and the Shifts in Chinese Xianxia Dramas in the Early 21st Century (2006–2024)”  
*Second Focus: Chinese*  
*Project Adviser: Shuangting Xiong*
- JOSUE OMAR SALAZAR VILLACIS Pedro Carbo, Ecuador  
**Economics and Global and International Studies:** “The Growing Aging Demographic Phenomenon: Japan’s Strategic Use of Specified Skilled Workers as a Possible Solution”  
*Project Adviser: Youssef Ait Benasser*
- MARISSA FRANCESCA SALETT Austell, Georgia  
**Studio Arts:** “Acolyte Training”  
*Second Focus: Theater and Performance*  
*Project Adviser: Lukaza Branfman Verissimo*
- AYESHA SALMAN Lahore, Pakistan  
**Biology:** “Investigating chrh1 Expression and Epigenetic Signatures of Chronic Stress Across Generations in Zebrafish”  
*Project Adviser: Michael Tibbetts*
- ALUA SAMAT Astana, Kazakhstan  
**Economics and Psychology:** “Body Image Navigation in Kazakh Women of Nazarbayev Generation”  
*Project Advisers: Kyle Mohr and Elena Kim*

- PROTTOY MOHAMMAD MAHDI SAMIR Dhaka, Bangladesh  
**Physics:** “Control and Noise Estimation in a Michelson Interferometer”  
*Project Adviser: Antonios Kontos*
- FARIDEH SANANDAJI New York, New York  
**Art History and Visual Culture:** “Rituals of Seeing: Alter Egos, Self-Direction, and Gendered Performance in Joan Jonas’s Organic Honey Series”  
*Project Adviser: Laurie Dahlberg*
- MATTHEW SANDERS Falmouth, New York  
**Literature:** “Individual Multiplicity: Autobiographical Writing and the Genesis of the Subconscious Self”  
*Project Adviser: Éric Trudel*
- FARMAN HOSSAIN SAYEM Cumilla, Bangladesh  
**Computer Science:** “An Automated Approach to Nanocrystal Structure Solution and Refinement”  
*Project Advisers: Valerie Barr and Matthew Greenberg*
- SABRINA BRIENNE SCHETTLER Nashville, Tennessee  
**Biology:** “Polarization of Butterfly Wings in Visible and Ultraviolet Light”  
*Project Adviser: Bruce Robertson*  
**Horn Performance (BM):** Reinhold Glière: 11 Pieces, Op. 35–VI. Romance, VII. Valse Triste; Wolfgang Amadeus Mozart: Horn Concerto No. 4 in E-flat Major, K. 495–III. Rondo; Franz Strauss: Horn Concerto in C Minor, Op. 8; Frédéric Chopin: Nocturne in D-flat Major, Op. 27, No. 2; Paul Hindemith: Sonata for Four Horns  
*Principal Teachers: Barbara Jöstlein Currie and Hugo Valverde*
- SZILÁRD SCHROFF Nyíregyháza, Hungary  
**Film and Electronic Arts:** “Tuning”  
*Project Adviser: Brent Green*  
**Trumpet Performance (BM):** Alexander Goedicke: Concert Etude, Op. 49; Johann Nepomuk Hummel: Trumpet Concerto in E Major; Eric Ewazen: Trio for Trumpet, Violin, and Piano  
*Principal Teacher: Edward Carroll*
- ANDIE TATE SCHULTZ Athens, Georgia  
**Theater and Performance:** “Dream for a Security Deposit”  
*Project Adviser: Jack Ferver*
- LYDIA LENA SCHULTZ New York, New York  
**Literature:** “‘The Spirit We Live By, Life Itself’: Virginia Woolf’s Minor Characters and the Art of Character-Reading”  
*Project Adviser: Daniel Williams*  
**Written Arts:** “Evelyn, Et Cetera”  
*Project Adviser: Mary Caponegro ’78*
- MAXIMUS GUNTHER SCHULTZ Nicholasville, Kentucky  
**Chemistry:** “Cyclobutane Synthesis by Visible Light-Catalyzed Intermolecular [2+2] Photocycloaddition Reactions of Indole Derivatives”  
*Project Adviser: Emily McLaughlin*
- CHRISTOPHER THOMAS SCHWARTZ Riverdale, Georgia  
**Economics and Philosophy:** “Toward Metamodernizing Participatory Economics: Casting Anarchism as a Thoroughly Metamodern Ideology”  
*Concentration: Theology*  
*Project Adviser: Jay Elliott*

- MIRIAM L. SCHWARTZ Phoenixville, Pennsylvania  
**Spanish Studies and Written Arts:** “When Silence Reigned: An Experiment in Translation through Relationship”  
*Project Adviser: Dinaw Mengestu*
- SARAH ANN SCOTT Denver, Colorado  
**Written Arts:** “Sparks Alive in Ash: Explorations of ‘Sinister Wisdom’ From A Lesbian Poetic Imagination”  
*Project Adviser: Erica Kaufman*
- QUINN A. SEGER Brooklyn, New York  
**Psychology:** “Communication as Connection: A Dialogic Approach to Engagement, Comprehension, and Trust in Psychology”  
*Project Adviser: Tom Hutcheon*
- SAVA MILORAD SEKULICH New York, New York  
**Multidisciplinary Studies:** “Echoes in an Open Room”  
*Project Adviser: Jonathan Rosenberg*
- SYD SENFT Farmingville, New York  
**Psychology:** “All Systems Go: A Thematic Analysis of the Tumblr Plural Community”  
*Project Adviser: Elena Kim*
- NAYELI PAOLA SEQUEIRA SUNGUROFF Cheshire, Massachusetts  
**Written Arts:** “Memories on Papel de Maíz”  
*Concentration: Latin American and Iberian Studies*  
*Project Advisers: John Burns and Valeria Luiselli*
- HARPER LEE SERRINGER New York, New York  
**Chemistry:** “Fabrication and Application of Platinum-Silver Thermocouples for Temperature Measurement in Direct Laser Writing”  
*Project Adviser: Christopher N. LaFratta*
- AHMED SHAFAY Islamabad, Pakistan  
**Economics:** “To What Extent Do Venture Capital Firms Create Long-Term Value Versus Short-Term Hype in the Companies They Back?”  
*Second Focus: Finance*  
*Project Adviser: Taun Toay '05*
- ELENE SHAMANADZE Tbilisi, Georgia  
**Psychology:** “Mastering the Art of Influence Persuasion Knowledge and Credibility: Understanding Their Impact on the Decoy Effect in Advertising”  
*Project Adviser: Gautam Sethi*
- HANSON SHANG Wuhan, China  
**Biology:** “More Than Just Cold: The Role of Fluctuating Temperature in Regulating Insect Diapause”  
*Project Adviser: Bruce Robertson*
- SAMUEL EZRA SHIELDS Marfa, Texas  
**Anthropology and Art History and Visual Culture:** “Art Town: The Profound Mystery of Marfa, Texas”  
*Project Advisers: Maria Sonevysky and Susan Merriam*

- CELIA SANTI SHINN Edmonds, Washington  
**Written Arts:** “North of Eden: Paradise and Providence in the American West”  
*Concentration: Theology*  
*Project Adviser: Éric Trudel*
- QUEENIE SI Shanghai, China  
**Photography:** “Eyes Become Mouths, Mouths Become Eyes”  
*Project Adviser: Lucas Blalock '02*
- QUINN ORY SIMAITIS Kingston, New York  
**Politics:** “The Authoritarianism of Soccer: FIFA as an Example of Authoritarianism in Non-Nation States”  
*Project Adviser: Lucas Guimaraes Pinheiro*
- FOREST SIMON Deering, New Hampshire  
**Photography:** “Temporary Order”  
*Concentration: Environmental Studies*  
*Project Adviser: Tanya Marcuse SR '81*
- EMMA FRANCES SMITH Red Hook, New York  
**Anthropology:** “Estrangement from The Family: A Personally Anthropological Search”  
*Project Adviser: Yuka Suzuki*
- FIONA TERRY SMITH Los Angeles, California  
**Film and Electronic Arts:** “Wandering Bodies: Reimagining Gender, Space, and Mobility in Cinema’s Road Narrative”  
*Project Adviser: Masha Shpolberg*
- SCARLET MAE SOBO Los Angeles, California  
**Film and Electronic Arts:** “Hey Siri, Build Me a Woman: Gendered AI and Synthetic Intimacy in Contemporary Cinema”  
*Concentration: Experimental Humanities*  
*Project Adviser: Joshua Glick*
- ANA ELENA ADAMS SOKOLOVSKA Cambridge, Massachusetts  
**Art History and Visual Culture:** “Janet Malcolm: Searching for the Clue”  
*Project Adviser: Alex Kitnick*
- YANGXIN SONG Wuhan, China  
**Psychology:** “Nature or Nurture: Investigating the Genetic and Environmental Foundations of Musical Prodigies”  
*Project Adviser: John Halle*  
**Violin Performance (BM):** Franz Schubert: Violin Sonata in A Major, D. 574; Sergei Prokofiev: Sonata for Two Violins, Op. 56; Eugène Ysaÿe: “Poème élégiaque,” Op. 12; Henryk Wieniawski: Fantasia on Themes from “Faust,” Op. 20  
*Principal Teacher: Daniel Phillips*
- AYSE SERRA SONMEZ Ankara, Turkey  
**Biology and Computer Science:** “Modeling the Evolutionary Dynamics of Antibiotic Resistance”  
*Project Advisers: Rob Todd and Kerri-Ann Norton '04*
- PRECIOUS ESEOSA STAR Wanaque, New Jersey  
**Anthropology and Studio Arts:** “Even When I’m Gone I Still Carry You With Me: How First-Generation and Immigrant College Students Build Community and Create Home-Away-From-Home”  
*Project Advisers: Andrew Bush and Rebecca Morgan*



- LYDIA JANE STAUFFER Blairstown, New Jersey  
**Film and Electronic Arts:** “Moth Comes to Light”  
*Project Adviser: Jacqueline Goss*  
**Written Arts:** “Chemtrails”  
*Project Adviser: Benjamin Hale*
- NELSON WYLAND STEPHENSON Monkton, Maryland  
**Music:** “‘From The Archives’ and ‘The First and The Last’”  
*Project Adviser: David Sytkowski*  
**Politics:** “From ‘Charm City’ to ‘Harm City’: The Decline of Baltimore”  
*Project Adviser: Simon Gilhooley*
- ANDRAIS OMER STETSON North Bennington, Vermont  
**Asian Studies and Written Arts:** “A Sword’s End”  
*Project Adviser: Chiara Pavone*
- AUDREY HUNTER SUGIURA Cambridge, Massachusetts  
**Asian Studies:** “An Examination of Japanese Folktale Characters and Character Development in Studio Ghibli’s *Spirited Away*”  
*Project Adviser: Phuong Ngo*
- TEMA SUMMERFIELD Highland Park, Illinois  
**Film and Electronic Arts:** “Nesting”  
*Project Adviser: A. Sayeeda Moreno*
- ROWAN BAUMAN SWAIN Charlotte, Vermont  
**Classical Studies:** “The Departure of the Eclogues”  
*Project Adviser: Lauren Curtis*  
**Viola Performance (BM):** Franz Schubert: Sonata in A Minor, D. 821, “Arpeggione”; Gideon Klein: String Trio;  
 Paul Hindemith: Sonata for Viola and Piano, Op. 11/4  
*Principal Teacher: Melissa Reardon*
- XENO SZALLA Pasadena, California  
**Studio Arts:** “No Swimming”  
*Project Adviser: Lothar Osterburg*
- ENLIK TAGASHEVA Long Island City, New York  
**Russian and Eurasian Studies:** “Subverting the Socialist Realist Canon: Chingiz Aitmatov’s *The Place of the Skull* (1986)”  
*Project Adviser: Oleg Minin*
- ROMA BRONSTEIN FISHER TAITWOOD Providence, Rhode Island  
**Human Rights and Studio Arts:** “Unnamed Streams: Community-Based Methods for Watershed Protection of the Saw Kill”  
*Project Advisers: Dina Ramadan and Laleh Khorramian*
- IVAN ALBERTO TAMAYO Bronx, New York  
**Music:** “JESUS IS KING”  
*Project Adviser: John Esposito*



- ROO TARANTINO Oxford, Connecticut  
**Philosophy and Psychology:** “A Caring Project: An Examination of Bard College Seniors’ Subjective Experiences of the Senior Project and the College’s Approach to Care Ethics”  
*Project Advisers: Kathryn Tabb and Elena Kim*  
**Written Arts:** “For Those I Let Haunt Me”  
*Project Adviser: Philip Pardi*
- CLEMENT AUSTIN TARPEY Concord, Massachusetts  
**Computer Science:** “Player Logic for Optimal Resource Gathering in a 2D Ectomycorrhizal Mining Game”  
*Project Adviser: Kerri-Ann Norton ’04*
- TARA-JO TEA TASHNA Brooklyn, New York  
**Politics:** “Arresting Jamaica’s Dependency, Manley’s Socialist Experiment: Bauxite, Trade, and Agriculture”  
*Project Adviser: Christopher McIntosh*
- DAVID NOEL TAYLOR-DEMETER Budapest, Hungary  
**German Studies:** “‘Die Freude am Unterwegssein’: The Poetics of Peter Handke”  
*Project Adviser: Thomas Wild*
- MAGDALENA GRACE TEISLER Red Hook, New York  
**Music:** “My Last Diary Entry to Bard College”  
*Project Adviser: Kyle Gann*
- COLIN THOMAS McVEY TERRIEN Worthington, Ohio  
**French Studies:** “Translation of Leslie Kaplan’s *Mathias and the Revolution*”  
*Project Advisers: Éric Trudel and Marina van Zuylén*
- MARGARET APPLEBY THOMAS Pine Plains, New York  
**Environmental and Urban Studies:** “The Work of Recovery”  
*Project Adviser: Elias Dueker*
- CHIHARU FRANCIS THOMSEN Pasadena, California  
**Film and Electronic Arts:** “Third Pig”  
*Project Adviser: Brent Green*
- JOHN FRANCIS XAVIER TIMONEY Brooklyn, New York  
**Psychology:** “Social vs. Media: Exploring Associations Between Passive Instagram and TikTok Use and Well-Being in Gen Z”  
*Project Adviser: Joshua Nelson*
- CALUM JAMES TINKER West Stockbridge, Massachusetts  
**Psychology:** “The Architectural and Environmental Psychology of Danish and American Prisons”  
*Project Adviser: Tom Hutcheon*  
**Studio Arts:** “Turning Point”  
*Project Adviser: Daniella Dooling*
- LOGAN ANDRE REDFIELD TONDINI Red Hook, New York  
**Studio Arts:** “Meanwhile...”  
*Concentration: Environmental Studies*  
*Project Adviser: Nayland Blake ’82*

- PATRICK STEPHEN TOOHEY  
**Music:** “MAKE IT”  
*Project Adviser: George Tsontakis*  
 New Hope, Pennsylvania
- VERA ESTELLE TOPCIK  
**Physics:** “Spectral Signatures of a Molecular Farewell: A Molecular Analysis of the Circumstellar Disc of IRC+10216”  
*Project Adviser: Clara Sousa-Silva*  
 New York, New York
- SADIE MADDALENA TORRE  
**Environmental and Urban Studies:** “The Mold Standard: Climate Change, Mold, and the Case for Expanding Healthy Homes Initiatives”  
*Project Adviser: Elias Dueker*  
 Carbondale, Illinois
- SHAHZRAD TOWNSEND  
**Film and Electronic Arts:** “A Moment in Ever”  
*Project Adviser: Ephraim Asili MFA '11*  
 Los Angeles, California
- MARIA TRETIAKOVA  
**Anthropology:** “Objecthood and Nationhood: To the Possibility of a Museum of Soviet Material Legacy in Yerevan, Armenia”  
*Project Adviser: Maria Sonevsky*  
 Saint Petersburg, Russia
- GLORIA VONLI TUCKER  
**Psychology:** “Mindfulness and Emotional Regulation: Predictors of Cognitive Flexibility in University Students”  
*Project Adviser: Sarah Dunphy-Lelii*  
 Albany, New York
- JUNIPER UCHUYA  
**Environmental and Urban Studies:** “Listening to Plant Voices: Acoustemology, Environmental Justice, and Re-Connecting to More-Than-Human Life (A Case Study of Construction at the Bard Farm)”  
*Project Adviser: Sean Colonna*  
 Miami, Florida
- OLIVER RODMAN VANDERPLOEG  
**Mathematics:** “Inscribed Squares in Lattice Curves”  
*Second Focus: Computer Science*  
*Project Adviser: Ethan D. Bloch*  
 Portland, Oregon
- REMI CAMPBELL VANGEEM  
**Environmental and Urban Studies:** “Salem, New Jersey’s Food Landscape: Purity, Poverty, and Food Apartheid in Averagetown, USA”  
*Project Adviser: Elias Dueker*  
 Salem, New Jersey
- IAN VICTOR VANGINEAU  
**Music:** “La Dimensión Nueva del Ciglo Antigo / Waterhole”  
*Project Adviser: Matthew Sargent*  
 Miami, Florida
- ELI LAWRENCE VANNATA  
**Film and Electronic Arts:** “‘Sin in Sweden!’ Naturalism, Reflexivity, and Displeasure in Swedish Sexploitation and Art Cinema”  
*Second Focus: Literature*  
*Project Adviser: Richard Suchenski*  
 Durham, New Hampshire

- ALEX VARNEY Cleveland, Ohio  
**Classical Studies:** “Humanizing Helen: Three Ancient Perspectives on the Woman Who Launched a Thousand Ships”  
*Project Adviser: Lauren Curtis*
- LILY MARGARET VAUGHAN Hopkinton, Massachusetts  
**Psychology:** “The Gender Socialization of Children Pertaining to Household Labor in Different Family Dynamics”  
*Project Adviser: Sarah Dunphy-Lelii*
- FRANCISCO AUGUSTO VERASTEGUI Brooklyn, New York  
**Spanish Studies:** “Sabor A Mi’: Uncovering the Taste Left in Postmodern Identity of Latin American Diaspora”  
*Project Adviser: Nicole Caso*  
**Flute Performance (BM):** Lucho Bermudez: “Fiesta de negritos”; Valerie Coleman: “Fanmi Imèn”; Greg Patillo: Three Beats for Beatbox Flute; Mike Mowe: Deviations on the Carnival of Venice for flute and piano; Erica Lindsay: “Nori”; Chick Corea: “Spain”  
*Principal Teacher: Tara Helen O’Connor*
- ANANDA LUZ VIDAL-BURGIE Bronx, New York  
**Biology:** “Turkey Tail Mushroom-Derived Polysaccharide-Krestin Induces Necrosis in Canine Mammary Carcinoma in Vitro”  
*Project Adviser: Michael Tibbetts*
- YARISSA VILLARREAL Hialeah, Florida  
**Psychology:** “A Somatic Experiencing Approach in Unpacking Racial Trauma”  
*Project Adviser: Justin Dainer-Best*
- ALEKSANDAR VITANOV Kavadarci, Macedonia  
**Politics:** “An Analysis of China’s Strategy in the Balkans”  
*Project Adviser: Michelle Murray*  
**Trumpet Performance (BM):** Stojan Stojkov: “Coral”; Henri Tomasi: Trumpet Concerto; Paul Hindemith: Trumpet Sonata; James Naigus: “Journey’s Call”; Damjan Temkov: “Pink pastrami”  
*Principal Teacher: Edward Carroll*
- ALEX K. VON SCHMELING Brooklyn, New York  
**Art History and Visual Culture:** “Imagining a Technological Takeover of the Home: Joe Colombo’s Utopian Vision of the Domestic Future and its Troubling Dystopian Undertones”  
*Project Adviser: Julia Rosenbaum*
- HENRY ELI WANDOVER Philadelphia, Pennsylvania  
**Computer Science:** “Journey to the Ivory Tower: Making Links’ Polymorphism Ad Hoc”  
*Project Adviser: Robert W. McGrail*
- YIXIN WANG Katy, Texas  
**Mathematics:** “Exploring Surreal Numbers”  
*Project Adviser: Japheth Wood*  
**Guzheng Performance (BM):** Zhou Long: “Valley Stream”; Henan Music, notated by Cao Dongfu: “Chen Xingyuan’s Political Marriage”; Huang Zhenyu and Zhou Wang: “Fantasia on Western China Themes”; Tan Dun, arr. Liu Le: “Crouching Tiger, Hidden Dragon”; Zhou Zhan: “Ode to the Land of Qin”; Ray Lin: “Blossoms in Blue”  
*Principal Teacher: Shan Cui*

- ZIHAN WANG Ningbo, China  
**Politics:** “The Contradiction That Endures: Revolutionary Imperative and Administrative Necessity in the Chinese Party-State”  
*Project Adviser: Roger Berkowitz*
- DIANA WARDAK Kabul, Afghanistan  
**Economics:** “Climate Vulnerability and Economic Resilience: Examining the Socioeconomic Impacts of Disaster Exposure in the U.S. Housing Market”  
*Project Adviser: Taun Toay '05*
- LOUIS J. WATSON Santa Fe, New Mexico  
**Literature:** “Reading Intermittence: Lost Bodies and Texts in Proust”  
*Project Adviser: Marina van Zuylén*
- CHASE HARVARD WAYNE-DUFFY Avon, Connecticut  
**Written Arts:** “THE WOLFE DEN”  
*Project Adviser: Wyatt Mason*
- MILES GABRIEL WAZNI New Haven, Connecticut  
**Philosophy:** “Music as Metaphysics: Schopenhauer’s Aesthetics and Love as Transcendence in Richard Wagner’s *Tristan und Isolde*”  
*Project Adviser: Yarran Hominh*  
**Clarinet Performance (BM):** Johann Sebastian Bach: “Chromatic Fantasia” BWV 903; Charles-Marie Widor: Introduction et Rondo; Arthur Bliss: Clarinet Quintet, F. 20; Nino Rota: Sonata for Clarinet in D Major; Carl Maria von Weber: Grand Duo Concertante, Op. 48  
*Principal Teachers: David Krakauer and Pascual Martínez-Forteza*
- OLIVIA WINGATE WEEKS Portland, Maine  
**Psychology:** “Finding out where I feel comfortable’: A Thematic Analysis of Nonbinary and Gender Diverse College Students’ Experience of Gender and Masculinity”  
*Project Adviser: Natalie Wittlin*
- MIA GAIL THYME WEISS Brooklyn, New York  
**Theater and Performance:** “Forest of Creation Element of Origin: Sound of Our People, Stories of the World”  
*Project Adviser: DN Bashir*
- TIANTIAN WEN Guangzhou, China  
**Philosophy:** “The Love of Darkness: Philosophy as Worldmaking”  
*Project Adviser: Robert Weston*
- ROSS SEBASTIAN WERNER WINSLOW Charlottesville, Virginia  
**Interdisciplinary Study of Religions and Written Arts:** “Dissilience”  
*Concentration: Jewish Studies*  
*Project Advisers: Shai Secunda and Michael Ives*
- ANNIE WHITE Athens, Ohio  
**Biology:** “Antimycobacterial Activity of Violacein”  
*Project Adviser: Brooke Jude*  
**Middle Eastern Studies:** “Healthcare and Emergency Response in Lebanon: The Role of the Lebanese Red Cross in Responding to Contemporary Challenges”  
*Project Adviser: Ziad Abu-Rish*

- BRIDGET ROSE WHITE Bethlehem, Pennsylvania  
**Anthropology:** “Embodying the Revolution: Living History, Material Culture, and the Burning of Kingston”  
*Project Adviser: Sophia Stamatopoulou-Robbins*  
**German Studies:** “Umlauf: Going About Knowing with Kleist, Mon, and Nietzsche”  
*Project Adviser: Thomas Wild*
- HAM COCKETT WHITE Huntingdon, Pennsylvania  
**Film and Electronic Arts:** “King of the Barr”  
*Project Adviser: Carl Elsaesser*
- SEAN WILCOX Uniondale, New York  
**Biology:** “Development of the Foodborne Pathogens *S. aureus* and *B. cereus* on Pizza”  
*Project Adviser: Michael Tibbetts*
- MIALA SIMONE WILKERSON Atlanta, Georgia  
**Psychology:** “The Impact of Calming Music vs. Mindful Practice and Art-Making on Anxiety”  
*Project Adviser: James Hobbs*
- ASHANTI ODELL WILKINS Brooklyn, New York  
**Social Studies:** “Gloves Up, Guns Down! Boxing Gyms, Rites of Passage, and the Reduction of Violence among ‘At-Risk’ Black Youth”  
*Project Adviser: Jeffrey Jurgens*
- GIAVONNI ASHARI WILLIAMS New Orleans, Louisiana  
**Historical Studies:** “Mon Cousin à Travers les Frontières: The Mardi Gras Indians and Afro-Caribbean Cultural Exchange”  
*Project Advisers: Myra Armstead and Robert J. Culp*
- MARK ANTHONY WILLIAMS JR. Hudson, New York  
**Studio Arts: “Discovery”**  
*Project Adviser: Lisa Sanditz*
- JENNIFER SANTOS WOO Brooklyn, New York  
**Sociology:** “When Institutions Fail: Experiences, Strategies, and Perceptions of Sexual Harassment and Coercion Among Women in São Paulo’s Cultural Elite”  
*Project Adviser: Jomaira Salas Pujols*
- ETHAN DAVID WOOD Lawrence, Kansas  
**Music:** “The Bard Mass & Ferncliff”  
*Project Adviser: Kyle Gann*
- YIJIE YIN Jimo, Qingdao, China  
**Art History and Visual Culture:** “The Spatial Aesthetics of Chinese Gardens: Nature and Architecture in Ge Yuan”  
*Project Adviser: Hillary Langberg*  
**Zhongruan Performance (BM):** Peili Sun: “Zhongruan Rock”; Yong Ning: “Jade Tower under the Moon”;  
Bochan Li: “Pin”; Yuguo Zhou: “Mountain Charm”  
*Principal Teacher: Yang Xu*

ADELE JUN YOKOMIZO MAULDIN

Jersey City, New Jersey

**Written Arts:** “The Weight of Water: A Twenty-Year Reckoning and Retrospective on Hurricane Katrina and the City of New Orleans”

*Project Adviser: Molly Freitas*

GRACE BETH YOON

Pittsburgh, Pennsylvania

**Architecture:** “Reconditioning Comfort: Rethinking Domestic Architecture and Energy Use in Suburbia”

*Project Adviser: Ross Exo Adams*

HANA YOSHIKAWA

Brooklyn, New York

**Studio Arts:** “Cherry Blossoms at Night”

*Project Adviser: Lisa Sanditz*

YA-YIN YU

Pingtung, Taiwan

**German Studies:** “From Text to Sound: The Reciprocal Relationship Between Music and Poetry in ‘Erlkönig’”

*Project Adviser: Jana Schmidt*

**Violin Performance (BM):** Tyzen Hsiao: Nocturne in D; Ching-Ju Shih: “The Person I Miss”; Ludwig van Beethoven:

Violin Sonata No. 3 in E-flat Major, Op. 12, No. 3; Robert Schumann: Violin Sonata No. 1 in A Minor, Op. 105;

Camille Saint-Saëns: “Caprice d’après l’étude en forme de Valse”

*Principal Teacher: Luosha Fang ’11*

MARA LOUISE ZAKI

East Brunswick, New Jersey

**Literature:** “‘To Love and to Sorrow’: The Enigma of Goethe’s *Mignon* from Page to Performance”

*Project Adviser: Karen Raizen*

**Music:** “Next Year’s Words Await Another Voice’—Two Senior Concerts”

*Project Adviser: Rufus Müller*

AUGUST ZEGOWITZ

Laguna Beach, California

**Historical Studies:** “Working For It: White Cowboy Masculinity in America from 1870–1910”

*Project Adviser: Daniel Wortel-London*

XIAOXI ZHANG

New Haven, Connecticut

**Studio Arts:** “Handed to Me”

*Project Adviser: Jonathan VanDyke*

**Composition (BM):** Pamela Zhang: “Silken Whispers,” “Camellia,” “When the Woods Sleep,” “Hyacinth,” “Wheel,” “Ode to the Long Wind”

*Principal Teacher: Joan Tower*

YIMENG ZHAO

Beijing, China

**Economics:** “Serving Bubbly Happiness: An Analysis of Financial Feasibility of a New Bubble Tea Business in Guidong County, China”

*Project Adviser: Gautam Sethi*

ZIYI ZHONG

Shanghai, China

**Sociology:** “Transmigrant Ties in the Age of Global Capitalism: New Meanings of Gender and the Family for Chinese Women in the United States”

*Project Adviser: Robert J. Culp*

## ADDITIONAL BARD COLLEGE DEGREES

Bard College also bestows the following degrees

### BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

Al-Quds University  
East Jerusalem and Abu Dis

February 5, 2025      June 25, 2025      September 10, 2025

### BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

American University of Central Asia  
Bishkek, Kyrgyzstan  
June 7, 2025

### ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard College at Simon's Rock  
Great Barrington, Massachusetts  
May 17, 2025

### BACHELOR OF ARTS

Bard College Berlin: A Liberal Arts University  
Berlin, Germany  
May 17, 2025

### ASSOCIATE IN ARTS

Bard Early College  
New Orleans, Louisiana  
May 10, 2025

### Bard High School Early College

Cleveland, Ohio  
May 25, 2025

Baltimore, Maryland  
June 7, 2025

Washington, DC  
June 14, 2025

Bronx, New York; Manhattan, New York; Newark, New Jersey; Queens, New York  
June 20, 2025

### ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard Prison Initiative  
Napanoch, Bedford Hills, and Beacon, New York

### MASTER OF MUSIC

Longy School of Music of Bard College  
Cambridge, Massachusetts  
May 19, 2025

### ASSOCIATE IN ARTS

Parami University  
Yangon, Myanmar  
June 10, 2025

# SCHOLARSHIPS, AWARDS, AND PRIZES

## SCHOLARSHIPS

*Received in academic year 2024–25*

### **Alcaly Bodian Scholarship at Bard**

An endowed scholarship established through the generosity of Roger Alcaly and Helen Bodian, awarded annually with preference to a first generation undergraduate student

*Ariana Ahmed*

### **George I. Alden Scholarship**

An endowed scholarship providing annual support to deserving students

*Celeste Connell, Ellie Gottschalk, Manar Hashmi*

### **Alumni/ae Reunion Scholarship**

Established in 1950 with a gift from the alumni/ae reunion classes and supported by each reunion class since, this scholarship is given to one or more students who demonstrate academic excellence and exemplary citizenship.

*Sierra Ford, Hristian Dsouza Michaeli*

### **Amicus Foundation Scholarship**

An endowed scholarship awarded annually to a qualified and deserving student in the field of economics

*Artemy Mukhin*

### **Lee B. Anderson Memorial Foundation Fellowship**

Fellowship awarded annually to outstanding students at Bard Graduate Center with interest in 18th- and 19th-century American or European decorative arts

*Lauryn Bolz*

### **Hannah Arendt Scholarship**

A scholarship in memory of Hannah Arendt, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

*Adriana Ondrejka*

### **Artine Artinian Scholarship**

An endowed scholarship established by Artine Artinian, professor emeritus of French, and given annually to talented and deserving students in the Division of the Arts

*Emily LeCompte, Julia Pelletier*

### **Association of Episcopal Colleges' Charitable Service Scholarship**

Established in the 1980s through the Episcopal Church's Venture in Mission, this program supports students at Episcopal colleges who are engaged in volunteer service in their campus community and beyond.

*Reed Campbell*

### **Milton and Sally Avery Scholarship (Graduate)**

Awarded to qualified and deserving students in the graduate programs in the arts

*Niv Acosta, Nico Cadena*

### **Milton and Sally Avery Scholarship (Undergraduate)**

Awarded to qualified and deserving students in the undergraduate programs in the arts

*Ariana Díaz*



**Bettina Baruch Foundation Scholarship**

Awarded to an outstanding student in the Bard College Conservatory of Music

*Aleksandar Vitanov*

**BBL Construction Services Scholarship**

A scholarship established through the generosity of the firm of BBL Construction Services and given annually to a deserving student of superior academic achievement

*Ursula Wolfe*

**Andrew Jay Bernstein '68 Memorial Scholarship**

A scholarship in memory of Andrew Jay Bernstein '68, awarded annually to psychology majors who demonstrate a deep commitment to the field of psychology

*Maya Ellington, Paige K. Labbe*

**Helen Walter Bernstein '48 Scholarship**

Scholarship established by Helen '48 and Robert Bernstein to provide support for students to study at Bard with preference given to deserving students with an interest in the performing or fine arts, or literature

*Liam Brosh, Fatemeh Hosseini*

**Sybil Brenner Bernstein Endowed Scholarship**

Given annually to deserving Bard Graduate Center MA students who demonstrate exceptional talent for and love of the decorative arts

*Debaleena Bagchi*

**Bitó Scholarship**

Awarded to students in the Bard College Conservatory of Music who demonstrate a commitment to furthering an appreciation for Hungarian culture

*Eszter Pókai*

**Heinrich Bluecher Scholarship**

A scholarship in memory of Heinrich Bluecher, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

*Henry M. Lipson*

**John W. Boylan Scholarship in Medicine and Science**

A scholarship given to a premedicine or science major who maintains an interest in literature or music

*Lena Oldfield*

**Joe Brainard Writing Fellowship**

Established in honor of the writer and artist Joe Brainard to fund writing students in the Milton Avery Graduate School of the Arts

*Jasmine Amussen, Tyler Little*

**Kenneth Bush '36 Memorial Scholarship in Mathematics**

A scholarship given annually in memory of distinguished mathematician Kenneth A. Bush '36 to a junior who has demonstrated excellence in mathematics

*Josh Krienke*

### **Harry J. Carman Scholarship**

A scholarship established in memory of Dr. Harry J. Carman  
and awarded to one or more students for general academic excellence

*Yadriel Lagunes*

### **Bonnie Cashin Endowed Fellowship for Study Abroad**

Established by the estate of Bonnie Cashin to honor the life and career of the influential fashion designer,  
this travel fellowship is awarded to Bard Graduate Center students of high promise for the purpose of  
travel and study abroad in the area of clothing design, textiles, and fashion history.

*Caroline Elenowitz-Hess, Elena Kanagy-Loux, Kate Sekules*

### **Class of '65 Scholarship**

A scholarship established by the Class of 1965 on the occasion of its 35th reunion, awarded annually  
to a student who embodies their spirit of leadership and intellectual curiosity

*Blanche Darr*

### **Class of 1968 Scholarship**

A scholarship established by the Class of 1968 upon the occasion of its 25th reunion and awarded to a student who,  
in the judgment of the faculty and the dean of the College, best exemplifies the spirit of social activism and community  
service that distinguished the Class of 1968 during its years at Bard

*Jaime Blois*

### **Class of 2010 Scholarship**

In memory of James Kirk Bernard '10, Anna Finkelstein '10, and Warren Hutcheson '10,  
awarded annually to a rising senior who shows a commitment to the social and academic community

*Isabel Ahmed*

### **Judith L. Cohen and Lawrence R. Klein Scholarship**

A scholarship in honor of Judith L. Cohen and Lawrence R. Klein given to a deserving student in the Milton Avery  
Graduate School of the Arts, with preference given to a sculpture student who demonstrates significant talent

*Antonio Darden*

### **Cowles Fellowship**

Awarded annually to an outstanding MA student at the Bard Graduate Center

*Daniela Díaz Blancarte, Elana Neher*

### **Margaret Creal Scholarship in Written Arts**

An endowed scholarship established in memory of the writer Margaret Creal,  
awarded annually to an undergraduate student in the Written Arts Program

*Clarise Reichley*

### **Davis United World College Scholarship**

A scholarship established by Shelby M. C. Davis to support graduates of the  
Davis United World College international schools who demonstrate need and academic excellence  
*Zahra Anwar, Neil Bhatia, Andres Block Martinez, Jose Cardona, Catherine Chen, Ginny Chien,  
Andreea Copacel, Savanah Doumbia, Anna Dubrovina, Nick Franceschi, Sara Garcia-Roth, Uma Helle,  
Eli Hnatkova, Syed Hossain, Madison Jordan, Robin Kaiküll, Ananda Moore, Alessandro Mucin, Maddox O'Rourke,  
Adri Parada Campos, Cindy Peng, Elena Perez Berlanga, Vitou Put, Tashi Rai, Rodrigo Sánchez-Menchén,  
Ariha Shahed, Stanislava Svekusova, Nadia Trinidad, Gréta Varga*

### **Muriel DeGré Scholarship**

A scholarship given annually by family and friends of the late Muriel DeGré, wife of Gerard DeGré, professor of sociology at Bard College from 1946 to 1968, and awarded to a deserving Upper College student who exemplifies both scholarship and service to the community

*Katelyn Campoverde*

### **Elaine de Kooning Memorial Scholarship**

A graduate scholarship given annually in memory of Elaine de Kooning to deserving students who show promise in painting, to enable them to study at the Milton Avery Graduate School of the Arts. Created by her family, friends, and former students to perpetuate the memory of a great teacher and an inspiring role model

*Madeline Casteel, Geetha Thurairajah*

### **Berta and Harold J. Drescher Scholarship**

A scholarship established to honor David E. Schwab II '52, chairman emeritus of the Board of Trustees, and awarded to a deserving student of high moral and intellectual stature

*Hanne Rohde Jr.*

### **Dr. Lee MacCormick Edwards Fellowship**

Established by the Dr. Lee MacCormick Edwards Foundation and awarded to a Bard Graduate Center student with a preference for recipients focused on 18th- and 19th-century British and European subjects

*Maeve Diepenbrock*

### **Ralph Ellison Scholarship**

A scholarship given annually, without regard to racial, ethnic, or other personal background or characteristics, to a deserving student or students who, in the judgment of the faculty and administration, have contributed significantly to the Bard College community's understanding of difference and its efforts to end discrimination

*Nicaya H. Johncharles*

### **Fred L. Emerson Foundation Scholarship**

An endowed scholarship providing annual support to qualified and deserving students

*Mira Cohen, Bee Hitz*

### **Nesuhi Ertegun Scholarships in Music**

Scholarships established in memory of Nesuhi Ertegun, who made a great contribution to American music and to jazz in particular, and awarded annually to qualified and deserving students with a serious interest in music, especially jazz and Black American music

*Hazel Cash, Ivan Tamayo, James Wise*

### **Elsie and Otto Faerber Scholarship**

A scholarship awarded in the name of Otto Faerber '27, upon the nomination of the dean of students, to an individual with determination, a passion for exploration, and a willingness to perform community public service

*Maggie Thomas*

### **Film/Video Diversity Fellowship**

A fellowship established by an anonymous donor to benefit talented and deserving students of diversity who are studying film/video in the Milton Avery Graduate School of the Arts

*JinJin Xu*

**Film/Video Fellowship**

A fellowship established by an anonymous donor to benefit talented and deserving students who are studying film/video in the Milton Avery Graduate School of the Arts

*Cherry Nin*

**Finisdore Family Scholarship**

A scholarship established by Marcia Finisdore, mother of Elizabeth Ann Finisdore Rejonis '89, to provide financial assistance to talented and deserving students

*Julia Champagne*

**Louisa E. Fish '59 Bronx Scholarship**

A scholarship awarded annually in memory of Louisa E. Fish '59, "a girl from the Bronx" who graduated from the Bronx High School of Science and Bard College with the help of scholarships and was a pioneer in the field of market research for more than three decades

*Aissatou Barry*

**Richard B. Fisher Fellowship**

A fellowship given annually in memory of trustee Richard B. Fisher to a student of writing in the Milton Avery Graduate School of the Arts

*Aynsley Vandenbroucke*

**Seth Goldfine Memorial Scholarship**

A scholarship given annually in memory of Seth Goldfine, who founded the Rugby Club at Bard, recognizing a student who displays outstanding leadership in academic work and athletics for the benefit of the entire Bard community

*Reed Campbell*

**Eric Warren Goldman '98 Scholarship**

Awarded annually to qualified and deserving students in the undergraduate program at Bard, preferably in economics or another field of social studies

*Hawra Moochhala*

**Philip H. Gordon Family Moral Leadership Scholarship**

A scholarship awarded annually to students who have demonstrated moral leadership by actively opposing prejudice, discrimination, and violence

*Meherin Hossain*

**Richard D. and Nancy M. Griffiths Scholarship**

A scholarship established by longtime Director of Buildings and Grounds Dick Griffiths and his wife, Nancy, for a talented and deserving student who has shown a deep appreciation for the Bard campus and an interest in environmental matters

*Tyler Figueroa*

**Professor Jacob Grossberg Studio Arts Scholarship**

A scholarship in memory of Professor Jacob Grossberg, established by his wife, Diane S. Williams '66, and given to a deserving and promising student who has moderated into the Studio Arts Program

*Sammi Perez*

**Joseph J. Hartog Scholar for Independent Study in Europe**

A scholarship awarded to a student in the Graduate School of the Arts demonstrating significant talent, to enable independent study in Europe and maintain a dialogue with a European artist in his or her field

*Lauren Tosswill*

**William Randolph Hearst Endowed Scholarship**

An endowed scholarship awarded to qualified student(s) of the College

*Athena Allen, Jane DiMaso, Hanne Rohde Jr.*

**Al Held Archive Fellowship**

A fellowship for the creation and presentation of a site-responsive artwork or performance inspired by Al Held's archive, life, and practice at the artist's former home in Boiceville, New York

*Jenny Kim*

**Al Held Scholarship**

A scholarship honoring the legacy of the American artist and renowned abstract painter Al Held, awarded to a rising third-year student in any discipline

*Alima Lee*

**Warren Mills Hutcheson Endowed Scholarship in Religion**

Established by his family in his memory and awarded annually to students moderating in religion who best exemplify Warren's deep inquisitiveness, aptitude for the analysis of primary sources, and inspired, original thought

*Ari Paddock*

**Walter B. James Fund / New York Community Trust Scholarship**

A scholarship given annually to a qualified and deserving student

*Amirat Maiyegun*

**Clinton R. and Harriette M. Jones Scholarship**

Established in 1958 by the Reverend Canon Clinton R. Jones '38 in memory of his father and mother; a scholarship awarded annually to a qualified and deserving student of the College

*Ross Werner Winslow*

**Stephen and Belinda Kaye Scholarship**

Awarded to an outstanding piano student in the Bard College Conservatory of Music

*Juliette Benveniste*

**Paul J. Kellner Scholarships**

Scholarships awarded to students to enable them to attend Bard

*Estefany Lara, Selali Lumor, Zioni Moore, Eddy Mwamba, Alexandra Schulman*

**Stanley Landsman Fellowship**

Established by the family and friends of Stanley Landsman, provides for a limited number of partial fellowships for students who are candidates for the master of fine arts degree from the Milton Avery Graduate School of the Arts

*Dainesha Nugent-Palache*

**Stanley Landsman Scholarship**

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for two undergraduate scholarships to be awarded annually, on recommendation of the faculty, to a junior and a senior majoring in the visual arts.

*Lucia Martell, Mya Muchineuta*

### **Eugene M. Lang Scholarship**

An endowed scholarship established by the Eugene M. Lang Foundation, to support students of promise  
*Ilyas Hotak*

### **Lenore Latimer Scholarship**

In honor of Lenore Latimer, professor of dance and choreography at Bard College for 33 years, who was told at the age of seven she didn't have the body for dance. Undaunted, she learned from and danced with a veritable who's who of modern dance—a lifetime in the pursuit of the expressive beauty and power of the human body. Awarded to a moderated student in any division who best reflects the spirit of Lenore's dedication and determination in pursuit of a life passion  
*Zahra Haidari*

### **Clair Leonard Scholarship**

A scholarship established by the friends of Clair Leonard, professor of music at Bard from 1947 to 1963, in his name and memory, for excellence in the field of music  
*Mara Zaki*

### **Leon Levy Endowment Fund Scholarships**

Scholarships awarded to second- or third-year students based on superior academic and artistic achievement. Recipients must demonstrate exceptional merit in written and oral expression, show evidence of independent thinking and intellectual leadership, and display breadth of interest in intellectual and artistic pursuits.  
*Stephen Bassler, Peter Fields, Ava Maki, Sasha Rabinowitz, Maya Remick, Prottoy Samir, Jessica Zoll*

### **Murray Liebowitz Eastern European Scholarship**

A scholarship established by Murray Liebowitz, Bard College Trustee and former overseer of Simon's Rock: The Early College, for students with an appreciation of culture from Eastern European countries  
*Aleksandar Vitanov*

### **Y. S. Liu Foundation Scholarship**

Awarded to an outstanding student in the Bard College Conservatory of Music who demonstrates a commitment to furthering an appreciation for Asian culture  
*Aaron Hu*

### **Mark Loftin Scholarship**

A scholarship established by the estate of Mark Loftin, a dedicated employee of the College for over 15 years, awarded to a talented and deserving student who shows outstanding academic promise  
*Zachary Burmeister*

### **Arthur F. Martin Jr. '56 Scholarship**

A scholarship established in memory of Arthur F. Martin Jr. '56 and awarded annually by his former classmates, friends, and teachers to a qualified and deserving student in the Division of Science, Mathematics, and Computing, with preference given to a student intending to enter medical school  
*Alleisha Romain*

### **George Martin / Hans Thatcher Clarke Scholarship**

Awarded to an outstanding cellist in the Bard College Conservatory of Music who combines a love of music with concern for social justice  
*Nóra Graf*

**Joe McDermott Scholarship**

An endowed scholarship established in memory of Joe McDermott, who was an Irishman in body and soul; a well-grounded man of loyalty, humor, sensitivity, and great spirit; and an extraordinary friend who brought joy to all who knew him. Awarded annually to a student from the Hudson Valley

*Sikena Barley*

**Marie McWilliams and Francis X. McWilliams '44 Scholarship**

Established by Marie McWilliams and her brother Francis X. McWilliams '44 in appreciation of the education and learning imparted to him

*Keamo Mokone*

**Katherine Lynne Mester Memorial Scholarship in Humanities**

Awarded to students who carry on her spirit of generosity, her kindness, and her genuine love of learning.

This scholarship has been established in her memory by her loving husband, Professor Joseph Luzzi, and her parents, Lynne and Fred Mester.

*Nyla Lawrence*

**Milners "Canadian" Scholarship**

A scholarship made possible through the generosity of the Milners Fund and awarded with preference to an undergraduate student studying at a Canadian university, or to a student in the Environmental and Urban Studies Program or the Division of Social Studies

*Mujtaba Noori*

**New Generation Opportunity Scholarship**

An endowed scholarship first established through the generosity of Bard parents, who wish to remain anonymous, awarded annually with preference to a first-generation undergraduate student

*Shirley Dong*

**A. Lindsay and Olive B. O'Connor Scholarship**

Established by the A. Lindsay and Olive B. O'Connor Foundation to honor its founders, Judge O'Connor and Mrs. O'Connor, who gave generous support to countless deserving young people

*Sydney Asher*

**Karen G. Olah '65 Scholarship**

Established by the generosity of a devoted Bard alumna and former President of the Board of Governors of the Bard College Alumni/ae Association, the Karen G. Olah '65 Scholarship extends financial aid to an undergraduate student studying economics at Bard with the ambition of pursuing a career in the finance industry and embodies the spirit and values of the donor.

*Emily Huang*

**Paul J. Pacini Music Scholarship**

A scholarship established by Paul J. Pacini and given annually to a deserving student majoring in classical music, preferably voice or composition

*Manar Hashmi*

**Charles and June Patrick Scholarship**

A scholarship awarded annually to one or more qualified and deserving juniors who have contributed most to the general welfare of the College through participation in the athletic program

*Caleb Blake, Waleska Brito*

**PECO Curatorial Fellowship**

A yearlong fellowship allowing a student at the Bard Graduate Center to work closely with gallery staff on all aspects of preparation for upcoming exhibitions

*Lucy Haskell*

**Mark Purlia '71 Memorial Scholarship**

A scholarship given by the parents of Mark Purlia '71, in his name and memory, and awarded annually to a student who, in the judgment of the Division of Languages and Literature, best fulfills conditions of ability and character

*Brandon Flad*

**Quarter Century Scholarship Award**

To support a Bard Graduate Center student or students pursuing a master's or doctorate at Bard Graduate Center who come from groups historically underrepresented in this field and/or have a demonstrated interest in researching subjects or cultures currently underrepresented in this field

*Janelle Williams*

**Electa Quinney Scholarship**

A scholarship named in honor of Electa Quinney, a Mohican educator who became the first public school teacher in Wisconsin after the forcible relocation of the Mohican community from their homelands in New York, and awarded to students who are enrolled in the Stockbridge-Munsee Band of Mohican Indians

*Coral Cook*

**Stanley '65 and Elaine Reichel Science Scholarship**

A scholarship awarded to an outstanding and deserving student to complete his or her education in the sciences at Bard. The scholarship is an offshoot of the Stanley and Elaine Reichel Fund for the Future of Science at Bard, which was created in 1989 by Stanley Reichel '65 and Elaine Reichel to recognize the excellence of Bard's Division of Science, Mathematics, and Computing.

*Carolina Martinez Cruz*

**Ilene Resnick '87 and Daniel Weiss '87 Scholarships**

A scholarship established by alumni/ae Ilene Resnick '87 and Daniel Weiss '87 to enable talented and deserving students to attend Bard College

*Diba Imran, Wais Kakarr, Ethan Young*

**Lynda and Stewart Resnick Scholarship**

A scholarship established by the parents of Ilene Resnick '87 and given annually to a deserving student from either California or Pennsylvania who demonstrates exceptional academic promise

*Luca Raufer*

**Betsy Richards '91 Memorial Scholarship**

A scholarship given by the parents and friends of Betsy Richards '91, in her name and memory, and awarded annually to a student who is a music major and demonstrates a strong interest in the liberal arts

*Ethan Wood*

**David and Rosalie Rose Scholarship**

A scholarship awarded by the president of the College, upon the recommendation of the faculty, for academic excellence and commitment to high ideals in scholarship in the field of economics

*Alua Samat*



**William F. Rueger '40 Memorial Scholarship**

A scholarship named for William F. Rueger '40, a devoted alumnus who served Bard College as chairman of the Board of Trustees and as a life trustee, and awarded to a student of the classics who demonstrates excellence in Greek or Latin

*Coulson Matto*

**Joan A. Schaffer '75 Scholarship**

A scholarship established through the generosity of a Bard College alumna in recognition of her 50th class reunion and awarded annually to a deserving student first in their family to attend college

*Greliza Taveras Perez*

**Seraphic Doctor Scholarship**

Established by Johanna Shafer '67 and Michael Shafer '66 and awarded annually to a student who shows a commitment to faith in God and to simplicity of lifestyle as exemplified by Saint Francis

*Robert Dupree*

**Peter Jay Sharp Foundation Endowed Scholarship**

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

*Josh Massey*

**Murray G. and Beatrice H. Sherman Scholarship**

Established in 2001, a scholarship awarded to a deserving student who demonstrates academic excellence

*Ash Sommerfield*

**Siebens Lindholm Scholarship**

An endowed scholarship established through the generosity of dedicated alumna Mackie Siebens '12 and her husband, David Lindholm, to support deserving students

*Yadier Perez*

**Cooky Heiferman Signet '56 Scholarship**

A scholarship given by the parents of Esther Heiferman Signet '56, in her name and memory, and awarded annually to a qualified and deserving student in the field of social studies

*Maeby Ingram*

**Marilyn M. Simpson Endowed Scholarship**

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

*Sophie Kerwin*

**Stephen P. Snyder '62 Scholarship**

Awarded to students in the Division of Social Studies who have not only shown excellence in academics but have also made a significant contribution to the life of the College and its community

*Ifigeneia Gianne*

**Spadaccia Family Scholarship in Literature**

An endowed scholarship established by the Spadaccia family and awarded to an outstanding Upper College student who has moderated in literature

*Lu Marsh*

**Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship**

A scholarship established in loving memory of Ingrid A. Spatt '69 and awarded annually to a deserving Conservatory student with a passion for flute

*Eliza Karpiak*

**C.V. Starr Scholarship**

An endowed scholarship established to provide support for Bard students from abroad  
who demonstrate both need and academic excellence  
*Semuel Lala, Ekaterina Parashchenkova, Keta Tavartkiladze*

**Mary and Richard Sugatt Scholarship**

A scholarship for students who have distinguished themselves in both the  
academic life of the College and the leadership of the student body  
*Zizi Zhong*

**Lenore G. Tawney Scholarship**

A scholarship given annually to an outstanding Bard Graduate Center student in textile history  
*Sarah Egan*

**Andreas te Boekhorst Scholarship**

A scholarship in honor of Andreas te Boekhorst, a Dutch diplomat, music historian, and an avid pianist and cellist,  
established by his son, Olivier te Boekhorst '93, and given to a deserving and promising student who is double  
majoring in music or music performance and another program at the College  
*Abby Wolf*

**I. Brewster Terry III '38 Memorial Scholarship**

A scholarship established and endowed in 1987 by the classmates, friends, and family of I. Brewster Terry III '38,  
in his name and memory, and awarded to students in the Upper College whose commitment to liberal learning  
manifests itself in distinguished work in both the classroom and the College community  
*Tatiana Blackhorse*

**Thomas Thompson Trust Scholarship**

An endowed scholarship established to provide support for students performing community service  
in Rhinebeck, New York  
*Tyler Figueroa*

**William E. Thorne Scholarship**

A scholarship named for its donor and awarded with preference to a student who intends to enter the ministry  
*Graeme Lauterbach-Mason*

**Joan Tower Composition Scholarship**

A merit scholarship, funded by a group of generous donors in honor of faculty member Joan Tower's 75th birthday  
and given to a composition student in the Bard College Conservatory of Music  
*Artemy Mukhin*

**Beth M. Uffner Scholarship in the Arts**

Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education  
and who displays a serious interest in the arts  
*Zahra Haidari*

**Nina von Maltzahn Scholarship**

An endowed scholarship in memory of Nina von Maltzahn, whose unwavering generosity and commitment  
to fostering educational opportunities and vision for the arts had an indelible impact on countless lives,  
awarded to a talented and deserving undergraduate student  
*Elisvanell Celis*

**Alan M. Wallack '65 and Robin Liebmann Wallack '67 Scholarship**

A scholarship made possible through the generosity of Alan M. Wallack '65 and Robin Liebmann Wallack '67  
for two qualified and deserving students to study at Bard

*Kiara A. Peña, Timothy Weigand*

**Hayden E. Walling '39 Memorial Scholarship**

A scholarship established by Bartlett Chappell '37 as a memorial to the kindness and generosity of  
Hayden E. Walling '39, who provided similar assistance during his time at Bard

*Sophie Prevallet*

**Patricia Ross Weis Scholarship**

Created in honor of longtime trustee Patricia Ross Weis and awarded annually to talented students who have excelled in  
Moderation in the social sciences and who uphold Bard's values by ensuring a strong community

*Silvana Meregildo, Ari Paddock*

**Hilton Weiss Scholarship**

A scholarship named in honor of a distinguished teacher, mentor, and friend.  
Given by Daniel Fulham O'Neill '79 and awarded to a moderated student in chemistry

*Zach Burmeister*

**Jonathon Weiss '89 Scholarship in Drama Performance**

A scholarship given by the parents of Jonathon Weiss '89, in his name and memory,  
and awarded annually to students matriculated in the Theater and Performance Program who show  
promise for a career in acting, directing, set design, or similar fields

*Aidan Kennedy, Silas Lloyd*

**Wendy J. Weldon '71 Scholarship**

An endowed scholarship established through the generosity of dedicated alumna Wendy J. Weldon '71  
to support a deserving student studying in the Studio Arts Program

*Maddie Gill*

**Windgate Fellowship in Craft**

Through a generous grant from the Windgate Charitable Foundation, awarded to an outstanding MA student  
studying the history of American craft at the Bard Graduate Center

*R.J. Maupin*

**Jane Fromm Yacenda Scholarship in the Arts**

A scholarship given annually to a deserving student or students of painting  
whose work combines innovation with a love of craft

*James Washington*

## AWARDS

*Awards are given to Bard students in open competition, irrespective of financial need.  
The awards carry various stipends.*

### **Betsaida Alcantara '05 Pioneers for Progress Award**

Awarded in memory of Betsaida Alcantara '05 (1983–2022), who exemplified the best of Bard's hope to inspire people to be passionate agents of change, pioneers for progress, and advocates for justice for those most in need. Given to a junior who has demonstrated strong leadership skills, a commitment to public service, and support for open societies

*Sierra Ford*

### **Bard College Jazz Studies Jeff Marx Award**

An award established by the family, friends, and colleagues of Jeff Marx, the noted tenor saxophonist who played with the greats from San Francisco to New York and across Europe. Awarded to music majors who have shown a significant achievement in the development of their creative process while bringing a positive and constructive energy to Bard's jazz program

*Steven Bonacci*

### **Bard MBA Capstone Project Award**

Given each year to the students whose capstones demonstrate the highest quality of execution and are most likely to have an impact on business sustainability

*Sarah Bergman, Leslie Hubbard, Shelby Mack*

### **Book Awards for Excellence in Language Learning**

Awarded to one student from each foreign language program taught at the College, upon the nomination of the faculty in each language program; based on effective language learning, growth and improvement over the course of study, enthusiasm, diligence, commitment, and leadership in the classroom

*Will Beane-Rosenberg* (Arabic), *Zachary Dangor* (Russian), *Nik Kaplan* (Korean), *Juliet Kelly* (Greek), *Lucia Keppeler* (German), *Francesca Oppenheimer* (Latin), *Nate Padgett* (Italian), *Jesse Radzik* (Spanish), *Syd Senft* (ASL), *Rachel Smith* (French), *Andrais Stetson* (Japanese), *Bambi Vargas* (Chinese), *Rosa Whittaker* (Hebrew)

### **Rachel Carson Award**

An award given each year to a Bard Center for Environmental Policy student whose capstone both demonstrates the highest quality of research and are most likely to have an impact on policy or education

*Jessica Dupont, Brendan Walsh*

### **Center for the Study of Hate Senior Project Support Award**

An award established by the Bard Center for the Study of Hate to support Senior Project research that examines human hatred and its manifestations and given to one or more seniors to provide support, including travel, materials, books, and fees

*Isabel Ahmed, Liam Brosh, Hana Yoshikawa*

### **CINOA Award for Outstanding Dissertation**

Established by the American Members of CINOA (Confédération Internationale des Négociants en Oeuvres d'Art), this award is given to a doctoral student at the Bard Graduate Center with an outstanding dissertation.

*Sarah Scaturro*

### **Class of 1969 Award**

Established by the Class of 1969 on the occasion of their 35th reunion, an annual award given to a junior or senior who, in the judgment of the faculty and the dean of the College, has demonstrated a commitment to justice, peace, and social equity through scholarly pursuits, community involvement, and personal example

*Svitlana Kukharuk*

**Alice P. Doyle Award in Environmental Studies**

An award given annually to a student who shows outstanding potential in the field of environmental studies, particularly in exploring the social dimensions of environmental issues

*Julia Mazerik*

**Deborah and Philip English Professional Development Award**

Established by Philip and Deborah English and awarded annually to students at the Bard Graduate Center to pursue professional development opportunities that further enhance their academic experience

*Debaleena Bagchi, Sarah Egan*

**Naomi Bellinson Feldman '53 Internship Award**

Given yearly to support a student internship, preferably related to music or social studies

*Tahia Prachyo*

**William Frauenfelder Award**

An award established in honor of William Frauenfelder, beloved professor of modern languages and literature for more than 30 years, and given to a student excelling in the study of one or more foreign languages

*Celeste Connell*

**Jean M. French Travel Award**

Given annually to a rising senior for travel in the service of their Senior Project in art history

*Julia Pelletier*

**Harold Griffiths '31 Award in Chemistry**

An award given in memory of Harold Griffiths '31, through the generosity of his widow, Ethel S. Griffiths, to a deserving third-year student who, according to the faculty of the Division of Science, Mathematics, and Computing, demonstrates excellence in chemistry and outstanding potential

*Ava Maki*

**Philip Hewat-Jaboor Memorial Award**

An award given to students of Bard Graduate Center to support travel and research, with a preference for subjects connected to Egypt or European furniture, or the decorative arts of the 18th and 19th centuries

*Lauryn Bolz*

**Mr. and Mrs. Raymond J. Horowitz Dissertation Writing Award**

Inaugurated in 2015, this award is given to a Bard Graduate Center doctoral student working on a dissertation in American art and material culture.

*Amanda Thompson*

**Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Award**

Established by the Mr. and Mrs. Raymond J. Horowitz Foundation Institute for the Arts of the Americas and awarded to Bard Graduate Center students for the best qualifying papers in American art and material culture

*Mya Rose Bailey, R.J. Maupin*

**Peter Hutton Film Award**

In honor of Peter Hutton, a renowned filmmaker, professor, and beloved colleague; an award given to a junior or senior film major in recognition of exceptional skill, artistry, and commitment to the art of filmmaking

*Bella Ries*

**Justice for Communities Award**

Awarded to a Bard Center for Environmental Policy student who demonstrates outstanding ability and whose work includes a serious commitment to the study of the interrelationships among environmental justice, social justice, and community engagement

*Bashir Elhassan*

**Alexander Hirschhorn Klebanoff '05 Award for Outstanding Achievement in Art History**

Awarded to a student whose Senior Project demonstrates extensive scholarship and daring originality. The student should also demonstrate a commitment to art and artists in and around Bard College and show both a deep appreciation and diversified understanding of art history.

*Maya Jenkins*

**Reamer Kline Award**

An award given anonymously by an alumnus of the College to deserving students who, in the judgment of the president, best perpetuate the high ideals, devotion, and energetic involvement in the life and work of the College exemplified by Dr. Kline during his 14 years as president of Bard

*Jenn Woo*

**Robert Koblitz Human Rights Award**

An award established in 1987 by Bard alumni/ae who are former students of Robert Koblitz, late professor emeritus of political studies, in his name and honor, and awarded annually to a member of the Bard community—student, faculty, administration, or staff—whose work demonstrates an understanding of and commitment to democracy

*Parwin Amiri, Henry Mielarccyk*

**Aldo Leopold Award**

An award given to a Bard Center for Environmental Policy student who has demonstrated exemplary leadership and service to the community

*Nina Matthews*

**Natalie Lunn Technical Theater Award**

The Lunn Award honors the legacy of Natalie Lunn, Bard technical theater director from 1972 to 1999, with two awards: an internship at Bard SummerScape or an award to pursue a technical theater internship at a professional company of the student's choice.

*Starla Bolle, Ross Werner Winslow*

**Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award**

An award given to one or more seniors who have moderated in American and Indigenous studies, historical studies, or environmental and urban studies to provide support for Senior Project research, including travel, materials, books, and conference fees

*Lyra Cauley, Gabriella Goldstein, Samira Hussaini, Kaela Kleinman-Chiang, Claire Kosky, Emily LeCompte, Justin Paulino, Forest Simon, Imogen Szalla, Diana Wardak, Jun Yokomizo-Mauldin, Zizi Zhong*

**Mary McCarthy Award**

An award given to a junior who, through competitive selection by a special jury, is deemed the most promising and talented prose writer entering their senior year

*Clarise Reichley*

**Larry McLeod '76 Award in Jazz**

An award established by the family and friends of Larry McLeod '76 and given annually to a student, not necessarily a music major, who has done much to keep the sound of jazz going at Bard

*Leo Belsky*

### **Shelley Morgan Award**

An award given to faculty, staff, or students who display the qualities of leadership, compassion, commitment, and dedication to the Bard community

*Sarah deVeer, Zizi Zhong*

### **William C. Mullen Summer Research Award in Classical Studies**

Established by a generous donation from Bill Mullen, longtime Bard professor of classical studies, to provide support for students seeking enrichment opportunities to further their academic experience

*Josephine Rogers*

### **Passloff Award for Summer Study**

In honor of Aileen Passloff (1931–2020), L. May Hawver and Wallace Benjamin Flint Professor of Dance at Bard College for over 40 years, and awarded annually for intensive summer internships in dance who, in the words of Aileen Passloff, are “strong and tireless and full of passion, and [love] dancing as deeply as one could ever love anything”

*Elizabeth Mickens*

### **Natural Philosophy Award**

An award established by Andrew Choung '94 and given to a moderated student pursuing a substantial combination of studies in both the natural and social sciences, reflecting the spirit of a Renaissance education

*Clemens Henning, Izzy Simon*

### **Photography Advisory Board Scholar Award**

An award given annually to one or more moderated Photography Program majors to cover the material costs associated with Upper College photographic work

*Kaizei'Le Butler, Margot Grotstein*

### **Eugenie Prendergast Award**

Established to support Bard Graduate Center student travel expenses associated with researching and writing the MA qualifying paper or doctoral dissertation; made possible by a grant from Jan and Warren Adelson

*Mya Rose Bailey, Beatrix Henry, Yaeim Hyun, Tova Kadish, Kenna Libes,*

*Josh Massey, Clara Murphy, Brielle Pizzala, Keelin Pogue*

### **Presser Undergraduate Scholar Award**

An award given for the senior year to an outstanding student majoring in music

*Manar Hashmi*

### **Justus and Karin Rosenberg Award**

An award given to moderated Bard undergraduate students, with preference to rising seniors, who have shown intellectual leadership to support their research for a written Senior Project in Middle Eastern or Jewish studies, or a combination of both. Preference given to students comparing the Jewish and Middle Eastern narratives

*Oliver Abrams, Gwyn Downey*

### **Rozenberg Leadership Award**

Given each year to the students who have demonstrated exemplary leadership and service while enrolled in the Bard MBA program

*Toni Skidmore, Michael Tapia*

### **Serota Award in Computer Science**

An award in memory of Kevin Daniel Serota, a maker and professional engineer of unmanned systems; originally a fellowship at Bard's Center for the Study of the Drone, this award is given annually to a moderated undergraduate in computer science who has shown promise and dedication in using technology to improve the human condition and make a positive impact on society

*Anna Likhanova*

### **C. T. Sottery Award**

An award established by an alumnus of the College and given annually to a junior for significant achievement in chemistry and for an outstanding contribution to the work of the Division of Science, Mathematics, and Computing

*Alleisha Romain*

### **Christina R. Tarsell Athletics Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a student athlete who exemplifies the spirit of Chris Tarsell, sportsmanship, and service to the athletics program, with preference given to a member of the tennis team.

*Victoria Bagatcholon*

### **Christina R. Tarsell Service Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a moderated student who enriches the community through humanitarian service and bridge building.

*Yadriel Lagunes*

### **Christina R. Tarsell Studio Arts Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a talented junior or senior of integrity whose work exemplifies intellectual openness, humanism, and a passion for light and color.

*Mya Muchineuta*

### **Richard Teitelbaum Award in Electronic Music**

This award is given in memory of Richard Teitelbaum, a distinguished member of the Bard faculty and a pioneer in the field of electronic music, to recognize a student majoring in music who has demonstrated creative excellence as an electronic musician.

*Grace Hill*

### **Bernard Tieger Award in Labor, Community, and History**

An award established in memory of Professor Emeritus of Sociology Bernard Tieger, by his family, friends, students, and colleagues, given to a student who has demonstrated outstanding scholarship in labor studies or in the studies of communities and preferably a special interest in the Village of Tivoli

*Jesse Eliot*

### **Harry Holbert Turney-High '22 Research Award**

A research award established in memory of the distinguished anthropologist and sociologist Dr. Harry Holbert Turney-High '22 and endowed through gifts from faculty, friends, and his wife,

Lucille Rohrer Turney-High

*Ifigeneia Gianne, Kaela Kleinman-Chiang, Precious Eseosa Star*

### **Clive Wainwright Award**

An award given annually to one or more Bard Graduate Center MA students for an exemplary qualifying paper that is noteworthy for its originality of concept, soundness of research, and clarity of presentation. Established in honor of the late Clive Wainwright, an esteemed curator at the Victoria and Albert Museum and influential expert in 19th-century decorative arts

*Daniela Díaz Blancarte, Clara Murphy*



#### **Lindsay F. Watton III Memorial Essay Award**

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a student whose essay on topics in Russian and Eurasian studies demonstrates excellence and dedication to the field.

*Maya Davydova*

#### **Lindsay F. Watton III Memorial Research Award**

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a rising senior whose Senior Project promises excellence in the field.

*Samantha Miller*

#### **Toby Williams '13 Award in Classical Studies**

An award established by the family of Toby Williams '13 and given to one or more students studying classics to support internships, studying abroad, and undertaking research related to their Senior Projects, or an annual award for an outstanding Senior Project in classical studies

*Peter Fields*

#### **Christopher Wise '92 Award in Environmental Studies and Human Rights**

An endowed award established in memory of Christopher James Wise '92, given through the generosity of his friends and family, to support a student's internship in environmental studies and/or human rights

*Klara Awodey*

#### **Li-hua Ying Award in Asian Studies**

An award in memory of Li-hua Ying, a longtime associate professor of Chinese, who will be remembered for her generosity of spirit, kindness, and optimism, established by her loving family, colleagues, and friends, and given to students and faculty who are either pursuing an Asian studies concentration, studying in Asia, or conducting research in the field

*Bo Hopwood*

### **PRIZES**

*Prizes are given to Bard students in open competition, irrespective of financial need, according to the intentions of the donors. The prizes carry various stipends.*

#### **Lee B. Anderson Memorial Foundation Prize**

Inaugurated in 2016, this prize is given to a Bard Graduate Center student for an outstanding doctoral dissertation in the field of decorative arts, design history, and material culture.

*Amanda Thompson*

#### **Bard Biology Prize**

A prize given annually to a graduating senior in biology who has demonstrated curiosity, perseverance, resilience, and achievement through engagement with the discipline and the world

*Angel Ramirez*

#### **Bard College Conservatory of Music Prize**

A prize presented to graduating seniors at the Bard College Conservatory of Music who, in the opinion of the faculty, best embody the values of the Conservatory

*Samuel Mutter*

**Bard Equity and Inclusion Achievement Prize**

A prize awarded each year to the graduating Equity and Inclusion senior who best exemplifies the spirit of the program through academic achievement and personal growth

*Josue Salazar Villacis, Miala Wilkerson*

**Bard Physics Prize**

Awarded to the student or students who, in the judgment of the Bard Physics Program faculty, demonstrate a committed engagement to physics

*Ethan Young*

**Margaret and John Bard Scholars Prize**

Honorary prizes awarded annually by the faculty of each division of the College for outstanding academic achievement in the field of major interest

**The Arts**

*Natalie Livingston, Brendan Paholak*

**Languages and Literature**

*Tyler Epps, Nora Furlong*

**Science, Mathematics, and Computing**

*Sasha Rabinowitz, Alleisha Romain*

**Social Studies**

*Leigh Ivanova, Ella Walko*

**Andrew Jay Bernstein '68 Prizes**

A prize in memory of Andrew Jay Bernstein '68, given to one or more juniors for the purpose of assisting the preparation of the Senior Project in psychology

*Arghawan Bani, Polina Rafailova*

A prize in memory of Andrew Jay Bernstein '68, given to one or more seniors in recognition of the originality and quality of the Senior Project in psychology

*Elene Shamanadze, Syd Senft*

**Marc Bloch Prize**

A prize given each year by the Historical Studies Program to the student who completes the best Senior Project in historical studies

*Robert Cambias, Cecilia Giancola*

**Heinrich Bluecher Prize**

A prize in memory of Dr. Heinrich Bluecher, professor of philosophy at Bard College from 1952 to 1967, given annually by his family, friends, and former students to one or more Upper College students who best exemplify the ideals of scholarship espoused by Dr. Bluecher

*Andres Block Martinez, Lu Marsh*

**Franz Boas / Ruth Benedict Prize**

A prize given to a senior in recognition of achievement demonstrated by the Senior Project in anthropology

*Oliver Abrams, Ifigeneia Gianne*

**President Leon Botstein Prize**

A prize endowed by the Bard faculty on the occasion of 30 years of President Botstein's leadership of the College, given to a graduating senior with a strong academic record across the disciplines who has been judged by the faculty to have demonstrated intellectual ambition, creativity, and integrity

*Blanche Darr*

**Irma Brandeis Prize**

A prize given annually to a third-year student or students with an excellent academic record, whose Senior Project in literature, languages, history, art history, philosophy, or the history of science is outstanding for both broadness of vision and precision of thought. The prize honors Bard's distinguished, longtime faculty member Irma Brandeis, whose contributions to Dante scholarship and to Bard College exemplify the virtues embodied in this prize.

*Ethan Clark*

**Rachel Carson Prize**

Honors the outstanding Senior Project in environmental and urban studies that reflects Carson's determination to promote biocentric sensibility

*Kaela Kleinman-Chiang*

**Jennifer Day Memorial Prize**

A prize in memory of Professor Jennifer Day, who believed strongly in the power of travel and cultural experience, awarded annually to provide financial assistance to a student enrolled in an intensive summer session to study Russian and has a history of extraordinary academic achievement

*Garrett Collins*

**Maya Deren Prize**

A prize established anonymously in memory of Maya Deren and awarded to a film major for excellence in and commitment to cinema

*Liam Brosh*

**Alice P. Doyle Prize in Environmental Studies**

A prize given annually to a graduating senior whose Senior Project illuminates the social dimensions of environmental issues

*Amelia Nanni*

**Jacob Druckman Memorial Prize**

A prize established by Ingrid Spatt '69 to honor the memory of Jacob Druckman, a beloved teacher and friend, and associate professor of music from 1961 to 1967, awarded to a senior in the Music Program who demonstrates excellence and innovation in music composition

*Ethan Wood*

**Lyford P. Edwards Memorial Prize**

A prize awarded annually in memory of Lyford P. Edwards, a former professor of sociology at the College, to a student in the senior class who demonstrates excellence in the social sciences

*Jenn Woo*

**Elizabeth Frank and Andrew D. Frank '68 Senior Project Prize in Music Composition**

An endowed prize created by Elizabeth Frank in honor of her brother, the composer Andrew D. Frank '68. Andrew studied composition at Bard with Jacob Druckman and Eli Yarden and, some forty years after graduating, happened to mention to Elizabeth (Joseph E. Harry Professor of Modern Languages and Literature at Bard) one Sunday afternoon that he was revising his Senior Project just for the sheer fun of it.

*Nicole Hazan*

**William Frauenfelder Translation Prize**

A prize established in honor of William Frauenfelder, professor of modern languages and literature from 1934 to 1957 and 1969 to 1977, and awarded to a senior whose project includes a substantial work of literary translation of particularly high quality and attention to scholarship

*Ezra Calderon, Colin Terrien*

**Sara Gelbart Prize in Mathematics**

A prize honoring a woman whose life was devoted to the encouragement of science and scholarship and given annually to the student who shows the most promise and produces outstanding work in mathematics

*Shosha Wheeler*

**Antonio Gramsci Prize**

A prize awarded annually to a qualified and deserving student, nominated by the Division of Social Studies, who has demonstrated excellence in political studies, political economy, and the policy implications of academic analysis

*Able Bloodgood*

**Jerome Hill Prize**

A prize given in memory of Jerome Hill to a senior with an excellent Senior Project and for exceptional service to the Film and Electronic Arts Program

*Isabel Cama, Eli Vannata*

**Hudsonia Prize**

A prize awarded each year by Hudsonia Ltd. to qualified and deserving students showing promise in the field of environmental studies

*Julia Branscombe*

**Human Rights Senior Project Prize**

Awarded annually by the Human Rights Program faculty for the best Senior Project in human rights

*Celestine Mingle*

**Ana Itelman Prize for Choreography**

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown creativity, imagination, and theatrical invention as a choreographer, director, or creator of other forms of performance art and whose work embodies wit, style, dynamism, and visual flair, as did hers.

*Zara Boss*

**Ana Itelman Prize for Performance**

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown onstage in both acting and dance the expressiveness she worked to develop.

*Rose Maskati*

**Walter A. Johnston '02 Prize in Critical Theory**

Awarded to the best Senior Project displaying a theoretical approach to literature, aesthetics, politics, or human rights

*Henry Lipson*

**William E. Lensing Prize in Philosophy**

An annual prize in memory of William Lensing, professor of philosophy from 1949 to 1981, given to one or more Upper College philosophy majors chosen by the program's faculty for excellence in the field

*Maya Ellington*

**Levy Economics Institute Prize**

Awarded annually to a senior with an outstanding academic record whose Senior Project represents originality of thought in economics and public policy and who has contributed consistently to furthering the goals of the Levy Institute while at Bard

*Sabina Chiva*

**William J. Lockwood Prize**

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the general welfare of the College

*Henry Mielarczyk*

**Wilton Moore Lockwood Prize**

Established in 1927 by Mr. Wilton Moore Lockwood, a prize awarded to students who have submitted particularly distinguished creative and critical writing in coursework

*Nora Furlong (critical), Noah Barbosa (creative)*

**Jamie Lubarr '72 Research Prize**

A prize awarded in honor of Jamie Lubarr '72 to a student in anthropology, film, or photography to facilitate the making of an ethnographic or documentary film, video, or photographic series as part of a Senior Project that combines anthropology and the visual media

*Cristobal Guerra*

**Amie McEvoy Prize for Public Service**

A prize established by the Board of Trustees of the College and given annually in the name and honor of Amie McEvoy, executive assistant to the president and secretary to the Board and the Bard faculty from 1981 to 2020, to a rising junior or senior student selected by the president who exemplifies a commitment to public service and the life of the College, and aspires to a superb command of language

*Meherin Hossain*

**Adolfas Mekas Prize**

Awarded for exceptional scriptwriting by a senior film student

*Sameem Nazari*

**Edmund S. Morgan Prize in American and Indigenous Studies**

A prize honoring the student who has written the outstanding Senior Project in American and Indigenous studies

*Justin Paulino*

**Elizabeth Murray and Sol LeWitt Studio Arts Prize**

A prize given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

*Tess Cogen, Blossom Bogen-Froese*

**Paul J. Pacini Prize in Music**

A prize created by Paul J. Pacini and given to a deserving voice student in the Music Program to assist with expenses associated with recitals, performances, Moderation, or the Senior Project

*Tinaz Kotval*

**Don Parker Prize for Theater and Performance**

A prize awarded annually to one or more seniors in the Theater and Performance Program who have shown the greatest development and progress as performers at Bard

*Andie Schultz*

**Sidney Peterson Prize**

A prize given to a senior for exceptional service in the spirit of the late experimental filmmaker  
*Esme Sacks*

**M. Susan Richman Senior Project Prize in Mathematics**

A prize named in honor of Dr. Richman, mathematician, university educator and administrator, and mother of two mathematicians, given annually to recognize the senior student exhibiting the most mathematical creativity, as determined by the mathematics faculty  
*Josh Krienke*

**Seymour Richman Music Prize for Excellence in Brass**

In memory of Seymour Richman (1932–48)—a talented and joyous trumpet player—established by his brother and sister-in-law, Irwin and M. Susan Richman, and given annually to an outstanding senior brass instrument player at the Bard College Conservatory of Music whose performances have embodied creativity, originality, and dedication  
*Aleksandar Vitanov*

**Robert Rockman Prize**

A prize established by the Class of 1966 to honor and acknowledge Robert Rockman, a beloved teacher devoted to making the Bard experience come to life for more than 40 years, and awarded to a junior or senior for excellence in literature and theater  
*Anthony Leo*

**Arwa Salih Middle Eastern Studies Prize**

An annual prize honoring the spirit and scholarship of writer and student activist Arwa Salih, awarded to a Middle Eastern studies major in the Upper College chosen by the program's faculty for excellence in the field  
*Annie White*

**Bill Sanders '90 Memorial Prize**

A prize given in memory of Bill Sanders '90 to a student for appreciative, elegant, and insightful critical writing in English literature  
*Clarise Reichley*

**Margaret Creal Shafer Prizes in Composition and Performance**

Given by the Hudson Valley Chamber Music Circle to music majors who have excelled—one as a composer, the other as a performer—and demonstrated active participation in the Music Program  
*Steven Bonacci* (composition), *Mara Zaki* (performance)

**Dr. Richard M. Siegel '43 Memorial Prize in Music**

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in music who, in the judgment of the faculty, demonstrates academic excellence  
*Sam Grossman*

**Dr. Richard M. Siegel '43 Memorial Prize in Science**

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in science who, in the judgment of the faculty, demonstrates academic excellence  
*Yadriel Lagunes*

**Stuart Stritzler-Levine Seniors to Seniors Prize**

A prize awarded by the Lifetime Learning Institute, a continuing education program for senior citizens on the Bard campus, to support undergraduates in the preparation of their Senior Projects and named in honor of Dean Stuart Stritzler-Levine and his 50th anniversary at Bard College  
*Andrew Altrock, Robert Cambias, Cecilia Giancola, Mabel Kim, Mya Muchineuta, Julia Pelletier, Alua Samat*

### **Studio Arts Prize**

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity  
*Bruno Licamele, Maggy Peyton*

### **Adolf Sturmthal Memorial Prize**

A prize established in 1987 by the family, former students, and friends of Adolf Sturmthal—economist, educator, and author, who served on the Bard faculty from 1940 to 1955—and awarded annually to a senior student who has done outstanding work in the field of economics  
*Samira Hussaini*

### **Carter Towbin Prize for Theater and Performance**

A prize awarded annually in memory of Carter Towbin to an Upper College theater and performance student in recognition of creativity, versatility, and overall contribution to the work of that program  
*Lily Mikita, Thyme Weiss*

### **Special Carter Towbin Prize**

A prize awarded to one or more majors or nonmajors in recognition of their exceptional contribution to the technical work of the Theater and Performance Program  
*Andres Berman, Silas Lloyd*

### **Lindsay F. Watton III Memorial Prize in Russian and Eurasian Studies**

A prize established by the family and friends of Lindsay F. Watton III, professor of Russian language and literature, awarded annually to a senior whose Senior Project demonstrates excellence in the field of Russian and Eurasian studies. The project should be interdisciplinary and reflect a knowledge of Russian or the Slavic/Eurasian language relevant to the theme of the project.  
*Enlik Tagasheva*

### **William Weaver Prize in Music and Languages**

The renowned translator and authority on opera, William Weaver, a distinguished member of the Bard faculty, devoted his career as writer and teacher to exploring the links between language, music, and the visual arts. This prize is awarded to a senior Conservatory student whose work is in the spirit of William Weaver.  
*Rowan Swain*

### **Written Arts Prize**

A prize offered by the faculty of the Written Arts Program to the graduating senior or seniors whose Senior Project is of the highest quality  
*Sophie Dubber, Foster Dowd*

## DEPARTMENT OF ATHLETICS AWARDS

### **Athletic Program Awards**

Baseball *Bryant Elliott*  
Men's Basketball *Sean Wilcox*  
Women's Basketball *Lexi Miller*  
Men's Cross Country *Charlie Grenadier*  
Women's Cross Country *Emma St. Peter*  
Women's Lacrosse *Gwyn Downey*  
Men's Soccer *Dylan Kotlowitz*  
Women's Soccer *Mahlia Slaiby*  
Men's Squash *Jacob Nathan*  
Women's Squash *Thenuri De Silva*  
Men's Swimming *Freddy Coronel*  
Women's Swimming *Olivia Dower*  
Men's Tennis *Yashar Khan*  
Women's Tennis *Maya Kelly*  
Men's Track and Field *Ilyas Hotak*  
Women's Track and Field *Jynaiya Grizzle*  
Men's Volleyball *Ansel Waisler*  
Women's Volleyball *Becca Wintjen*

### **Student-Athlete Advisory Committee Collaboration Award**

An award, determined by the Student-Athlete Advisory Committee, presented to an individual or group who has worked for the betterment and enrichment of the student athletic experience

*Sports Medicine Staff*

### **Team Academic Award**

An award given to the intercollegiate team whose members collectively have achieved the highest cumulative grade-point average

*Women's Swimming*

### **Newcomer Award**

Presented to a student-athlete who has made a significant impact on their program in their first season of competition

*Ansel Waisler*

### **Community Award**

Given to one or two student-athletes whose contributions to the institution and/or the community merit special recognition

*Mary Mendez*

### **Spirit of Service Award**

Given to one student who has made a significant impact on our community and the teams and programs we sponsor through their work for the Department of Athletics

*Jenn Woo*



### **Raptor Award**

Given to the student-athlete who has contributed the most to the overall culture and spirit of the Department of Athletics, through support of other student-athletes and teams over the course of the year, voted on by all student-athletes

*Sean Wilcox*

### **Senior Leadership Award**

An award presented to two senior student-athletes who have demonstrated leadership and commitment to the athletics department

*Clemente Esponilla*

*Sean Wilcox*

### **Bardian Archetype Award**

An award presented to two senior student-athletes who have excelled across a diversity of interests in academics, athletics, and overall representation of the College

*Olivia Dower*

*Sam Dumper*

### **Coach Andrew McCabe Memorial Award**

Awarded in honor of Andrew McCabe, former head men's soccer coach, to one student-athlete whose audacity and originality reflect the spirit and energy Coach McCabe brought to his role as a coach and mentor

*Logan Tondini*

### **Scholar-Athlete Awards**

An award presented to student-athletes who have demonstrated a distinguished level of academic achievement in addition to their athletic commitments

*Reed Campbell*

*Carina Cooke*

*Olivia Dower*

*Clemente Esponilla*

*Zahra Haidari*

*Bo Hopwood*

*Maya Kelly*

*Hawra Moochhala*

*Artemy Muhkin*

*Julia Pelletier*

*McKenna Reeves*

*Alleisha Romain*

*Reece Sherf*

*Samantha Simon*

### **Student-Athlete of the Year Awards**

An award given to up to three student-athletes who have contributed the most to the success of their programs in competition throughout the year

*Lazaros Panagiotounis*

*Ansel Waisler*

## GRADUATING STUDENT-ATHLETES 2025

Bard College wishes to acknowledge the following graduates for their participation in the athletics program. Their pursuit of physical as well as academic excellence demonstrates their commitment to a well-rounded education.

AZ ALMODOVAR  
*Men's Basketball*

SPENCER AZZARA  
*Baseball*

VICTORIA BAGATCHOLON  
*Women's Squash*  
*Women's Tennis*

ROBBIE BOYD  
*Men's Soccer*

WALESKA BRITO  
*Women's Soccer*

REED CAMPBELL  
*Men's Soccer*

THENURI DE SILVA  
*Women's Squash*

OLIVIA DOWER  
*Women's Swimming*

SAM DUMPER  
*Baseball*

BRYANT ELLIOTT  
*Baseball*

CLEMENTE ESPONILLA  
*Men's Cross Country*  
*Men's Track and Field*

COLE EWALT  
*Men's Soccer*

JIMMY FAMULARO  
*Baseball*

MARTHA GOMEZ  
*Women's Swimming*

GAVIN GONZALEZ  
*Baseball*

JYNAIYA GRIZZLE  
*Women's Track and Field*

ZAHRA HAIDARI  
*Women's Swimming*

GAVIN HERSEY  
*Men's Soccer*

ILYAS HOTAK  
*Men's Cross Country*  
*Men's Track and Field*

MAYA JUNKINS  
*Women's Lacrosse*

MAYA KELLY  
*Women's Tennis*

YASHAR KHAN  
*Men's Tennis*

DYLAN KOTLOWITZ  
*Men's Soccer*

SENOWA LEVERENTZ  
*Women's Soccer*

SOPHIE LEVY  
*Women's Swimming*

J'ADORA LIVELY  
*Women's Cross Country*  
*Women's Track and Field*

MIKE LYNCH  
*Baseball*

MARY MENDEZ  
*Women's Swimming*

HAWRA MOOCHHALA  
*Women's Cross Country*  
*Women's Track and Field*

JACOB NATHAN  
*Men's Squash*

JULIA PELLETIER  
*Women's Swimming*

MAGGY PEYTON  
*Women's Basketball*  
*Women's Lacrosse*

IZZIE POPOLIZIO  
*Women's Lacrosse*

SEYMONE ROSENBERG  
*Women's Soccer*

MORGAN RUHLE  
*Women's Lacrosse*

MAX SCHULTZ  
*Men's Cross Country*

ROMA TAITWOOD  
*Women's Swimming*

JACK TIMONEY  
*Men's Soccer*

LOGAN TONDINI  
*Men's Soccer*

VERA TOPCIK  
*Women's Swimming*

ISABELLA TRAMPOSCH  
*Women's Soccer*

SEAN WILCOX  
*Men's Basketball*

## ACADEMIC DRESS

In response to numerous requests for an explanation of academic dress worn at Commencement and other such occasions, the following is adapted from a program of the State University of New York.

“From the three items of academic attire—the cap, gown, and hood—it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the wearer earned his or her degree, and the level of degree the wearer holds—bachelor, master, or doctor.

“The black mortarboard cap is standard at most colleges and universities throughout the United States. Its distinguishing feature is the color of the tassel, which is black for holders of bachelor’s and master’s degrees and which may be gold for doctor’s degrees and for the governing officers of educational institutions.

“The gown, too, is normally black, although the chief officers of many universities wear colored gowns and several institutions have authorized optional doctoral gowns that contain the institution’s color. The level of the degree held is indicated by the gown’s cut. The bachelor’s gown is relatively simple and can be recognized by its long, pointed sleeves. The master’s gown is somewhat fuller, and its sleeves, which reach nearly to the wearer’s knees, are square at the ends. The gown for the doctor’s degree is more elaborate. It is cut rather full, and velvet panels extend down the front and around the neck of the gown. The sleeves are bell-shaped and are decorated with three horizontal velvet bars.

“In the United States, the hood is the most distinctive feature of academic attire. Used originally as a cowl, as a shoulder cape, and as a container in which to collect alms, the hood is now worn at the back, suspended from the shoulders. The length of the bachelor’s hood is three feet and its velvet border is two inches wide. The hood for the master’s degree is three and one-half feet long with a three-inch border. The doctor’s hood is four feet long and its border is five inches wide. The hood’s inner lining bears the official color or colors of the institution conferring the degree, and the color of the border signifies the field of learning in which the degree was earned.

“It might be noted that members of the governing body of a college or university are entitled to wear doctor’s gowns, although the hoods represent the degrees actually held by the wearers or prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution. It might also be pointed out that military uniforms and religious habits are appropriate at academic convocations.

“Colors indicating fields of learning are as follows: arts, letters, humanities—white; economics—copper; education—light blue; engineering—orange; fine arts—brown; law—purple; medicine—green; music—pink; philosophy—dark blue; science—golden yellow; theology—scarlet.”

## COMMENCEMENT SPEAKERS 1948–2025

In 1944, 84 years after its founding, and having been for the previous 16 years an undergraduate college of Columbia University, Bard severed its ties with Columbia to become coeducational. Four years later, the College for the first time granted degrees to students who had completed their four-year undergraduate studies entirely under Bard's auspices. Half those graduates were women.

1948	Francis T. Spaulding	1987	Joan Didion
1949	William Vogt '25	1988	Carlos Fuentes
1950	Edward Ware Barrett	1989	William T. Coleman Jr.
1951	Roy E. Larsen	1990	Chevy Chase '68
1952	Byron Price	1991	Faye Wattleton
1953	Ordway Tead	1992	William Julius Wilson
1954	Ernest Angell	1993	Anthony S. Fauci
1955	Aura E. Severinghaus	1994	Yo-Yo Ma
1956	Fred M. Hechinger	1995	Henry Louis Gates Jr.
1957	Chester Bowles	1996	Salman Rushdie
1958	William Vogt '25	1997	Amartya Sen
1959	Paul H. Douglass	1998	Wei Jingsheng
1960	Louis W. Koenig '38	1999	Martha C. Nussbaum
1961	Abraham Ribicoff	2000	Arnold J. Levine
1962	Charles Percy Snow	2001	Harold E. Varmus
1963	Paul Langdon Ward	2002	Shirley M. Tilghman
1964	Ernest Nagel	2003	Lani Guinier
1965	Marietta Tree	2004	Robert Redford
1966	Jacob K. Javits	2005	Helen Vendler
1967	Arthur Ochs Sulzberger	2006	Bryan A. Stevenson
1968	Bernard Bailyn	2007	Michael R. Bloomberg
1969	Ogden Rogers Reid	2008	Charles B. Rangel
1970	Richard D. Weigle	2009	David Paterson
1971	René Dubos	2010	Margaret Atwood
1972	Murray I. Gurfein	2011	Mark S. Sisk
1973	Jack W. Lydman '36	2012	Cory A. Booker
1974	Gail Thain Parker	2013	Gabrielle Giffords
1975	William James McGill	2014	Nancy Pelosi
1976	Robert M. Coles	2015	Sherrilyn Ifill
1977	Christopher Lasch	2016	Randall Kennedy
1978	John G. Kemeny	2017	John Lewis
1979	Toni Morrison	2018	Megan J. Smith
1980	Barry Commoner	2019	LaToya Cantrell
1981	Robert Brustein	2020	David Byrne
1982	Marian Wright Edelman	2021	Patrick Gaspard
1983	Leszek Kolakowski	2022	Deb Haaland
1984	William H. McNeill	2023	Raphael Warnock
1985	Ernest J. Gaines	2024	Naomi Oreskes
1986	Stephen Jay Gould	2025	Michèle Duvivier Pierre-Louis

## LAND ACKNOWLEDGMENT

In the spirit of truth and equity, it is with gratitude and humility that we acknowledge that we are gathered on the sacred homelands of the Munsee and Muhheaconneok people, who are the original stewards of this land. Today, due to forced removal, the community resides in Northeast Wisconsin and is known as the Stockbridge-Munsee Community. We honor and pay respect to their ancestors past and present, and to future generations. We recognize their continuing presence in these homelands. We understand that our acknowledgment requires us all to recognize our responsibilities toward addressing inequity. We commit to engagement with the Munsee and Mohican communities to help build an inclusive and equitable space for all.

BARD COLLEGE, ANNANDALE-ON-HUDSON, NEW YORK

Bard College