

BARD COLLEGE

ONE HUNDRED

SIXTY-SIXTH

COMMENCEMENT



Commencement Exercises

Saturday

the twenty-third of May

two thousand twenty-six

Annandale-on-Hudson, New York

BARD COLLEGE

ONE HUNDRED

SIXTY-SIXTH

COMMENCEMENT

May 23, 2026

10:30 a.m.

GRADUATE DEGREES

ORDER OF EXERCISES

I. PROCESSIONAL

Brass Quintet

Matt Walley TÖN '19, conductor

Angel Ruiz Araujo '27, trumpet

Eric Evans APS '26, trumpet

Felix Johnson '23 TÖN '28, horn

Riley Lyons IAP '26, tenor trombone

James Chou '20 APS '26, bass trombone

II. INVOCATION

Reverend Meredith Kadet Sanderson '04

III. OPENING REMARKS

Brandon Weber '97

Vice Chair, Board of Trustees, Bard College

Leon Botstein

President, Bard College

Leon Levy Professor in the Arts and Humanities

IV. COMMENCEMENT ADDRESS

Thomas F. Rosenbaum

President, California Institute of Technology

V. CHARGE TO THE GRADUATES

Leon Botstein
President, Bard College
Leon Levy Professor in the Arts and Humanities

VI. CONFERRING OF DEGREES IN COURSE

Presentation of Candidates for Graduate Degrees

Christian Ayne Crouch
Dean of Graduate Studies

Doctor of Philosophy, Master of Philosophy, and Master of Arts in Decorative Arts, Design History, Material Culture

Bard Graduate Center: Decorative Arts, Design History, Material Culture
Susan Weber, *Director*

Master of Fine Arts

Milton Avery Graduate School of the Arts
Jace Clayton, *Director*

Master of Science in Environmental Policy, Master of Science in Climate Science and Policy, and Master of Education in Environmental Education

Bard Center for Environmental Policy
Eban Goodstein, *Director*

Master of Arts in Curatorial Studies

Center for Curatorial Studies and Art in Contemporary Culture
Mariano López Seoane, *Director, Graduate Program*

Master of Arts in Teaching

Master of Arts in Teaching Program at Bard College
Derek Furr, *Director*

Master of Music in Vocal Arts

Graduate Vocal Arts Program, Bard College Conservatory of Music
Kayo Iwama, *Associate Director*

Master of Music in Conducting

Graduate Conducting Program, Bard College Conservatory of Music
James Bagwell, *Codirector*

Master of Business Administration in Sustainability

Bard Master of Business Administration in Sustainability
Eban Goodstein, *Director*

**Master of Science in Economic Theory and Policy and
Master of Arts in Economic Theory and Policy**
Levy Economics Institute Graduate Programs in Economic Theory and Policy
Thomas Masterson, *Director*

Master of Music in Curatorial, Critical, and Performance Studies
The Orchestra Now
James Bagwell, *Academic Director*

Master of Arts in Global Studies
Bard Master of Arts in Global Studies
Michelle Murray, *Director*

Master of Arts in Human Rights and the Arts
Center for Human Rights and the Arts at Bard College
Thomas Keenan, *Director, Human Rights Program*

Master of Arts in Chinese Music and Culture
US-China Music Institute, Bard College Conservatory of Music
Jindong Cai, *Director*

Master of Music in Instrumental Studies
Graduate Instrumental Arts Program, Bard College Conservatory of Music
Frank Corliss, *Director*

Master of Arts in Public Humanities
Bard Prison Initiative
Megan Callaghan, *Dean*

VII. BENEDICTION
Reverend Meredith Kadet Sanderson '04

VIII. RECESSIONAL
Brass Quintet

MEMBERS OF THE CLASS OF 2026

GRADUATE DEGREES

Doctor of Philosophy in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The title of the doctoral dissertation is listed for each student.

EMMA CALVERT McCLENDON Washington, District of Columbia / MA, University of Saint Andrews;
"Sizing the Fashionable Body: MA, The Courtauld Institute of Art
Butterick Patterns, Standardization, and Normalcy 1860–1910"

Master of Philosophy in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The approved topic for doctoral research is listed for each student.

ANGELA HERMANO CRENSHAW Providence, Rhode Island / BA, University of Saint Andrews;
Delicate cloth from 'Oriental America': MA, Bard Graduate Center
Philippine Piña textiles in the United States, c. 1840–1940

ELLEN ENDERLE Stuart, Florida / BA, Columbia University; MA, Bard Graduate Center
The glyptic revival: Gem cultures in medieval Europe

ELENA KANAGY-LOUX Brooklyn, New York / BFA, Fashion Institute of Technology; MA, New York University
Lace in translation: The international expansion of lacemaking in the late nineteenth and early twentieth centuries

Master of Arts in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The title of the master's qualifying paper is listed for each student.

DEBALEENA BAGCHI Barrackpore, West Bengal, India / BA, Sri Aurobindo International Center of Education;
"Between Local Art Traditions and Imperial Ambitions: MA, Ashoka University
Understanding the Multivalence of Two Eighteenth-Century Maps of Awadh"
Concentration: Museum Practice, Digital Scholarship, Public Engagement

ASHA CROWE BELL Nyack, New York / BFA, Cornell University
"A Seat of Memory: The Object Biography of an Heirloom Rocking Chair"

THEODORA BROWN Phoenix, Arizona / BA, Arizona State University
"Public Displays of Olfaction: Eugène Rimmel's Perfumed Fountains, Almanacs, and Vaporizers"

SAMUEL ALEXANDER CALLOWAY Alpharetta, Georgia / BA, Tulane University
"Imperial Edicts: South Korean Gifts, Collections, and Tensions at the Smithsonian Institution"
Concentration: Museum Practice, Digital Scholarship, Public Engagement

- TENESHA LYNN CARTER JOHNSON Kansas City, Kansas / BA, Spelman College
 “From Our Heritage to Our Horizon: The Afro-American Heritage Bicentennial Commemorative Quilt as Public History”
- MAEVE DIEPENBROCK Sacramento, California / MA Hons, University of Edinburgh
 “A History of *La Nourrice*: The Making and Meaning of Ceramic Wet Nurse Figures from Fontainebleau to Chelsea”
- SARAH MAY EGAN Milwaukee, Wisconsin / BA, University of Wisconsin-Madison
 “Teaching Citizenship and Difference through ‘Cliff Dwellers’ in American Progressive Schools, 1901–1930”
- SAMANTHA ROSE FLEISCHMAN New Haven, Connecticut / BA, Yale University
 “Adorning the Sacred: The Venetian Torah Finial as an Exploration of the Relationship Between Christian Silversmith and Jewish Community”
- MADÉLINE FUENTES Lexington, Virginia / BA, University of Vermont
 “Adorning the Log Cabin: Changing Narratives of Architecture and Appalachian Identity at Pine Mountain Settlement School”
- BRENNA O’HARA GOMEZ Cape Charles, Virginia / BA, University of Virginia
 “Adorned in Death: An Examination of Drilled Holes for Metal Jewelry Attachments on Athenian Funerary Stelae”
- SYBILLA LOVEDAY GRIFFIN London, United Kingdom / BA, University of Cambridge
 “Loving Madly: Women and Erotic Pathology in Visual Culture, from Victorian Britain to Art Brut”
- YAERIM HYUN Seoul, South Korea / BA, MA, Ewha Woman’s University
 “Negotiating Boundaries: ShinJa Lee and the Making of Korean Fiber Art in the Late Twentieth Century”
- CHARLOTTE KASPER Lido Beach, New York / BA, Wellesley College
 “Masking Men, Making Monsters: Prosthetics for Soldiers and Screen, 1914–1943”
- ABIGAIL ANN KOSNIK Ann Arbor, Michigan / BA, Tufts University
 “The Afterlives of the Three Kingdoms: Politics of Collection and Display in American Museums”
Concentration: Museum Practice, Digital Scholarship, Public Engagement
- ALEXANDRA McKELVY Greenville, South Carolina / MA, University of Saint Andrews
 “Crafting the Market: How Loewe and Louis Vuitton Use Craft in the Advertisement of Luxury Fashion Goods”
- MERIDA CAMPOS MEHAFFEY Portland, Oregon / BA, University of Oregon
 “A Partnership Ethic: Indigenous Artist-Led Collaborations in Museums”
Concentration: Museum Practice, Digital Scholarship, Public Engagement
- RYAN OLSON New York, New York / BA, New York University
 “Ajab (Wonder) in the Unseen: The Astrological Materiality of Amulets”
- ANA MARÍA OROBIO PINZÓN Bogotá, Colombia / BA, Universidad de los Andes
 “Francisca Caicedo y Florez, a Woman with a Taste for Chocolate”
- ITAMAR SITBON Vancouver, Canada / BA, Emily Carr University
 “Other Sachlichkeit: Situating Surrealist Place in the Neue Sachlichkeit Paintings”
Concentration: Museum Practice, Digital Scholarship, Public Engagement

GABRIELA ANTONIA VALENCIA Los Angeles, California / BA, Wake Forest University
“Remembering and Performing Mexico: A Transnational Exploration of Women’s Baile Folklórico Costumes for Chiapas, Jalisco, and Veracruz”
Concentration: Museum Practice, Digital Scholarship, Public Engagement

MEGHAN WATTERS Columbus, Ohio / BA, New York University
“Plaque by Plaque: Assembling Russian Identity from the Bol’shaya Blitznitsa Headdress”

DU ZHOU Huaian, China / BFA, MA, Tsinghua University
“Beyond Nostalgia: The 1914 Chinese Fête, Chinese Embroidered Robes, and the Chinese Tea House”

Master of Fine Arts

Milton Avery Graduate School of the Arts

The title or description of the master’s project is listed for each student.

JUAN ANDRES CISNEROS Austin, Texas / BFA, University of Texas at Austin
“Afterimages”

ANTONIO DURANTE DARDEN Goldsboro, North Carolina / BFA, Georgia State University
“It reads both ‘BRUISED’ and ‘BRUISER’ (A Hologram)”

CAROLINE LEE DAVID Santa Barbara, California / BFA, Pratt University
“Breeder”

ROSA MARIA DE LOS HEROS Barcelona, Spain / BFA, New York University
“Agua de Azar (Chance Water)”

QUINHA MUKAI FARIA Portland, Oregon / BS, University of Oregon; BSN, University of Pennsylvania
“Critical Care: Perspectives of a Nurse-Artist During the Covid-19 Pandemic”

TALIA FOX San Francisco, California
“girl drone”

ELIZABETH GABAY New York, New York / BA, University of Southern California
“Double Take”

SHEMONA GOLDMAN Toronto, Canada / BFA, Ontario College of Art and Design University
“Tuning Rituals: Connection and Belonging in Nonplace”

BRYCE THOMAS HACKFORD New York, New York / BA, Hunter College
“Practical Overview: Red Mind on Alien Corridor; Mains; Renovations”

ZOE PAIGE HAMERSLY Miami, Florida / BM, New York University
“Information: Towards a Framework for Autonomous Interdimensional Composition”

JEFFREY ROBERT HEIMAN JR. Lockport, New York / BFA, State University of New York at Purchase
“Coming Undone”

ADRIEN HESTER HOWARD Isle of Seil, Scotland / BA, University of Edinburgh
“Models’ and ‘Speaking A (for two voices)”

ESTEFANÍA LANDESMANN “running underground like a spine”	Berlin, Germany / BA, Universidad de Buenos Aires
ALMA LAPRIDA “Concert at Saint Marienthal”	Buenos Aires, Argentina / BA, Universidad Nacional de Tres de Febrero
DAVID LINDSAY “Body language”	Deerfield, New Hampshire / BA, University of Vermont
JONAS MONKA “..while I still stare at the orange water stain on the sink it transforms into a lake and I transform into a silverfish.”	Wunstorf, Germany / Diploma, University of Fine Arts Münster; Diploma, Academy of Media Arts Cologne
FRANCES GRACE DE VILLA MORTEL “tastas at kidkid (rip and wind)”	Manila, Philippines / BA, Eastern Washington University
DOROTHY DAISY HALSTED NOYES “Circle, split, sun, clouds, smoking moon”	Great Barrington, Massachusetts / BA, University of New South Wales
MARTHA SARAH SCHNEE “Did you hear that?”	Newton, Massachusetts / BA, Bates College; EdM, Harvard University
CAMERON PAIGE SNEDDON “Boxcutter”	Santa Barbara, California / BA, University of California, Santa Cruz
MAIA TABER AYERZA “Outside Itself: A Philosophy of the Surface”	New York, New York / BFA, Rhode Island School of Design
MARIA VMIER “Figures and Orientations”	Munich, Germany / Diploma, Academy of Fine Arts Munich; Diploma, University for Applied Arts Vienna

Master of Science in Environmental Policy

Bard Center for Environmental Policy

The title of the master’s project is listed for each student.

SRIJAN BANIK “Do Green Investments Reduce Operational Risk?: Causal Evidence from Stock Market Volatility”	Dhaka, Bangladesh / BS, BRAC University
THOMAS CHRISTIAN BRANNEN “Golfers’ Willingness to Pay for Tree Maintenance: A Contingent Valuation Study of Urban Forest Preservation on Golf Courses”	Indian Head Park, Illinois / BA, Illinois State University; MBA, Bard College
KIARA ELIZABETH CARMAN “Siting Battery Energy Storage Systems in the Hudson Valley: Contentious Politics and Lessons Learned for Local Municipalities”	Millerton, New York / BA, College of the Atlantic
KIMBERLY JACQUELINE EASLICK “Collaborative Governance and Community Engagement in Urban Forestry: A Policy Analysis of Philadelphia’s 2023 Tree Plan and Its Air Quality Priorities”	Clifton Park, New York / BA, State University of New York at Albany

JENNIFER LYNN HOLUB Baltimore, Maryland / BS, Virginia Polytechnic Institute and State University
“Beyond the Expert Bubble: Shifting Toward Co-Production to Bridge the Science-Implementation Gap”

EMIRI INOUE Kashiwa City, Japan / BHSS, Nagoya City University
“Climate Impact on Rice Quality: A Phenology-Based Study in Japan”

JEM PICKARD Jordan-Elbridge, New York (Haudenosaunee land) / BA, Ithaca College
“Democracy Innovations for the Hudson River Bioregion”

ELIZABETH ROSE RILEY Ocean Township, New Jersey / BA, Bard College
“Translating Plans into Conservation: Lessons Learned About Engaging Municipal Actors”

Master of Science in Climate Science and Policy

Bard Center for Environmental Policy

The title of the master’s project is listed for each student.

ROBERT MICHAEL HOWE New Paltz, New York / BS, State University of New York at Brockport
“Ecohabit: A Community Science Tool for Harmful Algal Bloom Education and Identification”

PAZAO FLOWVER LEE Saint Paul, Minnesota / BS, Washington State University
“Pulling the Plug: The Impact of Federal Tax Credit Elimination on Residential Solar Installations”

MOHAMMAD SHAHBAZ ALI SOOFI Worcester, Massachusetts / BS, Worcester Polytechnic Institute
“Between Resistance and Resilience: Community Strategies in Maheshkhali’s Energy Conflict”

Master of Education in Environmental Education

Bard Center for Environmental Policy/Master of Arts in Teaching

The title of the master’s academic research project is listed for each student.

LOUIS MARTIN BROWN Bryn Mawr, Pennsylvania / BA, Vassar College
“Climate Anxiety and the English Class: A Review of, and Argument for, Interdisciplinary Climate Change Education in Secondary ELA Curricula”

ADAM SELIGMAN FINN Westchester, New York / BA, Earlham College
“The Achvat Amim Farm Project at Camp Shomria: Cultivating Values of Solidarity and Political Action Through Environmental Education”

ASH GARCIA VASQUEZ New Brunswick, New Jersey / BS, Rutgers, The State University of New Jersey
“Planting Just Futures: Imagination as Transformative Praxis in Land-Centered Youth Participatory Action Programs”

CATHERINE FRANCES NORBURY MACKAY Plainfield, New Hampshire / BS, University of Maine
“Bringing the Salish Sea to Life: Inclusive, Place-Based Learning at the SEA Discovery Center in Poulsbo, WA”

ANNABEL MARIE POSIMATO New York, New York / BS, University of Delaware
“Rethinking Invasion: The Pedagogy of Invasive Species”

JARKYN SHADYMANOVA Bishkek, Kyrgyzstan / BA, Bishkek Humanities University;
“Teaching Environmental Sociology: Bridging the Gap Between Climate Change and Mainstream Sociology”
PhD, Kyrgyz National University

Master of Arts in Curatorial Studies

Center for Curatorial Studies and Art in Contemporary Culture

The title of the master's exhibition is listed for each student.

RACHEL MARY CAMP "False Sponsor"	Lexington, Massachusetts / BA, Bard College
ALMA CHAOUACHI "Ceremonial Healings of Bastet the Cat: On Halim El-Dabh's Sonic World"	Paris, France / BA, MA, Paris-Sorbonne University
MICHAEL ROBERT CURRAN "Prospective Fields: Revisiting Land Marks"	Portland, Maine / BA, Macalester College
CHRISTOPHER MICHAEL GIANUNZIO "part of being alive"	Brooklyn, New York / BA, Central Washington University; MFA, Syracuse University
LILA BREA GOULD "Anne Healy: Logic of Intuition"	Brooklyn, New York / BA, Sarah Lawrence College
BRUNA GRINSZTEJN JOÃO "Maria Auxiliadora Silva: Imprinted in My Mind"	Sao Paulo, Brazil / BA, Universidade Federal do Rio de Janeiro
GRACE HARMER "Useful Contaminants"	Philadelphia, Pennsylvania / BA, Temple University
GLADYS LOU "Curator Diary': The Curatorial Work of Shigeo Kubota"	Toronto, Canada / BA, University of Toronto
DEVON MA "Full Tilt"	New York, New York / BA, Scripps College
TRUTH MURRAY-COLE "Weather Stress Index"	Van Nuys, California / BA, Amherst College
EMILY L. NOLA "Assume Form"	Troy, New York / BFA, Savannah College of Art and Design
YUANCHEN QIAN "We made it up to remember . . ."	Wuxi, China / BA, New York University

Master of Arts in Teaching

Master of Arts in Teaching Program at Bard College

The title of the master's academic research project is listed for each student.

- RODNEY CLAYTON BAILEY Harlem, New York / BA, Bard College
"Decolonizing the Congo: From Leopold to Mobutu"
- GRACE MARIE BASSETT Elizabeth City, North Carolina / BA, University of Virginia
"Math as Another Language: An Argument for Language-Based Pedagogy in the Mathematics Classroom"
- ANDREA BERGER Gorham, Maine / BA, Bard College; MLS, Southern Connecticut State University
"Every Word Was Once A Poem: The Poetics of World-building in Emerson's Essays"
- LOUIS MARTIN BROWN Bryn Mawr, Pennsylvania / BA, Vassar College
"Climate Anxiety and the English Class: A Review of, and Argument for, Interdisciplinary Climate Change Education in Secondary ELA Curricula"
- ABIGAIL CARNEY Red Hook, New York / BA, Drew University
"Tracing the Dry Line: A Historiographical and Pedagogical Inquiry to American Prohibition and the Politics of Belonging"
- ERIN JIWON CHOI Cliffside Park, New Jersey / BA, Bard College
"Reading *The Bluest Eye* as a Counter-Bildungsroman"
- PIERRE DELISO Lourmarin, France / BA, American University
"Fascism in 1930s United States: A Historiographical Overview"
- FOSTER DOWD Amherst, New Hampshire / BA, Bard College
"Another Antigone: Challenging Irigaray's 'Sexuate' Theory"
- FIONA MURPHY FLYNN River Edge, New Jersey / BA, Bard College
"*Jane Eyre*: Hypocrisy, Faith, and Doubt"
- JORDAN HAIDARI New York, New York / BA, Bard College
"Due Credit: Alexander Hamilton's Mission to Make an American Empire"
- CHRISTOPHER DANIEL HALLMAN High Falls, New York / BA, Bard College
"Music as a Language Learning Tool"
- ELISABETH MARIE JACKSON Colorado Springs, Colorado / BA, Bard College
"Fantastical Memory and Controlled Language: A Reading of Lois Lowry's Dystopian Novel *The Giver*"
- POLINA KAPUSTINA Komsomolsk-on-Amur, Russia / BA, Bard College
"Providence, Progress, and Protestantism: A Historiographical and Pedagogical Inquiry into the Glorious Revolution"
- EMILY AISLING McCAFFREY Hudson, New York / BA, Bard College
"The Naturalist Renaissance: America's National Park"
- JACOB SILAS NATHAN Cleveland, Ohio / BA, Bard College
"Non-Native Language Acquisition and Critical Media Literacy: Film in the Secondary Spanish Classroom"

ELIZABETH MARY NUNAN
“Tyranny of Language: The Madwoman in *Antigone*”

Brick, New Jersey / BA, Bard College

EMILY LORELAI O’ROURKE
“Reading Between the Accusations: Pedagogical Approaches to the Salem Witch Trials”

Houston, Texas / BA, Bard College

ANNABEL MARIE POSIMATO
“Rethinking Invasion: The Pedagogy of Invasive Species”

New York, New York / BS, University of Delaware

COLIN THOMAS McVEY TERRIEN
“Rhetorical Intimacy in the Open Letters of James Baldwin”

Worthington, Ohio / BA, Bard College

Master of Music in Vocal Arts

Graduate Vocal Arts Program of the Bard College Conservatory of Music
Selections performed at the master’s graduation recital are listed for each student.

MICHAEL ELISABETH ADAMS Kinston, North Carolina / BM, University of North Carolina Greensboro
Four Play: Joseph Marx: from *Italienisches Liederbuch*, “Am Brunnen” and “Liebe”; Hugo Wolf: from *Spanisches Liederbuch*, “Eide, so die Liebe schwur,” and from *Italienisches Liederbuch*, “Ich hab in Penna einen Liebsten wohnen”; Johannes Brahms: from *Acht Lieder und Gesänge*, Op. 57, “Ach, wende diesen Blick”; Gabriel Fauré: from *La bonne chanson*, Op. 61, “Puisque l’aube grandit,” and *Cinque Mélodies ‘de Venise’*; H.T. Burleigh: from *Five Songs of Laurence Hope*, “Among the Fuchsias”; John Harbison: *Mirabai Songs*; Adolphus Hailstork: “Thou Art the Soul of a Summer’s Day”; Frank Bridge: “So Perverse”; Jonathan Dove: from *Nights Not Spent Alone*, “I Too Beneath Your Moon”; Benjamin Britten: from *Les Illuminations*, “Antique,” “Parade,” and “Départ”

SYDNEY LEWIN CORNETT Saint Catharines, Canada / BM, Eastman School of Music
Tall Tales, and Other Stories We Tell Ourselves: Claude Debussy: *Chansons de Bilitis*; Grażyna Bacewicz: “Róże”; Stefania Turkewich: “Срібна пісня”; Richard Johnston: “I Went to the Market”; Sergei Prokofiev: “Гадкий утенок”; György Ligeti: *Öt Arany-dal*; Benjamin Britten: from *Eight Folksong Arrangements*, “Lemady,” from *Tom Bowling and Other Song Arrangements*, “Pray goody,” from *Volume 3: British Isles*, “There’s none to soothe,” and “Come you not from Newcastle?”; Friedrich Hollaender: “Eine Kleine Sehnsucht,” “Reizend,” and “Wenn ich mir was wünschen dürfte”; Missy Mazzoli: “Portrait with Disheveled Hair”

RAELEE MIKAELA CHIRBEE JAN MENDEZ DY Quezon City, Philippines / BM, Boston Conservatory of Music
A Place Called Paradise: Identity, Displacement, and the Beauty of Belonging: Florence Price: “Out of the South Blew a Wind”; Henri Duparc: “L’invitation au voyage” and “La vie antérieure”; Gustav Mahler: from *Das Knaben Wunderhorn*, “Ablösung im Sommer”; Franz Schubert: “Der Wanderer an den Mond” and “Wanderers Nachtlied II”; Sister Rosalina Abejo: “Ahay Tuburan”; Carlos Guastavino: “Pueblito, mi pueblo” and “Pampamapa”; Reinaldo Moya: from *DREAM Songs*, “Cenzóntle,” “How I Learned to Walk,” and “Such As”; David Conte: *Everyone Sang*

MADDELIN MORALES Fairfield, New Jersey / BM, Eastman School of Music
A Todos Mis Amigos: Gioachino Rossini: *La regata veneziana*; Erich Korngold: “Glückwunsch” and “Mond, so gehst du wieder auf”; Manuel de Falla: *Siete canciones populares españolas*; Kurt Weill: “Youkali,” “I Am a Stranger Here Myself,” and “Speak Low”; Songs of the *Buena Vista Social Club*: “Murmullo,” “Dos Gardenias,” and “Lagrimas Negras”; Jake Heggie: from *The Statue of Venus*, “A Lucky Child”

IMANI BAYANA ATIENO OLUOCH Denver, Colorado / BM, University of North Carolina at Chapel Hill
Heretic: Exploring the Delicate Science of "Othering": Hildegard von Bingen: "O beata infantia"; Amy Beth Kirsten: "yes and I will yes"; Margaret Bonds: from *Three Dream Portraits*, "Dream Variations"; Felix Mendelssohn: "Hexenlied"; Jason Robert Brown: from *Songs for a New World*, "King of the World"; Sarah Ann Marze: from *Songs of Salem, 1692*, "Tituba Confesses"; Arthur Honegger: from *Six poèmes de Guillaume Apollinaire*, "À la Santé"; Abel Meerapol, arr. Nina Simone: "Strange Fruit"; Margaret Bonds: from *Songs of the Seasons* and *Six Songs of Poems of Edna Saint Vincent Millay*, "Winter Moon" and "I Know My Mind"; John Eccles: "I burn, my brain consumes to ashes"; John Harbison: from *Mirabai Songs*, "Don't Go, Don't Go"; Robert Owens: from *Three Songs for Baritone*, "If We Must Die"; Todrick Hall: from *Forbidden*, "Heaven"; Charles Koechlin: from *3 Mélodies*, Op. 17, "Epiphanie"; Lori Laitman: from *Sunflowers*, "Sunrise"; Hildegard von Bingen: "O Virtus Sapientiae"

BENJAMIN JOSEPH TRUNCALE III Malverne, New York / BM, The Juilliard School
The Artist and the "Other": An Exploration of the Muse: Roger Quilter: from *To Julia*, "The Maiden Blush," "The Night Piece," "Julia's Hair," "Interlude," and "Cherry Ripe"; Jacob Beranek: *Vita nuova* (world premiere); Maurice Ravel: from *Don Quichotte à Dulcinée*, "Chanson romanesque" and "Chanson épique"; Robert Schumann: from *Dichterliebe*, Op. 48, "Im wunderschönen Monat Mai," "Aus meinen tränen sprießen," and "Die Rose, die Lilie, die Taube, die Sonne," from *Myrthen*, Op. 25, "Du bist wie eine Blume"; Clara Schumann: from *3 Lieder*, Op. 12, "Liebst du um Schönheit," from *6 Lieder*, Op. 13, "Liebeszauber," and "Die gute Nacht, die ich dir sage"; Ben Moore: from *Dear Theo*, "Already Broken" and "Souvenir"

TIM WIDNER Fullerton, California / BM, California State University Long Beach
In All Seriousness: P.D.Q. Bach: from *Hansel and Gretel and Ted and Alice*, "Et exspecto"; Charles Ives: "Memories," "Romanza di Central Park," "Charlie Rutlage"; Erik Satie: *Trois Poèmes d'amour*; Maurice Ravel: *Histoires Naturelles*; Hugo Wolf: from *Mörike-Lieder*, "Abschied"; Florence Price: *Four Encore Songs*; William Bolcom: from *Cabaret Songs*, "Oh Close the Curtain"; Peter Tiefenbach: "Hematophagic Liebchen"; Modest Mussorgsky: "Песня о блохе"; Tom Lehrer: "The Old Dope Peddler," "Oedipus Rex," and "Poisoning Pigeons in the Park"; Eric Idle: "Always Look on the Bright Side of Life"

Master of Music in Conducting

Graduate Conducting Program of the Bard Conservatory of Music

The master's concert program is given for each student.

ANNABELLA LUCIA CAPACCIO Guilford, Connecticut / BA, Muhlenberg College
Elizabeth Maconchy: *The Land, Suite for Orchestra*, 3. Summer; Sarah Kirkland Snider: *Mass for the Endangered*, 4. Credo, and 2. Gloria

LAUREN JOY FLATEN Roseville, Minnesota / BM, Saint Olaf College; MM, University of Colorado Boulder
Bedřich Smetana: *The Bartered Bride Overture*; Jean Sibelius: *Valse Triste*; Johannes Brahms: Piano Quartet No. 1 in G Minor, Op. 25, orch. by Arnold Schoenberg; 4. Rondo alla zingarese

REID WILLIAM SHRIVER Cape May, New Jersey / BM, Temple University
Ralph Vaughan Williams: *Five Mystical Songs*, 2. I Got Me Flowers; Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B Minor, Op. 74, 3. Allegro molto vivace; Johannes Brahms: *Ein deutsches Requiem*, Op. 45, 5. Ihr habt nun Traurigkeit

JUNTING YI Changsha, China / BA, Shanghai Conservatory of Music
Béla Bartók: Concerto for Orchestra, Sz. 116, BB 123, Intermezzo interrotto; Maurice Ravel: *Ma mère l' Oye*, M.60, 3. Laideronnette, Impératrice des Pagodes; Nikolai Rimsky-Korsakov: *Scheherazade*, Op. 35, I The Sea and Sinbad's Ship

Master of Business Administration in Sustainability

Bard MBA in Sustainability

The title of the master's project is listed for each student.

HAMZA IBRAHIM AHMAD Ashburn, Virginia / BS, Virginia Tech
"Powering Social Change Through Local Economic Development and Public Policy"

CAROLINE HANNA OLANDER BALOGA Richmond, Virginia / BA, University of Michigan
"Cultivating a Career in Sustainable Sourcing: Lessons from Dairy and Upcycled Food Industries"

BRIANNA ALEXANDRA BELL West Haven, Connecticut / BA, Smith College
"Designing My Future Career Through a Human and Strategic Lens"

RAQUEL ALVES DE OLIVEIRA BELL Irvington, New York / MF, Federal University of Parana
"Unlocking Women's Capital in Early-Stage Impact Investing"

JJ'CARLA BENJAMIN-MARTINEZ Saint Thomas, United States Virgin Islands /
"Planning for Resilience: CDFIs Beyond the CDFI Fund" BA, University of Louisiana at Lafayette

ANA CAKA Wolcott, Connecticut / BFin, Southern Connecticut State University
"Navigating New Horizons"

MAXWELL CLAYTON DANA Brooklyn, New York / BA, Yale University
"How to Steal a Million (From the Health Insurance Industry)"

TESSA CRAIG GREENHALGH Conway, New Hampshire / BA, Bard College
"Dining Without Doors: Recommendations for Accessible Automated Campus Dining"

AILSAS BREE HARJU Milwaukee, Wisconsin / BS, University of Wisconsin-Madison
"Designing the Sustainability Backbone for Enterprise Value Creation"

REBECCA ANN HURLEY Seymour, Connecticut / BS, Fairfield University
"Farmer-in-Residence Program Design: A Financially Viable Pathway for the Next Generation of Regenerative Farmers"

CORIANA ADELE JOHNSON Houston, Texas / BA, Bard College
"Circular Action for Environmental Justice"

LINDSAY VICK KARAYANNIDES Brooklyn, New York / BA, Saint Edward's University;
"We Should All Be Owners" MA, Universidad Pablo de Olavide

MANJOT KAUR Hicksville, New York / BS, Adelphi University
"Leveraging Corporate Sustainability, Finance, and Global Capital Insights for Climate Risk & ESG Strategy"

MILO IAN KELLER New York, New York / BA, Occidental College
"Proof in Partnership: Bringing New Technologies to Market for Data Center Decarbonization"

JULIAN JUAN LANDRON Jersey City, New Jersey / BS, The College of New Jersey
"Local Roots, Lasting Impact: Building a Community-Centered, Sustainable Fitness Venture"

THUY-LINH THANH LE Venice, Florida / BS, Harvey Mudd College
"Bridging the Gap: Creating a Public Toolkit for GHG Accounting and Impact Reporting"

AARON JOSEPH LEINENBACH Fredericksburg, Virginia / BBA, Shenandoah University
 “Fields of Agreement: How to Talk Sustainability Across Divides”

MATTHEW DAVID LILES Falmouth, Massachusetts / BA, University of Massachusetts Amherst
 “Backline LLC: Personal/Professional Branding for an Interdisciplinary Contractor”

ARMAN MILANIAN Hyattsville, Maryland / BS, University of Maryland
 “Ecosphere: An Educational Game”

LEO BENJAMIN NOLAN Boston, Massachusetts / BS, College of Charleston
 “Tech Sales to Sustainability”

CAMILA RAMIREZ Queens, New York / BS, Fashion Institute of Technology
 “From Waste to Value: The Business Case for Sustainable Fashion”

JACOB CHARLES ROSENZWEIG-STEIN Hyattsville, Maryland / BA, Saint Mary’s College of Maryland
 “CommonWealth Holdings: Cultivating the Inclusive Ownership Economy”

MALKA ROTHMAN New York, New York / BS, Fashion Institute of Technology
 “Farmer-in-Residence Program Design: A Financially Viable Pathway for the Next Generation of Regenerative Farmers”

EMERSON PUNZALAN SARMIENTO Astoria, New York / BA, Binghamton University
 “Strengthening Career Readiness Through Dual Sustainability Projects”

CASEY K. SMITH Chicago, Illinois / BS, Shimer College
 “US Target Date Funds: Climate Scenario Risk and Transition Readiness”

MOHAMMAD SHAHBAZ ALI SOOFI Worcester, Massachusetts / BS, Worcester Polytechnic Institute
 “Pursuing Avenues for Climate Justice Work Internationally”

LENNA STAHL Sunnyside, New York / BA, Sarah Lawrence College
 “About Face: A Portfolio of Odds and Ends Following a Confidential Career”

JACKSON McCORD THOMPSON Dallas, Texas / BA, James Madison University;
 “The Playbook for Sustainability Storytelling in Sports Media” MFA, University of California, Los Angeles

TONGWEN WANG Pittsburgh, Pennsylvania / BA, Binghamton University;
 “How Do We Get There? Theory Versus Practice in Sustainability Work” BS, State University of New York at New Paltz

RUZANNA YESAYAN Saint Petersburg, Russia / BA, Rutgers University
 “Designing Travel with Intention: Connecting People, Places & Purpose”

ELAINA MICHELLE ZACHOS Clinton, Connecticut / BA, University of Pittsburgh
 “Roots, Shoots, and Salty Boots: A Nature Finance Lecture Series”

Master of Science in Economic Theory and Policy

Levy Economics Institute of Bard College

The title of the master's project is listed for each student.

EMILIA GRACE COOPER

Brooklyn, New York

"Punishment of the Periphery: Labor Exclusion and Carceral Control in New York"

Master of Arts in Economic Theory and Policy

Levy Economics Institute of Bard College

The title of the master's project is listed for each student.

GAVIN HUNTINGTON HERSEY

Hazlet, New Jersey / BA, Bard College

"Ease the Freeze: A Proposal of 'Third Generation' Rent Control Policies"

AMMAR MOORAJ

Toronto, Canada / BA, McGill University

"Scrapping on Thin Ice: Investigating the Price Effects of a Canada-US Trade War Through Input-Output Modelling"

VITOU PUT

Phnom Penh, Cambodia / BA, Bard College

"Exchange Rate Pass-Through in Dollarized Cambodia: An Input-Output Analysis"

CHENNING XU

Pinghu City, China / Bachelor of Economics and Finance, The University of Hong Kong

"Monetary Policy, Deposit Funding Shocks, and Bank Credit Supply: Bank-Level IV Evidence"

Master of Music in Curatorial, Critical, and Performance Studies

The Orchestra Now

The title of the master's capstone project is listed for each student.

KYLIE BLOSSOM BARTLETT

Friendswood, Texas / BM, University of Kansas; MM, New England Conservatory

"String Islands"

DARIIMAA BATSAIKHAN

Ulaanbaatar, Mongolia / BM, Mongolian State Conservatory

"String Islands"

QUINTON CHRISTOPHER BODNÁR-SMITH

Corinth, Texas / BM, University of Texas at Austin;

"Oboe d'amore: A Resource"

MM, San Francisco Conservatory of Music

OLIVIA HOPE CHAIKIN

Folsom, California / BM, Mannes School of Music

"Translating String Repertoire"

YAEWON CHOI

Seoul, South Korea / BM, MM, Korea National University of Arts;

"Yeongsanhoesang: Sharing Korean Sound with Western Ensemble"

MM, Manhattan School of Music

ZACHARY HARRIS GASSENHEIMER

Miami, Florida / BM, Vanderbilt University

"Online Clarinet Helper"

HALEY MAURER GILLIA

Brooklyn, New York / BM, Vanderbilt University; MM, Roosevelt University

"Convergence for Violin and Percussion: A Performer-Composer Collaboration"

NICHOLAS CORDELL GOODSON Radford, Virginia / BM, Radford University; MM, Indiana University
 “TÖN Jazz Club Performs”

MARÍA ELVIRA HOYOS MALAGÓN Bogotá, Colombia / BM, Universidad Nacional de Colombia
 “String Islands”

DANIEL PHILIP ITZKOWITZ Great Neck, New York / BM, University of Cincinnati College-Conservatory of Music
 “Horn Rehab”

ZACHARY BENJAMIN JOHNSON Columbia, Maryland / BM, University of North Texas;
 “Diverse Voices: New Music for Trombone and Piano” MM, New England Conservatory

DÁVID KÉRINGER Budapest, Hungary / BM, Franz Liszt Academy of Music;
 “Woodwind Instruments in Classical Music and Beyond” MM, University of Music and Performing Arts

TANIA CRISTINA LADINO RAMIREZ Pensilvania, Colombia / BM, Universidad Nacional de Colombia
 “String Islands”

HEATHER NICOLE LAMBERT Plano, Texas / BM, Texas Tech University;
 “Yeongsanhoesang: Sharing Korean Sound with Western Ensemble” MM, University of North Carolina at Greensboro

CHANCE EUGENE McDERMOTT Rochester Hills, Michigan / BM, Wayne State University;
 “Yeongsanhoesang: Sharing Korean Sound with Western Ensemble” MM, University of Delaware School of Music

JID-ANAN NETTHAI Bangkok, Thailand / BM, Yong Siew Toh Conservatory of Music;
 “Bangkok Trumpet Seminar 2025” MM, Tianjin Juilliard School

GIULIA ANNA RATH Vienna, Austria / BM, Eastman School of Music; MM, Frost School of Music
 “Timeless Voices: Trumpet Repertoire by Female Composers Across the Centuries”

HOLDAN ARBEY SILVA ACOSTA III Bogotá, Colombia / BM, Pontifical University Javeriana
 “San Antonio Teaching”

TYLER MARK WOODBURY Chicopee, Massachusetts / BM, University of Massachusetts, Amherst;
 “A Reflection of Change” MM, Manhattan School of Music

DAVID REYES ZOSCHNICK Winona Lake, Indiana / BM, Indiana University; MM, Mannes School of Music
 “Entr’acte: An Exploration of Chamber Repertoire for Oboe and Classical Guitar”

Master of Arts in Global Studies

The MA Program in Global Studies at Bard College

The title of the master’s project is listed for each student.

SAIDMUHAMMAD BAKHTIYOROVICH ASOEV Dushanbe, Tajikistan / BA, Academy of Public Administration
 “Soviet Legacy: Tajikistan’s Remittance Lock-In and Path-Dependent Reliance on Russia” Under the President of Tajikistan

EMAN FAROOQ Islamabad, Pakistan / BS, National Defence University
 “Assessing the Export of China’s Political and Governance Model: The Global Civilization Initiative and Beyond”

- MUSTAFA MAYAR
“Security Over Efficiency in the Global Semiconductor Supply Chain”
Wardak, Afghanistan / BA, Bard College Berlin
- MARIAM MUMLADZE
“Supply Chain Statecraft: The Geopolitics of Critical Minerals and Its Influence on NATO’s Eastern Flank”
Tbilisi, Georgia / BA, Free University of Tbilisi
- LABIBA RIFAH NANJEEBA
“Algorithms of Control: Drawing Perspectives on Artificial Intelligence from Corporate Resistance, and the Ethics of Governing Civic Space”
Jhenaidah, Bangladesh / BA, BRAC University
- MATTHEW NELMS
“Who Takes Responsibility When Foreign Aid Doesn’t Drive Development? A Critical Case Study of Chinese FAGIA in Timor-Leste”
Berlin, Germany / BA, Humboldt University
- NIA PIPIA
“Beyond Frozen Conflict: Borderization and Its Impact on Communities Along the Administrative Boundary Line in Georgia”
Tbilisi, Georgia / BA, Free University of Tbilisi
- DANIEL BEMPAH QUANSAH
“Cyborg Enterprises and the Urban Future: AI Adoption, MSME Resilience, and the Making of Resilient Cities”
Accra, Ghana / BS, Ashesi University
- KRISTINE SAMKHARADZE
“Measuring the US-China Quantum Computing Race: A Data-Driven Assessment”
Tbilisi, Georgia / BA, Central European University
- HNIN THAWDAR WIN
“From Restriction to Rights: Rohingya Refugees’ Access to Higher Education Through Alternative Pathways”
Yangon, Myanmar / BS, University of Yangon
- MARINA YANEZ LUQUE
“A Polanyian Analysis of Gentrification in Williamsburg, New York”
Malaga, Spain / BA, University of Warwick

Master of Arts in Human Rights and the Arts

Center for Human Rights and the Arts

The title of the master’s project is listed for each student.

- LUBNAH ANSARI
“Mere Dil, Mere Musafir: Afterlives of Haq”
Jaipur, India / BA, New York University, Abu Dhabi
- MONA BENYAMIN
“Unravel: Musical Repetition, Subject Formation, and Subjugation in Palestine”
Palestine / BFA, Bezalel Academy of Arts and Design
- MAHMOUD EL SAFADI
“Surface Tensions: The Port of Ain el-Mreisseh”
Beirut, Lebanon / BFA, York University
- NÁDIA IRACEMA MATOS DE ALMEIDA
“3.7: Is There a Pedophile Here Today?”
Luanda, Angola / BFA, Lisbon Conservatory of Theatre and Cinema (ESTC)
- TARA RODRÍGUEZ BESOSA
“Otras futuras ya existen: Queer Interspecies Collective Land Futures”
Caguas, Puerto Rico (Borikén) / BArch, Pratt Institute

JOÃO FELIPE RUFATTO FERREIRA Campinas, Brazil / BA, State University of Campinas
“Restaging the (Ob)Scene: How the Circulation of Explicit Imagery Fostered Counterpublics in Late Dictatorship Brazil”

OMAYMA SBEIH Bethlehem, Palestine / BA, Al-Quds Bard College
“حناجر Hanajer”

Master of Arts in Chinese Music and Culture

US-China Music Institute of the Bard College Conservatory of Music

The title of the master's project is listed for each student.

HIU MAN CHAN Hong Kong / BMus, The Hong Kong Academy for Performing Arts
“Exploration about Suona Modernization by Keyed Suonas and Movable Bocal”

YULING NAN Daqing, China / BA, BM, Bard College
“Temporal and Spatial Imagery in Zhou Long's Dunhuang Fantasy: Musical Structure and Cultural Interpretation”

HENGJIAN ZHANG Weifang, China / BA, Tianjin Conservatory of Music
“Sheng and Khaen: A Comparative Study on the Modern Development of Free-Reed Instruments in China and Southeast Asia”

YINGREN ZHAO Taiyuan, China / BA, Shanxi University
“Life Between Ideology and Spirituality: Pipa Master Liu Dehai and His Religiously Inspired Compositions”

Master of Music in Instrumental Studies

Graduate Instrumental Arts Program of the Bard College Conservatory of Music

The title of the master's project is listed for each student.

MARK KOVÁCS Budapest, Hungary / BA, Franz Liszt Academy of Music
Georges Enescu: “Legende”; Aaron Copland, arr. J. Brodwin Kennedy: “Quiet City”; Karlheinz Stockhausen: from *Tierkreis*, 1. Aquarius, 2. Pisces, 4. Taurus, 5. Gemini, 7. Leo, 8. Virgo, 9. Scorpio, 11. Sagittarius; William Kraft: “Encounters III” Duel for Trumpet and Percussion; Karen Tanaka: “Night Bird” for Trumpet and Electronics

RILEY SHANE LYONS Vancouver, Washington / AA, Clark College; BM, Indiana University
Joseph Guy Ropartz: Piece in E-flat Minor; Eugène Bozza: Ballade for Trombone and Piano; Launy Grøndahl: Concerto for Trombone and Piano

CHRISTIAN OLIVIER MIDY Brentwood, New York / BM, Queens College
Theobald Boehm: Grand Polonaise in D Major, Op. 16; Pyotr Ilyich Tchaikovsky: from *Eugene Onegin*, “Kuda, kuda, vi udalilis”; Claude Debussy: Sonata for Flute, Viola, and Harp; Sergei Prokofiev: Sonata for Flute and Piano, Op. 94

HONGFAN SU Beijing, China / BM, Nanjing University of Arts
Wolfgang Amadeus Mozart: Piano Sonata No. 12 in F Major, K 332; Claude Debussy: from *Suite bergamasque*, L.75, 1. Prélude, 3. Clair de lune, 4. Passepied; Alexander Scriabin: Étude in D-sharp Minor, Op. 8, No. 12; Franz Liszt: Spanish Rhapsody, S. 254

SICHEN YANG Hengfeng, China / BA, Liszt Ferenc Academy of Music
Ludwig van Beethoven: Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3; Frédéric Chopin: Études, Op. 10, No. 8; Johannes Brahms: Piano Sonata No. 1 in C Major, Op. 1

YUJIA YANG Chongqing, China / BM, China Conservatory of Music
Ludwig van Beethoven: Piano Sonata No. 31 in A-flat Major, Op. 110; Johannes Brahms: from *Ungarische Tänze*, WoO 1, Nos. 1–7; Alberto Ginastera: *Danzas Argentinas*, Op. 2

XINRI ZHANG Beijing, China / BM, Zhejiang Conservatory of Music
Georg Friedrich Händel: Chaconne in G Major, HWV435; Henri Dutilleux: Piano Sonata; Franz Liszt: Piano Sonata in B Minor, S. 178

KUANG ZHOU Shanghai, China / BA, East China Normal University
Johann Sebastian Bach: Suite No. 6 in D Major, BWV 1012 (trans. for viola); William Walton: Viola Concerto; Quinn Mason: “In Memory”; Franz Schubert: Sonata for Viola and Piano in A Minor, D. 821, “Arpeggione”

Master of Arts in Public Humanities

Bard Prison Initiative

The title of the master’s project is listed for each student.

TREVOR RAULSTON ANDERSON Brooklyn, New York / BA, Bard College
“Help is on the Way: Developing a Skilled Trades Workforce That Keeps New York’s Elderly Aging Comfortably in their Own Homes”

CESAR ASCARRUNZ Corona, New York / BA, Bard College
“Sabor y Memoria: Preserving Latin American Culinary Traditions through Oral Histories”

LINCOLN ISAAH DOZIER Brooklyn, New York / BA, Bard College
“American Education: Policies, Caselaw, and Constitutional Promises”

JOSHUA J. HOREIN Villa Grove, Illinois / BA, Bard College
“Barres Beyond: Liberating Prison Musicians’ Sounds and Souls”

ANDREW R. KOVALSKY Newburgh, New York / BA, Bard College
“A Snake Eating Its Tail: The Barriers to Earned Early Release Prison Reforms in New York”

CHRIS LEVY New York, New York / BA, Bard College
“Ya’ Hear Me: Rules, Rhetoric, and the Importance of Debate in Everyday Life”

ERIC JONATHAN LOUISSAINT New York, New York / BA, Bard College
“Political Wolves: PACs and Super PACs—Attacking the Underbelly of Democracy and Free Speech”

RICARDO MENDEZ Staten Island, New York / BA, Bard College
“Ifa Re-Unification: How Fractured Histories Have a Centralized Future in the Ifa Religion”

REYNALDO PEREZ Bronx, New York / BA, Bard College
“Life Imitates the Arts: Political Resolution Through Artistic Curation”

ERIC PARIS WHITFIELD New York, New York / BA, Bard College
“End the Aging-Out Cliff: A Statutory Add-On That Provides Family Court the Authority to Mandate an Entry Plan”

BARD COLLEGE

ONE HUNDRED

SIXTY-SIXTH

COMMENCEMENT

May 23, 2026

2:30 p.m.

UNDERGRADUATE DEGREES

ORDER OF EXERCISES

I. PROCESSIONAL

Brass Quintets

Matt Walley TÖN '19, conductor

Annandale Brass Quintet

Gavin Ard and Clifton Little, trumpets

Jack Sindall TÖN '28, horn

Zachary Johnson TÖN '26, tenor trombone

Charlie Hall TÖN '27, bass trombone

Montgomery Brass Quintet

Angela Gosse and Mark Kovacs IAP '26, trumpets

Lee Cyphers TÖN '28, horn

Chris Paul, tenor trombone

Tyler Woodbury TÖN '26, tuba

II. INVOCATION

The Right Reverend Matthew F. Heyd

Board of Trustees, Bard College

III. OPENING REMARKS

Brandon Weber '97

Vice Chair, Board of Trustees, Bard College

Leon Botstein

President, Bard College

Leon Levy Professor in the Arts and Humanities

IV. COMMENCEMENT ADDRESS

Fareed Zakaria
Author and Journalist

V. THE BARD COLLEGE AWARDS

VI. CONFERRING OF HONORARY DEGREES

VII. CHARGE TO THE GRADUATES

Leon Botstein
President, Bard College
Leon Levy Professor in the Arts and Humanities

VIII. CONFERRING OF DEGREES IN COURSE

Presentation of Candidates for the Degree of Associate in Arts

Bard Prison Initiative and Bard Microcolleges
Megan Callaghan
Dean, Bard Prison Initiative

Presentation of Candidates for the Degrees of Master of Arts and Bachelor of Arts

American University of Central Asia
Jonathan Becker
Vice President for Academic Affairs, Bard College; Board of Trustees, AUCA

Presentation of Candidates for the Degrees of Bachelor of Arts

Simon's Rock at Bard College
John B. Weinstein
Provost and Vice President of Simon's Rock at Bard College

Presentation of Candidates for the Degrees of Bachelor of Arts, Bachelor of Music, and Bachelor of Science

Deirdre d'Albertis
Dean of the College

Awarding of Degrees to Candidates

Leon Botstein
President, Bard College
Leon Levy Professor in the Arts and Humanities

IX. BENEDICTION

The Right Reverend Matthew F. Heyd
Board of Trustees, Bard College

X. RECESSIONAL

Brass Quintets

THE BARD COLLEGE AWARDS

Friday, May 22, 2026

The Bard Medal

Leon Botstein

David E. Schwab II, former chairman of the Bard College Board of Trustees, once told a reporter, “There is no doubt that Leon Botstein is magic.”

The youngest son of Polish Jewish immigrants, Botstein attended the High School of Music and Art in New York City. Graduating at the age of sixteen, he went on to study history and philosophy at the University of Chicago, and then to earn his doctorate in history at Harvard University. Botstein was also establishing a name for himself as a musician. His doctoral thesis focused on the musical life of Vienna in the nineteenth and early twentieth centuries. In an unexpected career twist, at age twenty-three, Botstein was recruited to be the president of Franconia College, a small, experimental college. In taking on that role, he became the youngest college president in history.

Botstein became the president of Bard College in 1975. This marked the beginning of institutional-changing leadership and service to the college. Botstein proved to be a true pioneer: always assessing the current state of the college, the country, and the world, and then imagining a better future. What distinguishes Botstein from other leaders is his unmatched ability to build the future that he imagines. The many examples of Bard College programs and initiatives designed and founded under his visionary leadership include: the Bard Music Festival and Bard SummerScape, the Bard High School Early College network, Al-Quds Bard College, and the Bard Prison Initiative, as well as innovative new admissions methods.

Over fifty-one years as president, Botstein has transformed Bard College into the extraordinary institution that it is today. His work and leadership have defined Bard’s distinct and important mission. Each and every member of the Bard College community—faculty, staff, students, alumni/ae—owe Botstein their gratitude for his leadership, his vision, and his “magic.”

Brandon Weber ’97
Trustee Sponsor

Dumaine Williams ’03
Faculty Sponsor

The Bard Medal honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College. The Bard Medal was the inspiration of Charles Flint Kellogg ’31, who believed that Bard should establish an award recognizing outstanding service to the College. Presented Sunday, May 24, 2026.

The Bard Medal

Olivia B. Carino

A woman of extraordinary energy, generosity, and spirit, Olivia B. Carino has devoted her life to the service of others. From her native Philippines to her beloved “second homes” in Hungary and the United States, she has championed cultural, educational, and humanitarian causes. Her work spans a remarkable range: supporting literary and musical organizations, animal welfare, libraries, individuals with intellectual disabilities, hospices, and medical institutions, as well as advocating for the Roma people of Hungary.

Carino joined the Bard community through her late husband, the distinguished alumnus Laszlo Z. Bito '60. Inspired by the vision and dedication of Bard's leadership, the couple recognized in the College a rare commitment to intellectual freedom, artistic excellence, and access to education. Together, they supported scholarships that have opened doors for generations of students, enriched the study of music and science, and made gifts that continue to shape the life of the College. While Carino shared deeply in her husband's commitment to expanding educational opportunity, her dedication to Bard has always been entirely her own—steadfast, personal, and enduring.

Her support is distinguished not only by its breadth but by its humanity. Carino forms genuine relationships with the students she supports, extending her care through quiet acts of generosity—a word of encouragement, the gift of an instrument, or assistance in a moment of need. She has often said that this work—her engagement with students—has been among the most rewarding of her life. Her example reminds us that Bard flourishes through the dedication of those who believe in its mission, each contributing in their own way to a shared endeavor. Through her vision and generosity, Olivia B. Carino has strengthened Bard's intellectual and artistic community in enduring ways. Her generosity is reflected not only in what she has given, but in what she has made possible—a lasting legacy woven into the life and future of Bard and its students.

Elizabeth Ely '65
Trustee Sponsor

Frank Corliss
Faculty Sponsor

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The Bard Medal

Audrey Lasher Smith '78

Beginning in childhood, Audrey Lasher Smith '78 developed what would become a lifetime connection to Bard that has been consistent, strong, and true. Campus visitor, student, alumna, employee, and proud Bard parent are all terms that describe this lifelong Bardian.

Audrey was raised in Tivoli, where her family's roots at Bard grew deep. Her father worked as a plumber for the College, and she accompanied her mother to campus, where she was typist to the esteemed Pulitzer- and Nobel Prize-winning author Saul Bellow. Audrey was entertained by drawings made for her by another faculty member, Ralph Ellison. Those early memories of Bard cemented Audrey's determination to eventually find her way to the College on her own terms. Her first jobs involved bussing tables at the campus café in Hegeman Hall and making beds as a housekeeper with Environmental Services before she enrolled as an undergraduate.

First as a commuting student and then as a resident of Blithewood—at the time a women's dormitory—Audrey would walk across campus with then-College President Reamer Kline, who engaged her in conversations about her studies. She fondly remembers classes with beloved literature professor Terence Dewsnap (1933–2020), often held, complete with cocoa and cookies, at his house on campus. While studying for her bachelor's degree in art, she also began her tenure at the Department of Buildings and Grounds (B&G) as a first-year student and quickly became an essential member of the team. Upon graduation, B&G Director Richard Griffiths offered her permanent employment, and Audrey has remained a B&G employee to this day, ultimately serving in the leadership role of business manager.

While Audrey has been an essential member at B&G, her impact has been felt in every corner of campus. She helped found Bard Transportation and what is now officially Bard Emergency Medical Services (BEMS) in the early 1980s, where she trained to serve in this essential role. She was a dorm mentor, and, throughout her decades at Bard, she has made it a point of pride to attend events as an athletic booster, as well as arts performances—always showing up to support the students.

The relationships Audrey built at Bard will last well beyond her retirement. As she always says, "Can't take Bard out of the girl!" Audrey Lasher Smith '78 is part of the very fabric of the College, a true Bardian for life.

Barbara S. Grossman '73
Trustee Sponsor

Brooke Jude
Faculty Sponsor

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The John and Samuel Bard Award in Medicine and Science

Amy Bernard '91

Throughout her two-decade-long career at The Kavli Foundation and Allen Institute for Brain Science, Amy Bernard '91 has exemplified the interdisciplinary science and philanthropic spirit that she first cultivated through her liberal arts education at Bard College. As an undergraduate, Bernard concentrated in biology, going on to earn a PhD in genetics and biophysics at University of Colorado Anschutz.

In 2005, she became a senior scientist at the Allen Institute, where she served for sixteen years and held several high-level positions, including director roles in science and technology strategy and research and development. Her work involved data delivery and analysis for a high-throughput production laboratory; managing teams of multidisciplinary scientists; and directing research in neuroscience, immunology, cell science, and brain science. She was also directly involved in the generation and collection of brain data, including the Allen Connectivity Atlas, Allen Developing Brain Atlas, and Allen Human Brain Atlas, and was product architect for the brain-map.org data portal.

In 2021, she became director of life sciences at Kavli and went on to become the vice president of science in 2024, a position she currently holds. She has been integral to the foundation's success, where she leads programs in nanoscience, neuroscience, and scientific philanthropy. The Kavli Foundation president, Cynthia M. Friend, commented on her contributions: "Dr. Bernard is an experienced leader and innovator whose work in both academic and nonprofit research organizations has greatly contributed to the life sciences and technology fields."

Bernard has published more than eighty articles in neuroscience, drug discovery, cell biology, molecular genetics, developmental biology, and general science. Her research focuses on gene expression and genetic signatures in brain development. She has served as a scientific adviser and expert on panels supporting organizations such as the National Institutes of Health (NIH) Common Fund Human Biomolecular Atlas Program, Chan Zuckerberg Initiative, and National Library of Medicine. She has been an invited speaker to over a dozen conferences and won prestigious grants, including several NIH awards.

Amy Bernard is a leader in academic, scientific, and philanthropic enterprises, and her work's broad societal impacts connect scientists all over the world. The brain atlases are precise at the neuronal level, including transcriptional and histological data, and have profound implications on the understanding of the human brain. She is a worthy recipient of the John and Samuel Bard Award in Medicine and Science.

Stanley A. Reichel '65
Trustee Sponsor

Kerri-Ann Norton '04
Faculty Sponsor

The John and Samuel Bard Award in Medicine and Science is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. This award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

The John and Samuel Bard Award in Medicine and Science

Matthew DeGennaro '96

Matthew DeGennaro '96 exemplifies the Bard ethos. As a student, he designed his own multidisciplinary studies major, which allowed him to acquire the skills to pursue postgraduate work in biology while also fueling his broad-ranging interests. Between his time as an undergraduate in Annandale and starting a PhD program, DeGennaro honed his research skills in laboratories at Columbia University and then New York University (NYU), starting as a research technician and moving up the ranks to laboratory manager. For his PhD, also at NYU, DeGennaro joined the laboratory of Ruth Lehmann, a preeminent figure in the field of developmental genetics. After receiving his PhD, DeGennaro spent five years as a postdoctoral fellow in the laboratory of Leslie Vosshall, at Rockefeller University, where his interest in insect olfaction began.

In 2014, DeGennaro accepted a faculty position at Florida International University (FIU), where he has been director of the Biomolecular Sciences Institute since 2023. DeGennaro has maintained an active research career at FIU, generating nearly fifty publications, many in the most respected scientific journals, and he has written articles and op-eds in local outlets, bringing his scientific knowledge to the general public. He has also taught at the undergraduate and graduate levels, for which he has received several teaching awards.

DeGennaro's research focuses on understanding how mosquitos find their hosts and on developing technologies to interfere with that ability. Of particular note, he developed a technique for engineering specific, targeted mutations in the genes of mosquitos, which he has used to understand the molecular mechanisms that make the insect repellent DEET effective against mosquitos.

DeGennaro has been involved with a number of community programs surrounding mosquito control, including MetroLab Network Fight the Bite Initiative (he was environment chair from 2016 to 2018), a collaboration between local governments and the academic institutions of Miami-Dade County, and an ongoing partnership with Miami-Dade Mosquito Control Division.

Matthew DeGennaro continues to model the College's greatest aspirations. He is deeply engaged in meaningful work in the public interest, which he brings to a broad audience with the heart of an activist.

Elizabeth Ely '65
Trustee Sponsor

Michael Tibbetts
Faculty Sponsor

The John and Samuel Bard Award in Medicine and Science is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. This award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

The Charles Flint Kellogg Award in Arts and Letters

Youssef Kerkour '00

Youssef Kerkour '00, Moroccan-British star of stage and screen, has been a leading voice in challenging stereotypes about Muslim and Arab performers.

Born and raised in Rabat, Morocco, Kerkour was formally introduced to the College while attending the Rabat American School, but he had a friend who'd gone to Bard, and so, he says, "the place already had this slightly mythic quality for me." Initially a psychology major, he quickly realized—with the help of his adviser—that he wanted to pursue his true passion, acting, even if it was a less "practical" course of study.

"The theater department was incredibly communal," he recalls. "It wasn't just about performance, it was about shared effort, shared ownership, and a kind of artistic family. Later on, in professional life, that was invaluable, because you realize the best work often comes from that same spirit of ensemble, generosity, and everyone mucking in together."

As an Arab actor in post-9/11 America, Kerkour encountered heightened stereotypes and relentless typecasting, being asked to play villains and violent characters, so he moved to England, where he continued his acting career at the London Academy of Music and Dramatic Art and the Royal Shakespeare Company. In 2019, he landed a starring role in the Channel 4 sitcom *Home* as Sami, a Syrian refugee who finds himself living with a suburban English family as he seeks asylum and tries to reunite with his own wife and son. This was the first complex character Kerkour had been offered, and it earned him a BAFTA Breakthrough award and nomination for Best Male Performance in a Comedy. It also led to additional opportunities, including a starring role in the 2021 Ridley Scott film *House of Gucci* and a part in Scott's 2023 film, *Napoleon*. He can also be seen as blacksmith Steely Pate in the *Game of Thrones* HBO series *A Knight of the Seven Kingdoms*, and alongside Natalie Portman in the 2026 film *The Gallerist*.

Youssef Kerkour's generosity of spirit comes through in all his work, but it's even more evident in how he lives his life. We are grateful for his willingness to open his heart in performance, for standing up for what he believes in, and for giving us so many laughs and tears.

Brandon Weber '97
Trustee Sponsor

Miriam Felton-Dansky
Faculty Sponsor

The Charles Flint Kellogg Award in Arts and Letters is given in recognition of significant contributions to the American artistic or literary heritage. It honors Charles Flint Kellogg '31, an internationally respected historian and educator, and Bard College trustee. Kellogg was instrumental in establishing the award, which, before his death, was given in the name of noted journalist and biographer Albert Jay Nock (class of 1892), who was also a College faculty member.

The John Dewey Award for Distinguished Public Service

Kevin A. G. Barbosa '18

Eva-Marie Quinones '17

“Do you have time for good trouble?” Eva Quinones '17 asked Kevin Barbosa '18 late one evening, echoing the words she heard during the late Congressman John Lewis's 2017 Bard commencement speech. For Eva and Kevin, “good trouble” translated into the most important of causes: defending Bard student Ali Sajad Faqirzada, who had been detained by United States Immigration and Customs Enforcement while attending a required immigration appointment in October 2025.

Tirelessly and relentlessly, Eva and Kevin committed themselves to the pursuit of justice for Faqirzada. They obtained the support of their law firm, Quinn Emanuel Urquhart & Sullivan, LLP, and represented Faqirzada in hearings. They greeted him the night he was finally released from detention in March 2026.

A commitment to community and justice are not new for Eva and Kevin.

During her time at Bard, Eva was an excellent student academically and a committed civic leader. She participated in debate and Model UN, served as an Andrew Goodman Foundation Vote Everywhere ambassador and Election@Bard lead, and spearheaded a push for a polling place on campus. Eva carried on this work after Bard, teaching debate to incarcerated women at York Correctional Institution, a women's prison in eastern Connecticut, while she attended graduate school at Yale.

At Bard, Kevin served as speaker of the student government, engaged with efforts to support undocumented students, worked at the Center for Civic Engagement, and earned the Dr. James Brudvig Achievement Award as a student-athlete. He carried with him the spirit of service that he developed as an undergraduate. While working at Goldman Sachs, Kevin earned a leadership award for his efforts within the Black Lives Matter movement to promote internal discussion and debate on the firm's role in promoting racial justice and equity. At Columbia Law School, he ran a special program to bring Latinx judges to campus. Faqirzada's case particularly resonated with Kevin, who is the child of formerly undocumented Brazilian immigrants.

Both Eva and Kevin speak of their gratitude to Bard for the scholarship support they received that made their education possible, the strong ethos of civic engagement at the College that shaped and refined their outlook on community service, and their determination to give back. Their tenacious pursuit of justice for Faqirzada represents the lessons they learned at Bard and demonstrates, as John Dewey believed, that democracy is “a way of life.”

Hilary Pennington
Trustee Sponsor

Jonathan Becker
Faculty Sponsor

The John Dewey Award for Distinguished Public Service was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard's tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country's democratic traditions.

The Laszlo Z. Bito Award for Humanitarian Service

Imran Ahmed '02

Imran Ahmed '02 began his service to the College during his experience in the Language and Thinking Program, when he was confronted with questions related to Plato's "Big T," truth. "I made so many mistakes," Imran says. "The people at Bard helped me learn what's right and what's wrong. Bard was the place I found my moral compass. This remains the core for me."

Within weeks of arriving at Bard, Imran began his life of dedication to our institution. He trained as a first responder in Bard's EMS squad, immersing himself in student life while balancing his academic study of mathematics as a Distinguished Scientist Scholar. He became a peer counselor, student government treasurer, and club head for both the International Student Organization and Muslim Student Organization, earning the Reamer Kline Award for service to the Bard community.

This foundational work would forever influence Imran's major life decisions. After graduating, he earned his MA in international economics and finance from Brandeis University. He worked in the financial sector with McKinsey and Company, and, until 2018, the marketing and analytics company comScore Inc., when he decided to give back to his community at home. Imran returned to Bangladesh to take over the Shakti Foundation, an organization founded by his mother, focused on women's rights and empowerment. Now one of the top ten NGOs in Bangladesh, Imran's role as deputy executive director has helped to provide access to finance and health care, and secure legal rights for women and children, impacting more than six hundred thousand women in Bangladesh. He credits his time at the College: "My favorite part of every day is that I know that someone is better for the effort. I am making a direct impact on people. Everything I do is influenced by what I learned at Bard."

Imran has continued his service to Bard in ways big and small since his graduation. He is an active member of the Bard College Alumni/ae Association Board of Governors, sitting on the strategic planning committee. He also works with the Career Development Office, providing internships and opportunities for current students, and he has been a regular participant in BardWorks. Imran always answers the call to help a Bardian, embodying the values of that Reamer Kline Award he received long ago—he is committed to a campus community with "high ideals, devotion, and energetic involvement in the life and work of the College."

Charles S. Johnson III '70
Trustee Sponsor

Erin Cannan
Faculty Sponsor

The Laszlo Z. Bito Award for Humanitarian Service recognizes extraordinary work by members of the Bard community on behalf of individuals threatened by injustice, violence, and tyranny. It honors Laszlo Z. Bito '60 (1934–2021), a Hungarian freedom fighter who came to Bard in 1956 and graduated with a degree in biology. Bito was a scientist, author, and humanist devoted to the ideals of the liberal arts and a just society.

The Mary McCarthy Award

Marilynne Robinson

In her 2004 novel *Gilead*, Marilynne Robinson writes: “This is an interesting planet. It deserves all the attention you can give it.” Across an intellectually riveting body of fiction and essays, Robinson asks readers to look again at the people who inhabit our world—to see in them a richness of spirit and dignity too often overlooked. Her novels unfold in quiet Midwestern towns and among seemingly modest lives, yet they open onto the largest questions of existence: grace and memory, loss and redemption, and the fragile possibility that the human soul may be the singular light of existence. Attentiveness itself becomes a moral act, a way of honoring the mystery of being human.

At the heart of Robinson’s work is what might be called a romance of the self—a defense of the irreducible dignity of every human being. Against reductionist assumptions, Robinson insists that the human mind and soul cannot be explained away as mere products of biology or circumstance. She writes in *Gilead* that “every single one of us is a little civilization built on the ruins of any number of preceding civilizations.” Each person, in her vision, is a world unto themselves, animated by memory, conscience, imagination, and grace.

Robinson’s engagement with the life of ideas has made her the great humanist essayist of our time. In collections like *The Death of Adam: Essays on Modern Thought*, she confronts the contemporary tendency to reduce the richness of human life to biological explanation. Yet she does not reject science; indeed, Robinson reads scientific writing with unusual seriousness and care. What she challenges instead is the philosophical reductionism that travels under science’s authority—the assumption that evolutionary accounts of behavior can explain the depths of human consciousness and moral imagination. Robinson reminds us that science illuminates the world but cannot exhaust its meaning.

In the spirit of Mary McCarthy, Robinson is a writer of rare depth and independence who invites us to confront the fullness of human experience. She received the 2005 Pulitzer Prize for Fiction for *Gilead*. For twenty-five years as a teacher at the Iowa Writers’ Workshop, she has nurtured generations of writers devoted to language, craft, creativity, and intellectual courage. At a time when many voices demean humanity as socially and biologically determined, Robinson’s work reminds us of the romance of the self—the astonishing dignity and mystery of each human life.

Kimberly Marteau Emerson
Trustee Sponsor

Roger Berkowitz
Faculty Sponsor

The Mary McCarthy Award is given in recognition of engagement in the public sphere by an intellectual, artist, or writer. Mary McCarthy taught at Bard from 1946 to 1947 and again in the 1980s. The award honors the combination of political and cultural commitment exemplified by this fearless, eloquent writer and teacher.

The Bardian Award

Sven Anderson

Sven Anderson, associate professor of computer science and affiliated faculty member in the Center for Experimental Humanities, arrived at Bard in 2002 with a PhD in cognitive science and linguistics from Indiana University. He brought with him teaching and research experience gained from his graduate studies and from his previous work at the University of Chicago and University of North Dakota. Anderson joined the Computer Science Program at Bard, contributing courses over the years that spanned the curriculum and included required major courses at all levels, nonmajor courses, and electives such as Artificial Intelligence, Machine Learning, and Cognitive Science. Anderson's commitment to computer science education has been evident in his multiyear service on the program committees for several key conferences.

During his time at Bard, Anderson has played a key role in developing the Cognitive Science Concentration, today known as the Mind, Brain, and Behavior Concentration, where he held the title of concentration director for many years. Anderson also carried out two terms as program director for Computer Science and served as chair for the Division of Science, Mathematics, and Computing. In the latter role, he helped integrate the Psychology Program into the division.

Anderson's scholarly work, much of which continues to be relevant today, has long been multidisciplinary. It crosses technology-driven fields as diverse as cognitive science, computational neuroscience, artificial intelligence, ornithology, audiology, phonology, music, and early childhood pedagogy. His research interests include various aspects of natural language processing and text analysis, neural network learning, neural modeling of temporal processing in the avian song system, the combination of speech and nonspeech sounds in human/computer interfaces, and computer science pedagogy for specialists in other disciplines. His wide-ranging publications have addressed an eclectic range of topics such as lexical document simplification, coding and music creation, phonological awareness in preschool children, linking language and code, and automatic recognition of birdsong syllables.

His work has appeared in such publications as *Computational Neuroscience*, *IEEE Transactions on Speech and Audio Processing*, *Journal of the Acoustical Society of America*, *Journal of Phonetics*, and *Neural Representation of Temporal Patterns*. Anderson received a National Science Foundation grant and a National Institutes of Health grant for the study of phonological awareness in children with language impairment. His distinctive research and teaching have intersected in meaningful ways with the innovative work taking place at the Center for Experimental Humanities.

Brandon Weber '97
Trustee Sponsor

Valerie Barr
Faculty Sponsor

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

CONFERRING OF HONORARY DEGREES

Fareed Zakaria

Doctor of Humane Letters

Fareed Zakaria, recognizable to millions as the host of CNN's *Fareed Zakaria GPS*, has been among the most prominent and influential political commentators and public intellectuals in the world for more than three decades.

Zakaria's career has been marked by an extraordinary breadth and depth of accomplishment from the start. Born in Mumbai to parents with illustrious careers in politics and journalism, he completed his undergraduate education at Yale University, where he was both president of the Yale Political Union and editor-in-chief of the *Yale Political Monthly*. By the age of twenty-eight, he was managing editor of *Foreign Affairs* and was named editor of *Newsweek International* while still in his mid-thirties—just as he was completing his doctorate in government at Harvard. He has since had significant roles at *Time*; *The Atlantic Monthly*; and *The Washington Post*, for which he writes a weekly column.

His journalism, both in writing and for television, has been distinguished equally by extraordinary erudition; a masterful grasp of political, social, and economic complexities; and an even-temperedness and refusal to toe any party line—qualities that are needed today more urgently than ever before. “I feel that's part of my job,” Zakaria has said, “which is not to pick sides but to explain what I think is happening on the ground. I can't say, ‘This is my team and I'm going to root for them no matter what they do.’” Of special interest to Zakaria—as expressed in a number of globally bestselling books such as *The Future of Freedom* (2003) and *The Post-American World* (2008)—has been the nature of American democracy in addition to the uses, and abuses, of state power, and what he has called “fear-based” American policies.

And yet, despite his awareness of its weaknesses, Fareed Zakaria has movingly described himself as an optimist about his adopted country—not least because he sees himself as a beneficiary of the American dream. *In Defense of a Liberal Education* (2015) centers on his revelatory experience of the liberal arts curriculum and how it opened the world for him. A sure sign of his perennial receptiveness to new ideas and possibilities is that he ends the book (which, in a nice coincidence, began as a commencement address) with a chapter titled “In Defense of Today's Youth”—a generation that is “thoughtful, interesting, and stimulating.” We endorse his hopeful assessment as we look toward the future.

Brandon Weber '97
Trustee Sponsor

Daniel Mendelsohn
Faculty Sponsor

Jack Arthur Blum '62

*Doctor of Laws
Alumni/ae Honorary Degree*

Jack Arthur Blum '62 considered becoming a muckraking journalist but decided against it: "I wanted to be an actor rather than an observer." He has more than lived up to that aspiration, devoting his life and legal career to fighting malfeasance and fraud. Working with the United States Congress, the United Nations (UN), and in private practice, Blum has been a tireless crusader against the abuses wrought by concentrated economic power and its cognate corruption of political and public life. It is difficult to do justice to his many contributions in so brief a citation.

Born in the Bronx, Blum attended school on the Lower East Side and entered Bard College with the class of 1962. After graduating, he enrolled at Columbia Law School, where he edited the prestigious *Columbia Law School Notes*. Moving to Washington, DC, in 1965, he first worked with the Federal Communications Commission before becoming a staff member for subcommittees of the Senate Judiciary and then Foreign Relations Committees. This marked the beginning of an investigative career that saw Blum take principal roles in investigations into the Fair Housing Administration, Lockheed Martin, ITT Corporation, Bank of Credit and Commerce International, the Iran-Contra affair, Panamanian strongman Manuel Noriega, international drug traffickers, and several American oil companies.

In 1990, he took on corruption when he mounted an unsuccessful primary challenge in Maryland's Fourth Congressional District, highlighting the corrupting effects of campaign financing twenty years before the United States Supreme Court case *Citizens United v. FEC* (2010) brought it to widespread public attention.

Blum subsequently worked as a consultant for the UN, chairing a UN-sponsored committee on asset recovery and helping to draft proposals related to that topic. He served as chair of the American arm of the Tax Justice Network and Violence Policy Center, counsel to Americans for Democratic Action, and, for twenty years, a board member for the National Consumers League.

A faithful alumnus of the College, Blum served as a trustee for six years and was a member of the Bard-St. Stephen's Alumni/ae Association Board of Governors. Awarded the John Dewey Award for Distinguished Public Service in 1992, Blum was then described as "a model alumnus." He is in fact a model citizen who has never been content to observe from the sidelines; throughout his career, he has been a consistent and effective actor in the public interest.

Barbara S. Grossman '73
Trustee Sponsor

Tabetha Ewing '89
Faculty Sponsor

Leon Botstein

Doctor of Civil Law

Beginning when he was not yet thirty years old, President Leon Botstein inspired, built, and fiercely defended what became, on his watch, arguably the most distinctive liberal arts college in our nation committed to serving the public good—and whose campus today includes architecturally significant buildings by Frank Gehry, Maya Lin, and other world-renowned artists and architects that stand as testament to his vision.

On Bard's home campus, the commitment to academic excellence and a rigorous curriculum—from the arts to the experimental sciences—stands out in today's higher education landscape of few requirements and inflated grades. Bard High School Early Colleges have enlarged the opportunities available to talented high school students in under-resourced communities across the country. The Bard Prison Initiative has made a liberal arts education available to incarcerated learners hungry for meaning and hope in their lives. Bard's superb music programs, its internationally recognized Richard B. Fisher Center for the Performing Arts, and its Center for Curatorial Studies and Art in Contemporary Culture offer unparalleled interdisciplinary education in the arts. Bard College Berlin and Bard's international programs offer an education across the world to students from places where access to a liberal arts education is otherwise unavailable or suppressed.

Starting decades ago, with limited resources, President Botstein led Bard toward all these achievements. Over time, his tireless fundraising allowed the institution to reach more communities and students with financial need. Recently, aided by a generous match from the Open Society Foundations, he completed a boldly ambitious endowment campaign that goes a long way toward securing Bard's future.

We are grateful for his willingness to continue to serve as president emeritus in support of the institution that has been his life for fifty-one of his eighty years. We wish to express our congratulations and deep thanks to President Leon Botstein—the most transformative leader in the recent history of American higher education.

Catharine Bond Hill
Trustee Sponsor

Daniel Mendelsohn
Faculty Sponsor

Patricia L. Bowman

Doctor of Humane Letters

In a world where people have no shortage of opinions, Patricia L. (Pat) Bowman chooses to listen, smile, and trust her instincts.

Bowman is a longtime resident of Red Hook, New York, and owner of Holy Cow, a beloved ice cream shop in town. With her father, Robert H. Bowman, a seasoned manager at Red Hook's local Silver Lake Dairy, and mother, Alma H. Bowman (née Hunter), a renowned community baker, she opened Holy Cow in 1979. She learned early on that ice cream is the great equalizer—transcending age, social status, and cultural differences. For nearly half a century, the small, family-owned and family-operated business has offered a delicious pause and occasion for bonding—perfected through a family dairy recipe and Alma's locally famous cookies and ice cream cake. Holy Cow became, and remains, a backbone of the Red Hook community, supporting youth sports leagues, raising money for local charities, employing high school students, and maintaining a reliable source of connection nearly every day of the year.

Bowman earned a degree in physical education from the State University of New York at Cortland and returned home to teach and coach field hockey in the Red Hook Central School District. She always kept the focus on teamwork, accountability, and the importance of giving one's all—both on and off the field. Like her former students and players, Bowman's Holy Cow employees (all people she considers friends) think of her more as a “coach” than a “boss,” and she prides herself on running her ice cream shop like a team in which everyone has a significant role to play. Those in the Red Hook area who have been taught, coached, or employed by Bowman have learned the importance of a lifelong work ethic and sense of service. She creates a welcoming environment where honesty, integrity, hard work, and generosity mean something.

We honor Patricia L. Bowman for being a true pillar of the community and for building and maintaining what is truly a sacred place—Holy Cow. It is a business that hails from a local family's desire to provide a source of delight to others, and it remains steadfast in its devotion to the people it serves. There is no greater genius than the creation of joy through ice cream, passed over the counter and across the generations with a smile for three hundred sixty days of the year.

Leon Botstein
Trustee Sponsor

Coleen Murphy Alexander '00
Faculty Sponsor

Robert E. Fullilove

Doctor of Humane Letters

Robert E. Fullilove is one of the nation's leading experts on urban public health and the impact of HIV/AIDS on American communities. He has been at the forefront of American movements for meaningful social change for more than fifty years.

The son and grandson of pioneering Black medical doctors, Fullilove was in his second year as an undergraduate at Colgate University when he joined efforts to register African American voters in Mississippi during the summer of 1964. From there, he joined the Student Nonviolent Coordinating Committee (SNCC) and worked as a Freedom Rider during some of the most roiled and dangerous moments of the Civil Rights Movement. His affiliation with SNCC continued at its New York branch until the organization's last days in the late 1960s.

After SNCC, Fullilove went to seminary, earned his doctorate, and dedicated his professional life to expanding access to higher education, particularly for adults.

In the 1980s, in conjunction with his wife, Mindy Thompson Fullilove, he studied the intersection of the crises of drug abuse and AIDS in the United States, becoming an early advocate for new response strategies to the disease at a time when public debate was still fraught and dispiritingly tendentious. Together, they published a series of studies that illustrated the ways in which devastated community infrastructure perpetuated disease, drug abuse, and incarceration.

In 1990, Fullilove made his academic home at Columbia University's Mailman School of Public Health, where he eventually became a dean and professor of sociomedical sciences. In 2011, he began teaching in the Bard Prison Initiative and made a genuinely unique, far-reaching impact on its students and curriculum. Under his guidance, incarcerated Bard students began courses in public health. Since then, over five hundred students have studied in the field and many have gone on to complete graduate degrees at Ivy League universities. The focus on public health has proven a unique entrée into public service for formerly incarcerated Bard alumni/ae who now work in leadership at premier criminal justice agencies and New York City hospitals. Dozens have established careers beginning in the New York City Department of Health and Mental Hygiene and across the social and human services landscape of the city.

We honor Robert E. Fullilove for his extraordinary contributions to the impact of the College and, most of all, for his lifelong courageous pursuit of justice, commitment to science, and understanding that democracy and education are crucial to the defense of both.

Hilary Pennington
Trustee Sponsor

Max Kenner '01
Faculty Sponsor

Marieluise Hessel

Doctor of Humane Letters

Marieluise Hessel is an art collector and philanthropist who has dedicated the past thirty-six years to Bard College's Center for Curatorial Studies and Art in Contemporary Culture (CCS Bard). The institution, which she cofounded in 1990, houses her extraordinary collection of twenty-three hundred works of art from the mid-1960s to the present day. Placing the collection at the heart of a curatorial program—as a resource for students to create their own exhibitions—has made CCS Bard a unique training ground for young curators that sets it apart from other such programs. In addition to the art collection, Hessel donated a significant library of publications and archives.

Hessel also supported the creation of the Hessel Museum of Art in 2006, expanding both the footprint and cultural significance of the Center, which is today known for its widely acclaimed and internationally recognized exhibition program. In 2025, she provided foundational support for a new library wing, named for artist Keith Haring and housing a classroom dedicated to the memory of Swedish curator and museum director Pontus Hultén, whom Hessel credits with inspiring her interest in exhibition making as a generative mode for understanding society.

Alongside support that goes far beyond physical infrastructure, Hessel has sustained CCS Bard's graduate program from its inception with boundless generosity and enthusiasm. With continuous support over more than three decades, she has been among the most generous donors to the College's recent endowment campaign, giving nearly \$35 million for the curatorial program and museum. Hessel has particular enthusiasm for student-curated exhibitions, and her commitment has left an indelible mark on the lives of four hundred graduates who lead museums and contemporary arts spaces throughout the world.

Beyond CCS Bard, Hessel founded the Save the Mexican Murals and Monuments Fund, now affiliated with the World Monuments Fund, to restore and preserve important monuments and murals damaged in the devastating 1985 Mexico City earthquake. She is a trustee emeritus of the American-German Institute at John Hopkins University; was a member of the Painting and Sculpture Committee of the Whitney Museum of American Art; serves on both the International Council and Executive Committee of the Museum of Modern Art; served for many years on the Board of Trustees of Bard College; and has been a member of the CCS Bard Board of Governors since its inception. We honor Marieluise Hessel for her enduring support of education and the arts.

Leon Botstein
Trustee Sponsor

Tom Eccles
Faculty Sponsor

Raymond Peterson

Doctor of Humane Letters

Raymond Peterson grew up on a farm in southwest Iowa, the son of parents who were not formally educated very far beyond their early years, yet both held, in Peterson's words, "a kind of blind faith in the value of education." Peterson would spend his career giving that faith a body of evidence rooted in dignity and kindness.

Peterson studied at Simpson College and completed graduate work in American studies at the University of Iowa. After a brief appointment teaching composition and American literature at Central Missouri State University, Peterson became English department chair at Santa Rosa Junior College and won two National Endowment for the Humanities fellowships before moving to New York to become chair of the English department at Rye High School.

In 1998, Peterson joined Bard College as director of the Institute for Writing and Thinking. The Institute's approach, using close reading and exploratory writing as the primary tools of intellectual inquiry, became foundational to the Bard Early Colleges that followed. In 2001, in partnership with New York City public schools, Peterson became founding principal of Bard High School Early College Manhattan, a school where students entered at age fourteen and left four years later with a high school diploma and tuition-free associate of arts degree from Bard College. Peterson translated President Leon Botstein's vision of a rigorous early college education into a working school: He hired the first teachers, enrolled the first students, and led a community of educators in figuring out what it actually means to ask a sixteen-year-old from New York City to read Plato.

In 2011, Peterson was asked to start a Bard Early College in Newark and extended the early college model to a wider and more diverse student body, proving that any bright student could succeed given the right conditions and teachers. Peterson's legacy continues in the educators throughout the vast Early Colleges network—now ten schools—who carry forward what he built.

For translating a vision of early college education into schools where students from every background are met with the dignity and kindness that allows them to grow, and for a legacy that continues to prepare students for college-level work in classrooms across the country, Bard College is honored to confer upon Raymond Peterson this honorary doctorate of humane letters.

Lucas Pipes '08
Trustee Sponsor

Siska Brutsaert
Faculty Sponsor

Oliver Rathkolb

Doctor of Humane Letters

Over the last forty years, Oliver Rathkolb has established himself as one of the most authoritative and judicious voices in Austrian history, culture, and politics. Across a career of monographs, collaborative work, scholarly articles, and public-facing journalism, Rathkolb has brought new clarity to Austria's confrontation with the legacy of National Socialism, its emergence as a European state, and the future of European democracy in the face of rising authoritarianism.

Rathkolb was born in Vienna in 1955, the same year that Austria emerged from Allied administration after World War II and attained full sovereignty as a state. After earning doctorates in both law and history from the University of Vienna, Rathkolb's academic career began as a researcher at the university's Institute for Contemporary History, a department he later led from 2016 to 2022. In addition to his role as a pioneering historian of postwar Austria, Rathkolb has served as editor and contributor to outlets such as *Medien und Zeit*, *zeitgeschichte*, and *Der Standard*. Among his numerous prestigious accolades, Rathkolb has been awarded the Austrian Cross of Honor for Science and Art, First Class, and the Grand Decoration of Honor in Silver for Service to the Austrian Republic.

In his canonical 2010 monograph, *The Paradoxical Republic: Austria 1945–2005*, Rathkolb illustrated the unresolved contradictions at the heart of Austria after World War II. Paeans to the country's neutrality, its cultural achievements in art and music, and its verdant countryside concealed more troubling aspects of national identity. As Rathkolb demonstrates, Austria moved briskly past postwar denazification and deferred confrontation with its complicity in Nazi atrocities. Rathkolb's incisive investigations into historical memory in text, media, culture, and public space led to his selection to lead the advisory board for Austria's first museum of contemporary history, Das Haus der Geschichte Österreich.

Most recently, Rathkolb has turned his critical eye to the challenges confronting Austria and the rest of Europe in a new age of "turbo-globalization." In his most recent book, *Ökonomie der Angst: Die Rückkehr des nervösen Zeitalters* (2025), Rathkolb offers a stark portrait of a return to a "nervous age," as political, economic, and technological disruptions threaten to fuel authoritarian leaders, harsh economic austerity, and nationalist movements across Europe—and the world. Only a new commitment to transparent democracy and ethical international collaboration can turn back these threats. Oliver Rathkolb has envisioned a new future that we can yet build from our disquieting present.

James A. von Klemperer
Trustee Sponsor

Nathanael Aschenbrenner
Faculty Sponsor

Thomas F. Rosenbaum

Doctor of Humane Letters

Thomas F. Rosenbaum, ninth president of the California Institute of Technology (Caltech) and a physicist of profound vision, has dedicated his career to the intellectual magic of fundamental inquiry. For Rosenbaum, the pursuit of science is not merely a technical exercise but a deeply human endeavor rooted in curiosity, rigor, and a commitment to a long-lasting legacy of knowledge.

Growing up in Queens, New York, Rosenbaum was inspired by the cosmic ambition of the Apollo moon landings, a spark that led him to Harvard University and later to Princeton for his doctoral studies. After conducting pivotal research at Bell Laboratories and IBM's Thomas J. Watson Research Center, he spent three decades at the University of Chicago, where he rose to the role of provost.

As an expert in condensed matter physics, Rosenbaum has pioneered our understanding of the quantum mechanical nature of materials at temperatures near absolute zero. His groundbreaking research has recognized the ubiquity of quantum phase transitions, spanning magnetism to exotic superconductivity, and is widely credited with putting these phenomena on a theoretical footing as solid as that long available for classical phase transitions.

Beyond his own research, Rosenbaum has been a tireless patron of the scholar's life. Since assuming the presidency of Caltech in 2014, he has championed an institutional culture defined by focus, intensity, and courage. He has argued that, for a community to solve the world's most impactful problems, it must be fearless in its pursuit of the unknown. This vision is exemplified by the establishment of the Resnick Sustainability Center, made possible through an unprecedented \$750 million gift from Lynda and Stewart Resnick (the largest in Caltech's history). Describing sustainability as "the challenge of our times," Rosenbaum oversaw the creation of this hub, where scientists now work to pioneer carbon-capture technologies, engineer resilient ecosystems, and develop satellites to monitor our changing planet. The center has become a mandatory crossroads for every Caltech undergraduate, ensuring that, no matter their focus, students are equipped with the scientific literacy to protect our global future.

Under Rosenbaum's leadership, Caltech has not only advanced the frontiers of sustainability and translational medicine but has also reaffirmed its role as a sanctuary for the ambition to go beyond what is currently possible. Through his service as the chair of the board of trustees for the Society for Science and his advocacy for the civilizing power of discovery, Thomas F. Rosenbaum reminds us that the quest for truth is the ultimate service to humanity. For his stewardship of the scientific spirit and his commitment to the next generation of fearless thinkers, we are proud to honor him today.

Catharine Bond Hill
Trustee Sponsor

Clara Sousa-Silva
Faculty Sponsor

Elaine Sisman

Doctor of Humane Letters

Elaine Sisman occupies a distinguished place in American musicology as a scholar, teacher, and leader in the profession. She is the Anne Parsons Bender Professor of Music at Columbia University, where she has taught since 1982. The Society of Columbia Graduates honored her with the Great Teacher Award, a fitting recognition of her deep commitment to undergraduate education and the life of the university.

Her training began at Juilliard's precollege division and continued at Cornell, where she studied with Malcolm Bilson '57 before earning her doctorate in music history at Princeton. She is among the foremost scholars of the Classical era, with a particular focus on the music of Haydn, Mozart, and Beethoven. Her books include *Haydn and the Classical Variation* (1993) and *Mozart: The "Jupiter" Symphony* (1993). In pathbreaking articles, Sisman's scholarship has ranged widely across memory and invention, the sublime, Enlightenment aesthetics, opera, late style, and musical time.

Sisman has taught students at every level, and her teaching reflects the same breadth, generosity, and rigor that distinguish her scholarship. She has also shaped the wider discipline of music scholarship through service to the American Musicological Society, which elected her to honorary membership. One of her signal achievements as president of the Society was kicking off a long-planned capital campaign and giving it the inspiring name OPUS (Opening Paths to Unlimited Scholarship), which broadened opportunities for scholarly recognition as well as communication between the academy and the public.

Active in scholarly networks, Sisman has served on the boards of the Joseph Haydn-Institut in Cologne and Akademie für Mozartforschung in Salzburg, International Musicological Society, and American Council of Learned Societies, and her work has been supported by the National Endowment for the Humanities. In 2014, she was elected a fellow of the American Academy of Arts and Sciences.

Sisman has been a longstanding presence at the Bard Music Festival, including her role as scholar in residence for *Haydn and His World* in 1997, for which she edited the annual scholarly volume published by Princeton University Press. She has served as associate editor of *The Musical Quarterly*, the oldest scholarly music journal in America, which is produced at Bard. Elaine Sisman is a staunch defender of the humanities and the value of musical study in higher education—an exemplary scholar who furthers knowledge and is committed to sharing it.

Charles S. Johnson III '70
Trustee Sponsor

Christopher H. Gibbs
Faculty Sponsor

Kathryn E. Stein '66

Doctor of Science

Kathryn E. Stein '66 is an immunologist with particular expertise in the use of monoclonal antibodies in drug therapies.

For twenty-two years, Stein worked at the Food and Drug Administration (FDA) in Washington, DC, serving as director of the Division of Monoclonal Antibodies for more than a decade. Among her many accomplishments at the FDA were her efforts to develop policies to regulate vaccines and the use of products derived from recombinant DNA. She also led the FDA's efforts to develop guidance for the development of plant-made pharmaceuticals, and was one of the approving officials for the *Haemophilus influenzae* type b (Hib) flu vaccines now used routinely for infants. For her work at the FDA, Stein received numerous awards, including the Center Director's Distinguished Service Award for her leadership in the regulation of monoclonal antibodies and related products.

Stein left the FDA in 2002 to become vice president of product development and regulatory affairs at MacroGenics, Inc., a biopharmaceutical company in Rockville, Maryland, focused on developing therapeutics using monoclonal antibodies. At MacroGenics, she brought her expertise in immunology to the development of innovative medicines, specializing in the treatment of infectious diseases, autoimmune disorders, and cancer. In 2005, she became senior vice president. Under her leadership, MacroGenics brought multiple products into clinical use. She retired from MacroGenics in 2016 but continued to consult with biotech, venture capital, and legal firms.

Stein was a chemistry major at Bard College. She then worked for several years as a research technician in New York and San Francisco before beginning her graduate work at the Albert Einstein College of Medicine in New York. She completed her dissertation, "Immunochemical and biochemical studies of glycosphingolipids of murine and human lymphocytes," in 1976.

Prior to joining the FDA, she was a postdoctoral fellow at Harvard and at the National Institutes of Health. She maintained a research laboratory for her entire career at the FDA and was a leading investigator in how the immune system responds to vaccines made by attaching a bacterial antigen to a carrier protein—a technique used in vaccines against several bacteria that cause pneumonia and meningitis. She boasts more than sixty peer-reviewed publications, and she has contributed immense knowledge to her field and to the crucial work of public health. She is indeed a worthy recipient of this honorary degree.

Elizabeth Ely '65
Trustee Sponsor

Dumaine Williams '03
Faculty Sponsor

Richard Wilson

Doctor of Fine Arts

Richard Wilson has enriched the musical life of this country in ways beyond his CV, but what a CV it is. Growing up in Cleveland, Richard studied piano with Leonard Shure and cello with Ernst Silberstein. A premed student at Harvard College who also took music classes, he was accepted into Harvard Medical School but chose instead to travel to Europe on a Frank Huntington Beebe Award, which enabled him to study piano in Munich with Friedrich Wührer and composition with his Harvard professor Robert Moevs at the American Academy in Rome. He earned his master's degree in music theory and composition from Rutgers University in 1966 and joined the faculty of Vassar College, where in 1988 he was named Mary Conover Mellon Chair in Music; he retired after fifty years teaching harmony and composition.

Richard is composer of well over one hundred works in all genres, and has been composer in residence for the American Symphony Orchestra since 1992. His works have been performed by major artists at major venues in more than a dozen countries, including the London Philharmonic, Jerusalem Symphony, Pro-Arte Chamber Orchestra of Boston, Orquesta Sinfonica de Colombia, and Residentie Orkest of The Hague; awards include the Burge/Eastman Prize for his virtuoso piano work *Eclogue* (1974) and a Guggenheim Fellowship; and he has been commissioned by the San Francisco Symphony Orchestra (*Articulations*, 1989) and the Koussevitzky Foundation (Triple Concerto, 1998), among many others. His recordings are widely available on CD and, of course, on the internet. Music critic Bernard Jacobson, who knew Richard's oeuvre as well as anyone, described a "combined subtlety and intensity of expression" with "deft rhythmic shifts" and a "mercurial, almost offhand, melodic style."

But Richard doesn't just write music; he is an uncommonly sensitive and inspired pianist who has performed as soloist with the Hudson Valley Philharmonic. His ability to communicate musically also extends to public speaking, where he is incredibly funny and at the same time possesses the rare gift of being able to explain and demonstrate concepts of music theory to a lay audience. The Bard Music Festival and its audiences have benefited from his wisdom and encyclopedic knowledge of the musical repertoire since the very first days of the festival. We celebrate Richard Wilson as a distinguished colleague, a brilliant musician, and a very special neighbor and friend.

Leon Botstein
Trustee Sponsor

Joan Tower
Faculty Sponsor

Vincent McGee

Doctor of Humane Letters

Vincent McGee is the Director of the Andrew Gagarin Trust, a member of the Board of the Center for Civic Engagement at Bard College, and a steadfast friend, supporter, and guardian of liberal arts education and human rights scholarship for more than two decades.

McGee's dedication to justice and human dignity is not theoretical—it is lived. Early in his life, he was placed on Richard Nixon's infamous "Enemies List" as a conscientious objector to the Vietnam War, and spent a year in federal prison in a case that reached the United States Supreme Court. His courage to stand up against authority remains as relevant today as it was then—in Russia, in the United States, and in many other places where civil courage is needed. Since that time, he has built a remarkable career as a foundation executive and donor advisor, and continues to be an active advocate for human rights, nonviolence, and access to healthcare.

When the Andrew Gagarin Center for Civil Society and Human Rights was established at Smolny College of Saint Petersburg State University, in partnership with Bard College, McGee's leadership through the Andrew Gagarin Trust made it possible to sustain a bold vision: a multidisciplinary, liberal arts-based human rights program that integrated a diverse spectrum of disciplines and treated human rights not merely as legislation, but as a living discourse of moral and civic responsibility.

Thanks to his vision and generosity, generations of students and faculty were able to engage deeply with issues of civil society and human rights—through courses, fellowships, conferences, internships, and research—even when circumstances forced exile, closure, and censorship. And when the Gagarin Center relocated to Bard College, McGee's support ensured continuity, allowing Smolny Beyond Borders to flourish and provide critical educational opportunities across borders.

Vincent McGee embodies a rare combination of courage, principle, and sustained commitment. He supports not just institutions, but the people and ideas that keep liberal education and human rights alive. For all that he has done—for students, scholars, and society at large—it is our honor to recognize him today.

Kimberly Marteau Emerson
Trustee Sponsor

Philip Fedchin
Faculty Sponsor

This degree was presented at the Bard College Berlin: A Liberal Arts University, Berlin, Germany commencement on May 16, 2026.

ASSOCIATES DEGREES

The following students have satisfied the requirements for the AA degree through the Bard Prison Initiative and Bard Microcolleges.

YAQEEEN ABDOSH	Brooklyn, New York
MARK ACEVEDO*	New York, New York
DESTINY BERMUDEZ	Bronx, New York
NATASHA BRNJAC	Elmhurst, New York
TANISHA D. BUTLER	Brooklyn, New York
JALAL CHAVIES	Far Rockaway, New York
CHRISTINA CISLAK	Springfield, Massachusetts
TERRANCE T. COLE	Albany, New York
DANIELLE JANAYE COWAN	Bronx, New York
RAVEN DAVID	Brooklyn, New York
KASERIYAH DAVIS-HUGHES	Springfield, Massachusetts
LUISA CORREIA GOMES DE BRITO	Holyoke, Massachusetts
GRACE FRANCIS	Bronx, New York
TODD GRAHAM	Brooklyn, New York
CHRISTIANA HARAMUT	Florence, Massachusetts
JAYDAN PATRICE HARVEY	Springfield, Massachusetts
JOEL HERNANDEZ*	New York, New York
MAURAMY HERNANDEZ	Chicopee, Massachusetts
LAWRENCE CHRISTOPHER HUNTER	Brooklyn, New York
DAE UP KIEHM	Brooklyn, New York
SARAH KLINE	Newark, New Jersey
JOSOPHINE EMILY LLOYD	South Hadley, Massachusetts
ANGELICA LOPEZ	Bridgeport, Connecticut
JEANNINE JEWEL BRIANNA MATTIS	Brooklyn, New York
KATJA McCOMBS	Brooklyn, New York

NICKESHA NOTOYA MCKOY	Brooklyn, New York
DAX B. MEDINA	New York, New York
RUTH MEDINA	Holyoke, Massachusetts
TESS NELSON	Easthampton, Massachusetts
ROY NIEVES	New York, New York
DUYGU PADIR ERDEK	Astoria, New York
CYPREAN PHILLIPS	Brooklyn, New York
ALLEN LEE PORTER	Saint Albans, New York
STEFAN D. PRYCE	Bronx, New York
KIT REEVES	Brooklyn, New York
ELIZABETH ROQUE	Springfield, Massachusetts
NURAN SAKAR	Brooklyn, New York
TARYN SMITH	New York, New York
VINCENT TERRELL SUAREZ*	Harlem, New York
FOULE TANDIOGORA-ADULA	Harlem, New York
KELBERLIN YSABEL TEJEDA	Lawrence, Massachusetts
QUAYVAUN YOUNG	Albany, New York

**Degree awarded in 2025*

BACHELORS AND MASTERS DEGREES

The following students have satisfied the requirements for the BA dual degree through Bard College and American University of Central Asia or BA, MA, MBA, MS, or LLM degrees through AUCA.

FARIDA AHMADI	Master of Business Administration
MOHAMMAD FAHIM AHMADZAI	Master of Science
SAYED MAHDI ALAVI	Master of Business Administration
NASRATULLAH ARIFI	Master of Business Administration
SOHRAB BABRAK	Bachelor of Arts
MANSOORA BAKHSHI	Bachelor of Arts
HELEN EZGO	Bachelor of Arts
SAYED MILAD FAKHRI	Master of Science
HAYATULLAH HABIBI	Master of Science
NARGES HUSSAINI	Master of Business Administration
AHMAD SUHAIB MAJEED	Master of Science
FROUGH NAZARI	Master of Science
HOSAI SAID	Master of Business Administration
SALIHA ZAHIR	Master of Business Administration

BACHELORS DEGREES

The following students have satisfied the requirements for the BA degree through
Simon's Rock at Bard College
The title of the Senior Thesis is listed for each student.

HARLAN ABRAMS	Albany, New York
Biology: "Biotechnological Innovations in the Chinese Green Transition: State-Led Growth and Its Limitations"	
<i>Thesis Advisor: Christopher Coggins</i>	
ARMAN ADABI	Kabul, Afghanistan
Computer Science: "Music Classification: Multi-Feature Analysis Using Machine Learning"	
<i>Thesis Advisor: Sameer Hamadna</i>	
MOHAMMAD REZA AFZALI	Ghazni, Afghanistan
Economics: "Trade Imbalance and Economic Growth in Afghanistan (2003–2023): Evidence of Import-Driven Development and Structural Dependency"	
<i>Thesis Advisor: Youssef Ait Benasser</i>	
GABRIELLA R. BIJJANI	Methuen, Massachusetts
Psychology: "Beyond the Beat: Music as a Psychological Companion in Our Lives"	
<i>Thesis Advisor: Anne O'Dwyer</i>	
CYRUS REED BLAKE	Bangor, Maine
Biology: "N=1: Considerations for the Origin of Life on Earth and Beyond"	
<i>Thesis Advisor: Amy Smith</i>	
ZOE A. COOTE	Southfield, Massachusetts
Visual Studies: "The Art of Wind: Characterizing the Significance of Wind in East Asian Cultures Through Ceramics, Dance, and Painting"	
<i>Thesis Advisor: Christopher Coggins</i>	
MERYL ALICE CROUSE	Orono, Maine
Psychology: "Analysis of Language Patterns in Three Psychological Disorders"	
<i>Thesis Advisor: Anne O'Dwyer</i>	
MAXIMILIAN ANGEL DOAK	Doylestown, Pennsylvania
Anthropology: "Phallofantasy: Female Sexuality and Dis/embodiment in Yaoi"	
<i>Thesis Advisor: Kathryn Boswell</i>	
OMAR FARAG ELKHADAR	Benghazi, Libya
Physics: "Programmable Optical Coupling in a Photonic Waveguide Array via the Pockels Effect"	
<i>Thesis Advisor: Michael Bergman</i>	
MING GONG	Shanghai, China
Physics: "CircuitSim: A Simple FPGA-Based Circuit Simulation Accelerator"	
<i>Thesis Advisor: Michael Bergman</i>	
GRETA RYAN GUNTER	Berkeley, California
Studio Art: "Support Me: Women as Caretaker and Carefree"	
<i>Thesis Advisor: Anne O'Dwyer</i>	

OLIVIA LEILA HASSON Ludlow, Vermont
Pre-Engineering: “Degradation of Plastics”
Thesis Advisor: Michael Bergman

SAHIRA JOSHI Oakland, California
Political Science: “Violence, Legitimacy, and Governance: The Evolution of Non-State Governance in Medellín, 1960-2025”
Thesis Advisor: Felix Kaputu

ARNAV KALAVAGUNTA Pune, India
Physics and Pre-Medical Studies: “Gait: An Anatomical and Biomechanical Review with Cross-Application of Cerebral Palsy Orthotic Principles to ACL Orthoses”
Thesis Advisor: Michael Bergman

THEO LACK Northfield, Massachusetts
Physics: “Building a Cryogenic Liquid Oxygen Valve: Failure to Flight”
Thesis Advisor: Michael Bergman

KYLE IAN LU Belleville, New Jersey
History and Geography: “The Battle for Reform: British High and Low Politics, 1803-1848”
Thesis Advisor: Christopher Coggins

PARKER K. MACH Camas, Washington
Political Economy and Chinese Language and Culture: “The Era of Neomercantilism: An Analysis of Fascism in the U.S. During Reproletarianization”
Thesis Advisor: Daniel Neilson

KOEI NAKAMURA Tokyo, Japan
Biology: “Dissemination of Antibiotic Resistance Genes in a Freshwater System with a Wastewater Treatment Plant”
Thesis Advisor: Elias Dueker

BEN-YESHUA IMOOGHOME ONIME Lagos, Nigeria
Computer Science: “Modular Computation without a Central Processing Unit”
Thesis Advisor: Robert McGrail

ALISHER QOSIMOV Khujand, Tajikistan
Psychology and Entrepreneurial Studies: “Beyond the Swipe: Why Dating Apps Are Broken by Design and How to Build Something Better”
Thesis Advisor: Anne O’Dwyer

ISABELLA VIVIAN ZEISSET Linden, North Carolina
Dance and Psychology: “Where the Body Is Silenced, Dance Speaks: How Incarceration Lives in the Mind and Body and the Possibility of Healing Through Movement”
Thesis Advisor: Kati Garcia-Renart

BONNIBELLE SCRAP ZELITSKY Hamilton, Massachusetts
Visual Studies: “Mobility, Public Art, and the Power of Friendship”
Thesis Advisor: Daniel Karp

KEXIN ZHANG Shanghai, China
Mathematics: “When to Stop Asking: Clarification Dialogue in Conversational AI—A System, a Theory, and the Gap Between Them”
Thesis Advisor: Michael Bergman

BACHELORS DEGREES

The following students have satisfied the requirements for the BA degree.
Students earning a dual degree are so indicated by BS for a bachelor of science or
BM for bachelor of music (through the Bard College Conservatory of Music).
The title and/or description of the Senior Project or Graduation Recital is listed for each student.

- MILLAL MAYMON ABOUSHI ASSIDON Brooklyn, New York
Historical Studies: “Under the Telephone Wires: A Study of Arts and Culture during the 1982 Israeli Invasion of Beirut”
Project Adviser: Miles Rodríguez
- MADÉLINE D. ABEGG Brooklyn, New York
Studio Arts: “Remains in Motion”
Project Adviser: Daniella Dooling
- ANSEL JAY ABERNATHY El Cerrito, California
Studio Arts: “You Are Here / Who Are You”
Project Adviser: Opal DeRuvo
- ALINA ISABEL ACHENBACH-SCHILL Ithaca, New York
Anthropology: “Unwrapping Value: The Albany Mummies as Objects, Artifacts, or Humans”
Second Focus: Art History and Visual Culture
Project Adviser: Maria Sonevytsky
- ARIA IMANE AHMED Paterson, New Jersey
Film and Electronic Arts: “A Loser’s Guide to Connection”
Project Adviser: Jacqueline Goss
- HANNAH ROSE ALBERT Huntington Station, New York
Theater and Performance: “Hollywood Killed the Broadway Star”
Project Adviser: Miriam Felton-Dansky
- KAROMATKHON ALIMOVA Khujand, Tajikistan
Computer Science: “Improving the Search for Sharac Quandles”
Project Adviser: Robert W. McGrail
- SABRINA VIOLET ALIOTO Parkton, Maryland
Literature: “Abusers, Victims, and the Representation of Suffering in *Lolita* (1955) and *A Little Life* (2015)”
Project Adviser: Adhaar Desai
- FARES A. ALJAMAL Gardiner, New York
Human Rights and Middle Eastern Studies: “Inhabiting Visibility: The Making of Arab American Identity in New York City”
Project Adviser: Dina Ramadan
- AHMAD SALMAN ALNOOR Kabul, Afghanistan
Computer Science: “Predictive Processing: An Adaptive Model”
Project Adviser: Sven Anderson

ANINA HARRIS ALPERT Chicago, Illinois
Biology: “Getting to the Root of the Problem: Exploring the Influence of Breeding History on the Assembly of the Soil Microbiome”
Project Adviser: Gabriel G. Perron

ANDREW ALTROCK Fort Worth, Texas
German Studies: “Zwischenraum: Expressive Non-Place”
Project Adviser: Jana Schmidt
Piano Performance (BM): Johann Sebastian Bach: Prelude and Fugue in A Minor, BWV 889; Ludwig van Beethoven: Sonata No. 30 in E Major, Op. 109; Franz Liszt: Ballade No. 2 in B Minor, S. 171; Samuel Barber: Sonata in E-flat Minor, Op. 26
Principal Teacher: Terrence Wilson

MATTHEW J. AN Fogelsville, Pennsylvania
Music: “Untitled”
Project Adviser: Matthew Sargent

QIZHI AN Xi’an, China
Psychology: “The Effect of Teaching-Language Affectivity on Behavior and Motivation”
Project Adviser: Frank Scalzo
Guqin Performance (BM): Guo Mian: “Xiao Xiang Shui Yun” (Clouds over the Xiao and Xiang Rivers); Gong Yi and Guohua Xu, arr. Coco An and Danni Chen: “Chun Feng” (Spring Wind); Wen Huang: “Qiu Lan Xi Ci” (Ode to the Autumn Orchid); Shen Qi Mi Pu: “Li Sao” (Lament for the Parting of Soul), “Mei Hua San Nong” (Three Variations on the Plum Blossom), and “Guang Ling San” (The Piece of Guangling)
Principal Teacher: Jiazhen Zhao

GERALD CURT ANDERSON III Rochester, New York
Mathematics: “Stochastic Modeling for Topological Connectivity in Square Power Grids”
Project Adviser: Matthew Junge
Degree awarded 2025

LEONARDO ALAN ANDRADE Ridgewood, New York
Economics: “Exploring Revealed Comparative Advantage in Mexico’s Agricultural Economy Before, During, and After the North American Free Trade Agreement through Political Economy”
Project Adviser: Nurgul Ukuева

COOPER ANDREWS Los Angeles, California
Politics: “Nordic Prison Systems in the United States: A Transition from Punitiveness to Rehabilitation”
Concentration: Environmental Studies
Project Adviser: Omar G. Encarnación

SABIR ARCHER Poughkeepsie, New York
Social Studies: “The Fire Right Now: Exploring the Necessity of Violence to Social Control—Specifically as it Concerns American Society’s Treatment of the Black Community”
Project Adviser: Zachary Schwartz-Weinstein
Degree awarded 2025

JAMAL ABDUL ARMSTEAD New York, New York
Social Studies: “The Public Health Implications of Anti-LGBTQ+ Discrimination: How Conformity and Lack of Awareness Lead to Crisis”
Project Adviser: Megan Callaghan

- SOPHIA ELLIOTT ARNOLD Kutztown, Pennsylvania
Written Arts: “Sophia cares”
Second Focus: Philosophy
Project Adviser: Dinaw Mengestu
- SYDNEY NICOLE ASHER Fleischmanns, New York
Biology: “Predictions of Evenness: Effects of Species Diversity on Ecosystem Productivity in a Temperate Mixed Hardwood Forest”
Concentration: Environmental Studies
Project Adviser: Cathy D. Collins
- IVAN FREDERIC AVALLONE Saugerties, New York
Politics: “The Politics of Play: Identity Formation in Digital Game-Worlds”
Project Adviser: Christopher McIntosh
- WILLIAM SLIGAR AXELROD San Francisco, California
Philosophy: “The Grammar of Jewishness”
Project Adviser: Jay Elliott
Theater and Performance: “The Call”
Project Adviser: DN Bashir
- VICTORIA VESTIL BAGATCHOLON Memphis, Tennessee
Human Rights: “Examining Governmental Interventions for the Mental Health of Left-Behind Children in the Philippines”
Project Adviser: Helen Epstein
- MISSAQ BAHAR Lorton, Virginia
Psychology: “Post-Traumatic Growth in Displaced Afghan Adults: The Roles of Coping Mechanisms, Post-Migration Stress, and Perceived Agency”
Second Focus: Economics
Project Adviser: Justin Dainer-Best
- MARGARET ANNE BAILEY Delmar, New York
Film and Electronic Arts: “The Strength of Mere Prospect”
Project Adviser: Ed Halter
- ARGHAWAN BANI Kabul, Afghanistan
Economics and Psychology: “When Less Is More: An Experimental Study of Menu Size and Decision Quality”
Project Advisers: Gautam Sethi and James Hobbs
- LUCA BARENSEN-ROSSI Newburyport, Massachusetts
Historical Studies and Music: “Oodles of Groove! A Close Examination of Some of The Most Recorded, Sampled, and Impactful Groove Drummers and How Their Legacies Have Helped to Shape Drumming and Popular Music”
Project Advisers: Tabetha Ewing '89 and Angelica Sanchez
- AISSATOU BARRY Bronx, New York
Architecture: “The Diasporic Mosque and West-African Worldmaking”
Project Adviser: Olga Touloumi
- NATASHA BASHORE-WALKER Berkeley, California
Human Rights: “Sonic Landscapes of Resistance: Music of the Black Atlantic During the Cold War”
Project Adviser: Dina Ramadan

STEPHEN LAZLO BASSLER Ridgewood, New Jersey
Mathematics: “Simultaneously Bisecting Two Sets of Lattice Points Using Zig-Zag Lines”
Project Adviser: Ethan D. Bloch

ADELINE ROSE BATEMAN East Dummerston, Vermont
Anthropology: “The Car and the Bureaucratic Agent: Systemic Reproduction and Mundanity Amid the Second Trump Administration”
Concentration: Languages and Literature
Project Adviser: Maria Sonevytsky

CLAIRE VALERIE BATES Auburn, Maine
Psychology: “Setting Up for Success: Bipolar Disorder, Dysfunction, and Group Therapy in the Undergraduate Age Group”
Project Adviser: Justin Dainer-Best

EZRA ALEXANDER BEATO Cold Spring, New York
Classical Studies and Historical Studies: “Neoplatonic Providence: The Providential Rhetoric of the Last Pagan Emperor Julian and His Contemporaries”
Project Advisers: David Ungvary and Nathanael Aschenbrenner

SOPHIA LEO BECKER Menlo Park, California
Studio Arts: “Move Fast Break Things”
Project Adviser: Carolyn Lazard

CHARLOTTE MARIE BEHRENS Irvine, California
Art History and Visual Culture: “Press and Protest at the National Academy of Design: Contextualizing Art Criticism in Nineteenth-Century New York City”
Project Adviser: Heeryoon Shin

KAY ELLEN VANDYKE BELL Danbury, Connecticut
Global and International Studies: “A Global Anthem for Distinction”
Project Adviser: Nicholas Lewis

ATTICUS CHRISTOPHER NATALUCCI BELMONTE Turners Falls, Massachusetts
Theater and Performance: “Specter”
Project Adviser: Ash K. Tata

SAMUEL STONE BENJAMIN Edgartown, Massachusetts
Anthropology: “Rivers Casino and Resorts Schenectady and The Ideological State Apparatus: Desubjectification at the Casino”
Project Adviser: Laura Kunreuther

NATALIE REBECCA BERGIN Brookline, Massachusetts
Architecture: “Ruin as Method: Fragment as Condition”
Project Adviser: Michael Cohen

CHARLOTTE BEAR BERMINGHAM Saint Louis, Missouri
Biology: “When the Long Rains Run Dry: Identifying Areas of Heightened Risk, Exposure, and Vulnerability to Climate Change in Kenyan Communities”
Project Adviser: Felicia Keesing

PRISHA SINGH BISHEN Gurugram, India
Psychology: “The Role of Socioeconomic Status in Contagious Yawning”
Project Adviser: Christa Schmidt

BARBARA ALEXIS BLACKBURN

Gainesville, Florida

Biology: “The Relationship of miR-29/miR-83 on the ER UPR in Relation to Liver Disease Modeled by *Caenorhabditis elegans*”

Project Adviser: Rebecca Cox

TATIANA BLACKHORSE

Wappingers Falls, New York

Psychology: “Listen to Your Grandma: Food Sovereignty, Mental Health, and Cultural Survival Among Indigenous People in the United States”

Project Adviser: Elena Kim

MASON LAWRENCE BLANK

Syosset, New York

Biology: “Approximately 21,788,429,512 Dire Wolves Walk into a Bar: Estimating Absolute Abundance of Dire Wolves and What That Can Tell Us About Paleoecology”

Project Adviser: Felicia Keesing

JAIME ELIZABETH BLOIS

Wallingford, Connecticut

Sociology: “Beyond Technological Determinism: Understanding Gen Z’s Subjectivity and Agency in Socio-Political Sense-Making on Social Media”

Project Adviser: Jussara dos Santos Raxlen

Violin Performance (BM): César Franck: Sonata in A Major for Violin and Piano - 1. Allegretto ben moderato, 2. Allegro; Johann Sebastian Bach: Violin Partita No. 2 in D Minor, BWV 1001, - 5. Chaconne; Missy Mazzoli: “Dissolve, O My Heart”; Amy Beach: Piano Trio, Op. 150

Principal Teacher: Erica Kiesewetter

STARLA COCO BOLLÉ

Saugerties, New York

Film and Electronic Arts: “Be My Monster”

Project Adviser: Jacqueline Goss

ELA MIRI BOSWORTH-TETIKOGLU

Santa Cruz, California

Art History and Visual Culture: “Rethinking the Island In-Between: The Complexity of Cypriot Antiquities in The Metropolitan Museum of Art”

Project Adviser: Julia Rosenbaum

Photography: “Notes on an Open Door”

Project Adviser: Lucas Blalock '02

RUTH ALMA BOUMBOUME

Rosendale, New York

Literature: “Graphic Parallax: Negotiating Perspective in Flannery O’Connor’s ‘The Life You Save May Be Your Own’”

Project Adviser: Jaime Alves

ADELAIDE MARIE BRAUNHILL

Natick, Massachusetts

Psychology: “From Damsels to Directors: Does Identification with Disney Princesses Predict Agency and Self-Esteem?”

Project Adviser: Natalie Wittlin

Bassoon Performance (BM): Jacques Ibert: “Carignane”; Francis Poulenc: Sextet for Piano and Wind Quintet; Camille Saint-Saëns: Sonata for Bassoon and Piano

Principal Teacher: Marc Goldberg

CARY OSCAR BRECHER

New Rochelle, New York

Historical Studies: “More Than Simple Repression: Evolving Government Perceptions of Union Criminality from 1900–1954”

Project Adviser: Daniel Wortel-London

PIPER MADDOX BROWN Kingston, New York
Literature and Russian and Eurasian Studies: “Tolstoy and *War and Peace*”
Project Adviser: Marina Kostalevsky

GAVIN BRADLEY BURCHETT Towson, Maryland
Written Arts: “Various Approaches”
Project Adviser: Wyatt Mason

KATELYN ABBY CAMPOVERDE Brooklyn, New York
Biology: “Investigating the Role of Ins-7 in Lifespan and Pathogen Susceptibility in a High-Glucose-Fed Microbiome of *C. elegans*”
Project Adviser: Rob Todd

JASMINE BROOK CAPERTON San Francisco, California
Music: “Fusion Studies”
Second Focus: Philosophy
Project Adviser: Angelica Sanchez

PIA AIMEE CARDENAS New York, New York
Theater and Performance: “Costuming Lynn Nottage’s *Intimate Apparel*”
Project Adviser: Miriam Felton-Dansky

SOFIA CARDENAS Deerfield, Illinois
Written Arts: “There Is No Why”
Project Adviser: Wyatt Mason

AMDO EMMANUEL CAREY Bronx, New York
Classical Studies: “A Reflection in the Sea: Preparation, Improvisation, and the Shore in the *Odyssey*”
Project Advisers: Jasmine Akiyama-Kim and Robert Cioffi

FAITH JOANN CARLE Huntington Beach, California
Literature: “Conversation with the Nonhuman”
Concentration: Gender and Sexuality Studies
Project Adviser: Alex Benson

DECLAN THOMAS CARNEY Long Beach, California
Global and International Studies: “Nation and State in the Ottoman Near East”
Project Adviser: Sean McMeekin

ALICIA DANIELLE CARROLL Red Hook, New York
Psychology: “Childhood Trauma and Its Relationship to Post-Traumatic Stress”
Project Adviser: Elena Kim

AINE ROSE CASEY Dover Foxcroft, Maine
Studio Arts: “SquillFest 2026”
Project Adviser: Nayland Blake ’82

HAZEL JOHANNA CASH Stony Brook, New York
Music: “Lost Daughters and Prodigal Sons”
Project Adviser: Franz Nicolay

ASHER CASS

Melba, Idaho

Theater and Performance: “Once I Was”

Project Adviser: DN Bashir

DANNI CHEN

Fuzhou, China

Photography: “Father’s Trail”

Project Adviser: Tanya Marcuse SR ’81

Guqin Performance (BM): Tianqi Liu: “Bai-he Maneuver”; Chuwang Guo: “Clouds over the Xiao and Xiang River”; Yi Gong: “Spring Breeze”; Yuejin Li: “Autumn Riverside Hibiscus and Wild Geese”; Shuya Feng: “Blues in the Bamboo Grove”

Principal Teacher: Jiazhen Zhao

GABRIEL JACKSON CHERMAK

Warwick, New York

Photography: “Overlook”

Project Adviser: Tanya Marcuse SR ’81

CHUN-LING CHIEN

Taipei City, Taiwan

Economics: “An Economic History of Indigenous Taiwan”

Project Adviser: Michael E. Martell

GEORGI BORISLAVOV CHIKOLOV

Plovdiv, Bulgaria

Computer Science: “Predicting the Influence of Music Education on Academic Performance in Children”

Project Adviser: Kerri-Ann Norton ’04

Piano Performance (BM): Dimitar Nenov: Miniatures, 1. Prelude, 2. Melody; Ulvi Cemal Erkin: *Five Drops*; Franz Liszt: *Années de pèlerinage II*, S. 161, 5. Sonetto 104 del Petrarca, 6. Sonetto 123 del Petrarca; Alberto Ginastera: *Danzas Argentinas*, Op. 2; Georgi Chikolov: “Sea to See”; Santiago Mieres Russeo: “Untitled (dedicated to Georgi Chikolov)”; Joan Tower: Piano Concerto

Principal Teacher: Blair McMillen

ISABEL CHIN

Windham, New Hampshire

Psychology: “Mediating Role Reversals: Child Language Brokering in the Healthcare Field”

Project Adviser: Justin Dainer-Best

Violin Performance (BM): Josef Suk, arr. Jaroslav Kocian: *Song of Love*, Op. 7; Dimitri Shostakovich, arr. Levon Atovmyan: Five Pieces for Two Violins and Piano; Maurice Ravel: Violin and Piano Sonata No. 2 in G Major; Franz Schubert: Fantasie for Violin and Piano in C Major, D. 934

Principal Teachers: Adele Anthony and Gil Shaham

THOMAS ARAGORN CHITWOOD

Davis, California

Written Arts: “The Mandate”

Project Adviser: Jenny Offill

RIN CHOU

Bronx, New York

Studio Arts: “The Things That Are Easy For Me Are Not The Things I Love”

Project Adviser: Suzanne Kite MFA ’12

CHLOE LUCINDA AURORA CLARK

Middlebury, Vermont

Music: “Second Flight of Icarus and Seeing Double // half embrace”

Project Adviser: Angelica Sanchez

ETHAN VEEDER CLARK

West Roxbury, Massachusetts

Historical Studies: “Patrician: A Title Revived and Redefined at the End of Empire, c. 312–540 CE”

Project Adviser: Valentina Grasso

- RODNEY LAMAR CLARK JR. McDonough, Georgia
Politics: “The Unsettling Nonlinear Advancement of Black Political Thought”
Project Adviser: Simon Gilhooley
Percussion Performance (BM): Rodney Clark: “R.L.C.”; Traditional, arr. Steph Davis: “Deep River”; Sammuel Ward, arr. Rodney Clark: “America the Beautiful”; Chad Floyd: “A Light at the End”; Juan Diego Mora Rubio: “Freedom for Oneself”; Herbie Hancock: “Eye of the Hurricane”; John Coltrane: “Naima”; Joe Zawinul: “Black Market,” “Max Roach,” “Libra”
Principal Teachers: Eric Beach, Jason Haaheim, and Jason Treuting
- ABBY FAITH CLEMENT Clifton Park, New York
Written Arts: “God Holds His Breath Underwater”
Second Focus: Spanish Studies
Project Adviser: Joseph O’Neill
- CORA LONGWORTH CLUM Brooklyn, New York
Studio Arts: “Longworth”
Project Adviser: Julianne Swartz MFA ’03
- LINUS G. WILLIAM COERSMEIER Brooklyn, New York
Architecture: “Periférico Peatonal, Camino Elevado: Manifesting Empowered Temporalities; Confronting the Modernity of Mexico City’s 1968 Olympics”
Project Adviser: Ivonne Santoyo-Orozco
- KACE ALEXANDER COLBY Lunenburg, Vermont
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
- CELESTE NOELLE CONNELL Longmeadow, Massachusetts
Classical Studies and Literature: “Genre and Self-Fashioning in Three Poems of Exile: Sophocles’s *Philoctetes*, Ovid’s *Tristia*, and Dante’s *Paradiso*”
Second Focus: Italian Studies
Project Advisers: Lauren Curtis and Joseph Luzzi
- MAYA TANORY CONNELL Evanston, Illinois
Literature: “The Case Report in Victorian Short Stories: Narrative and Pseudoscience in Poe and Le Fanu”
Concentration: Victorian Studies
Project Adviser: Daniel Williams
- NICHOLAS CONRAD CONWAY-DRENDEL New York, New York
Studio Arts: “GOOP”
Project Adviser: Nayland Blake ’82
- CARINA SOPHIA COOKE Park City, Utah
Architecture: “It’s Kind of Just a Dream: A Counternarrative on Reading the Resort Town”
Project Adviser: Ross Exo Adams
- CODY ZEPHYR COON New Haven, Connecticut
Sociology: “The Summer’s Gone: Self-Identity, Adventure, and Memory in Narratives of Thru-Hiking”
Project Adviser: Peter Klein
- EMILIA GRACE COOPER Brooklyn, New York
 Combined plan (3+2) dual-degree program with the Levy MS in Economic Theory and Policy

- YALE JOSIE COOPERSMITH Agoura Hills, California
Written Arts: “Fins”
Concentration: Environmental Studies
Project Adviser: Benjamin Hale
Global Higher Education Alliance for the 21st Century Certificate in Civic Engagement
- MARILYN KATE CORBETT Wilmington, Delaware
Biology: “The Effects of HFD and DSS-Induced Gut Dysfunction on *Drosophila melanogaster* Female Reproductive Success”
Concentration: Environmental Studies
Project Adviser: Gabriel G. Perron
- SOPHIA RACHELA CORNICELLO West Hartford, Connecticut
Mathematics: “Flat Origami: Star Graphs and Geometric Properties of Crease Patterns”
Project Adviser: Lauren Lynn Rose
Piano Performance (BM): Ludwig van Beethoven: Piano Sonata No. 24 in F-sharp Major, Op. 78, 1. Adagio cantabile — Allegro ma non troppo, 2. Allegro vivace; György Ligeti: Etudes, Book 2, 11. En Suspens and Ligeti: Études, Book 1, 6. Automne à Varsovie; Johann Sebastian Bach: Flute Sonata in C Major, BWV 1033; Prelude and Fugue in E-flat Major, BWV 852; Toccata in C Minor, BWV 911; Ligeti: Passacaglia Ungherese; Beethoven: Seven Variations on “Bei Männern” from *Die Zauberflöte*, WoO. 46
Principal Teacher: Rieko Aizawa
- ISABELLA NICOLE CORREIA Rochester, Massachusetts
Psychology: “Visiting the Unconscious: The Role of Dream Recall in the Individuation Process”
Project Adviser: Seth Halvorson
- AUTUMN ELIZABETH COSDEN Bethel, Connecticut
Music and Written Arts: “Lonely Star”
Project Advisers: Matthew Sargent and Adhaar Desai
- LELA HANNAH CRAIG New York, New York
Psychology: “Again, with the Guilt? The Effect of Thinking about a Parent on Guilt Among Jewish and Non-Jewish Women”
Project Adviser: Natalie Wittlin
- PERRINE ALI CUMMINGS Pound Ridge, New York
Music: “Mindful + La musique est ma vie: Developing Confidence and Identity as a Disabled Student, Musician, and Songwriter”
Project Adviser: Matthew Sargent
- JASON CHARLES CWIEK Knoxville, Tennessee
Historical Studies: “Sowing the Seeds of Racial Ideologies Through Agricultural Uplift Policies: The Tuskegee Institute and the Freedom Farm Cooperative”
Project Adviser: Daniel Wortel-London
- ANTHONY D'AMORE Saint James, New York
Italian Studies: “Translating Italian Vocal Technique, Past and Present”
Project Adviser: Karen Raizen
Vocal Performance (BM): Franz Schubert: “Der Musensohn,” “Liebesbotschaft,” “Frühlingssehnsucht,” “Der tod und das Mädchen”; Henri Duparc: “Sérénade”; Gabriel Fauré: “Puisque l'aube grandit,” “Après un rêve”; Francesco Paolo Tosti: “Ideale”; Kurt Weill: from *Street Scene*, “Lonely House”; Johannes Brahms: “Die Mainacht”; Leonard Bernstein: from *Mass*, “Simple Song”; Ivor Gurney: “Sleep”; Pyotr Ilyich Tchaikovsky: from *Eugene Onegin*, “Kuda, kuda, vi udalilis”
Principal Teacher: Ruful Müller

- MAIIA DAVYDOVA Moscow, Russia
Literature: “Anchoring the Self: Nina Berberova’s Archival and Autobiographical Self-Fashioning”
Project Adviser: Olga Voronina
- OWEN CHRISTOPHER DENKER Rochester, New York
Literature: “Workers in Fiction: Estrangement and Chasing the American Dream in the Post-World War II Service Economy”
Project Adviser: Alys Moody
- CAROLINE HOANG DER New York, New York
Global and International Studies: “Posterity by Proxy: Diasporic Vietnamese Ideology and Instability”
Project Adviser: Mie Inouye
- ULYSSE DERRIEN Paris, France
Economics: “Active Labor Market Policies, Productivity, and Institutional Complementarities: A Cross-Country Panel Analysis (2000–2019)”
Project Adviser: Kyle Mohr
Trumpet Performance (BM): Georges Enescu: “Légende” for Trumpet and Piano; Karl Pils: Sonata for Trumpet and Piano; Lili Boulanger: from *Clairières dans le ciel*, “Elle est gravement gaie,” “Un poète disait,” and “Nous nous aimerons tant”; Gustav Mahler, arr. John M. Laverty: “We Revel in Heavenly Pleasures”
Principal Teacher: Edward Carroll
- CHLOE NICOLE DESAUTELS Arlington, Virginia
French Studies and Theater and Performance: “Artificial Lake: A Translation”
Project Advisers: Marina van Zuylen and Bhavesh Patel
- MATTHEW LEONARD DESROCHERS Concord, New Hampshire
Literature: “The Dickinsons’ Testament to Education”
Project Adviser: Alex Benson
- ISABELLE JADE DESROCHES Pawlet, Vermont
Interdisciplinary Study of Religions: “Reading the Signs of the Times: The Berrigan Brothers and Liberation Through a Catholic Lens”
Project Adviser: Bruce Chilton ’71
- ARIANA SOFIA DIAZ San Juan, Puerto Rico
Studio Arts: “Anatomía del cambio: llegar a ser”
Concentration: Latin American and Iberian Studies
Project Adviser: Beka Goedde MFA ’12
- LUCIO DIBENEDETTO New York, New York
Film and Electronic Arts: “Selenos”
Project Adviser: Richard Suchenski
- AMELIA ROSE DINEEN San Francisco, California
Photography: “In order to live”
Project Adviser: Tim Davis ’91
- ILIANNA ISABEL DITREN DISLA Bronx, New York
Sociology: “Calling It Out: Exploring Women’s Experiences and Perceptions of Catcalling in the Public Spaces of Santo Domingo”
Project Adviser: Jordan Ayala

- AISLYNN CYNTHIA DIXON Queensbury, New York
Psychology: “Scrolling Digital Shelves: Effects of Choice Overload on Food Decision-Making”
Project Adviser: Sean O’Byran
- OCTAVIA CHARLOTTE DONALDSON Santa Monica, California
Literature: “Lifting the Veil: Towards a Transpersonal Praxis of Daughterhood in the Life-Writing of Annie Ernaux”
Project Adviser: Éric Trudel
- SHIRLEY DONG Brooklyn, New York
Biology: “Temperature and Moisture Alters the Severity of *Fusarium oxysporum* on Seed Germination”
Concentration: Environmental Studies
Project Adviser: Cathy D. Collins
- DANIKA MARIE DORTCH Lindenhurst, Illinois
Literature: “Variations on a Theme of *The Voyage Out*: Investigating the Implications and Resonance of Virginia Woolf’s Musical Enthrallment”
Project Adviser: Thomas Bartscherer
Horn Performance (BM): Franz Strauss: *Fantasie über den Sehnsuchtswalzer von Schubert*, Op. 2; Gustav Mahler, arr. Ralph Sauer: from Symphony No. 5, Adagietto; Antonín Dvořák, arr. Patrick Clements: *The Bohemian Forest*, Op. 68, 5. Silent Woods; Leoš Janáček, arr. Ralph Sauer: Fifteen Moravian Folk Songs; Johannes Brahms: Horn Trio, Op. 40, 1. Andante, and 2. Scherzo
Principal Teachers: Barbara Jöstlein Currie and Hugo Valverde
- SAVANAH LAURA ANNE KADIDIA DOUMBIA Abidjan, Ivory Coast
Biology: “Two Birds, One Nest: Impact of Interspecific Competition for the Use of Artificial Nest Sites on Cavity-Nesting Birds”
Project Advisers: Cathy D. Collins and Ellie Diamant
- GWYN MAE DOWNEY Framingham, Massachusetts
Literature and Middle Eastern Studies: “Adab (ادب) Reimagined: Literary Form and Confinement in Arabic Literature”
Project Advisers: Daniel Williams and Ziad Dallal
- MANDELA JANE DRESSLAER Saint Louis, Missouri
Anthropology: “Domestic Malaise: Surveillance, Convenience, and Expertise through Technologies of the Modern Home”
Concentration: Experimental Humanities
Project Adviser: Sucharita Kanjilal
- ADELAIDE ELIZABETH DRIVER Arroyo Seco, New Mexico
Studio Arts: “Dear Bug,”
Project Adviser: Opal DeRuvo
- NICHOLAS DANGER DRUCQUER Shokan, New York
Historical Studies: “Influential and Ignored: Why US Administrations Could Never Fully Embrace George Kennan”
Project Adviser: Sean McMeekin
- HRISHABH DSOUZA NIAZOV Red Hook, New York
Studio Arts: “44 Miles from Gaza: A Fundraiser”
Project Adviser: Nayland Blake ’82
- CALDER WILLIAM DUFFY Philadelphia, Pennsylvania
Architecture: “Fragmentation in the Northeast Megalopolis”
Project Adviser: Betsy Clifton
Studio Arts: “American Money”
Project Adviser: Daniella Dooling

- TEEKA SHADORE DUPLESSIS Brooklyn, New York
Art History and Visual Culture: “Tunnel Visions: How the MTA Arts for Transit Program Repositioned the Subway and Engagements with Public Artwork in New York City”
Second Focus: Chemistry
Project Adviser: Julia Rosenbaum
- ROBERT LANSDALE DUPREE Bronx, New York
Historical Studies: “Unleashing the Arrows of Despondency: Akedia in Byzantine Monasticism”
Project Adviser: Nathanael Aschenbrenner
- WILLIAM LAWRENCE DWYER Portland, Oregon
American and Indigenous Studies and Studio Arts: “Misty Water-Colored Memories of the Way We Were”
Project Advisers: Peter L’Official and Suzanne Kite MFA ’12
- VICTOR SIMON EDMUNDS Annandale, Virginia
Written Arts: “Born into Blood Part One”
Second Focus: Asian Studies
Project Adviser: Jenny Offill
- JESSE STELLA ELIOT Jamaica Plain, Massachusetts
Anthropology and Philosophy: “Through the Gaps in the Fence: Unraveling Boundaries on a Biodynamic Farm”
Concentration: Environmental Studies
Project Advisers: Yuka Suzuki and Jay Elliott
- CHRISTIAN JERELL EMANUEL-WOMACK Bronx, New York
Social Studies: “Flexibility in the Struggle: Robert F. Williams, the NFAC, and the Evolution of Armed Self-Defense as Civil Disobedience”
Project Adviser: Delia Mellis ’86
- TYLER EPPS Charlotte, North Carolina
Written Arts: “Everyone Died in the 90’s”
Project Adviser: Dawn Lundy Martin
- JACOBUS JOHANNES ERASMUS Annandale-on-Hudson, New York
Politics: “The Virtue of Protectionism”
Project Adviser: Bill Dixon
Violin Performance (BM): Pyotr Ilyich Tchaikovsky: Violin Concerto in D Major, Op. 35; Pablo de Sarasate: “Zigeunerweisen”; George Frideric Handel, arr. Johan Halvorsen: Passacaglia, from Harpsichord Suite in G Minor, HWV 432
Principal Teachers: Adele Anthony and Gil Shaham
- ODIN DAVID ESTY Chatham, New York
French Studies: “Une immense sensation de calme: English Translation”
Project Adviser: Gabriella Lindsay
- JENNIFER GRACE MILLER EVANS Weston, Connecticut
Anthropology and Classical Studies: “The Maiden, The Mother, and The Crone: Witchcraft and Feminine Subjectivity in Antiquity and Modernity”
Project Advisers: J. Andrew Bush and Jasmine Akiyama-Kim
- TATIANA EZHOVA Dzerzhinsk, Russia
Film and Electronic Arts and Studio Arts: “300 Self-Defense Techniques”
Project Advisers: Ben Coonley MFA ’03 and Julianne Swartz MFA ’03

MAITREYA FABBRO Fairfield, Connecticut
Historical Studies: “A God Trapped in the Stomach of a Beast’: ‘Crazy Wisdom’ as a Neologism and the Cultural Translation of Tibetan Buddhism in 1970s America”
Project Adviser: Robert J. Culp

SLIGO JIN-HO FARRELL Brooklyn, New York
Written Arts: “Failure”
Project Adviser: Michael Ives

MAYA CURTIS FARWELL Morris, New York
Written Arts: “Lying on the Center Line”
Project Adviser: Wyatt Mason

JACOB AARON FERRIS Bethel, Connecticut
Music: “Rascals & Boogeymen and Venta Blue”
Project Adviser: Sarah Hennies

SOPHIA JUNGHYUN FERRIS Hastings-on-Hudson, New York
Film and Electronic Arts: “No Homo”
Project Adviser: Fiona Otway

PETER SELBY FIELDS Knoxville, Tennessee
Classical Studies: “Finding the Roman in Romanian: A Case Study of Dimitrie Cantemir’s *Descriptio Moldaviae* Investigating Origin and Latinity in the Romanian Principalities”
Project Adviser: Lauren Curtis

TYLER JOHN FIGUEROA Poughkeepsie, New York
Written Arts: “palette of [redacted]”
Project Adviser: DM Aderibigbe

ANDERSON FLETCHER Portland, Oregon
Architecture: “The Middle as Housing”
Project Adviser: Ivonne Santoyo-Orozco

BRESHIA KRYSELL FLETT Gorham, Maine
Politics: “Whose Truth: On Liberty in the Age of the Internet”
Project Adviser: Mie Inouye

SIERRA BETHANY FORD Marietta, Georgia
Politics and Sociology: “What is a Child’s Place? A Case Study of Youth Democracy and Civic Engagement in One Eccentric Democratic School”
Project Advisers: Simon Gilhooley and Peter Klein
Global Higher Education Alliance for the 21st Century Certificate in Civic Engagement

NICK FRANCESCHI Bolzano, Italy
Human Rights: “A Profitable Ethnic Tug-of-War: How the Proporzsystem Hinders Peaceful Coexistence in South Tyrol”
Project Adviser: Franco Baldasso
Music: “Clearly Saw Emptiness & The Dark Makes All Words One”
Project Adviser: Sarah Hennies

DANNI FU New York, New York
Music: “Her Voice, Her Power: A Senior Vocal Recital”
Project Adviser: James Bagwell

- NOAH HARRISON GALKIN
Written Arts: “Train Plea”
Project Adviser: Franz Nicolay
 Brooklyn, New York
- GEORGIA MAE GALLAHUE
Written Arts: “Other Gates”
Project Adviser: Ann Lauterbach
 Carlisle, Pennsylvania
- MEREDITH JORDAN GARDNER
Psychology: “Cog(nition) in the Machine: Do Workplace Stimulation and Social Engagement Predict Spatial Navigation?”
Concentration: Mind, Brain, Behavior
Project Adviser: Anne O’Dwyer
 Fort Worth, Texas
- KAITLYN ELIZABETH GAVITT
Art History and Visual Culture: “Seeing the Unseen: Anchorites and Reliquaries in Late Medieval England”
Concentration: Medieval Studies
Project Adviser: Katherine M. Boivin
 East Greenwich, Rhode Island
- ELLA NORAH GEIGER
Human Rights: “Against the Self Evidence of Images”
Project Adviser: Robert Weston
 Austin, Texas
- SAM LAWRENCE GERBER
Economics and Psychology: “Framing Prosocial Work: How Incentives and Perceptions Shape Altruistic Behavior”
Project Advisers: Dimitri B. Papadimitriou and Tom Hutcheon
 Philadelphia, Pennsylvania
- LUCY McCARTHY GERSTON
Theater and Performance: “5 Tips for Femininity!”
Concentration: Gender and Sexuality Studies
Project Adviser: Jonathan Rosenberg
 Seattle, Washington
- NARGES GHAZNAWI
Architecture: “A Concrete Geography of Afghanistan: The Economic, Social, and Psychological Impacts of T-Walls in Afghanistan”
Project Adviser: Ivan Lopez Munuera
 Ghazni, Afghanistan
- ZOE GIBSON
Written Arts: “누빔 걸옷 평화스러운 단추 / The Buttons of My Patchwork Coat”
Project Adviser: Dinaw Mengestu
 Astoria, New York
- STEPHANIE EMMA GIERSZ
Biology: “Why Did the Snake Cross the Road? Snake Road Mortality and the Influence of Environmental Temperatures”
Project Adviser: Felicia Keesing
 Bloomfield, New Jersey
- R. E. GIUNTA
Multidisciplinary Studies: “Advancing Surreal Probabilities”
Project Advisers: Garry L. Hagberg and Japheth Wood
 Reading, Massachusetts
- MAYA O’HANLON GJONBALAJ
Psychology: “Behavioral Responses and Morphological Changes in Zebrafish Larvae (*Danio rerio*) Exposed to Microcystin-LR at Different Temperatures”
Project Adviser: Frank Scalzo
 Canandaigua, New York

- JOSEPH MATTHEWS GLUCK Glencoe, Illinois
Psychology: “The Effects of Propranolol as an Anxiolytic Drug on 5-Day-Old Zebrafish Larvae”
Project Adviser: Frank Scalzo
- JAHDIEL OMAR GÓMEZ MARÍN Gurabo, Puerto Rico
Music: “Septaférreo”
Project Adviser: John Esposito
- GAVIN FRANCISCO GONZALEZ Miami Springs, Florida
Politics: “Reflections on Political Corruption, Political Representation, and Their Effects on Contemporary American Politics”
Project Adviser: Bill Dixon
- DAVID GOROSPE Saint Louis, Missouri
Photography: “Nokarin Ka Munta Nokarin Ka Ibat”
Project Adviser: Laura Steele '03
- GABRIELLE BRABHAM CROTEAU GOSNELL Florence, Massachusetts
Written Arts: “Little Black Dots”
Project Adviser: Valeria Luiselli
- NITYA GOYAL Gurgaon, India
Psychology: “Effects of Acute and Chronic Nicotine Exposure on Anxiety-like Behavior in Zebrafish Larvae”
Project Adviser: Frank Scalzo
- SAWYER SONIA JASON GRACER Providence, Rhode Island
Philosophy and Studio Arts: “Life Without Form: An Existential Phenomenology of The Screen”
Project Advisers: James Keller and Beka Goedde MFA '12
- TRAVIS-JUDE GREEN Longmeadow, Massachusetts
Psychology: “Disability & Identity Safety Cues”
Project Adviser: Justin Dainer-Best
- ZANDER MYLES GRIER New York, New York
Chemistry: “Direct Laser Writing of Tungsten Oxide Microstructures for Colorimetric and Electrochemical Gas Sensing”
Project Adviser: Christopher LaFratta
Tuba Performance (BM): Arild Plau: Concerto for Tuba and Strings, 1. Prolog; G. P. Telemann: Bassoon Sonata in F Minor, 1. Triste, and 2. Allegro; Ralph Vaughan Williams: Six Studies in English Folk Song; Vincent Persichetti: Serenade No. 12; Douglas Bolasky: Trombone Quintet; Traditional: “Ashokan Farewell”
Principal Teachers: Alex Mawrence and Marcus Rojas
- REID HENNESSEY GROSSMAN Los Angeles, California
Music: “Recording Live: Capturing the Moment with Jazz Improvisation”
Project Adviser: Matthew Sargent
- NIKOLE KRASSIMIROVA GROUEV San Jose, California
Human Rights: “The Informal State: Governance, Planning, and Politics in New Belgrade’s Urban Development”
Project Adviser: Olga Touloumi
- CRISTOBAL GUERRA San Juan, Puerto Rico
Film and Electronic Arts: “Muerde Sin Miedo”
Project Adviser: A. Sayeeda Moreno

BELEN GUTIERREZ Redmond, Washington
Physics: “Climate Change and the Role of Deep-Water Formation in the Labrador Sea”
Project Adviser: Beate Liepert

AVA THOMAS HADLEY Evanston, Illinois
Architecture: “No Thru Traffic”
Project Adviser: Ivonne Santoyo-Orozco

AMINA MONA HAIDARI Kabul, Afghanistan
Economics: “Etihad: Music and Belonging Among Afghan Students in New York”
Project Adviser: Michael E. Martell

HAMED HAIDARI Kabul, Afghanistan
Music: “Hidden Inequality in Migration: An Intersectional Analysis of Labor Market Discrimination Among Hazara Afghan Refugee Women in the United States”
Project Adviser: Whitney Slaten

AURORA HALES Germantown, New York
Architecture and Film and Electronic Arts: “Dream Houses and Relationship Problems: On the Form of Desire in Architectural Fantasy”
Project Advisers: Betsy Clifton and Brent Green

YUJIAN HAN Beijing, China
Photography: “Atopos”
Project Adviser: An-My Lê

JACOB FINN HARE Miami Beach, Florida
Written Arts: “The Idea of Perception”
Project Adviser: Dinaw Mengestu

RACHEL NADIA HARRIS East Elmhurst, New York
Biology: “Tracking Bacterial Persistence on Gym Surfaces: The Role of Surface Type and Oxivir Cleanser Effectiveness”
Project Adviser: Brooke Jude

VERDA HASANOVIC Los Angeles, California
Psychology: “Living with ‘Immigrant Syndrome’: A Qualitative Study of Adaptation, Resilience, and Healing Among Bosnian American Muslim Women”
Project Adviser: Elena Kim

ZAINAB HASHIMI Kunduz, Afghanistan
Economics: “Giving Birth in the Shadow of Oppression: The Maternal Health Crisis in Afghanistan”
Project Adviser: Helen Epstein

MADELYN RENEE HELFORD Germantown, Maryland
Photography: “Throw the Dolls!”
Project Adviser: Bryson Rand

LEELOO SADIE HELLIE Valley Village, California
Photography: “Beneath the Checkered Floor”
Project Adviser: Tim Davis '91

- ALYSSA ELAINE HENDERSON Hudson, New York
Written Arts: “Cultish”
Project Adviser: Joseph O’Neill
- ELLEN ANN HERLIHY North Salem, New York
Human Rights: “Beyond the Clinic: The Self-Managed Abortion Movement in the Post-*Dobbs* Era”
Project Adviser: Helen Epstein
- MADILYN AMBER HERRING Lebanon, New Hampshire
Studio Arts and Written Arts: “Ryugakusei”
Project Advisers: Rebecca Morgan and Thomas Wild
- LILY YAEL MEREDITH HESS Albuquerque, New Mexico
Anthropology: “Un-Earthing the Leeds Flat Site: Sacred Land, Indigenous Dispossession, and Reciprocity Based World-Building”
Project Adviser: Yuka Suzuki
- TYNAN KEARY HETHERINGTON Orosi, California
Psychology: “Finding Each Other: Queer Community & Resilience”
Project Adviser: Michael Sadowski
- GUSTAVE ROBERT HILDEBRAND Brooklyn, New York
Music: “Fly/Split”
Project Adviser: Franz Nicolay
- GRACE ELIZABETH HILL Catonsville, Maryland
Literature: “Talking About Talking About Race: Dialogue in African American Literature and Literary Criticism”
Project Adviser: Adhaar Desai
- DEVI LAUREL HOLDSWORTH Philadelphia, Pennsylvania
Art History and Visual Culture: “At Death’s Door: Themes of Death and Legacy in Dutch Family Portraiture During the 16th–17th Centuries”
Second Focus: Historical Studies
Project Adviser: Susan Merriam
- ABIGAIL JOY HOPE Cleveland, Ohio
Biology: “Effects of Urbanization on European Starlings (*Sturnus vulgaris*) Phenotypes Over Time”
Project Adviser: Ellie Diamant
Historical Studies: “Changing Methods in American Women’s Social Reform and Evolving Gendered Expectations 1874–1909”
Project Adviser: Nathanael Aschenbrenner
- JOHN PATRICK HOPWOOD Hastings-on-Hudson, New York
Historical Studies: “The Catholicos of the Armenian Church in Late Antiquity: The Negotiation of Doctrine Between Empires”
Project Adviser: Valentina Grasso
- FATEMEH HOSSEINI Tehran, Iran
Studio Arts: “Held Together”
Project Adviser: Julianne Swartz MFA ’03

MUHAMMAD ILYAS HOTAK Annandale-on-Hudson, New York
Economics: “Influences on Undergraduate Investment Behavior: Evidence from Bard College”
Project Adviser: Dimitri B. Papadimitriou

PAIGE ELIZABETH HOUGHTON Scotts Valley, California
Psychology: “Framing Hope in Climate Change Education: How Stories Shape Young Children’s Environmental Agency”
Project Adviser: Sarah Dunphy-Lelii

VERA ALLEGRA HRAB Kingston, New York
Spanish Studies: “Layla Martínez’s ‘Casa de memoria’: Carcoma and the Construction of Historical Memory Through Fiction”
Project Adviser: Patricia López-Gay

SHUAI HUANG Staten Island, New York
Economics and Finance (BS): “Flaw of Averages: The Risk FEMA’s National Risk Index Doesn’t Report”
Project Adviser: Gautam Sethi
Mathematics: “Linear Quadratic Differential Games with Late Entry: Nash Equilibria and Subgame Decomposition”
Project Adviser: Stefan Mendez-Diez

AVERY HUDGINS Brooklyn, New York
Written Arts: “Capturing Amleth”
Project Adviser: Franz Nicolay

VIOLET HUME Topanga, California
Psychology: “Embodied Pleasure: How Sex Education Shapes Women’s Sexual Pleasure Through Sexual Shame and Interoceptive Awareness”
Project Adviser: Sarah Dunphy-Lelii

ZAKIA HUSSAINI Kabul, Afghanistan
Computer Science: “Detecting and Predicting DDoS Attacks with Machine Learning”
Project Adviser: Valerie Barr

AHMAD FAISAL IMRAN Kabul, Afghanistan
Middle Eastern Studies and Politics: “The Concept of Resistance (Moqavemat) in Iran—Theology, Tradition, and Foreign Policy”
Project Advisers: Christopher McIntosh and Pinar Kemerli

DIBA IMRAN
Computer Science and Mathematics: “Topologically Protected Quantum Memories and Quantum Computation”
Project Advisers: Sven Anderson and Stefan Mendez-Diez

RYANNA JENNIFER ISLES-LUGO Brooklyn, New York
Psychology: “Emotional Perception in the Dark: Race, Sound, and the Horror Experience”
Project Adviser: Justin Dainer-Best

BATOOL JALAL Kabul, Afghanistan
Politics: “Islam and Democracy Incompatibility Narrative”
Project Adviser: Pinar Kemerli

ROMY JERVIS Berkeley, California
Studio Arts: “Discarded Parts”
Project Adviser: Lisa Sanditz

- NICAYA HARMONY JOHNCHARLES Bronx, New York
Human Rights: “Black Emancipation by Way of Sankofa, Diaspora, Afrofuturism, and the Arts”
Concentration: Africana Studies
Project Adviser: Andrew Bush
- AUGUSTIN GANTT JOHNSON Averill Park, New York
Anthropology: “The 602 Broadway Project”
Project Adviser: Christopher R. Lindner
- NATALIE LYNN JOHNSON Austin, Texas
Literature: “Censorship and Academic Freedom in the Texas Public Education System”
Project Adviser: Elizabeth Frank
- OLIVIA FAYE JOHNSON North Kingstown, Rhode Island
Psychology: “Autism Spectrum Disorder in Public School: Fostering Success in General Education Classrooms”
Project Adviser: James Hobbs
- GRACE ANNE JOHNSTON Raymore, Missouri
Art History and Visual Culture: “Transcending the Profane: Helen Frankenthaler’s Exploration into Prehistory and Mythology, 1953–1963”
Project Adviser: Alex Kitnick
- AUDREY DEANNA JONES Marblehead, Massachusetts
American and Indigenous Studies and Politics: “Algorithmic Control and Alienated Labor in Amazon Warehouses”
Project Advisers: Donna Ford Grover ’80 and Simon Gilhooly
- FREYA MESSENGER JONES Missoula, Montana
Written Arts: “Grief Prospectors”
Second Focus: Spanish Studies
Project Adviser: Francine Prose
- NIA JORBENADZE Tbilisi, Georgia
Psychology: “How to Reframe and Reconstruct Our Past: Emotional Regulation Through Memory Updating”
Project Adviser: Sean O’Byran
- KERRYL JOSEPH Corona, New York
Social Studies: “The Silenced Empire: From Imperial Control to Global Governance and the Illusion of Sovereignty in Haiti”
Project Adviser: Andrés Pletch
- JULIA TOBIN JUDAKEN Saint Louis, Missouri
Written Arts: “Thicket”
Project Adviser: Benjamin Hale
- DASHELY VALERIA JULIÁ RAMÍREZ Caguas, Puerto Rico
Architecture and Art History and Visual Culture: “Guake’te and the Small Architectures of Puerto Rican Sociality”
Concentration: Latin American and Iberian Studies
Project Advisers: Ivan Lopez Munuera and Olga Touloumi
- MARLEYNA AI JURCO Kansas City, Missouri
Written Arts: “Itself like a Birdcall”
Project Adviser: erica kaufman

- ROBIN KAIKÜLL Tallinn, Estonia
Photography: “My Encounter with a Tusker”
Project Adviser: Bryson Rand
- AMINA KANAMATOVA Moscow, Russia
Mathematics: “Infection Spread on Networks with Finite Contagious Time: A Probabilistic Approach”
Project Adviser: Lauren Lynn Rose
- ELIZA VICTORIA KARPIAK Douglassville, Pennsylvania
Written Arts: “Ten of Coins”
Project Adviser: Jenny Xie
Flute Performance (BM): Eliza Karpiak: “On the Telephone”; Elizabeth Brown: “Arcana”; Karpiak: “At Tata’s Birthday”; Ian Clarke: *Curves*; Karpiak: “Patriarch”; Johann Sebastian Bach: Partita in A Minor, BWV 1013; Karpiak: “Under Martial Law”; Tadeusz Szeligowski: Kwintet na Instrumenty dęte; Karpiak: “Włodzimierz, Bohov”; Valerie Coleman: “Danza de la Mariposa”; Karpiak: “Sidzina”; Georg Philipp Telemann: Recorder Suite in A Minor, TWV 55:a2; Elena Kats-Chernin: “Eliza Aria”; Karpiak: “Traditions”
Principal Teacher: Tara Helen O’Connor
- SONJA JORDAN KAYE Averill Park, New York
Anthropology: “Race, Class, and Immigration in the US Census: Through the Case Study of Mid-Nineteenth-Century Germantown, NY”
Concentration: Africana Studies
Project Adviser: Christopher R. Lindner
- NORWOOD SEAN LAMAR KEATON Marietta, Georgia
Sociology: “Producing Threat: Anti-Trans Campaigns and the Maintenance of Masculine Domination”
Concentration: Gender and Sexuality Studies
Project Adviser: Allison McKim
- JULIET ROWAN KELLY Lyme, New Hampshire
Biology: “Investigating the Effect of a Cold Thermal Event on the Reproduction of Blacklegged Ticks (*Ixodes scapularis*)”
Concentration: Environmental Studies
Project Adviser: Felicia Keesing
- LUCIA KEPPELER Boulder, Colorado
Art History and Visual Culture: “Stitch, Suture, Mend: Textile Art as Protest in the 21st Century”
Project Adviser: Susan Merriam
- ASA KHALID Brooklyn, New York
Written Arts: “Saint John’s Place”
Project Adviser: Dinaw Mengestu
- LIN KHANT Yangon, Myanmar
Global and International Studies: “Healing Without Indulgence: Mushishi’s Narratives of Uncertainty”
Project Adviser: Chiara Pavone
- JULIA LOUISE KIERNAN West Hartford, Connecticut
Written Arts: “In Human Animals”
Project Adviser: Dawn Lundy Martin

YEIN KIM

Uijeongbu-si, South Korea

Sociology: “Patriarchy 2.0 in South Korea: Digital Misogyny, Male Victimhood, and Young Women’s Emotional Burden”

Concentration: Experimental Humanities

Project Advisers: Jussara dos Santos Raxlen and Soonyoung Lee

KATRIEL MADELINE WHITNEY KIRK

Schenectady, New York

Environmental and Urban Studies: “Countermapping Compost on Campus: Exploring Feminist Alternatives to Androcentric Epistemological Practice”

Project Adviser: Jordan Ayala

Bassoon Performance (BM): Alexandre Tansman: Sonatine for Bassoon and Piano, 1. Allegro con moto, and 2. Aria; Antonio Vivaldi: Bassoon Concerto in A Minor, RV 497; Gabriel Pierne: Solo de Concert, Op. 35; Tadeusz Szeligowski: “Kwintet na Instrumenty Dęte”

Principal Teacher: Marc Goldberg

ZOE JANE KIRSZNER

East Hampton, New York

Anthropology: “Context of Consumption: Inside Stroller Brooklyn”

Concentration: Environmental Studies

Project Adviser: Sophia Stamatopoulou-Robbins

KATERYNA KLIMANOVA

Lutsk, Ukraine

Computer Science: “Formal Verification of nftables”

Project Adviser: Robert W. McGrail

ATHANASIOS KOSTIKAS

Athens, Greece

Mathematics and Physics: “The Conformal Particle, the Conformal Symmetry, and the Extended Path Integral”

Project Advisers: Stefan Mendez-Diez and Hal Haggard

MIA KRŽIĆ

Belgrade, Serbia

Economics and Global and International Studies: “Redefining Industrial Policy: The Case of Saudi Arabia’s Vision 2030”

Second Focus: Finance

Project Advisers: Aniruddha Mitra and Youssef Ait Benasser

ALEXANDER JOSEPH KULICK

Connelly, New York

Written Arts: “The Listening Harp”

Project Adviser: Michael Ives

KAI-LIN KWEK-RUPP

New York, New York

Economics: “Letters of Blood and Milk: Primitive Accumulation and the Making of Modern Capitalism”

Project Adviser: Youssef Ait Benasser

JIIYU KWON

Daegu, South Korea

Physics: “Constructing a EPR Spectrometer”

Project Adviser: Paul Cadden-Zimansky

EMMA SAFRAN LACHNIT

Brooklyn, New York

Photography: “Water/another side”

Project Adviser: An-My Lê

SEMUEL LALA

Elbasan, Albania

Philosophy: “Rupture and Truth: Alain Badiou’s Theory of Subjectivity in the Context of French Philosophy”

Project Adviser: Archie Magno

JULIEN LANNERT
Architecture: “Speculative Failure”
Project Adviser: Michael Cohen
Brooklyn, New York

LEXI GRACE LANNI
Computer Science: “Reviving the Past: Identifying TikTok-Driven Musical Revivals Through Data”
Project Adviser: Jordan Ayala
Bristol, Rhode Island
Vocal Performance (BM): Johann Sebastian Bach: from *The Hunting Cantata*, BWV 208, “Was mir behagt, ist nur die muntre Jagd”; George Frideric Handel: from *Semele*, “Where’er You Walk”, and from *Messiah*, “I Know That My Redeemer Liveth”; Wolfgang Amadeus Mozart: from *Vesperae Solennes de Confessore*, “Laudate Dominum”, and from *Don Giovanni*, “Ah! Fuggi il traditor!”, “Mi tradi quell’alma ingrata”; Giuseppe Verdi: from *Rigoletto*, “Caro Nome”, and Verdi: from *Rigoletto*, “Si, vendetta, tremenda vendetta”; Ethel Smyth: from *The Wreckers*, “Fleeting Is a Maiden’s Favour”; Leonard Bernstein: from *Candide*, “Glitter and Be Gay”
Principal Teacher: Teresa Buchholz

ESTEFANY CAROLINA LARA MORENO
Philosophy: “La Filosofía Entre Nosotros’ Cultivando un Pensamiento Filosófico en América Latina”
Concentration: Latin American and Iberian Studies
Project Adviser: Jay Elliott
Baltimore, Maryland

WILLA HAIGERTY LARSON
Art History and Visual Culture: “Fabric in the Museum: The Evolving Relationship Between Contemporary Artists and the American Patchwork Quilt”
Second Focus: German Studies
Project Adviser: Heeryoon Shin
Portland, Oregon

NYLA LAWRENCE
Computer Science: “NyLaw: Dataset for Georgia’s Civil Pro Se Court Cases”
Project Adviser: Theresa Law
Stone Mountain, Georgia

CARLADRIAN LOVE LAWSON
Economics and Global and International Studies: “Cursed or Constructed? Rethinking the Resource Curse and Underdevelopment in Africa”
Project Adviser: Sanjay DeSilva
Carrollton, Georgia

JOANNE MIJIN LEE
Literature: “Monstrous Metamorphosis in Literature”
Project Adviser: Lauren Curtis
New York, New York

STANLEY FRANK LEGAN
Historical Studies: “Playing with Fire, Burning Others: Evaluating US Policy Toward the Eastern Bloc During the ’50s to ’60s”
Project Adviser: Sean McMeekin
Dobbs Ferry, New York
Double Bass Performance (BM): Adolf Míšek: Double Bass Sonata No. 2; Dave Anderson: Four Short Pieces for Solo Double Bass 1. Prelude, and 2. Scherzando; Giovanni Bottesini: Double Bass Concerto No. 2 in B Minor
Principal Teacher: Satoshi Okamoto

ELEANOR ELIZABETH LEIDER
Historical Studies: “Labor Pains: Seventeenth-Century French Midwives and Their Resistance, Negotiation, and Navigation of Emerging Male Authority in the Delivery Room”
Second Focus: French Studies
Project Adviser: Tabettha Ewing ’89
San Francisco, California

ANTHONY SALVATORE LEO Denver, Colorado
Theater and Performance: “Critical Blip”
Project Adviser: Bhavesh Patel
Written Arts: “Sally My Colony”
Project Adviser: Franz Nicolay

CAELAN LEO-FIELDS Los Angeles, California
Theater and Performance: “Paint It Pink!”
Project Advisers: Chiori Miyagawa and Jonathan Rosenberg

ALEXANDER JAMES MONTGOMERY LEONARD Princeton, New Jersey
Asian Studies: “I’ll Give You the Sea”
Project Adviser: Nathan Shockey

MIA YI XIAO LESJAK Vancouver, Canada
Architecture: “Counter-Dwelling: An ADU in the Shadow of Modernism”
Project Adviser: Michael Cohen

FELIX DOOLING LEVEQUE Tivoli, New York
Film and Electronic Arts: “l e v e l”
Project Adviser: Jacqueline Goss

ANA ELISABETH LEWIS Amherst, Massachusetts
Classical Studies: “Good Mourning: Grief Lessons in Contemporary Adaptation of Greek Tragedy”
Project Advisers: Jasmine Akiyama-Kim and Robert Cioffi

QUINN ARNOLD LEWIS Brooklyn, New York
Studio Arts: “Where Did the Cups Go?”
Project Adviser: Nayland Blake ’82

JUNYU LIN Xiamen, China
Computer Science: “Detecting Dynamic Tempo Within a Musical Piece by Revising the Beatroot Algorithm”
Project Adviser: Kerri-Ann Norton ’04
Violin Performance (BM): Edvard Grieg: Violin Sonata No. 1, Op. 8; Erich Wolfgang Korngold: Violin Concerto in D Major, Op. 35; Robert Schumann: Piano Quintet in E-flat Major, Op. 44
Principal Teacher: Luosha Fang ’11

HEIDI MAY LIND Brooklyn, New York
Photography: “Doll Aura”
Project Adviser: Sasha Phyers-Burgess

YUYAO LIU Shanghai, China
Politics: “The Ground on Which We Stand and the Sky That Stretches Above Us: Truth, Impartiality, and Politics”
Second Focus: French Studies
Project Adviser: Roger Berkowitz

JADORA MORGAN LIVELY Brooklyn, New York
Film and Electronic Arts: “SPOOF”
Project Adviser: Joshua Glick

BRENDA NICOLE LOPEZ RAMIREZ Bronx, New York
Psychology: “Women’s Voices in Feminist Movements: A Listening Guide Analysis”
Project Adviser: Michael Sadowski

- ELISCHKA NORA LOWENHAR-BLAUWEISS Kingston, New York
Human Rights and Politics: “Sentenced, Shackled, Separated: The Lived Experiences of Pregnancy and Motherhood in the American Prison System”
Concentration: Gender and Sexuality Studies
Project Adviser: Ingrid Becker
- XIAOYAN LUO Nanning, China
Film and Electronic Arts: “Homecoming”
Project Adviser: Jacqueline Goss
Pipa Performance (BM): Traditional folk music, notated by Zhang BuChan, arr. Lin Shicheng: “Dragon Boat”; Yao Chen “Contemplation on Tanyao Caves”; Traditional music, notated by Fan Boyan, arr. Liu Dehai: “Yingzhou Ancient Tunes” (Six Lyrical Tunes); Hu Jianbing: “SPROUT”; Chen Danbu: “Sleeve Dagger and Warriors”
Principal Teacher: Qiang Zhang
- YUCHU MA Chongqing, China
Studio Arts: “Cocoon”
Project Adviser: Daniella Dooling
- COCO FREDERIKA MACAPIA Brooklyn, New York
Photography: “Bookends”
Project Adviser: Walid Raad
- DAVID YECHAN MACKAY Stoddard, New Hampshire
Psychology: “Exploring Habituation to Acoustic Stimulation in Zebrafish Larvae (*Danio rerio*)”
Project Adviser: Frank Scalzo
- MYA GERALDINE MACKIEWICZ Fayetteville, Georgia
Film and Electronic Arts and Studio Arts: “Georgia Clay”
Project Advisers: Jacqueline Goss and Lisa Sanditz
- MAYA NATALIA MAGNUSKI Garfield, New Jersey
Mathematics: “What Goes Around Comes Around: Determining the Number of Components for Front Multi-Crossing Number Two Links Using Permutations”
Concentration: Environmental Studies
Project Adviser: Caitlin Levenson
- AIDA MALIKOVA Kostanay, Kazakhstan
Psychology: “Chronic Stress as a Moderator of Oxidative Stress Levels and Memory Performance in Older Adults”
Project Adviser: Tom Hutcheon
- ETHAN MALPICA-SANTIAGO Trujillo Alto, Puerto Rico
Theater and Performance: “Euphoria Calling: Staging Transmasculine Embodiment”
Project Adviser: Ash K. Tata
- HUSNA MANALAI Kabul, Afghanistan
Computer Science: “Descriptive Quandle Theory: Size Patterns in Sharac(n) Quandles”
Project Adviser: Robert W. McGrail
- CHARLOTTE ELIZABETH MANDELL West Hartford, Connecticut
Historical Studies: “Climbing Jacob’s Ladder: Converso Identity in New Spain and the Exchange of Social, Economic, and Political Currency”
Concentration: Jewish Studies
Project Adviser: Cecile E. Kuznitz

- ROWAN MARGERUM Wyncote, Pennsylvania
Written Arts: “Latham House”
Project Adviser: Éric Trudel
- OLIVIA MARIE MARHEVKA Glendale, California
Music: “Now and Then: A Series of Compositional Works”
Project Adviser: James Bagwell
- INGRID PHYLLIS MARTIN New York, New York
Film and Electronic Arts: “Films I Never Finished”
Project Adviser: Joshua Glick
- CAROLINA MARTINEZ CRUZ Mexico City, Mexico
Psychology: “How Does a Language Gap Affect Familial Relations? When Children and Older Family Members Can’t Communicate”
Concentration: Latin American and Iberian Studies
Project Adviser: Sarah Dunphy-Lelii
- JONATHAN ADILIO MARTINEZ GARCIA Brooklyn, New York
Architecture: “Uplifting the Underground: Housing as a Right and Not a Commodity”
Project Adviser: Ivan Lopez Munuera
- GEORGE MATITASHVILI Tbilisi, Georgia
Biology and Computer Science: “Investigation of Swimming Motility Pattern Formation in *Janthinobacterium* Strain via Transposon Mutagenesis and Agent-Based Modeling”
Project Advisers: Brooke Jude and Kerri-Ann Norton ’04
- RIO MAYLIS MAULE Montara, California
Biology: “S6 Segment Architecture and Cannabidiol (CBD) Binding in KCNQ2-Associated Developmental Epileptic Encephalopathy”
Project Adviser: Kate Huffer
- JULIA MACKENZIE MAZERIK Tannersville, New York
American and Indigenous Studies: “Middle Ground at the Intersection of People, Planet, and Agriculture: Cooperative Models in Agroecology”
Concentration: Environmental Studies
Project Adviser: Peter L’Official
- FINNEUS FIELD McCANN Petaluma, California
Global and International Studies: “Resource Wealth Without Capacity: Nauru and the Limits of Deep-Sea Mining Development”
Project Adviser: Peter Rosenblum
- ONDINA MARIANNA McDONALD Rome, Italy
Written Arts: “Piccola Onda”
Second Focus: Music
Project Adviser: Jenny Xie
- ETHAN McCULLOUGH McKAIG Shorewood, Wisconsin
American and Indigenous Studies: “So This Is the Real World . . .’: Remembering the Bus Stop Label”
Project Adviser: Hua Hsu

ELIJAH McKELVEY Cold Spring, New York
Anthropology: “A Sea of Whispered Songs: Reflections on Memory, Adolescence, and Kinship Through Acadian Summers”
Concentration: Gender and Sexuality Studies
Project Adviser: Sophia Stamatopoulou-Robbins

GABRIEL ANTONIO MEDINA MALDONADO Juncos, Puerto Rico
Dance: “Labrys: Adapting Myth into the Choreographic Medium”
Project Adviser: Tara Lorenzen

SAHIBA MEHRY Osh, Kyrgyzstan
Computer Science: “Untangling Data: A Database Design for Knot Classification”
Project Adviser: Robert W. McGrail

JOÃO VICTOR DE SOUZA MELO Salvador, Brazil
Philosophy: “Percussion as Dialogue: Examining Education, Rhythm, and Collective Power Through Paulo Freire and Hannah Arendt”
Project Adviser: James Keller
Percussion Performance (BM): *Afro-Brazilian Percussion Workshop: Ijexá*, Afro-Brazilian rhythmic practice rooted in Candomblé traditions; Samba reggae, contemporary Afro-Brazilian form developed in Salvador in the late-20th century by bloco Afro groups
Principal Teachers: Eric Beach, Jason Haaheim, and Jason Treuting

LAUREN GRACE MENDOZA Brooklyn, New York
Philosophy: “Characterizing the Molecular Composition of the Cloud Tops of Venus: The Culmination of a Three-Year-Long Conversation”
Project Adviser: Ruth Zisman
Physics: “Conceptualizing a Revolutionary Movement Inspired by the Politics of Transfiguration: Describing the Revolutionary Power of My Mother Cutting Up a Mango”
Project Advisers: Hal Haggard and Clara Sousa-Silva

FANZHE MENG Tokyo, Japan
Philosophy: “One Single Voice, Two Languages: Early and Late Wittgenstein”
Project Adviser: Jay Elliott

NICOLE ANNE MESELSON Queens, New York
Psychology: “Precastration in Physical and Mental Tasks: Comparing Patterns in First Responders vs. Non-First Responders”
Project Adviser: Tom Hutcheon

RYAN PATRICK MICHKI Grand Island, New York
Historical Studies: “The Teachers and Builders Who Compose: Undine Smith Moore, David N. Baker, and the Institutional Sounding of the Civil Rights Era”
Project Advisers: Victor Apyrshchenko and Angelica Sanchez
Vocal Performance (BM): Franz Schubert: “Hektors Abschied,” “An Emma,” and “Nachtstück”; Reynaldo Hahn: from *Venezia*, “Sopra Lacqua indormenzada . . .” and “La Barcheta”; Giacomo Puccini: from *La Bohème*, “Che gelida manina”; Gabriel Fauré: “Lydia”; Francis Poulenc: from *Banalités*, “Sanglots”; Fauré: from *La bonne chanson*, “La Lune Blanche”; Stephen Sondheim: from *Sunday in the Park with George*, “Finishing the Hat”; William Grant Still: “Grief”; Undine Smith Moore: “Love, Let the Wind Cry”
Principal Teacher: Rufus Müller

SANTIAGO ANDRES MIERES RAUSSEO Caracas, Venezuela
Music: “To be Resilient”
Project Adviser: James Bagwell

- NATHAN ELIAS MILLER
Photography: “Beef —> Cow”
Project Adviser: Lucas Blalock '02
 Brooklyn, New York
- SAMANTHA MILLER
Russian and Eurasian Studies: “Extraordinary Liveliness: Encounters with the Magical Non-Human in Russian Folklore”
Project Adviser: Olga Voronina
 Topanga, California
- GRACE ELEANOR MILLER-TRABOLD
Art History and Visual Culture and Human Rights: “Zapotec Textiles in Teotitlán del Valle: Maintaining Autonomy and Resisting Erasure Through Continuing Material Culture”
Concentration: Latin American and Iberian Studies
Project Advisers: Susan Aberth and Miles Rodríguez
 Sharon, Massachusetts
- BLAKE FINN MILLWOOD
American and Indigenous Studies: “The Architecture of Silence: U.S. Intelligence, Archival Power, and Disappearance in Guatemala”
Project Adviser: Miles Rodríguez
 Louisville, Kentucky
- MARYAM MOHIBBY
Chemistry: “Visible-Light Catalyzed Intermolecular [2 + 2] Photocycloadditions for Preparation of Highly Substituted Cyclobutanes”
Project Adviser: Emily McLaughlin
 Kabul, Afghanistan
- KEAMOGETSWE MOKONE
Film and Electronic Arts: “The Second Death of the Zombie: The Blackening of the Ghoul”
Concentration: Africana Studies
Second Focus: Arabic
Project Adviser: Ben Coonley MFA '03
 Pretoria, South Africa
- ANDY MONTESDEOCA
Studio Arts: “Agua Viva”
Concentration: Latin American and Iberian Studies
Project Adviser: Suzanne Kite MFA '12
 Brooklyn, New York
- HOLLY ELIZABETH MOORE
Architecture: “Another Report from Iron Mountain: On the Possibility and Desirability of World-Storage”
Project Adviser: Michael Cohen
 Hartford, Vermont
- ARIELLA MORANO
Written Arts: “Settlement Asphyxiation, Temporary Residence”
Project Adviser: Jenny Xie
 Mastic Beach, New York
- KANE LUCAS MORGAN
Biology: “Environmental Stress Tolerance in Probiotic *Lactobacillus* Strains: Implications for Gastrointestinal Viability and Bettering Athlete Health”
Project Adviser: Brooke Jude
 Redondo Beach, California
- HABIBA ADAMS MUSAH
Biology: “Full Characterization and Testing of Nontuberculosis *Mycobacterium* (NTM) Strain: *Mycobacterium abscessus*, Cultured from Pediatric Patients’ Lymph Nodes”
Second Focus: Politics
Project Adviser: Brooke Jude
 Bronx, New York

- SMRIDDHI NAIR Peachtree Corners, Georgia
Human Rights: “The Names of Men Who Murder Unnamed Women: Misogynistic Terrorists, Incels, and the Husbands of Tradwives”
Project Adviser: Christopher McIntosh
- JOSEPH VILLALUZ NARTEY New York, New York
Computer Science: “Mitigating Bias in Race and Gender Classification Systems”
Project Adviser: Valerie Barr
- CALEB MANUELLE NEGRON LARACUENTE Bloomington, Indiana
Psychology: “Reclaiming Attention: A Teacher-Led Intervention for Problematic Short-Form Use Among High Schoolers”
Project Adviser: Christa Schmidt
- VALERIA NERIS PRIETO Princeton, New Jersey
Global and International Studies: “Not a Normal Route: How Policy, Deterrence, and TikTok Produce Migration Through the Darién Gap”
Concentration: Latin American and Iberian Studies
Project Adviser: Miles Rodríguez
- TERRENCE DAVID NESMITH Wappingers Falls, New York
American and Indigenous Studies: “The Head Count: Enumeration and Empire”
Project Adviser: Peter L’Official
- GARRICK CHRISTOPHER NEUNER Malverne, New York
Architecture: “we are not in the anechoic chamber”
Project Adviser: Ivan Lopez Munuera
Vocal Performance (BM): Garrick Neuner: “-or almost I seem to me”; Franz Schubert: “Nacht und Träume”; Neuner: “Prayer to Jane Jacobs”; Carl Orff: “Dies, nox et omnia”; John Cage: “The Wonderful Widow of Eighteen Springs,” and “Nowth upon Nacht”; Dick Higgins, arr. Garrick Neuner and Javy Polanco: “Danger Music Number Twenty-Two”; Georges Aperghis: Récitation No. 9; Alvin Lucier: “Music for Baritone with Slow Sweep Pure Wave Oscillators”; James Weeks: “Nakedness”; Zeke Morgan: “Homo Sacer”
Principal Teacher: Lucy Fitz Gibbon
- DAVID NICHOLLS Baltimore, Maryland
Literature: “Frustrated Subjects: The ‘Plasticity Myth’ in Three Contemporary Novels”
Project Adviser: Chiara Pavone
- NJERI NJOROGÉ Warren, New Jersey
Computer Science: “Cell-Type Dynamical Systems: Derivation, Implementation, and Validation in JAX”
Project Adviser: Sven Anderson
- SHIRU NJOROGÉ Cartersville, Georgia
Written Arts: “To the Shepherds of the Rain: Arithii”
Project Adviser: Dawn Lundy Martin
- ALEXANDRA MAE NOBLE Boston, Massachusetts
Studio Arts: “Molt”
Project Adviser: Daniella Dooling
- MADÉLINE LOUISE NOONAN Saratoga Springs, New York
Film and Electronic Arts: “Meta as Method: Responding to the Hollywood Crisis”
Project Adviser: Joshua Glick

- MUJTABA NOORI Calgary, Canada
Global and International Studies: “NAFTA vs. USMCA, Who Benefited?”
Second Focus: Economics
Project Adviser: Emanuele Citera
- RODABA NOORI Herat, Afghanistan
Computer Science: “Machine Learning-Based Intrusion Detection System”
Second Focus: Economics
Project Adviser: Sven Anderson
- MELINA NUNEZ COLLADO Bayside, New York
Italian Studies and Psychology: “Processing Costs or Crosslinguistic Influence? Testing the Interface Hypothesis in English-Italian and Spanish-Italian Bilinguals”
Project Advisers: Franco Baldasso and Grace deMeurisse
- SEDA NURIDOVA Grozny, Chechnya
Human Rights: “The Rhetoric of Death Penalty Abolition in the United States: Crucial Omission and Moral Objection”
Project Adviser: Thomas Keenan
- KAI JOSEPH O’DONNELL Richmond, Texas
Philosophy: “The Binary System of the Beautiful and the Sublime: An Inquiry into the Ecliptic Behaviors of Aesthetic Judgements Through Classical Music”
Project Adviser: Kathryn Tabb
Oboe Performance (BM): Jacob ter Veldhuis: “Garden of Love”; Makoto Shinohara: “Obsession”; Bohuslav Martinů: Oboe Concerto, H 353
Principal Teachers: Elaine Douvas and Alexandra Knoll
- FIONA BRIGID DONNELLY O’HALLORAN Wilton, Connecticut
Written Arts: “The Eternal Grimace: André Gill in Words, Music, and Art”
Project Adviser: Éric Trudel
- AVA ELIZABETH O’HEIR Brooklyn, New York
Studio Arts: “Splinter”
Project Adviser: Adriane Colburn
- ALIYAH CARIDAD OLIVEIRA Hudson, New Hampshire
Literature and Music: “The (True) Thesis of a Fangirl: Archetypical Storytelling in Boy Bands, Culture, and the Literary Space of Popular Music”
Project Advisers: Franz Nicolay and James Bagwell
- DAHLIA SOLEDAD OLIVO New York, New York
Written Arts: “We Can Fit In Almost Anywhere”
Project Adviser: Mary Caponegro ’78
- GEORGE EMMETT CREED OLSON Brooklyn, New York
Biology: “A Plant’s Response to Herbivory and Disease: The Tri-trophic Interactions Between Roma Tomato Plants, Tobacco Hornworms, and *Fusarium proliferatum*”
Project Adviser: Cathy D. Collins
- ADRIANA ZELMIRA ONDREJKA New York, New York
French Studies and Historical Studies: “‘I have lived seventy years, and if I live seventy more, I will always defend my character’: The Evolution of Racial Discourse Around *The Life and Adventures of James P. Beckwourth*”
Project Advisers: Gabriella Lindsay and Gregory B. Moynahan

EVEREST OPPENHEIMER Verbank, New York
Chemistry: “Multiple-Emitting Cyclometalated Platinum(IV) Compounds”
Project Adviser: Craig Anderson

ARIELLE OREM-GOWE Baltimore, Maryland
Sociology: “It’s All Good in the Neighborhood: An Examination of Social Participation in an Urban Environment”
Project Adviser: Jussara dos Santos Raxlen

MILES ANDREW O’ROURKE Wyndmoor, Pennsylvania
Physics: “The Sound of Heat: An Analysis and Review of the Theory of Thermoacoustic Sound Generation”
Project Adviser: Paul Cadden-Zimansky

BRENDAN A. PAHOLAK Hudson, New York
Theater and Performance: “Fermenting Time: Labor as Performance”
Project Adviser: Gideon Lester

JORDAN CORNEL PAMBI Douglasville, Georgia
Studio Arts: “Anno Domini”
Project Adviser: Lukaza Branfman Verissimo

NICOLA PAPARELLA Abu Dhabi, United Arab Emirates
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

ISABELLA FRANCESCA PAPPAGALLO New York, New York
Psychology: “The Public Rhetoric and the Cultural Construction of Autism”
Project Adviser: Seth Halvorson

EKATERINA PARASHCHENKOVA Samara, Russia
Film and Electronic Arts: “Out of West Village Blue”
Project Adviser: Kelly Reichardt

PEYTON ELIZABETH PARKER Edgewater, Maryland
Literature: “The Flesh of the World: Phenomenological Methodology in the Novels of Virginia Woolf and Samuel Beckett”
Project Adviser: Alys Moody

CHRISTOPHER JOSE PAULINO Bronx, New York
Psychology and Sociology: “Fathering from the Margins: Intersectional Invisibility, Minority Stress, Social Support, and Psychological Well-Being Among Black Queer Fathers”
Project Advisers: Natalie Wittlin and Jussara dos Santos Raxlen

TOBIAS PEMSLER Arlington, Massachusetts
Music: “Chunebaby”
Project Adviser: Matthew Sargent

KIARA ARLENE PEÑA San Sebastián, Puerto Rico
Italian Studies and Studio Arts: “Arijua Mamu’ri: Wiser & Worthier”
Project Advisers: Franco Baldasso and Mara Baldwin

ALEXANDRA MEYER PERCUS Santa Monica, California
Philosophy: “A Muse in Each of Us: Understanding Music as Metaphor”
Project Adviser: Kathryn Tabb

- ELAH SOL LIST PERELMAN Narberth, Pennsylvania
Asian Studies and Written Arts: “Betwixt and Between: A Yaoi Manifesto on Life in High Context”
Project Adviser: Nathan Shockey
- YADIER PÉREZ PAGÁN San Juan, Puerto Rico
Theater and Performance: “Soñar No Tiene Precio”
Concentration: Latin American and Iberian Studies
Project Adviser: Beto O’Byrne
- ANDRÉS EDUARDO PÉREZ RANGEL Maracaibo, Venezuela
Computer Science: “Comparative Study of Time–Frequency Representations and Temporal Note Construction in Automatic Monophonic Cello Transcription”
Project Adviser: Theresa Law
Cello Performance (BM): Johann Sebastian Bach: Suite for Cello Solo No. 6 in D Major, BWV 1012; Johannes Brahms: Sonata for Piano and Cello No. 2 in F Major, Op. 99; Paul Desenne: *Jaguar Songs* for Solo Cello; Kenji Bunch: *Broken Music* for Cello and Piano
Principal Teacher: Raman Ramakrishnan
- ELLA GRACE PERREAULT Chelsea, Vermont
Human Rights: “Intentions: A Comparative Analysis of Muslim Women’s Perspectives on Hajj and Western Scholars”
Project Adviser: Erin Atwell
- LIAM RYDER PETERNELL Berkeley, California
Film and Electronic Arts: “Spring”
Project Adviser: Richard Suchenski
- TOBY GRADIN PETERSEN Mill Valley, California
Sociology: “Water and State-Making Development During the British Mandate in Palestine”
Concentration: Environmental Studies
Project Adviser: Peter Klein
- CHARLES GORHAM PHILLIPS New York, New York
Film and Electronic Arts: “Silth”
Project Adviser: Kelly Reichardt
- ELEANOR MIRIAM POLAK New Haven, Connecticut
Written Arts: “White Rabbits”
Project Adviser: Dinaw Mengestu
- JONATHAN POLLARD Far Rockaway, New York
Social Studies: “Veterancide: When the System Meant to Heal Becomes the Source of Harm”
Project Adviser: Charles William Dixon
- ELIZABETH A. POPOLI Homer, New York
Literature and the Humanities: “The Fortification of Her Bondage: Women Rewriting Time to Confront Repressive History and Traumatic Memory in Hispaniola”
Project Adviser: Adam Rzepka
- NASHUA POREDA Southborough, Massachusetts
Studio Arts: “Beetle Galleries”
Project Adviser: Adriane Colburn

VIVIENNE CAMILLE POTEÉ Northfield, Massachusetts
Art History and Visual Culture: “To Have and To Hold: Three Weddings at Cherry Hill”
Project Adviser: Laurie Dahlberg

TRUDY POUX Rosendale, New York
Theater and Performance: “Admissions: An Exploration of Race and Gender in the White Liberal Hivemind”
Project Adviser: Bhavesh Patel

TAHIA PRACHYO Poughkeepsie, New York
Historical Studies: “Mediation of the Great Bengal Famine: Elites and Reproduction of Memory in Bengal from the 1940s to the 1980s”
Project Adviser: Victor Apryshchenko

WILLEM ANDRIES PRETORIUS Chicago, Illinois
Architecture and German Studies: “Going Home”
Project Advisers: Ross Exo Adams and Jana Schmidt

NOAH FOSS PROTAS Silver Spring, Maryland
Architecture: “Bank, Land”
Project Adviser: Betsy Clifton

EMILY JANE QUINN Camillus, New York
Psychology: “Impact of Gender Stereotypes on ADHD Symptomatology”
Project Adviser: Natalie Wittlin

SASHA LEAH RABINOWITZ Forest Hills, New York
Biology: “Contraception and the Vaginal Microbiome”
Project Adviser: Brooke Jude

POLINA RAFAILOVA Saint Petersburg, Russia
Psychology: “The Bouba–Kiki Effect: Testing Implicit Sound Symbolism in a Reaction Time Task”
Project Adviser: Grace deMeurisse

FATIMA RAHIMI Bamyan, Afghanistan
Computer Science: “A Human in the Loop Alpha Generation”
Project Advisers: Valerie Barr and Emanuele Citera

MICA MIRABELLA RAJAKUMAR Brooklyn, New York
Written Arts: “It Loves You Back”
Project Adviser: Joseph O’Neill

AHKIYRAH RAMKISSOON-PERKINS New York, New York
Sociology: “Invisible Barriers, Visible Resistance: Strategic Agency Among Black Women in Healthcare”
Project Adviser: Jussara dos Santos Raxlen

LUCA CATERINA RAUFER Philadelphia, Pennsylvania
Italian Studies: “La Strada Infinita: Translating Sibilla Aleramo’s Letters To Lina Poletti”
Project Adviser: Karen Raizen

VALERIJA RAZHEVA Pavlovo, Russia
Art History and Visual Culture: “Siberian Ironic Conceptualism: An Art History of the Periphery in Late-1990s and Early-2000s Russia by Jokers, Holy Fools, and Other Not-Moscow Beings”
Project Adviser: Alex Kitnick
Film and Electronic Arts: “Peculiarities of the National Hunger”
Project Adviser: Ben Coonley MFA '03

ROCHELLE GAIL REDFIELD Red Hook, New York
Studio Arts: “77043 Harris County Blues”
Project Adviser: Rebecca Morgan

LUKE WELDON REDGATE Groveland, Massachusetts
Photography: “Vehcimal”
Project Adviser: Bryson Rand

AIJAH ARIEL REESE Troy, New York
Psychology: “Perceptual Load & Working Memory”
Project Adviser: Tom Hutcheon

McKENNA ROSE REEVES Camp Hill, Pennsylvania
Biology: “Investigating the Impact of Host Plant, Environment, and Phylogeny on Morphological Variation Across Annual Cicada Species”
Concentration: Global Public Health
Project Adviser: Alyssa Hernandez
Global Higher Education Alliance for the 21st Century Certificate in Civic Engagement

CLARISE REICHLEY Boulder, Colorado
Written Arts: “Field Variations”
Second Focus: German Studies
Project Adviser: Ann Lauterbach

DARYL AINSLEY REID Far Rockaway, New York
Social Studies: “Untangling the Pathology of Slow Violence: Addressing the Challenges Faced by African American Single Mothers”
Project Adviser: Robert Tynes
Degree awarded 2025

ADRIENNE MORGAN REMICK Hardwick, Vermont
Historical Studies: “Life Writing Under Apartheid: Memoir, Witness, and the Politics of Bantu Education”
Project Adviser: Miles Rodríguez

MAYA LOUISE REMICK Hardwick, Vermont
Mathematics: “Knot or Not? Identifying Knots of Front Multicrossing Number Two”
Project Adviser: Caitlin Levenson

BAIXI REN Zhongqing, China
Historical Studies: “The Transformation of Peasant Mobilization in the Chinese Revolution, 1840–1945”
Project Adviser: Karen Barkey

CHARLIE CONWAY REYNOLDS Los Angeles, California
Studio Arts: “Braid”
Project Adviser: Julianne Swartz MFA '03

SETARA REZAYEE Kabul, Afghanistan
Historical Studies: “Broken Promises: The Systematic Denial of Salvadoran Asylum in the 1980s and the Legal Battle for Justice”
Project Adviser: Jeff Jurgens

BRIEGE AGNES RILEY Shelburne, Vermont
Written Arts: “November”
Project Adviser: Ann Lauterbach

NICHOLAS ARTHUR CHIU RINALDI Croton-on-Hudson, New York
Film and Electronic Arts: “Snow Red Star”
Project Adviser: Richard Suchenski

RUDY ROA New Britain, Connecticut
Social Studies: “A Critical Examination of Holistic Medicine in the Fight Against COVID-19 in New York State”
Project Adviser: Bevin Cohen

KATHLEEN DIANA ROBERTSON Tarzana, California
Photography: “Every little thing”
Project Adviser: Tanya Marcuse SR '81

ANGEL L. RODRIGUEZ Bronx, New York
Social Studies: “A Holy Issue: Food Insecurity and Social Provision”
Project Adviser: Bevin Cohen

JOSEPHINE M. ROGERS Brooklyn, New York
Classical Studies: “Thyestes”
Project Adviser: James Romm

HANNELORE ROHDE Albuquerque, New Mexico
Written Arts: “Devotion”
Project Adviser: Dawn Lundy Martin

JEREMY ANDREW ROJAS Poughkeepsie, New York
Psychology: “Hispanics’ and Latinos’ Attitudes Towards Therapy”
Project Adviser: Natalie Wittlin

ALLEISHA ROMAIN Stroudsburg, Pennsylvania
Chemistry: “Synthesis and Characterization of Ru(II)–Arene Complexes for Anticancer Applications with Investigation into Mannose Functionalization”
Project Adviser: Craig Anderson

FRANCES ROBERTA ROWENA RONNING Minneapolis, Minnesota
Theater and Performance: “Seeing the Forest for the Trees: Reflections on the Collaborative Development of A WALK IN THE WOODS”
Second Focus: Spanish Studies
Project Adviser: Jonathan Rosenberg

SAMUEL XAELYN ROSA Bronx, New York
Sociology: “Transmitting Space & Light: Transgender and Queer People of Color’s Structure of the Ballroom Kiki Scene”
Project Adviser: Allison McKim

ADRIANA MARIE ROSEKRANS

Richmond, California

Written Arts: “Hen, Give”

Second Focus: Anthropology

Project Adviser: Dinaw Mengestu

RUBY HANNAH MANN ROSENBLATT

New York, New York

Art History and Visual Culture: “The Ark of the Covenant at Dura-Europos: A Late Antique Jewish Approach to Religious Imagery”

Project Adviser: Anne Chen

TRENTON ROTHBARD

Highland Park, Illinois

Written Arts: “A Town of Fables”

Project Adviser: Jenny Offill

SELINA ABBY ROYER

Greer, South Carolina

Anthropology and Biology: “Salt & Heat: Unraveling the Scientific and Social Lives of Cyanobacterial Blooms”

Project Advisers: Yuka Suzuki and Ellie Diamant

AZALEA BARTLEY RUSILLON

Gardiner, New York

Theater and Performance: “Tabula Rasa/Tabulae Rasae: A Theatrical Exploration of ‘the Inherent’”

Project Adviser: Miriam Felton-Dansky

ISABELLA RUTH RUSSO

Lunenburg, Massachusetts

Sociology: “Are We Still ‘Tough on Crime’? The Maintenance of Punitive-Turn Ideologies Within Bipartisan Reform Movements: A Case Study of the FIRST STEP Act (2018)”

Project Adviser: Allison McKim

MILENA RYBTSOVA

Film and Electronic Arts: “Absentee”

Project Adviser: Ed Halter

SCOUT SAAVEDRA WEISENHAUS

Brooklyn, New York

Psychology: “Contraceptive Empowerment: Exploring Contraceptive Counseling Quality, Medical Mistrust, and Online Health Information”

Project Adviser: Sarah Dunphy-Lelii

TARA KAUR SACHAR

Lewisville, Texas

Psychology: “Suggestions for Trauma-Informed Mental Health Policy and Practice: Domestic Violence Survivors in Correctional Facilities”

Concentration: Global Public Health

Project Adviser: James Hobbs

SAYED ZUBAIR SADAT

Kabul, Afghanistan

Biology: “Investigating the Effects of Malnutrition on Child Development and Their Susceptibility to Antibiotics Using Zebrafish (*Danio rerio*) as a Model Organism”

Project Adviser: Gabriel G. Perron

ALIM SAMAT

Astana, Kazakhstan

Economics: “The Effect of the Projected Doubling of Data Centre Electricity Demand by 2030 in Electricity Prices and Consumer Surplus in the U.S.”

Project Adviser: Nurgul Ukueva

- CAROL ALICE SAMUEL
Photography: “Take Nothing and Leave With It All”
Project Adviser: Tim Davis '91
 Glastonbury, Connecticut
- SEBASTIAN SARGENTI
Mathematics: “On the Frequency of Kodaira-Néron Types Among Elliptic Curves with J-Invariants 0 and 1728”
Project Adviser: John Cullinan
 Kingston, New York
- RACHEL A. SCARBROUGH
Studio Arts: “It’s Overflowing Now, Inside You”
Project Adviser: Lisa Sanditz
 Wading River, New York
- BRENDEN MICHAEL SCHAAF
Biology: “Temperature and Moisture Jointly Shape Whether *Alternaria Angustiovoidea* Acts as a Seed Pathogen or Mutualist”
Project Adviser: Cathy D. Collins
 Stanfordville, New York
- AUDREY McKENNA SCHLIEF
Dance: “When You Go I Go”
Project Adviser: Tara Lorenzen
Written Arts: “Symbiosis”
Project Adviser: Francine Prose
 Los Angeles, California
- SOFIA BELLE SCHUHBECK
Psychology: “Between Tongues: Emotional Recollection and the Limits of Translation Across Chinese-English and German-English Bilinguals”
Project Adviser: Sarah Dunphy-Lelii
 Brooklyn, New York
- CHLOE ELIZABETH SCOTSON
Photography: “A Broken Heart”
Project Adviser: An-My Lê
 Grand View-on-Hudson, New York
- LILY MIREILLE SEALE
Economics: “Do No Harm: Understanding the Implications of Abortion Restrictions on Maternal Mortality Rates in the United States”
Project Adviser: Michael E. Martell
 Saint Johnsbury, Vermont
- JULIA HELEN SEAVER
Literature: “The Manic-Depressive Condition in Virginia Woolf’s Life and Work”
Project Adviser: Stephen Graham
Psychology: “Queer Adolescence Online”
Project Adviser: Sarah Dunphy-Lelii
 Pasadena, California
- JOHN OWEN SETLIK
Music: “Music and Sound for Media”
Project Adviser: Matthew Sargent
 Herndon, Virginia
- ARIHA SHAHED
Economics: “Three Cities—One Work Regime: Social Reproduction & Women’s Housework in the Indian Subcontinent”
Project Adviser: Birte Strunk
 Dhaka, Bangladesh

SAFFRON RAIN SHARIFI

New York, New York

Literature: “Singing the Bones”

Project Adviser: Elizabeth Holt

SARAH RIMMA SHEIN

Stratford, Connecticut

Psychology: “Culturally-Specific Mental Healthcare Reform for Russian-Speaking Immigrants from the Former Soviet Union and Their First-Generation American Children”

Second Focus: Russian Eurasian Studies

Project Adviser: Kathryn Tabb

REECE SHERF

Marblehead, Massachusetts

Global and International Studies and Spanish Studies: “Insiders and Outsiders: A Literary and Political Analysis of the Peronist Restructuring of Citizenship in Argentina (1929–1955)”

Concentration: Latin American and Iberian Studies

Project Advisers: Christopher McIntosh and Nicole Caso

EMERSON IRIS SHERMAN

Phoenix, Arizona

Anthropology and Russian and Eurasian Studies: “Nuclear Deserts: Action, Extraction, and Sacrifice in American and Late Soviet Nuclear Energy Production”

Project Adviser: Maria Sonevytsky

MASOMA SHOAYB

Kabul, Afghanistan

Computer Science: “Predicting and Classifying Anemia Types Using Supervised Machine Learning: A Comparative Study of SVM, Decision Tree, Random Forest, and a Voting Ensemble Method”

Project Adviser: Jordan Ayala

NICHOLAS YANTO SIAO-CLAASSEN

New York, New York

Photography: “Records / Aufnahmen”

Project Adviser: Laura Steele '03

JAY RICHARD SIEGAL

New York, New York

Sociology: “‘Whose Future? Our Future!’: Framing Youth Leadership in New York City’s Climate Strike Coalition”

Project Adviser: Mie Inouye

NICOLE ESTEFANY SIERRA

Stone Mountain, Georgia

Written Arts: “A Sort of Inheritance”

Project Adviser: erica kaufman

ISABEL FAITH SIMON

Saratoga Springs, New York

Biology: “Battling the Bark Beetle: Relationships between Soil Fungi, Soil Nutrients, and Beech Bark Disease”

Project Adviser: Cathy D. Collins

Philosophy: “Breaking the Block: An Analysis of Care as Environmental Action”

Project Adviser: Kathryn Tabb

SAMANTHA GENE SIMON

Bala Cynwyd, Pennsylvania

Art History and Visual Culture: “My propellers are up here! Charlotte Moorman, Robot K-456, Nam June Paik, and the Cyborg Manifesto”

Concentration: Experimental Humanities

Project Adviser: Alex Kitnick

ARSEN SIMONIAN

Ararat, Armenia

Human Rights: “Thinking Against Human Rights Clocks”

Project Adviser: Christopher McIntosh

ANNALIESE SIMONS East Brunswick, New Jersey
Written Arts: “Answer Without Opening Your Mouth”
Project Advisers: DM Aderibigbe, Adhaar Desai, and Jenny Xie

NIKOLA MAX SINGBAND Albuquerque, New Mexico
Mathematics: “Prime Patterns of Bernoulli Denominators”
Project Adviser: John Cullinan

ELLA GABRIELLE SMALL Charleston, South Carolina
Film and Electronic Arts and French Studies: “Retrospective”
Project Adviser: Fiona Otway and Éric Trudel

ISAIAH E. SMITH New York, New York
Mathematics: “Degree-Constrained Spatial Models for Electric Power Grid Networks”
Project Adviser: Matthew Junge

ELIZABETH GRACE SODERHOLM Milford, Connecticut
Anthropology: “Yale’s Kingdom: University Governance and Responsibility in New Haven”
Project Adviser: Sucharita Kanjilal

ASH SOMMERFIELD New York, New York
Anthropology and Human Rights: “Confronting Others’ Pain: Individualism and the Concept of Trauma”
Concentration: Science, Technology, and Society
Project Adviser: Andrew Bush

NOAH GRAHAM SONENSTEIN Madison, Connecticut
Music: “Loser Rock: An Album Recontextualizing the Ethos of American Alternative and Indie Rock Through a New Sonic Palette Designed for the 21st Century”
Project Adviser: Sarah Hennies

CHARLIE THOMAS SORTINO Altadena, California
Film and Electronic Arts: “Halftime In China”
Project Adviser: Brent Green

KATHERINE EMMA SPANGLER South Orange, New Jersey
Photography: “Feather-Wet”
Project Adviser: Sasha Phyers-Burgess

JUDE SCOTT SPENCER Greenfield, Massachusetts
Studio Arts: “first figment”
Project Adviser: Jonathan VanDyke

ADA RAE STARBUCK Montclair, New Jersey
Film and Electronic Arts: “OEUF!”
Project Adviser: Ed Halter

BENJAMIN JOSEPH STEKETEE Philadelphia, Pennsylvania
Biology: “Comparative Analysis of E. coli Growth on Fermented and Heat-Cured Deli Meats in Nutrient-Rich Environments”
Concentration: Global Public Health
Project Adviser: Gabriel G. Perron

JING YI JIN SUTHERLAND Manchester, Vermont
Anthropology: “Between Worlds: Navigating Identity and Cultural Belonging of Transracial and Transnational Chinese-American Adoptees in America”
Project Adviser: Robert J. Culp
Cello Performance (BM): Johann Sebastian Bach: Suite No. 3 in C Major, BWV 1009; Rebecca Clarke: Two Pieces for Viola and Cello; Franz Schubert: Sonata in A Minor for Arpeggione and Piano, D. 821
Principal Teacher: Raman Ramakrishnan

RUDOLPH D. SUTTON Perth Amboy, New Jersey
Politics: “Techno-Authoritarianism Through Palantir Technologies: On Theory and Practice”
Project Adviser: Roger Berkowitz

MARK JOZSEF SZABO Budapest, Hungary
Economics: “Schools, Inequality, and Roma Students in Hungary”
Project Adviser: Dimitri B. Papadimitriou

MEGUMI MOORE TAKAHASHI Allentown, Pennsylvania
Politics: “Civil Society and the Fort Collins Hughes Civic Assembly”
Project Adviser: Pinar Kemerli
Flute Performance (BM): Frank Martin: Ballade for Flute and Piano; Ian Clarke: *Curves*; Madeleine Dring: Trio for Flute, Oboe, and Piano; Claude Bolling: Suite for Flute and Jazz Piano Trio
Principal Teacher: Tara Helen O’Connor

CHARLOTTE LOUISE TAMPOL Brooklyn, New York
Studio Arts: “Born Sexy Yesterday”
Project Adviser: Lukaza Branfman Verissimo

MIYA HELEN JACOBSON TANIZAKI Arlington, Texas
Politics: “First They Take Your Body, Then They Take Your Soul: The Use of Censorship as a Mechanism for Control and Punishment in United States Prisons”
Project Adviser: Peter Rosenblum

KETA TAVARTKILADZE Tbilisi, Georgia
Studio Arts: “My Feelings Under a Microscope”
Project Adviser: Jonathan VanDyke

GRELIZA ALTAGRACIA TAVERAS PEREZ Bronx, New York
Global and International Studies: “The Erosion of Asylum: How Policy, Access, and Adjudication Have Shaped Protection in the United States”
Project Adviser: Peter Rosenblum

SONNY LUKE TAYLOR Pawling, New York
Music: “Homegoing”
Project Adviser: Matthew Sargent

MIKHAL TARENTIEV Haifa, Israel
Psychology: “A Review Examining the Consistency of Temporal Orientation Among Rumination and Worry Questionnaires and Subscales”
Project Adviser: Justin Dainer-Best
Viola Performance (BM): Johann Sebastian Bach: Cello Suite No. 6 in D Major, BWV 1012; Johannes Brahms: Viola Sonata No. 2 in E-flat Major, Op. 120, No. 2, 1. Allegro amabile, and 2. Allegro appassionato; Augusta Read Thomas: “Rainbow Bridge to Paradise”
Principal Teacher: Caeli Smith

GRACIELA OLIVE THOMPSON Newport News, Virginia
Studio Arts: “hidden seeking finding catching keeping release”
Project Adviser: Mara Baldwin

MARISOL IRENE THOMPSON Newport News, Virginia
Biology: “Lotic Macroinvertebrate Response to Wastewater in the Saw Kill”
Project Adviser: Felicia Keesing
Politics: “Imaginary Families”
Project Adviser: Bill Dixon

CARLIE NOEL THORNTON Holmen, Wisconsin
French Studies and Written Arts: “to say (I): A Translation of dire I by Danielle Collobert”
Project Advisers: Éric Trudel and Elizabeth Holt

ROBERT JAMES THOUSAND Rochester, New York
Literature and the Humanities: “A Villain’s Paradigm: Breaking the Spell of an Indoctrinated Perception”
Degree awarded 2025

MYREEN RAIZEL ALMAYDA TOLEDO Tuckahoe, New York
Biology: “Evolution of Antifungal Cross-Resistance from Agricultural to Clinical Drugs in *Saccharomyces paradoxus*”
Project Adviser: Rob Todd

ISABELLA TRAMPOSCH Greenwich, Connecticut
Chemistry: “Binuclear Platinum(IV) Compounds”
Project Adviser: Craig Anderson

JEREMY TREILAND Walden, New York
Film and Electronic Arts: “Hang in There!”
Project Adviser: Joshua Glick

THU RI YA TUN Yangon, Myanmar
Computer Science: “Video Game Optimization: Window-Based Imposter for LOD”
Project Adviser: Theresa Law

EVELYN FAYE URIST Maplewood, New Jersey
Psychology: “Measuring the Role of Relationships and Effect of a Contact-Based Intervention on Stigmatization of People with Schizophrenia”
Project Adviser: Tom Hutcheon

ZANE MICHAEL VAKHARIA Philadelphia, Pennsylvania
Global and International Studies: “Moving Millions: Perspectives on the Public Transportation Systems in New York City, NY, and Taipei, Taiwan”
Project Adviser: Bill Dixon

IRIS VANDERLOO New York, New York
Photography: “Fleet”
Project Adviser: An-My Lê

GRETA ZSOFIA VARGA Budapest, Hungary
Anthropology and Human Rights: “Maintaining Care Work in a Distorted Field: NGO Workers in Early Childhood Education Serving Disadvantaged Communities in Hungary”
Project Adviser: Sophia Stamatopoulou-Robbins

ALLEYAH MARIEL VARGAS

Highland Falls, New York

Global and International Studies: “The Ghost in The Machine”

Project Adviser: Robert J. Culp

VILTIS LEONE VARNELIS

Montclair, New Jersey

Historical Studies: “The Roots of Labor Nativism: Union Identity, Racialization, and the Politics of Immigration”

Project Adviser: Daniel Wortel-London

EBELYN VELASCO

Brooklyn, New York

Sociology: “The Visibly Invisible: A Review of Street Vendors, Informal Work, Urban Space Immigration, and Belonging”

Concentration: Latin American and Iberian Studies

Project Adviser: Peter Klein

ZACARI VELASCO

Glendale, New York

German Studies: “Existence Without Life”

Project Adviser: Thomas Wild

FÁTIMA VIDAL RIVERA

Mayagüez, Puerto Rico

Asian Studies: “Three-Stringed Diaspora: A Story of Okinawan-Peruvian Migration”

Project Adviser: Nathan Shockey

AVA LUCÍA VILLEGAS

Upland, California

Literature: “Female Archetypes in Mexican Literature Through the Eyes of Rosario Castellanos and Laura Esquivel: la Malinche and la Virgen de Guadalupe”

Concentration: Latin American and Iberian Studies

Second Focus: Spanish Studies

Project Adviser: Nicole Caso

GRACE BURROWS VINING

Middlebury, Vermont

Human Rights and Literature: “On the Danger of Empathy: Unveiling Book Banning’s Rhetoric About the Internalization and Replication of Fiction”

Concentration: Gender and Sexuality Studies

Project Advisers: Ingrid Becker and Éric Trudel

LUKA RAFAEL VIVAS NIKONOROW

New York, New York

Economics: “Gen Z, Regime Change, and the Stock Market: A Synthetic Control Approach”

Project Adviser: Aniruddha Mitra

MARIA SOPHIA VOLCHANINA

Brooklyn, New York

Historical Studies: “The Spirit of the Times: Women’s Participation in the Nationalist Movement of Nineteenth and Twentieth Century Ukraine”

Project Adviser: Cecile E. Kuznitz

TESS DOROTHEA VON BRACHEL

Maplewood, New Jersey

Literature: “The City in Sound: Modernist Techniques of Sensorial Realism in the Works of John Dos Passos and Virginia Woolf”

Project Adviser: Matthew Mutter

Cello Performance (BM): Frédéric Chopin: Cello Sonata in G Minor, Op. 65; Johann Sebastian Bach: Cello Suite No. 4 in E-flat Major, BWV 1010; Max Bruch: “Kol Nidrei,” Op. 47

Principal Teacher: Peter Wiley

- JASPER HENRY VON STUDNITZ Los Angeles, California
Written Arts: “DAN[D]GER: Stories”
Project Adviser: Benjamin Hale
- ELLA RICHARD WALKER New York, New York
Film and Electronic Arts: “Call Grandma”
Project Adviser: A. Sayeeda Moreno
- ELLA SOPHIA WALKO Peekskill, New York
Politics: “Her Body, The State’s Choice: Reproductive Control and Resistance in the U.S.”
Concentration: Gender and Sexuality Studies
Project Adviser: Pinar Kemerli
- ELI WALLACE San Francisco, California
Psychology: “Treated as Children, Successful as Adults? Assessing the Lifelong Impacts of Childhood Therapies and Medications Through Adult Measures of Success”
Project Adviser: Anne O’Dwyer
- MARGARET SOPHIA WALLACE Portland, Oregon
Architecture and Film and Electronic Arts: “Of Cloth and Construction”
Project Advisers: Ivonne Santoyo-Orozco and Brent Green
- TAYLOR GARRETT WALLACE Rancho Palos Verdes, California
Written Arts: “Slingshots for a Giant”
Project Adviser: erica kaufman
Vocal Performance (BM): Robert Schumann: *Liederkreis*, Op. 39; Modest Mussorgsky: *Pesni i plyaski smerti*
Principal Teacher: Rufus Müller
- KAREN ALLISON WALTUCH Poughkeepsie, New York
Psychology: “Experiences of Healing with Psychedelics: A Thematic Analysis”
Project Adviser: Elena Kim
- KEHAN WANG Chifeng City, China
Theater and Performance: “Performing Failed Action: Absurdity and Authority in Robbery Gone Wrong”
Project Adviser: Ash K. Tata
Guqin Performance (BM): Pan Tingjian: “Dao Yi”; Ji Kang, compiled by Zhu Quan: “Guangling San”; Li Yuejin: “Chén Lin”; Liu Tianqi: “Bai He”; Huang Wen: “Lament of the Autumn Orchid”
Principal Teacher: Jiazhen Zhao
- JESSICA CHENYUE WARD Edgewater, Maryland
Architecture: “Fine Tuning: Mediating Difference Across the Aural World of Libraries”
Project Adviser: Michael Cohen
Viola Performance (BM): Johann Sebastian Bach: Partita No. 2 in D Minor for Solo Violin, BWV 1004 (arr. for viola); Franz Schubert: Arpeggione Sonata, D. 821; Jessie Montgomery: Rhapsodie No. 1 for Solo Viola; Béla Bartók: Viola Concerto, Sz. 120, BB 128
Principal Teacher: Melissa Reardon
- KASON KENNETH WARING Harlem, New York
Politics: “What Are You Doing in My Swamp? How the Conservative Assault on the Administrative State Solves a Decade-Long Plumbing Problem”
Project Adviser: Simon Gilhooley

- JAMES EDWARD WASHINGTON Atlanta, Georgia
Architecture and Studio Arts: “Memento”
Project Advisers: Ivan Lopez Munuera and Beka Goedde MFA '12
- TIMOTHY JOHN MAXWELL WEIGAND Millbrook, New York
Asian Studies: “Is the Chinese Real Estate Crisis Really a ‘Crisis?’”
Second Focus: Economics
Project Adviser: Emanuele Citera and Sanjay DeSilva
- NOAH MAXWELL WEISS New York, New York
Russian and Eurasian Studies: “Russian Writers Abroad: Translations from *Illustrirovannaya Rossiya* (1924–1930s)”
Project Adviser: Oleg Minin
- JONAH PAZ WERRING Redding, Connecticut
Film and Electronic Arts: “Uniform”
Project Adviser: Ben Coonley MFA '03
- SAMUEL CHRISTOPHER WHEELER Northampton, Massachusetts
Film and Electronic Arts: “Disillusioned Youth: Deconstructing American Mythos and Culture in New Hollywood”
Project Adviser: Richard Suchenski
- SHOSHA LILIANA WHEELER Albuquerque, New Mexico
Mathematics: “Clouds and the Discrete Inscribed Square Problem”
Second Focus: German Studies
Project Adviser: Ethan D. Bloch
- JOSEPHINE FRANCES WHITE Arlington, Virginia
Global and International Studies: “The Invisible Asset: Data Monetization and the Guise of Regulatory Protection in American and European Luxury Markets”
Project Adviser: Emanuele Citera
- ROSA LEORA COLLINS WHITTAKER Ithaca, New York
Psychology: “Prescribing Normality: Gender Bias in Psychopharmacology Advertising”
Project Advisers: Elena Kim and Julia Rosenbaum
- AIDAN ENESS WIESE New Orleans, Louisiana
Biology: “Phrag out! Seedling Emergence and Diversity as a Function of Proximity to *Phragmites australis* and *Typha latifolia* Monotypic Stands”
Concentration: Environmental Studies
Project Adviser: Felicia Keesing
- THELMA WILLIAMS Atlanta, Georgia
Historical Studies: “‘The Root of The Devil’: Liberian Women and the Civil Wars, 1989–2003”
Concentration: Africana Studies
Project Adviser: Tabetha Ewing '89
- VIRGINIA CROMELIN WILLIAMS New York, New York
Literature and Philosophy: “Order and the Possibility of Judgement: T. S. Eliot’s Structures of Poetry and Criticism”
Project Advisers: Matthew Mutter and Ruth Zisman
- REBECCA JEAN WINTJEN Newtown, Pennsylvania
Psychology: “Drawing Connection: Does Mimicry During a Drawing Task Increase Empathy and Prosociality?”
Project Adviser: Natalie Wittlin

- JAMES MONTANA WISE Sherman, Connecticut
Music: “Reuniting Jazz & Hip Hop: Finishing How I Started”
Project Adviser: Isabelle O’Connell
- URSULA GISELLE WOLFE Albany, New York
Architecture: “To Witness the Observer: Self-Conscious Participation in Baudelaire’s Public”
Project Adviser: Betsy Clifton
- LEAH RENÉE WOLK Bedford, Massachusetts
Anthropology: “Time Husbandry: Care and Cultivation of the Self on the Camino de Santiago”
Project Adviser: Jeff Jurgens
- EIRNÍN JEAN WORTH Northfield, Massachusetts
Written Arts: “Methuselah”
Project Adviser: Benjamin Hale
- XINTONG AMY XIANG Shanghai, China
Philosophy and Studio Arts: “Quārtum Quid: neither one thing nor the other, nor the other-other”
Second Focus: Asian Studies
Project Advisers: Archie Magno and Julia Weist
- MINSHI YANG Shenzhen, China
Anthropology: “The Making of Home: Chinese Diasporic Food Culture in Bogotá, Colombia”
Project Adviser: Sucharita Kanjilal
Mathematics: “Playing Flow Free Game on Hexagonal Grid Graphs and Polyhedron Graphs”
Project Adviser: Steven Simon
- ZIYI YANG Beijing, China
Asian Studies: “Love Beyond Life: Affective Reincarnation and Queer Ethics in *Gufeng Danmei* and *Hybrid Child*”
Project Adviser: Chiara Pavone
Vocal Performance (BM): Gustav Mahler: *Rückert-Lieder*
Principal Teacher: Rufus Müller
- LUKAS GABRIEL YOSEF Brooklyn, New York
Literature: “The Union of Opposites: Wielding Literature as a Lens to See Beyond the Threat of AI”
Project Adviser: Marina van Zuylen
- ETHAN DAVID YOUNG Manorville, New York
Physics: “Constructing a Micrometer-Scale Graphene Resonator”
Project Adviser: Paul Cadden-Zimansky
Cello Performance (BM): Johann Sebastian Bach: Cello Suite No. 6 in D Major, BWV 1012; Giovanni Bottesini: *Fantasia I Puritani* Duetto for Cello and Double Bass; Sergei Rachmaninoff: Sonata in G Minor for Cello and Piano, Op. 19
Principal Teacher: Peter Wiley
- PASCAL SKYLAR YOUNG Exeter, New Hampshire
Written Arts: “There is Still Tomorrow”
Second Focus: Interdisciplinary Study of Religions
Project Adviser: Wyatt Mason

SULIMAN ZAFARKHIL

Philosophy: “A Compass to an Absurd Existence!”

Project Adviser: Roger Berkowitz

KARLA HEATHER ZARATE

Poughkeepsie, New York

Computer Science: “Predicting Recidivism Within the Criminal Justice System Using Machine Learning Algorithms”

Project Adviser: Kerri-Ann Norton '04

ALIZA CLAIRE ZARCOFF

Los Angeles, California

Studio Arts: “There is no circus There is no clown”

Project Adviser: Julia Weist

KLARA MARIE TEREZIE ZAYKOVA

Prague, Czech Republic

Russian and Eurasian Studies: “Bazhov Translated: The Tale of The Malachite Casket”

Project Adviser: Olga Voronina

Violin Performance (BM): Manuel de Falla: from *La vida breve*, “Danse Espagnole”; Maurice Ravel: “Tzigane”; Latcho Drom: “La Verdine”; Dmitri Shostakovich: Piano Trio No. 1 in C Minor, Op. 8; Jules Massenet: from *Thais*, “Méditation”; Antonín Dvořák: String Quartet No. 12 in F Major, Op. 96 (“American”), 4. Finale, Vivace ma non troppo

Principal Teacher: Daniel Phillips

KEHAN ZHOU

Shanghai, China

Photography: “Marking The Boat 刻舟求剑”

Project Adviser: Tim Davis '91

KYRA ZIMMERMAN

Bethlehem, Pennsylvania

Architecture: “Economy, Place, and Image in Bethlehem”

Project Adviser: Betsy Clifton

JESSICA PATRICIA ZOLL

Rocky Point, New York

Literature: “*Anne of Green Gables*, an Elastic Bildungsroman Series”

Concentration: Victorian Studies

Project Adviser: Daniel Williams

ADDITIONAL BARD COLLEGE DEGREES

Bard College also bestows the following degrees:

BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

Al-Quds University

East Jerusalem and Abu Dis

February 4, 2026 June 24, 2026 September 16, 2026

BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

American University of Central Asia

Bishkek, Kyrgyzstan

June 6, 2026

ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Simon's Rock at Bard College

Barrytown, New York

May 22, 2026

BACHELOR OF ARTS

Bard College Berlin: A Liberal Arts University

Berlin, Germany

May 16, 2026

ASSOCIATE IN ARTS

Bard Early College

New Orleans, Louisiana

May 9, 2026

Bard High School Early College

Cleveland, Ohio

May 21, 2026

Baltimore, Maryland

June 7, 2026

Washington, DC

June 13, 2026

Brooklyn, Bronx, Manhattan, Queens, New York; Newark, New Jersey

June 22, 2026

ASSOCIATE IN ARTS, BACHELOR OF ARTS, AND MASTER OF ARTS

Bard Prison Initiative

Beacon, New York

January 15, 2026

Napanoch, New York

June 2, 2026

Albion, New York

June 25, 2026

MASTER OF MUSIC

Longy School of Music of Bard College

Cambridge, Massachusetts

May 18, 2026

ASSOCIATE IN ARTS

Parami University

Yangon, Myanmar

June 9, 2026

SCHOLARSHIPS, AWARDS, AND PRIZES

SCHOLARSHIPS

Received in academic year 2025–26

Ad Astra Scholarship

A scholarship in memory of Harvey Walden, an elegant and dynamic man who worked for NASA for over 57 years, established by his wife, Randy Faerber '73, and given to a deserving and promising student majoring in physics who has plans to further their studies in this field

Lauren Mendoza

Alcaly Bodian Scholarship at Bard

An endowed scholarship established through the generosity of Roger Alcaly and Helen Bodian, awarded annually with preference to a first generation undergraduate student

Nakai Harris

George I. Alden Scholarship

An endowed scholarship providing annual support to deserving students

Atticus Belmonte, Celeste Connell, Grace Miller-Trabold

Alumni/ae Reunion Scholarship

Established in 1950 with a gift from the alumni/ae reunion classes and supported by each reunion class since, this scholarship is given to one or more students who demonstrate academic excellence and exemplary citizenship.

Ella Walko, Max Wysocki

Amicus Foundation Scholarship

An endowed scholarship awarded annually to a qualified and deserving student in the field of economics

Mia Krzic

Lee B. Anderson Memorial Foundation Fellowship

Fellowship awarded annually to outstanding students at Bard Graduate Center with interest in 18th- and 19th-century American or European decorative arts

Theodora Brown, Esme Read

Hannah Arendt Scholarship

A scholarship in memory of Hannah Arendt, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

Peyton Parker

Artine Artinian Scholarship

An endowed scholarship established by Artine Artinian, professor emeritus of French, and given annually to talented and deserving students in the Division of the Arts

Inju Keum, Rochelle Redfield

Association of Episcopal Colleges' Charitable Service Scholarship

Established in the 1980s through the Episcopal Church's Venture in Mission, this program supports students at Episcopal colleges who are engaged in volunteer service in their campus community and beyond.

Carol Samuel

Milton and Sally Avery Scholarship (Graduate)

Awarded to qualified and deserving students in the graduate programs in the arts

Devyn Galindo, Xavier Muchel

Milton and Sally Avery Scholarship (Undergraduate)

Awarded to qualified and deserving students in the undergraduate programs in the arts

AJ Abernathy

Bettina Baruch Foundation Scholarship

Awarded to an outstanding student in the Bard College Conservatory of Music

Athena Allen

BBL Construction Services Scholarship

A scholarship established through the generosity of the firm of BBL Construction Services and given annually to a deserving student of superior academic achievement

Ursula Wolfe

Andrew Jay Bernstein '68 Memorial Scholarship

A scholarship in memory of Andrew Jay Bernstein '68, awarded annually to psychology majors who demonstrate a deep commitment to the field of psychology

Arghawan Bani, Aida Malikova, Polina Rafailova, Aija Reese

Helen Walter Bernstein '48 Scholarship

Scholarship established by Helen '48 and Robert Bernstein to provide support for students to study at Bard with preference given to deserving students with an interest in the performing or fine arts, or literature

Amy Xiang

Sybil Brenner Bernstein Endowed Scholarship

Given annually to deserving Bard Graduate Center MA students who demonstrate exceptional talent for and love of the decorative arts

Debaleena Bagchi, Olivia Kormos

Heinz and Elizabeth Bertelsmann Scholarship

A scholarship awarded annually to a qualified and deserving student with a serious interest in either politics or environmental studies

Brigit Brennan

Laszlo Z. Bito '60 Scholarship

Awarded to students in the Bard College Conservatory of Music who demonstrate a commitment to furthering an appreciation for Hungarian culture

Liliána Szokol

Heinrich Bluecher Scholarship

A scholarship in memory of Heinrich Bluecher, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

Andrew Altmock, Jamie Parrott

John W. Boylan Scholarship in Medicine and Science

A scholarship given to a premedicine or science major who maintains an interest in literature or music

Brenden Schaaf

Joe Brainard Writing Fellowship

Established in honor of the writer and artist Joe Brainard to fund writing students
in the Milton Avery Graduate School of the Arts
Talia Fox, Marcus Scott Williams

Kenneth Bush '36 Memorial Scholarship in Mathematics

A scholarship given annually in memory of distinguished mathematician Kenneth A. Bush '36
to a junior who has demonstrated excellence in mathematics
Sophia Cornicello

Harry J. Carman Scholarship

A scholarship established in memory of Dr. Harry J. Carman
and awarded to one or more students for general academic excellence
Kerrin Tran

Bonnie Cashin Endowed Fellowship for Study Abroad

Established by the estate of Bonnie Cashin to honor the life and career of the influential fashion designer,
this travel fellowship is awarded to Bard Graduate Center students of high promise for the purpose of
travel and study abroad in the area of clothing design, textiles, and fashion history.
Debaleena Bagchi, Angela Crenshaw, Elena Kanagy-Loux, Sailin Xu

Class of '65 Scholarship

A scholarship established by the Class of 1965 on the occasion of its 35th reunion, awarded annually
to a student who embodies their spirit of leadership and intellectual curiosity
Sasha Rabinowitz

Class of 1968 Scholarship

A scholarship established by the Class of 1968 upon the occasion of its 25th reunion and awarded to a student who,
in the judgment of the faculty and the dean of the College, best exemplifies the spirit of social activism and community
service that distinguished the Class of 1968 during its years at Bard
Ellen Herlihy

Class of 2010 Scholarship

In memory of James Kirk Bernard '10, Anna Finkelstein '10, and Warren Hutcheson '10,
awarded annually to a rising senior who shows a commitment to the social and academic community
Reece Sherf

Class of 2012 Scholarship

An endowed scholarship established by the Class of 2012 in appreciation of the education they received
and given to a rising senior to support their academic endeavors.
Isai Morales Rivas

Judith L. Cohen and Lawrence R. Klein Scholarship

A scholarship in honor of Judith L. Cohen and Lawrence R. Klein given to a deserving student in the
Milton Avery Graduate School of the Arts, with preference given to a sculpture student who
demonstrates significant talent
Antonio Darden

Cowles Fellowship

Awarded annually to an outstanding MA student at the Bard Graduate Center
Alex Calloway, Abigail Kosnik

Margaret Creal Scholarship in Written Arts

An endowed scholarship established in memory of the writer Margaret Creal,
awarded annually to an undergraduate student in the Written Arts Program
Clarise Reichley

Davis United World College Scholarship

A scholarship established by Shelby M. C. Davis to support graduates of the
Davis United World College international schools who demonstrate need and academic excellence
*Nasr Al-Aghbari, Elena Perez Berlanga, Adriana Parada Campos, Jose Cardona, John Ding,
Charli He, Uma Helle, Zoe Quiroz Herrera, Eli Hnatkova, Madison Jordan, Iva Milas, Ananda Moore,
Cindy Peng, Rodrigo Sanchez-Menchen, Stanislava Svekusova, Eve Tichankova, Nadia Trinidad*

Muriel DeGré Scholarship

A scholarship given annually by family and friends of the late Muriel DeGré, wife of Gerard DeGré,
professor of sociology at Bard College from 1946 to 1968, and awarded to a deserving Upper College student who
exemplifies both scholarship and service to the community
Nicaya Johncharles

Elaine de Kooning Memorial Scholarship

A graduate scholarship given annually in memory of Elaine de Kooning to deserving students who show promise
in painting, to enable them to study at the Milton Avery Graduate School of the Arts. Created by her family, friends,
and former students to perpetuate the memory of a great teacher and an inspiring role model
Quinha Faria, Lizzy Gabay

Berta and Harold J. Drescher Scholarship

A scholarship established to honor David E. Schwab II '52, chairman emeritus of the Board of Trustees,
and awarded to a deserving student of high moral and intellectual stature
Alex Norrenberns

George and Mary Economou Scholarship

An endowed scholarship established in memory of George and Mary Economou, awarded for academic excellence
to a student who transferred from Dutchess Community College
Jared Miller-Ashdown, Iridian Graciela Riccobono Lucas

Robert C. Edmonds Leadership Scholarship

A scholarship established by Dr. Gail C. Grisetti '68, in honor of her classmate and friend,
Robert C. Edmonds '68, who as a student served as chairman of the Bard Community Council and as
president of the Bard Student Association, and after graduation as president of the alumni/ae association
and as a trustee of the College, to be given to an Upper College student who has similarly exemplified
leadership and community service while at Bard
Rudy Sutton

Dr. Lee MacCormick Edwards Fellowship

Established by the Dr. Lee MacCormick Edwards Foundation and awarded to a Bard Graduate Center student
with a preference for recipients focused on 18th- and 19th-century British and European subjects
Maeve Diepenbrock

Kit Ellenbogen '52 Scholarship

Established in memory of Hannah (Kit) Ellenbogen '52, a dedicated Bardian and longtime advocate for access to a liberal arts education, by her sons, Tony Ellenbogen '82 and David Ellenbogen.
Given to a student transferring from a Bard Early College to Bard College Annandale
Salvador Gonzalez Cantoran

Ralph Ellison Scholarship

A scholarship given annually, without regard to racial, ethnic, or other personal background or characteristics, to a deserving student or students who, in the judgment of the faculty and administration, have contributed significantly to the Bard College community's understanding of difference and its efforts to end discrimination
Ebelyn Velasco

Fred L. Emerson Foundation Scholarship

An endowed scholarship providing annual support to qualified and deserving students
Mira Cohen, Bee Hitz

Nesuhi Ertegun Scholarships in Music

Scholarships established in memory of Nesuhi Ertegun, who made a great contribution to American music and to jazz in particular, and awarded annually to qualified and deserving students with a serious interest in music, especially jazz and Black American music
Jack Kaminski, Sivaan Barak Saacks, James Wise

Elsie and Otto Faerber Scholarship

A scholarship awarded in the name of Otto Faerber '27, upon the nomination of the dean of students, to an individual with determination, a passion for exploration, and a willingness to perform community public service
Smriddhi Nair

Finisdore Family Scholarship

A scholarship established by Marcia Finisdore, mother of Elizabeth Ann Finisdore Rejonis '89, to provide financial assistance to talented and deserving students
Julia Champagne, Eliza Karpiak

Louisa E. Fish '59 Bronx Scholarship

A scholarship awarded annually in memory of Louisa E. Fish '59, "a girl from the Bronx" who graduated from the Bronx High School of Science and Bard College with the help of scholarships and was a pioneer in the field of market research for more than three decades
Nioby Rodriguez

Richard B. Fisher Fellowship

A fellowship given annually in memory of trustee Richard B. Fisher to a student of writing in the Milton Avery Graduate School of the Arts
Adrien Howard

Seth Goldfine Memorial Scholarship

A scholarship given annually in memory of Seth Goldfine, who founded the Rugby Club at Bard, recognizing a student who displays outstanding leadership in academic work and athletics for the benefit of the entire Bard community
Carina Cooke

Eric Warren Goldman '98 Scholarship

Awarded annually to qualified and deserving students in the undergraduate program at Bard,
preferably in economics or another field of social studies

Zainab Hashimi

Philip H. Gordon Family Moral Leadership Scholarship

A scholarship awarded annually to students who have demonstrated moral leadership
by actively opposing prejudice, discrimination, and violence

McKenna Reeves

Richard D. and Nancy M. Griffiths Scholarship

A scholarship established by longtime Director of Buildings and Grounds Dick Griffiths and his wife, Nancy,
for a talented and deserving student who has shown a deep appreciation for the Bard campus and an interest
in environmental matters

Annaliese Simons

Professor Jacob Grossberg Studio Arts Scholarship

A scholarship in memory of Professor Jacob Grossberg, established by his wife, Diane S. Williams '66,
and given to a deserving and promising student who has moderated into the Studio Arts Program

Quinn Lewis

Matthew Guerreiro and Christina Mohr Scholarship

A scholarship made possible through the generosity of longtime Bard supporters
Matthew M. Guerreiro and Christina Mohr, and awarded to a talented and deserving undergraduate student

Charlie Grenadier

Joseph J. Hartog Scholar for Independent Study in Europe

A scholarship awarded to a student in the Graduate School of the Arts demonstrating significant talent,
to enable independent study in Europe and maintain a dialogue with a European artist in his or her field

Antonio Darden

William Randolph Hearst Endowed Scholarship

An endowed scholarship awarded to qualified student(s) of the College

Athena Allen, Jane DiMaso, Hanne Rohde

Al Held Archive Fellowship

A fellowship for the creation and presentation of a site-responsive artwork or performance inspired by Al Held's
archive, life, and practice at the artist's former home in Boiceville, New York

Maite Iribarren Vasquez

Al Held Scholarship

A scholarship honoring the legacy of the American artist and renowned abstract painter Al Held,
awarded to a rising third-year student in any discipline

Juan Cisneros

Warren Mills Hutcheson Endowed Scholarship in Religion

Established by his family in his memory and awarded annually to students moderating in religion who best exemplify
Warren's deep inquisitiveness, aptitude for the analysis of primary sources, and inspired, original thought

Isabelle Desroches

Walter B. James Fund / New York Community Trust Scholarship

A scholarship given annually to a qualified and deserving student

Sahil Husaini

Clinton R. and Harriette M. Jones Scholarship

Established in 1958 by the Reverend Canon Clinton R. Jones '38 in memory of his father and mother; a scholarship awarded annually to a qualified and deserving student of the College

Yashii Velsey

Scholarships in Institutional Economics

Established in memory of John F. Henry to provide support for Levy Institute graduate students who pursue research in the areas of the Levy Economics Institute of Bard College's late Senior Scholar John F. Henry's scholarly interests: political economy, historical and evolutionary analysis of modern market economies, and history of economic thought. The Scholarship in Institutional Economics is made possible by the generous donation of Charlene Heinen.

Henry Mielarczyk

Stephen and Belinda Kaye Scholarship

Awarded to an outstanding piano student in the Bard College Conservatory of Music

Juliette Benveniste

Paul J. Kellner Scholarships

Scholarships awarded to students to enable them to attend Bard

Estefany Lara, Zioni Moore, Eugenio Nicolau, Alexandra Schulman, Lumor Selali

Stanley Landsman Fellowship

Established by the family and friends of Stanley Landsman, provides for a limited number of partial fellowships for students who are candidates for the master of fine arts degree from the Milton Avery Graduate School of the Arts

Elisa Bergel Melo, Dainasha Nugent-Palache

Stanley Landsman Scholarship

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for two undergraduate scholarships to be awarded annually, on recommendation of the faculty, to a junior and a senior majoring in the visual arts.

Louise Fitzsimmons, Fatemeh Hosseini

Eugene M. Lang Scholarship

An endowed scholarship established by the Eugene M. Lang Foundation, to support students of promise

Jacob Shapiro

Lenore Latimer Scholarship

In honor of Lenore Latimer, professor of dance and choreography at Bard College for 33 years, who was told at the age of seven she didn't have the body for dance. Undaunted, she learned from and danced with a veritable who's who of modern dance—a lifetime in the pursuit of the expressive beauty and power of the human body. Awarded to a moderated student in any division who best reflects the spirit of Lenore's dedication and determination in pursuit of a life passion

Hanna Okalava

Clair Leonard Scholarship

A scholarship established by the friends of Clair Leonard, professor of music at Bard from 1947 to 1963, in his name and memory, for excellence in the field of music

Abigail Arndt

Leon Levy Endowment Fund Scholarships

Scholarships awarded to second- or third-year students based on superior academic and artistic achievement. Recipients must demonstrate exceptional merit in written and oral expression, show evidence of independent thinking and intellectual leadership, and display breadth of interest in intellectual and artistic pursuits.

*Stephen Bassler, Peter Fields, Ava Maki, Tamar Mintz,
Sasha Rabinowitz, Maya Remick, Jessica Zoll*

Murray Liebowitz Eastern European Scholarship

A scholarship established by Murray Liebowitz, Bard College trustee and former overseer of Simon's Rock: The Early College, for students with an appreciation of culture from Eastern European countries

Mariia Kondratiuk

Y. S. Liu Foundation Scholarship

Awarded to an outstanding student in the Bard College Conservatory of Music who demonstrates a commitment to furthering an appreciation for Asian culture

Aaron Hu

Mark Loftin Scholarship

A scholarship established by the estate of Mark Loftin, a dedicated employee of the College for over 15 years, awarded to a talented and deserving student who shows outstanding academic promise

Wes Bias-Saunders

Arthur F. Martin Jr. '56 Scholarship

A scholarship established in memory of Arthur F. Martin Jr. '56 and awarded annually by his former classmates, friends, and teachers to a qualified and deserving student in the Division of Science, Mathematics, and Computing, with preference given to a student intending to enter medical school

William Chang

George Martin / Hans Thatcher Clarke Scholarship

Awarded to an outstanding cellist in the Bard College Conservatory of Music who combines a love of music with concern for social justice

Nóra Regina Graf

Joe McDermott Scholarship

An endowed scholarship established in memory of Joe McDermott, who was an Irishman in body and soul; a well-grounded man of loyalty, humor, sensitivity, and great spirit; and an extraordinary friend who brought joy to all who knew him. Awarded annually to a student from the Hudson Valley

Sikena Barley

Emerald Rose McKenzie '52 Scholarship

A scholarship awarded in memory of Emerald Rose McKenzie '52 to a student who is committed to anthropology or sociology and gender studies and who demonstrates a strong commitment to humanitarian ideals

Lila Schrock

Marie McWilliams and Francis X. McWilliams '44 Scholarship

Established by Marie McWilliams and her brother Francis X. McWilliams '44
in appreciation of the education and learning imparted to him
Keamo Mokone

Katherine Lynne Mester Memorial Scholarship in Humanities

Awarded to students who carry on her spirit of generosity, her kindness, and her genuine love of learning.
This scholarship has been established in her memory by her loving husband, Professor Joseph Luzzi,
and her parents, Lynne and Fred Mester.
Annaliese Simons

Milners "Canadian" Scholarship

A scholarship made possible through the generosity of the Milners Fund and awarded with preference
to an undergraduate student studying at a Canadian university, or to a student in the Environmental and
Urban Studies Program or the Division of Social Studies
Julia Mazerik

Moving Image Diversity Fellowship

A fellowship established by an anonymous donor to benefit talented and deserving
students of diversity who are studying Moving Image in the Milton Avery Graduate School of the Arts
Olivia Camfield

Moving Image Fellowship

A Fellowship established by an anonymous donor to benefit talented and deserving
students who are studying Moving Image in the Milton Avery Graduate School of the Arts
Frances Grace Mortel

New Generation Opportunity Scholarship

An endowed scholarship first established through the generosity of Bard parents,
who wish to remain anonymous, awarded annually with preference to a first-generation undergraduate student
Shirley Dong

Linh Nguyen Memorial Scholarship

A scholarship in loving memory of Linh Nguyen '24 established by her family, friends, and community,
awarded annually to a Conservatory student who best exemplifies Linh's kindness, curiosity, ambition,
gentleness, and love of learning
Bibi Nguyen

A. Lindsay and Olive B. O'Connor Scholarship

Established by the A. Lindsay and Olive B. O'Connor Foundation to honor its founders,
Judge O'Connor and Mrs. O'Connor, who gave generous support to countless deserving young people
Corinne Kauffman-O'Hehir

Karen G. Olah '65 Scholarship

Established by the generosity of a devoted Bard alumna and former president of the Board of Governors of the
Bard College Alumni/ae Association, the Karen G. Olah '65 Scholarship extends financial aid to an undergraduate
student studying economics at Bard with the ambition of pursuing a career in the finance industry and embodies
the spirit and values of the donor.
Emily Huang

Paul J. Pacini Music Scholarship

A scholarship established by Paul J. Pacini and given annually to a deserving student majoring in classical music, preferably voice or composition
CLAC

Charles and June Patrick Scholarship

A scholarship awarded annually to one or more qualified and deserving juniors who have contributed most to the general welfare of the College through participation in the athletic program
Jessica Martin, Mahlia Slaiby

PECO Curatorial Fellowship

A yearlong fellowship allowing a student at the Bard Graduate Center to work closely with gallery staff on all aspects of preparation for upcoming exhibitions
Sophie Kerwin

Mark Purlia '71 Memorial Scholarship

A scholarship given by the parents of Mark Purlia '71, in his name and memory, and awarded annually to a student who, in the judgment of the Division of Languages and Literature, best fulfills conditions of ability and character
Anna Heath

Stanley '65 and Elaine Reichel Science Scholarship

A scholarship awarded to an outstanding and deserving student to complete his or her education in the sciences at Bard. The scholarship is an offshoot of the Stanley and Elaine Reichel Fund for the Future of Science at Bard, which was created in 1989 by Stanley Reichel '65 and Elaine Reichel to recognize the excellence of Bard's Division of Science, Mathematics, and Computing.
Thanasis Kostikas

Ilene Resnick '87 and Daniel Weiss '87 Scholarships

A scholarship established by alumni/ae Ilene Resnick '87 and Daniel Weiss '87 to enable talented and deserving students to attend Bard College
Dibi Imran, Wais Kakarr, Ethan Young

Lynda and Stewart Resnick Scholarship

A scholarship established by the parents of Ilene Resnick '87 and given annually to a deserving student from either California or Pennsylvania who demonstrates exceptional academic promise
Yale Coopersmith

Betsy Richards '91 Memorial Scholarship

A scholarship given by the parents and friends of Betsy Richards '91, in her name and memory, and awarded annually to a student who is a music major and demonstrates a strong interest in the liberal arts
Nate Padgett

David and Rosalie Rose Scholarship

A scholarship awarded by the president of the College, upon the recommendation of the faculty, for academic excellence and commitment to high ideals in scholarship in the field of economics
Lily Seale

William F. Rueger '40 Memorial Scholarship

A scholarship named for William F. Rueger '40, a devoted alumnus who served Bard College as chairman of the Board of Trustees and as a life trustee, and awarded to a student of the classics who demonstrates excellence in Greek or Latin

Peter Fields

Joan A. Schaffer '75 Scholarship

A scholarship established through the generosity of a Bard College alumna and awarded annually to a deserving student first in their family to attend college

Fredrick Otieno

Seraphic Doctor Scholarship

Established by Johanna Shafer '67 and Michael Shafer '66 and awarded annually to a student who shows a commitment to faith in God and to simplicity of lifestyle as exemplified by Saint Francis

Wais Kakarr

Peter Jay Sharp Foundation Endowed Scholarship

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

Josh Massey

Murray G. and Beatrice H. Sherman Scholarship

Established in 2001, a scholarship awarded to a deserving student who demonstrates academic excellence

Jesse Eliot

Siebens Lindholm Scholarship

An endowed scholarship established through the generosity of dedicated alumna Mackie Siebens '12 and her husband, David Lindholm, to support deserving students

Mahlia Slaiby

Cooky Heiferman Signet '56 Scholarship

A scholarship given by the parents of Esther Heiferman Signet '56, in her name and memory, and awarded annually to a qualified and deserving student in the field of social studies

Margot Grotstein

Marilyn M. Simpson Endowed Scholarship

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

Angela Crenshaw

Stephen P. Snyder '62 Scholarship

Awarded to students in the Division of Social Studies who have not only shown excellence in academics but have also made a significant contribution to the life of the College and its community

Sierra Ford

Spadaccia Family Scholarship in Literature

An endowed scholarship established by the Spadaccia family and awarded to an outstanding Upper College student who has moderated in literature

Virginia Williams

Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship

A scholarship established in loving memory of Ingrid A. Spatt '69 and awarded annually to a deserving Conservatory student with a passion for flute
Eliza Karpiak

C.V. Starr Scholarship

An endowed scholarship established to provide support for Bard students from abroad who demonstrate both need and academic excellence
Semuel Lala, Ekaterina Parashchenkova, Keta Tavartkiladze

Mary and Richard Sugatt Scholarship

A scholarship for students who have distinguished themselves in both the academic life of the College and the leadership of the student body
Sierra Ford

Lenore G. Tawney Scholarship

A scholarship given annually to an outstanding Bard Graduate Center student in textile history
Sailin Xu

Andreas te Boekhorst Scholarship

A scholarship in honor of Andreas te Boekhorst, a Dutch diplomat, music historian, and an avid pianist and cellist, established by his son, Olivier te Boekhorst '93, and given to a deserving and promising student who is double majoring in music or music performance and another program at the College
Abby Wolf

I. Brewster Terry III '38 Memorial Scholarship

A scholarship established and endowed in 1987 by the classmates, friends, and family of I. Brewster Terry III '38, in his name and memory, and awarded to students in the Upper College whose commitment to liberal learning manifests itself in distinguished work in both the classroom and the College community
Hanne Rohde

Thomas Thompson Trust Scholarship

An endowed scholarship established to provide support for students performing community service in Rhinebeck, New York
Tyler Figueroa

William E. Thorne Scholarship

A scholarship named for its donor and awarded with preference to a student who intends to enter the ministry
Ani Alpert

Joan Tower Composition Scholarship

A merit scholarship, funded by a group of generous donors in honor of faculty member Joan Tower's 75th birthday and given to a composition student in the Bard College Conservatory of Music
Artemy Mukhin

Beth M. Uffner Scholarship in the Arts

Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education and who displays a serious interest in the arts
Yeats Novak

Nina von Maltzahn Scholarship

An endowed scholarship in memory of Nina von Maltzahn, whose unwavering generosity and commitment to fostering educational opportunities and vision for the arts had an indelible impact on countless lives, awarded to a talented and deserving undergraduate student

Elisvanell Celis

Hayden E. Walling '39 Memorial Scholarship

A scholarship established by Bartlett Chappell '37 as a memorial to the kindness and generosity of Hayden E. Walling '39, who provided similar assistance during his time at Bard

Faith Carle

Patricia Ross Weis Scholarship

Created in honor of longtime trustee Patricia Ross Weis and awarded annually to talented students who have excelled in Moderation in the social sciences and who uphold Bard's values by ensuring a strong community

Estefany Lara, Lili Masoudi

Hilton Weiss Scholarship

A scholarship named in honor of a distinguished teacher, mentor, and friend. Given by Daniel Fulham O'Neill '79 and awarded to a moderated student in chemistry

Zainab Aleem

Jonathon Weiss '89 Scholarship in Drama Performance

A scholarship given by the parents of Jonathon Weiss '89, in his name and memory, and awarded annually to students matriculated in the Theater and Performance Program who show promise for a career in acting, directing, set design, or similar fields

Ethan Malpica-Santiago, Frances Ronning

Wendy J. Weldon '71 Scholarship

An endowed scholarship established through the generosity of dedicated alumna Wendy J. Weldon '71 to support a deserving student studying in the Studio Arts Program

Maddie Gill

Windgate Fellowship in Craft

Through a generous grant from the Windgate Charitable Foundation, awarded to an outstanding MA student studying the history of American craft at the Bard Graduate Center

Madeline Fuentes

Jane Fromm Yacenda Scholarship in the Arts

A scholarship given annually to a deserving student or students of painting whose work combines innovation with a love of craft

James Washington

AWARDS

*Awards are given to Bard students in open competition, irrespective of financial need.
The awards carry various stipends.*

Betsaida Alcantara '05 Pioneers for Progress Award

Awarded in memory of Betsaida Alcantara '05 (1983–2022), who exemplified the best of Bard's hope to inspire people to be passionate agents of change, pioneers for progress, and advocates for justice for those most in need. Given to a junior who has demonstrated strong leadership skills, a commitment to public service, and support for open societies
Fredrick Otieno

Bard College Jazz Studies Jeff Marx Award

An award established by the family, friends, and colleagues of Jeff Marx, the noted tenor saxophonist who played with the greats from San Francisco to New York and across Europe. Awarded to music majors who have shown a significant achievement in the development of their creative process while bringing a positive and constructive energy to Bard's jazz program
Kaz Borowisz

Bard MBA Capstone Project Award

Given each year to the students whose capstones demonstrate the highest quality of execution and are most likely to have an impact on business sustainability
Max Dana, Madison Tillman

Book Awards for Excellence in Language Learning

Awarded to one student from each foreign language program taught at the College, upon the nomination of the faculty in each language program; based on effective language learning, growth and improvement over the course of study, enthusiasm, diligence, commitment, and leadership in the classroom
Elisvanell Celis (German), Una Dee (Arabic), Zoe Higgins (Japanese), Greta Hong (Korean), Max Jackson (Russian), Kelly Merchant (ASL), Claire Rush (French), Lucia Salfi (Italian), Milo Sussman (Spanish), Emily Ta (Chinese), Pallu Tenney (Hebrew), Lila Waxman (Sanskrit)

Rachel Carson Award

An award given each year to a Bard Center for Environmental Policy student whose capstone both demonstrates the highest quality of research and are most likely to have an impact on policy or education
Emily Inoue

Center for the Study of Hate Senior Project Support Award

An award established by the Bard Center for the Study of Hate to support Senior Project research that examines human hatred and its manifestations and given to one or more seniors to provide support, including travel, materials, books, and fees
Sophia Ferris

CINOA Award for Outstanding Dissertation

Established by the American Members of CINOA (Confédération Internationale des Négociants en Oeuvres d'Art), this award is given to a doctoral student at the Bard Graduate Center with an outstanding dissertation.
Emma McClendon

Class of 1969 Award

Established by the Class of 1969 on the occasion of their 35th reunion, an annual award given to a junior or senior who, in the judgment of the faculty and the dean of the College, has demonstrated a commitment to justice, peace, and social equity through scholarly pursuits, community involvement, and personal example

Ella Walker

Alice P. Doyle Award in Environmental Studies

An award given annually to a student who shows outstanding potential in the field of environmental studies, particularly in exploring the social dimensions of environmental issues

Rita Peress

Deborah and Philip English Professional Development Award

Established by Philip and Deborah English and awarded annually to students at the Bard Graduate Center to pursue professional development opportunities that further enhance their academic experience

Shelby Westbrook

Barbara Ess Award for Artistic Expression in Photography

An award established by the Schwartz family, and supported by alumni/ae, faculty, and friends to support students in the Photography Program in memory of Barbara Ess, a beloved Bard professor, colleague, mentor, artist, friend, and much-loved family member

Margot Grotstein, Coco Macapia

Naomi Bellinson Feldman '53 Internship Award

Given yearly to support a student internship, preferably related to music or social studies

Drew Frankenberg

William Frauenfelder Award

An award established in honor of William Frauenfelder, beloved professor of modern languages and literature for more than 30 years, and given to a student excelling in the study of one or more foreign languages

Garrett Collins

Jean M. French Travel Award

Given annually to a rising senior for travel in the service of their Senior Project in art history

Grace Miller-Trabold

Harold Griffiths '31 Award in Chemistry

An award given in memory of Harold Griffiths '31, through the generosity of his widow, Ethel S. Griffiths, to a deserving third-year student who, according to the faculty of the Division of Science, Mathematics, and Computing, demonstrates excellence in chemistry and outstanding potential

Camila Sandaal

Mr. and Mrs. Raymond J. Horowitz Dissertation Writing Award

Inaugurated in 2015, this award is given to a Bard Graduate Center doctoral student working on a dissertation in American art and material culture.

David Gasset

Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Award

Established by the Mr. and Mrs. Raymond J. Horowitz Foundation Institute for the Arts of the Americas and awarded to Bard Graduate Center students for the best qualifying papers in American art and material culture

Gabriela Valencia

Peter Hutton Film Award

In honor of Peter Hutton, a renowned filmmaker, professor, and beloved colleague; an award given to a junior or senior film major in recognition of exceptional skill, artistry, and commitment to the art of filmmaking
Cristobal Guerra

Justice for Communities Award

Awarded to a Bard Center for Environmental Policy student who demonstrates outstanding ability and whose work includes a serious commitment to the study of the interrelationships among environmental justice, social justice, and community engagement
Jem Pickard

Alexander Hirschhorn Klebanoff '05 Award for Outstanding Achievement in Art History

Awarded to a student whose Senior Project demonstrates extensive scholarship and daring originality. The student should also demonstrate a commitment to art and artists in and around Bard College and show both a deep appreciation and diversified understanding of art history.
Valeriia Razheva

Reamer Kline Award

An award given anonymously by an alumnus of the College to deserving students who, in the judgment of the president, best perpetuate the high ideals, devotion, and energetic involvement in the life and work of the College exemplified by Dr. Kline during his 14 years as president of Bard
Nyla Lawrence

Robert Koblitz Human Rights Award

An award established in 1987 by Bard alumni/ae who are former students of Robert Koblitz, late professor emeritus of political studies, in his name and honor, and awarded annually to a member of the Bard community—student, faculty, administration, or staff—whose work demonstrates an understanding of and commitment to democracy
Election@Bard Leadership Team, Yale Coopersmith, Fiona Flynn, Sierra Ford, Malena Perez Diaz, Ella Walko

Aldo Leopold Award

An award given to a Bard Center for Environmental Policy student who has demonstrated exemplary leadership and service to the community
Annabel Posimato

Natalie Lunn Technical Theater Award

The Lunn Award honors the legacy of Natalie Lunn, Bard technical theater director from 1972 to 1999, with two awards: an internship at Bard SummerScape or an award to pursue a technical theater internship at a professional company of the student's choice.
Anna Heath, Emily Shores

Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award

An award given to one or more seniors who have moderated in American and Indigenous studies, historical studies, or environmental and urban studies to provide support for Senior Project research, including travel, materials, books, and conference fees
Jason Cwiek, Isabelle Desroches, William Dwyer, Emily Huang, Mya Mackiewicz, Ethan McKaig, Arielle Orem-Gowe, Ahkiyrah Perkins, Izzy Simon, Wren Spangler, Graciela Thompson

Mary McCarthy Award

An award given to a junior who, through competitive selection by a special jury, is deemed the most promising and talented prose writer entering their senior year
Rose Condry

Larry McLeod '76 Award in Jazz

An award established by the family and friends of Larry McLeod '76 and given annually to a student, not necessarily a music major, who has done much to keep the sound of jazz going at Bard

Jack Martin

Shelley Morgan Award

An award given to faculty, staff, or students who display the qualities of leadership, compassion, commitment, and dedication to the Bard community

Estefany Lara

William C. Mullen Summer Research Award in Classical Studies

Established by a generous donation from Bill Mullen, longtime Bard professor of classical studies, to provide support for students seeking enrichment opportunities to further their academic experience

March Fleming

Natural Philosophy Award

An award established by Andrew Choung '94 and given to a moderated student pursuing a substantial combination of studies in both the natural and social sciences, reflecting the spirit of a Renaissance education

Aijah Reese

Passloff Award for Summer Study

In honor of Aileen Passloff (1931–2020), L. May Hawver and Wallace Benjamin Flint Professor of Dance at Bard College for over 40 years, and awarded annually to students for intensive summer internships in dance who, in the words of Aileen Passloff, are “strong and tireless and full of passion, and [love] dancing as deeply as one could ever love anything”

Alice Crotty, Juliana Leonard, Sativa Torres

Photography Advisory Board Scholar Award

An award given annually to one or more moderated Photography Program majors

Grace Ervin, Elias O'Brien

Eugenie Prendergast Award

Established to support Bard Graduate Center student travel expenses associated with researching and writing the MA qualifying paper or doctoral dissertation; made possible by a grant from Jan and Warren Adelson
Debaleena Bagchi, Alex Calloway, Samrudha Dixit, Abigail Kosnik, Josh Massey, Merida Mehaffey, Ana Orobio Pinzon

Presser Undergraduate Scholar Award

An award given for the senior year to an outstanding student majoring in music

Nick Franceschi

Justus and Karin Rosenberg Award

An award given to moderated Bard undergraduate students, with preference to rising seniors, who have shown intellectual leadership to support their research for a written Senior Project in Middle Eastern or Jewish studies, or a combination of both. Preference given to students comparing the Jewish and Middle Eastern narratives

Charlotte Mandell, Lili Masoudi

Rozenberg Leadership Award

Given each year to the students who have demonstrated exemplary leadership and service while enrolled in the Bard MBA program
Thuy-Linh Le, Elaina Zachos

Serota Award in Computer Science

An award in memory of Kevin Daniel Serota, a maker and professional engineer of unmanned systems; originally a fellowship at Bard's Center for the Study of the Drone, this award is given annually to a moderated undergraduate in computer science who has shown promise and dedication in using technology to improve the human condition and make a positive impact on society
Nyla Lawrence

C. T. Sottery Award

An award established by an alumnus of the College and given annually to a junior for significant achievement in chemistry and for an outstanding contribution to the work of the Division of Science, Mathematics, and Computing
Fuhua Feng Wu

Christina R. Tarsell Athletics Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a student athlete who exemplifies the spirit of Chris Tarsell, sportsmanship, and service to the athletics program, with preference given to a member of the tennis team.
Paige Houghton

Christina R. Tarsell Service Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a moderated student who enriches the community through humanitarian service and bridge building.
Yadier Perez

Christina R. Tarsell Studio Arts Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a talented junior or senior of integrity whose work exemplifies intellectual openness, humanism, and a passion for light and color.
Teo Vales

Richard Teitelbaum Award in Electronic Music

This award is given in memory of Richard Teitelbaum, a distinguished member of the Bard faculty and a pioneer in the field of electronic music, to recognize a student majoring in music who has demonstrated creative excellence as an electronic musician.
Gray Schiller

Bernard Tieger Award in Labor, Community, and History

An award established in memory of Professor Emeritus of Sociology Bernard Tieger, by his family, friends, students, and colleagues, given to a student who has demonstrated outstanding scholarship in labor studies or in the studies of communities and preferably a special interest in the Village of Tivoli
Jack Martin

Harry Holbert Turney-High '22 Research Award

A research award established in memory of the distinguished anthropologist and sociologist Dr. Harry Holbert Turney-High '22 and endowed through gifts from faculty, friends, and his wife, Lucille Rohrer Turney-High
Alina Achenbach-Schill, Elizabeth Bennett, Jay Evans, Imani Okech, Emerson Sherman, Nico Wenis

Clive Wainwright Award

An award given annually to one or more Bard Graduate Center MA students for an exemplary qualifying paper that is noteworthy for its originality of concept, soundness of research, and clarity of presentation. Established in honor of the late Clive Wainwright, an esteemed curator at the Victoria and Albert Museum and influential expert in 19th-century decorative arts
Brenna Gomez

Lindsay F. Watton III Memorial Essay Award

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a student whose essay on topics in Russian and Eurasian studies demonstrates excellence and dedication to the field.
Natalie Davis

Lindsay F. Watton III Memorial Research Award

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a rising senior whose Senior Project promises excellence in the field.
Zachary Dangor

Toby Williams '13 Award in Classical Studies

An award established by the family of Toby Williams '13 and given to one or more students studying classics to support internships, studying abroad, and undertaking research related to their Senior Projects, or an annual award for an outstanding Senior Project in classical studies
Jay Evans

Christopher Wise '92 Award in Environmental Studies and Human Rights

An endowed award established in memory of Christopher James Wise '92, given through the generosity of his friends and family, to support a student's internship in environmental studies and/or human rights
Nikole Grouev

Li-hua Ying Award in Asian Studies

An award in memory of Li-hua Ying, a longtime associate professor of Chinese, who will be remembered for her generosity of spirit, kindness, and optimism, established by her loving family, colleagues, and friends, and given to students and faculty who are either pursuing an Asian studies concentration, studying in Asia, or conducting research in the field
Cecilia Giancola, Yein Kim

PRIZES

Prizes are given to Bard students in open competition, irrespective of financial need, according to the intentions of the donors. The prizes carry various stipends.

Bard Biology Prize

A prize given annually to a graduating senior in biology who has demonstrated curiosity, perseverance, resilience, and achievement through engagement with the discipline and the world

Selina Royer

Bard College Conservatory of Music Prize

A prize presented to graduating seniors at the Bard College Conservatory of Music who, in the opinion of the faculty, best embody the values of the Conservatory

Andrew Altrock

Bard Equity and Inclusion Achievement Prize

A prize awarded each year to the graduating Equity and Inclusion senior who best exemplifies the spirit of the program through academic achievement and personal growth

Yadier Perez, Ebelyn Velasco

Bard Physics Prize

Awarded to the student or students who, in the judgment of the Bard Physics Program faculty, demonstrate a committed engagement to physics

Lauren Mendoza

Margaret and John Bard Scholars Prize

Honorary prizes awarded annually by the faculty of each division of the College for outstanding academic achievement in the field of major interest

The Arts

CLAC, Tatiana Ezhova

Languages and Literature

Maya Parker, Peyton Parker

Science, Mathematics, and Computing

Maya Gjonbalaj, Thanasis Kostikas

Social Studies

Nicholas Drucquer, Elizabeth Soderholm

Andrew Jay Bernstein '68 Prizes

A prize in memory of Andrew Jay Bernstein '68, given to one or more juniors for the purpose of assisting the preparation of the Senior Project in psychology

Kaeyla Taavialma, Natalie Williams

A prize in memory of Andrew Jay Bernstein '68, given to one or more seniors in recognition of the originality and quality of the Senior Project in psychology

Emily Quinn, Polina Rafailova

Marc Bloch Prize

A prize given each year by the Historical Studies Program to the student who completes the best Senior Project in historical studies
Ethan Clark

Heinrich Bluecher Prize

A prize in memory of Dr. Heinrich Bluecher, professor of philosophy at Bard College from 1952 to 1967, given annually by his family, friends, and former students to one or more Upper College students who best exemplify the ideals of scholarship espoused by Dr. Bluecher
Danika Dortch

Franz Boas / Ruth Benedict Prize

A prize given to a senior in recognition of achievement demonstrated by the Senior Project in anthropology
Greta Varga, Rae Wolk

President Leon Botstein Prize

A prize endowed by the Bard faculty on the occasion of 30 years of President Botstein's leadership of the College, given to a graduating senior with a strong academic record across the disciplines who has been judged by the faculty to have demonstrated intellectual ambition, creativity, and integrity
Sasha Rabinowitz

Irma Brandeis Prize

A prize given annually to a third-year student or students with an excellent academic record, whose Senior Project in literature, languages, history, art history, philosophy, or the history of science is outstanding for both broadness of vision and precision of thought. The prize honors Bard's distinguished, longtime faculty member Irma Brandeis, whose contributions to Dante scholarship and to Bard College exemplify the virtues embodied in this prize.
Anna Heath, Brigid Traub

Rachel Carson Prize

Honors the work of an outstanding senior that reflects Carson's determination to promote biocentric sensibility
Izzy Simon

Jennifer Day Memorial Prize

A prize in memory of Professor Jennifer Day, who believed strongly in the power of travel and cultural experience, awarded annually to provide financial assistance to a student enrolled in an intensive summer session to study Russian and has a history of extraordinary academic achievement
Sasha Vesensky

Maya Deren Prize

A prize established anonymously in memory of Maya Deren and awarded to a film major for excellence in and commitment to cinema
Valeriia Razheva

Alice P. Doyle Prize in Environmental Studies

A prize given annually to a graduating senior whose Senior Project illuminates the social dimensions of environmental issues
Emily Huang

Jacob Druckman Memorial Prize

A prize established by Ingrid Spatt '69 to honor the memory of Jacob Druckman, a beloved teacher and friend, and associate professor of music from 1961 to 1967, awarded to a senior in the Music Program who demonstrates excellence and innovation in music composition

Santiago Mieres Rausseo

Lyford P. Edwards Memorial Prize

A prize awarded annually in memory of Lyford P. Edwards, a former professor of sociology at the College, to a student in the senior class who demonstrates excellence in the social sciences

Jay Siegal

Elizabeth Frank and Andrew D. Frank '68 Senior Project Prize in Music Composition

An endowed prize created by Elizabeth Frank in honor of her brother, the composer Andrew D. Frank '68. Andrew studied composition at Bard with Jacob Druckman and Eli Yarden and, some forty years after graduating, happened to mention to Elizabeth (Joseph E. Harry Professor of Modern Languages and Literature at Bard) one Sunday afternoon that he was revising his Senior Project just for the sheer fun of it.

Hazel Cash

William Frauenfelder Translation Prize

A prize established in honor of William Frauenfelder, professor of modern languages and literature from 1934 to 1957 and 1969 to 1977, and awarded to a senior whose project includes a substantial work of literary translation of particularly high quality and attention to scholarship

Kiara Peña, Carlie Thornton

Sara Gelbart Prize in Mathematics

A prize honoring a woman whose life was devoted to the encouragement of science and scholarship and given annually to the student who shows the most promise and produces outstanding work in mathematics

Maya Magnuski

Antonio Gramsci Prize

A prize awarded annually to a qualified and deserving student, nominated by the Division of Social Studies, who has demonstrated excellence in political studies, political economy, and the policy implications of academic analysis

Ella Walko

R. Cole Heinowitz Prize in Literature

A prize in honor of R. Cole Heinowitz, a beloved, magnetic professor of literature from 2004 to 2025, whose scholarship and pedagogy were characterized by an uncommon perceptiveness and a sense of intellectual rigor inflected with poetic experimentation. Awarded annually for the Senior Project that best embodies the spirit of her work

Peyton Parker

Jerome Hill Prize

A prize given in memory of Jerome Hill to a senior with an excellent Senior Project and for exceptional service to the Film and Electronic Arts Program

Felix LeVeque

Hudsonia Prize

A prize awarded each year by Hudsonia Ltd. to qualified and deserving students showing promise in the field of environmental studies

Juliet Kelly, Selina Royer

Human Rights Senior Project Prize

Awarded annually by the Human Rights Program faculty for the best Senior Project in human rights
Victoria Bagatcholon, Norah Geiger

Ana Itelman Prize for Performance

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown onstage in both acting and dance the expressiveness she worked to develop.

Audrey Schlieff

Walter A. Johnston '02 Prize in Critical Theory

Awarded to the best Senior Project displaying a theoretical approach to literature, aesthetics, politics, or human rights

Yoland Liu

Robert Kelly Prize

A prize in honor of Professor Emeritus Robert Kelly, recognizing a senior project in poetry that embodies Professor Kelly's commitment to the literary arts

Georgia Gallahue

William E. Lensing Prize in Philosophy

An annual prize in memory of William Lensing, professor of philosophy from 1949 to 1981, given to one or more Upper College philosophy majors chosen by the program's faculty for excellence in the field

Izzy Simon, Virginia Williams

William J. Lockwood Prizes

A prize awarded to the senior students who, in the judgement of the president, have contributed most to the intellectual life of the College

Hanne Rohde, Annaliese Simons

Wilton Moore Lockwood Prize

Established in 1927 by Mr. Wilton Moore Lockwood, a prize awarded to students who have submitted particularly distinguished creative and critical writing in coursework

Peter Fields (critical), Annaliese Simons (creative)

Jamie Lubarr '72 Research Prize

A prize awarded in honor of Jamie Lubarr '72 to a student in anthropology, film, or photography to facilitate the making of an ethnographic or documentary film, video, or photographic series as part of a Senior Project that combines anthropology and the visual media

Kehan Zhou

Amie McEvoy Prize for Public Service

A prize established by the Board of Trustees of the College and given annually in the name and honor of Amie McEvoy, executive assistant to the president and secretary to the Board and the Bard faculty from 1981 to 2020, to a rising junior or senior student selected by the president who exemplifies a commitment to public service and the life of the College, and aspires to a superb command of language

Wais Kakarr

Adolfas Mekas Prize

Awarded for exceptional scriptwriting by a senior film student
Maggie Bailey

Edmund S. Morgan Prize in American and Indigenous Studies

A prize honoring the student who has written the outstanding Senior Project in American and Indigenous studies
Terrence Nesmith

Elizabeth Murray and Sol LeWitt Studio Arts Prize

A prize given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity
Tatiana Ezhova, Quinn Lewis

Paul J. Pacini Prize in Music

A prize created by Paul J. Pacini and given to a deserving voice student in the Music Program to assist with expenses associated with recitals, performances, Moderation, or the Senior Project
Miles O'Rourke

Don Parker Prize for Dance

A prize awarded annually to seniors in the Dance Program who have shown the greatest development and progress as performers at Bard
Gabriel Medina Maldonado

Don Parker Prize for Theater and Performance

A prize awarded annually to one or more seniors in the Theater and Performance Program who have shown the greatest development and progress as performers at Bard
Brendan Paholak

Sidney Peterson Prize

A prize given to a senior for exceptional service in the spirit of the late experimental filmmaker
Keamo Mokone

Research Assistantships in Labor Studies

The Research Assistantship in Labor Studies provides support to Levy Institute graduate students to conduct research on issues of employment, unemployment, and fiscal policy. Applicants who are awarded this assistantship will also engage with the work and unpublished papers of Robert Prasch, a longtime friend of the Institute and scholar of institutional thought and labor issues. The assistantship is made possible by the generous donation of Dr. Falguni A. Sheth.

Anjalee Wanduragala

M. Susan Richman Senior Project Prize in Mathematics

A prize named in honor of Dr. Richman, mathematician, university educator and administrator, and mother of two mathematicians, given annually to recognize the senior student exhibiting the most mathematical creativity, as determined by the mathematics faculty

Shosha Wheeler

Seymour Richman Music Prize for Excellence in Brass

In memory of Seymour Richman (1932–48)—a talented and joyous trumpet player—established by his brother and sister-in-law, Irwin and M. Susan Richman, and given annually to an outstanding senior brass instrument player at the Bard College Conservatory of Music whose performances have embodied creativity, originality, and dedication

Ulysse Derrien

Robert Rockman Prize

A prize established by the Class of 1966 to honor and acknowledge Robert Rockman, a beloved teacher devoted to making the Bard experience come to life for more than 40 years, and awarded to a junior or senior for excellence in literature and theater

Elwyn Jacobs

Arwa Salih Middle Eastern Studies Prize

An annual prize honoring the spirit and scholarship of writer and student activist Arwa Salih, awarded to a Middle Eastern studies major in the Upper College chosen by the program's faculty for excellence in the field

Fares Aljamal

Bill Sanders '90 Memorial Prize

A prize given in memory of Bill Sanders '90 to a student for appreciative, elegant, and insightful critical writing in English literature

Maya Davydova

Margaret Creal Shafer Prizes in Composition and Performance

Given by the Hudson Valley Chamber Music Circle to music majors who have excelled—one as a composer, the other as a performer—and demonstrated active participation in the Music Program

Olivia Marhevka (composition), *CLAC* (performance)

Dr. Richard M. Siegel '43 Memorial Prize in Music

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in music who, in the judgment of the faculty, demonstrates academic excellence

Aliyah Oliveira

Dr. Richard M. Siegel '43 Memorial Prize in Science

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in science who, in the judgment of the faculty, demonstrates academic excellence

Kateryna Klimanova

Stuart Stritzler-Levine Seniors to Seniors Prize

A prize awarded by the Lifetime Learning Institute, a continuing education program for senior citizens on the Bard campus, to support undergraduates in the preparation of their Senior Projects and named in honor of Dean Stuart Stritzler-Levine and his 50th anniversary at Bard College

Arghawan Bani, Hazel Cash, Maya Davydova, Danika Dortch, Nargas Ghaznawi, Rodaba Noori, Yadier Perez Pagan, Keta Tavartkiladze, Emily Wang, Xintong Xiangz

Studio Arts Prize

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

Mya Mackiewicz, James Washington

Adolf Sturmthal Memorial Prize

A prize established in 1987 by the family, former students, and friends of Adolf Sturmthal—economist, educator, and author, who served on the Bard faculty from 1940 to 1955—and awarded annually to a senior student who has done outstanding work in the field of economics

Luka Vivas Nikonorow

Carter Towbin Prize for Theater and Performance

A prize awarded annually in memory of Carter Towbin to an Upper College theater and performance student in recognition of creativity, versatility, and overall contribution to the work of that program

William Axelrod, Lucy Gerston

Special Carter Towbin Prize

A prize awarded to one or more majors or nonmajors in recognition of their exceptional contribution to the technical work of the Theater and Performance Program

Atticus Belmonte, Eric Wang

Lindsay F. Watton III Memorial Prize in Russian and Eurasian Studies

A prize established by the family and friends of Lindsay F. Watton III, professor of Russian language and literature, awarded annually to a senior whose Senior Project demonstrates excellence in the field of Russian and Eurasian studies. The project should be interdisciplinary and reflect a knowledge of Russian or the Slavic/Eurasian language relevant to the theme of the project.

Maya Davydova

William Weaver Prize in Music and Languages

The renowned translator and authority on opera, William Weaver, a distinguished member of the Bard faculty, devoted his career as writer and teacher to exploring the links between language, music, and the visual arts.

This prize is awarded to a senior Conservatory student whose work is in the spirit of William Weaver.

Anthony D'Amore

The William Wilson '48 Prize for Excellence in the Study of American Literature

A prize established by Paul Weinstein '73 to honor the legacy of Professor of English William (Bill) Wilson '48, a dedicated Bard faculty member from 1967 to 2002 who inspired countless students to read critically and write thoughtfully. This prize recognizes a senior student whose work best embodies Professor Wilson's passion, academic rigor, and appreciation for American literature—both fiction and nonfiction.

Grace Hill

Written Arts Prize

A prize offered by the faculty of the Written Arts Program to the graduating senior or seniors whose Senior Project is of the highest quality

Asa Khalid

DEPARTMENT OF ATHLETICS AWARDS

Athletic Program Awards

Baseball *Lachlan Rudd*
Men's Basketball *Max Frei*
Women's Basketball *Aislynn Dixon*
Men's Cross Country *Elijah Flynn*
Women's Cross Country *Anna Shtandanko*
Women's Lacrosse *Rian Sullivan*
Men's Soccer *Sam Gerber*
Women's Soccer *McKenna Reeves*
Men's Squash *Miguel Rodriguez Robles*
Women's Squash *Essa Kyaw*
Men's Swimming *Reece Sherf*
Women's Swimming *Yolanda Liu*
Men's Tennis *Nicholas Oh*
Women's Tennis *Paige Houghton*
Men's Track and Field *James Washington*
Women's Track and Field *Eanna Hauck*
Men's Volleyball *Georgi Chikolov*
Women's Volleyball *Ninni Ylenius*

Student-Athlete Advisory Committee Collaboration Award

An award, determined by the Student-Athlete Advisory Committee, presented to an individual or group who has worked for the betterment and enrichment of the student athletic experience

Malik Walfall

Team Academic Award

An award given to the intercollegiate team whose members collectively have achieved the highest cumulative grade-point average

Women's Soccer

Newcomer Awards

Presented to the student-athletes who have made a significant impact on their programs in their first season of competition

Angus Lunt-Woodward

Eanna Hauck

Snow Queen

Community Award

Given to one or two student-athletes whose contributions to the institution and/or the community merit special recognition

Mahlia Slaiby

Spirit of Service Award

Given to one student who has made a significant impact on our community and the teams and programs we sponsor through their work for the Department of Athletics

Shirley Dong

Raptor Award

Given to the student-athlete who has contributed the most to the overall culture and spirit of the Department of Athletics, through support of other student-athletes and teams over the course of the year, voted on by all student-athletes

Alex Laskowski

Senior Leadership Award

An award presented to two senior student-athletes who have demonstrated leadership and commitment to the athletics department

Carina Cooke

Aislynn Dixon

Bardian Archetype Award

An award presented to two senior student-athletes who have excelled across a diversity of interests in academics, athletics, and overall representation of the college

Georgi Chikolov

Lily Seale

Coach Andrew McCabe Memorial Award

Awarded in honor of Andrew McCabe, former head men's soccer coach, to one student-athlete whose audacity and originality reflect the spirit and energy Coach McCabe brought to his role as a coach and mentor

Gavin Hersey

Scholar-Athlete Awards

An award presented to student-athletes who have demonstrated a distinguished level of academic achievement in addition to their athletic commitments

Carina Cooke

Freya Jones

Thanasis Kostikas

Yolanda Liu

Hanna Okalava

McKenna Reeves

Reece Sherf

Samantha Simon

James Washington

Student-Athlete of the Year Awards

An award given to up to three student-athletes who have contributed the most to the success of their programs in competition throughout the year

Ansel Waisler

Mateo Betelu

GRADUATING STUDENT-ATHLETES 2026

Bard College wishes to acknowledge the following graduates for their participation in the athletics program. Their pursuit of physical as well as academic excellence demonstrates their commitment to a well-rounded education.

REZA AFZALI
Men's Volleyball

SAM GERBER
Men's Soccer

ELLA PERREAULT
Women's Lacrosse

ZAHRA ANWAR
Women's Basketball

MORGAN GRABOWSKI
Women's Swimming

ROSE RAHIMI
Women's Swimming

MOISES ARTEAGA
Men's Volleyball

MADILYN HERRING
Women's Swimming

McKENNA REEVES
Women's Soccer

LEXIE BLACKBURN
Women's Lacrosse

BO HOPWOOD
Men's Cross Country
Men's Track & Field

MAYA REMICK
Women's Swimming

KATELYN CAMPOVERDE
Women's Swimming

ILYAS HOTAK
Men's Cross Country
Men's Track & Field

LILY SEALE
Women's Lacrosse

GEORGI CHIKOLOV
Men's Volleyball

PAIGE HOUGHTON
Women's Tennis

REECE SHERF
Men's Swimming

CARINA COOKE
Women's Soccer
Women's Track & Field

FAISAL JONES
Men's Tennis

ELLA SMALL
Women's Volleyball

PIERRE DELISO
Men's Soccer

FREYA JONES
Women's Cross Country
Women's Track & Field

BEN STEKETEE
Men's Soccer

CHLOE DESAUTELS
Women's Cross Country
Women's Track & Field

THANASIS KOSTIKAS
Men's Tennis

ISABELLA TRAMPOSCH
Women's Soccer

AISLYNN DIXON
Women's Basketball

NYLA LAWRENCE
Women's Volleyball

JAMES WASHINGTON
Men's Track & Field

SHIRLEY DONG
Women's Basketball

YOLANDA LIU
Women's Swimming

TEE WILLIAMS
Women's Squash

GWYN DOWNEY
Women's Lacrosse

GRAHAM MARSHALL
Baseball

BECCA WINTJEN
Women's Volleyball

JOAS ERASMUS
Men's Squash

KANE MORGAN
Baseball

MINSHI YANG
Women's Cross Country
Women's Track & Field

MAYA FARWELL
Women's Soccer
Women's Swimming

KOEI NAKAMURA
Men's Track & Field

IAN ZHAO
Men's Cross Country
Men's Track & Field

ACADEMIC DRESS

In response to numerous requests for an explanation of academic dress worn at Commencement and other such occasions, the following is adapted from a program of the State University of New York.

“From the three items of academic attire—the cap, gown, and hood—it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the wearer earned his or her degree, and the level of degree the wearer holds—bachelor, master, or doctor.

“The black mortarboard cap is standard at most colleges and universities throughout the United States. Its distinguishing feature is the color of the tassel, which is black for holders of bachelor’s and master’s degrees and which may be gold for doctor’s degrees and for the governing officers of educational institutions.

“The gown, too, is normally black, although the chief officers of many universities wear colored gowns and several institutions have authorized optional doctoral gowns that contain the institution’s color. The level of the degree held is indicated by the gown’s cut. The bachelor’s gown is relatively simple and can be recognized by its long, pointed sleeves. The master’s gown is somewhat fuller, and its sleeves, which reach nearly to the wearer’s knees, are square at the ends. The gown for the doctor’s degree is more elaborate. It is cut rather full, and velvet panels extend down the front and around the neck of the gown. The sleeves are bell-shaped and are decorated with three horizontal velvet bars.

“In the United States, the hood is the most distinctive feature of academic attire. Used originally as a cowl, as a shoulder cape, and as a container in which to collect alms, the hood is now worn at the back, suspended from the shoulders. The length of the bachelor’s hood is three feet and its velvet border is two inches wide. The hood for the master’s degree is three and one-half feet long with a three-inch border. The doctor’s hood is four feet long and its border is five inches wide. The hood’s inner lining bears the official color or colors of the institution conferring the degree, and the color of the border signifies the field of learning in which the degree was earned.

“It might be noted that members of the governing body of a college or university are entitled to wear doctor’s gowns, although the hoods represent the degrees actually held by the wearers or prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution. It might also be pointed out that military uniforms and religious habits are appropriate at academic convocations.

“Colors indicating fields of learning are as follows: arts, letters, humanities—white; economics—copper; education—light blue; engineering—orange; fine arts—brown; law—purple; medicine—green; music—pink; philosophy—dark blue; science—golden yellow; theology—scarlet.”

COMMENCEMENT SPEAKERS 1948–2026

In 1944, 84 years after its founding, and having been for the previous 16 years an undergraduate college of Columbia University, Bard severed its ties with Columbia to become coeducational. Four years later, the College for the first time granted degrees to students who had completed their four-year undergraduate studies entirely under Bard's auspices. Half those graduates were women.

1948	Francis T. Spaulding	1988	Carlos Fuentes
1949	William Vogt '25	1989	William T. Coleman Jr.
1950	Edward Ware Barrett	1990	Chevy Chase '68
1951	Roy E. Larsen	1991	Faye Wattleton
1952	Byron Price	1992	William Julius Wilson
1953	Ordway Tead	1993	Anthony S. Fauci
1954	Ernest Angell	1994	Yo-Yo Ma
1955	Aura E. Severinghaus	1995	Henry Louis Gates Jr.
1956	Fred M. Hechinger	1996	Salman Rushdie
1957	Chester Bowles	1997	Amartya Sen
1958	William Vogt '25	1998	Wei Jingsheng
1959	Paul H. Douglass	1999	Martha C. Nussbaum
1960	Louis W. Koenig '38	2000	Arnold J. Levine
1961	Abraham Ribicoff	2001	Harold E. Varmus
1962	Charles Percy Snow	2002	Shirley M. Tilghman
1963	Paul Langdon Ward	2003	Lani Guinier
1964	Ernest Nagel	2004	Robert Redford
1965	Marietta Tree	2005	Helen Vendler
1966	Jacob K. Javits	2006	Bryan A. Stevenson
1967	Arthur Ochs Sulzberger	2007	Michael R. Bloomberg
1968	Bernard Bailyn	2008	Charles B. Rangel
1969	Ogden Rogers Reid	2009	David Paterson
1970	Richard D. Weigle	2010	Margaret Atwood
1971	René Dubos	2011	Mark S. Sisk
1972	Murray I. Gurfein	2012	Cory A. Booker
1973	Jack W. Lydman '36	2013	Gabrielle Giffords
1974	Gail Thain Parker	2014	Nancy Pelosi
1975	William James McGill	2015	Sherrilyn Ifill
1976	Robert M. Coles	2016	Randall Kennedy
1977	Christopher Lasch	2017	John Lewis
1978	John G. Kemeny	2018	Megan J. Smith
1979	Toni Morrison	2019	LaToya Cantrell
1980	Barry Commoner	2020	David Byrne
1981	Robert Brustein	2021	Patrick Gaspard
1982	Marian Wright Edelman	2022	Deb Haaland
1983	Leszek Kolakowski	2023	Raphael Warnock
1984	William H. McNeill	2024	Naomi Oreskes
1985	Ernest J. Gaines	2025	Michèle Duvivier Pierre-Louis
1986	Stephen Jay Gould	2026	Fareed Zakaria
1987	Joan Didion		

LAND ACKNOWLEDGMENT

In the spirit of truth and equity, it is with gratitude and humility that we acknowledge that we are gathered on the sacred homelands of the Munsee and Muhheaconneok people, who are the original stewards of this land. Today, due to forced removal, the community resides in Northeast Wisconsin and is known as the Stockbridge-Munsee Community. We honor and pay respect to their ancestors past and present, and to future generations. We recognize their continuing presence in these homelands. We understand that our acknowledgment requires us all to recognize our responsibilities toward addressing inequity. We commit to engagement with the Munsee and Mohican communities to help build an inclusive and equitable space for all.

BARD COLLEGE, ANNANDALE-ON-HUDSON, NEW YORK

Bard College